



Student Learning Outcomes Committee Draft Minutes

December 8th, 2025 | 2:30- 4:30 PM | Room #21147 + [Zoom for Guests](#)

Draft Minutes

This meeting is in-person in Room 21147

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Student Learning Outcomes Committee:

Chair:

John Rosen - present

Voting Members:

Zarlasht Ahmadzai (LPSG) - present

Federico Lopez Borghesi (STEM) - present

Jared Howard (SS) - present

Julia McGurk (A&H) - present

Alaina Osuka (AS, Classified) - present

Ozlem Ozturk (STEM) - absent

Peter Zimmer (A&H) - present

Academic Division Dean/Voting:

Michael McQuiston (Dean, PATH) - absent

Guests:

1. Call to Order at 2:39pm – John Rosen

2. Review and Approval of Agenda

First: PZ, Second: JM; unam.

Amend - AO: will update next meeting to January 26th, 2026; update SLO talks meeting link

3. Review and Approval of Minutes

3.1. November 24th, 2025

First: JM, Second: PZ; 1 Abstention: JH

4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on items not already on the agenda)

5. Reports

5.1. SLO Chair Report

- Met with faculty, confirmed changes with suggestions and revisions below:

- **Updated Film Studies AA/CA PLOs**

Upon completion of the program, students should be able to:

- Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.
- Create a short film or video using basic camera, lighting, and sound equipment, and editing software.
- Compare and contrast major film types and film genres applying basic knowledge of film theory and film history.
- Explain the impact of film on modern media and contemporary culture.

- **Updated Humanities AA/CA PLOs**

Upon completion of the program, students should be able to:

- Interpret and analyze culture and art by applying theoretical methods used in the humanities.
- Discuss major themes expressed in art, culture, and belief systems as seen throughout global history.
- Demonstrate their own appreciation for the value of art, ideas, and culture through discussion and writing.

- **Updated Film, Television, and Electronic Media AST PLOs**

Upon completion of the program, students should be able to:

- Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium.
- Explain major approaches to understanding film, TV, and digital media in terms of technologies, social responsibility, and diverse audiences.
- Use film and media history, theory, and criticism to explain how media creates meaning.
- Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.
- Create film, TV, and/or video that demonstrates a working knowledge of the operation of production and post-production equipment, including lighting, camera operation, sound recording, and editing concepts and skills.
- Demonstrate the ability to collaborate and communicate effectively when producing visual media.

5.2. Administrator's Report

- No report; absent

6. PLO/SAO Reviews

7. Discussion Items

7.1. SLO CurriQunet update

- Status update, support tickets – planning questions: updated required field, added second part of the question; tables with data in student data summary has been fixed with spacing
- Issue previously with PLOs they are not compiling all data into one table; it still shows the aggregate assessment tables per course; needs spacing between tables only/not just columns
- Working on excel reporting out
- Missing sections that is included in the PLO assessment aggregate data
- Sent email announcing SLO/Assessments page is live on the SLO Resource Page for Assessments help

7.2. Midterm Accreditation Report

- Draft narrative to provide to Accreditation Steering Committee
- Previous meeting – clarified that SLO Committee can't contribute to data reflection. We can contribute to overall major improvements for a process.
- Highlights: access to disaggregated data for individual faculty; benefit of housing all SLOs/PLOs/SAOs in one database.

8. Informational Items

8.1. Friday SLO Talks hosted by SLO Coaches

> Register here: https://rsccd-edu.zoom.us/meeting/register/tx-Ffe49Tm2YJy_hAwPLVA#/registration

8.2. LPC SLO/SAO Coaching

> By appointment, via Zoom or in-person. Contact John Rosen.

8.3. Meta Assessment Help

> **Office hours**, via Teams or in-person. *Contact Alaina Osuka*

9. Good of the Order

10. Adjournment at 3:06pm – John Rosen

Next Regular Meeting: January 26th, 2026