Degree-Granting Programs

Name of Department: Theater Arts

Complete a separate template for every degree & certificate.

In this cycle, we will focus on the PSLO: "Upon completion of the Actors Conservatory, students are able to apply the learned techniques of acting in a public performance of various genres of theater, or other types of personal creative work, synthesizing acting, movement, and vocal skills into a truthful theater performance.." Our focus is offering varied genres over the next two years, with evaluation and assessment in year three. Our program will offer Productions in: Musical Theater, Shakespeare, Theater for Young Audiences, Early American Realism, Farce, and New Works from 2023-2025.

	Year 1 (2023-24)		Year 2 (2024-25)		Year 3 (2025-26)	
ACLPC - CA	Fall	Spring	Fall	Spring	Fall	Spring
Course	PSLO	PSLO	PSLO	PSLO	PSLO	PSLO
1A			write a character and play analysis based on the play from which an acting scene has been assigned.			Evaluate
1B		perform with specificity the characterization required of a character from a genre other than realism.		the student should be able to perform an extended scene with a partner before a live audience.		Evaluate
5		perform a scene utilizing specific techniques of acting and stagecraft that are unique to theater for young audiences.				Evaluate
25				speak effectively for the stage using both General American Stage Speech as well as their distinct cultural voice and individual idiolect.		Evaluate
54		identify essential repeated sounds in a text and articulate and embody how these point to a character's active and emotional state.				Evaluate
55			create three short presentations using the techniques of a chosen methodology demonstrate the use of physicality in storytelling.			Evaluate