Student Learning Outcomes Committee
Draft Minutes

December 9, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

This meeting is in-person in Room 21147.

1. Call to Order   2:45pm   John Rosen

2. Review and Approval of Agenda   Kimberly 1ˢᵗ; Julia 2ⁿᵈ; all lin favor   John Rosen

3. Review and Approval of Minutes (11/25/2024)   **stuart 1; kb 2ⁿᵈ all in favor**   John Rosen

4.   Public Comment (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)

5.   Reports
- Chair's Report   John Rosen

HS3 not yet confirmed by Soraya; Int Des 20 confirmed by Jill; Aki Ind Study confirmed; EMS Degree mod – SLOs submitted are appropriate and have been confirmed by Craig K. with minor grammatical edits

- Administrator's Report   Stuart McElderry

No report

6.   SLO Reviews

6.1   New Courses/New CSLOs

- **GDDM 10 3D MODELING AND ANIMATION**

A.   Explain ~~Understand~~ the importance of 3D modeling and animation as a medium in historical and contemporary practices

B.   Implement ~~Understand~~ 3D workflow~~, and how to take a shot~~ from design to final render.

C.   Incorporate elements of storytelling and character development into a scene.

D.   Apply traditional principles and body mechanics in animation ~~of animation (anticipation, follow through, squash & stretch, easing, timing) to produce a believable performance. Convey convincing weight, timing, and attitude in body mechanics in animation.~~

E.   Incorporate ~~Develop~~ related media skills relevant to animation such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.

F.   Use 3D modeling software to create original artwork for animation.

- **GDDM 12 2D ANIMATION**

A.   Critically analyze and refine their own animation work based on self-evaluation, peer feedback, and examples of animation from the larger media culture. ~~Critically analyze their own work, as well as examples of animation from the larger media culture; Refine their own work based on~~

~~critical feedback and self-evaluation; Collaborate with peers in the development and execution of animations.~~

B. Analyze ~~Understand~~ the role of animation as a medium within both historical and contemporary art practices.

C. Individually and collaboratively c~~C~~reate original animated artworks using a variety of methods.

D. Identify and incorporate principles of animation into their animation projects~~: Squash and stretch, Anticipation, Staging, Straight-ahead action and pose-to-pose, Follow through and overlapping action, Slow in and slow out, Arc, Secondary action, Timing, Exaggeration, Solid drawing, Appeal.~~

E. Incorporate ~~Develop~~ related media skills relevant to animation, such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.

- **LGBT 3 Transgender Lives Tabled to the next meeting**

A. Upon completion of LGBT 3, students will be able to explain the social, economic, political, intellectual, and cultural contributions of gender diverse people of the past and present.

B. Upon completion of LGBT 3, students will be able to explain how gender identity combines with nationality, race and ethnicity, religion, social class, and physical ability to shape the experiences of LGBTQ+ individuals.

C. Upon completion of LGBT 3, students will be able to synthesize the relationships between epistemological frameworks used in LGBTQ+ studies and those used in other areas (i.e. Queer Theory, Feminist Theory, and Critical Theory).

D. Upon completion of LGBT 3, students will be able to compare and contrast the key methodologies utilized in LGBTQ+ studies.

6.2 Modified/Revised CSLOs

- **CNT 8003 - Cisco CCNA3/3 Enterprise Networking, Security, and Automation v7.0 (ENSA)**

A. ~~Demonstrate an understanding of how to~~ design, secure, and operate, ~~and troubleshoot~~ enterprise networks. Suggested verbiage – use "A" or "B and C" (consider using "implement" "configure")

B. Design and secure enterprise networks.

C. Operate and troubleshoot enterprise networks.

~~A.~~

~~B.~~D.   ~~Demonstrate an understanding of~~ Use wide area network (WAN) technologies, quality of service (QoS) mechanisms, and software-defined networking (SDN) concepts.

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6.3 New PSLOs

- **Modern Policing - Associate of Science Degree Tabled until next meeting**

A. Analyze the key concepts/theories of past and current practices of law enforcement in the criminal justice system.

B. Effectively and ethically apply analytical and critical thinking skills to evaluate and assess law enforcement interactions with multicultural communities, the American justice system, and the impact of the law and legal system on traditionally marginalized or minoritized communities and individuals.

C. Define and recognize the fundamental duties, obligations, and philosophies of a multicultural society and the importance of social justice in the criminal justice system, and law enforcement profession.

6.4 SAOs – Kali R presented; SAOs confirmed

- **Library Support and Success:** Students who engage with library services at least once per semester will demonstrate higher course success rates compared to peers who do not use these services.
- **Library Support and Persistence:** Students who engage with library services at least once per semester will have higher persistence rates compared to those who do not utilize these services.

6.5 Discussion Items
- C-Net Meta Assessment Module Update/Progress Latest update is there is progress and the new system will be workable; not finished yet; hoping for completion before first meeting in Jan; next steps will be educating faculty and staff on how to use the new system and how to save previous data from eLumen; Nancy is following up to see if she can upload PSLOs; we will make a plan in new year for next steps

6.6 Informational Items

Friday SLO Talks hosted by SLO COACHes
> **October 18, 25 (10a-12p)** (Virtual, Free)
> *Register here:* https://rsccd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE_0mM230UFSfBNc#/

LPC SLO/SAO Coaching
> **By appointment**, via Zoom or in-person. *Contact John Rosen.*

7. **Good of the Order**

8. **Adjournment 4:08**

Next Regular Meeting: January 27, 2025