



# Student Learning Outcomes Committee

## Approved Agenda

March 25, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

[This meeting is in-person in Room 21147.](#)

### LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

### LPC Planning Priorities

❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.

❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee 23-24 Quorum: 5

#### Voting Members:

John Rosen (Chair; BSSL)  
Liz McWhorter (SLO Support)  
Kimberly Burks (Student Services)  
Jennifer Decker (STEM)  
Stuart McElderry (Dean, BSSL)  
Tom Orf (Dean, STEM)  
Karin Spirn (A&H)  
Marsha Vernoga (PATH)  
Eric Xu (Student Rep)

#### Guests:

**Call to Order**

John Rosen

**Review and Approval of Agenda**

John Rosen

**Review and Approval of Minutes (03/11/2024)**

John Rosen

**Public Comment** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)

### Reports

- **Chair's Report**
- **Administrator's Report**
- **Administrator's Report**

John Rosen  
Stuart McElderry  
Tom Orf

### CSLO Reviews

#### New CSLOs

Kinesiology:

James Giacomazzi

#### **KIN 33 Men's & Women's Intercollegiate Cross Country**

At the completion of KIN 33, students will be able to:

- have an understanding of the demands and/or requirements associated with preparation for competitive athletic performance at the Intercollegiate level.
- verbally and physically demonstrate how to properly physically train for the preparation of an intercollegiate cross-country season.
- explain the general strategy and tactics of the sport as it relates to certain opponents.
- have an understanding of the playing rules and acceptable conduct, behavior, and demonstrate good sportsmanship that is associated with the intercollegiate sport.
- understand the physical training (i.e., strength, speed, conditioning) needed to compete at the intercollegiate level.
- understand and be able to work in a team environment.
- utilize competitive motivation in the development of work ethic.

### PSLO Reviews

#### Revised PSLOs

Film Studies:

Elizabeth Wing Brooks

#### **Film Studies – AA**

- Upon completion of the AA in Film Studies, students are able to analyze films in terms of their formal elements, e.g. narrative structure, mise-en-scene, cinematography, editing, and sound.
- Upon completion of the AA in Film Studies, students are able to draw on a basic knowledge of film theory and film history to compare and contrast major film types and film genres.

- C. Upon completion of the AA in Film Studies, students are able to create a short film or video using basic camera, lighting, and sound equipment, and editing software.
- D. Upon completion of the AA in Film Studies, students are able to explain the impact of film on modern media and contemporary culture, including film's relationship to television, theater, music, journalism, and globalization.

## Film Studies – Certificate of Achievement

- A. Upon completion of the Certificate of Achievement in Film Studies, students are able to analyze films in terms of their formal elements, e.g. narrative structure, mise-en-scene, cinematography, editing, and sound.
- B. Upon completion of the Certificate of Achievement in Film Studies, students are able to draw on a basic knowledge of film theory and film history to compare and contrast major film types and film genres.
- C. Upon completion of the Certificate of Achievement in Film Studies, students are able to create a short film or video using basic camera, lighting, and sound equipment, and editing software.
- D. Upon completion of the Certificate of Achievement in Film Studies, students are able to explain the impact of film on modern media and contemporary culture, including film's relationship to television, theater, music, journalism, and globalization.

## Discussion Items

All

- CurriQunet META assessment/SLO module development
- “Reimagining student learning and assessment with a social justice lens using disaggregated data,” SLO Symposium session  
> View and discuss

## Informational Items

- **SLO COACHes Talks** Liz McWhorter, John Rosen  
April 12 (Virtual, Free): “Infusing Creative Thinking into Higher Education” (Cyndi Burnett, Creativity and Education)  
April 19 (Virtual, Free): “For Deeper Learning” (Lee Anna Stirling)
  - Register here: [https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE\\_0mM230UFSfBNc#/](https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE_0mM230UFSfBNc#/)
- **LPC SLO/SAO Coaching**  
By appointment, via Zoom or in-person
  - Contact John Rosen.

## Good of the Order

### Adjournment

Next Regular Meeting: April 8, 2024