Three-Year Planning Template for Degree-Granting Programs

Name of Department:	Theater Arts
Degree (Example: AAT-History):	AA-T - Theater Arts

What PSLO will you be assessing during this cycle and why? (*If you decide to assess more than one PSLO, please indicate that here as well*).

Critically analyze the artistic elements in productions, looking at design, acting, directorial choices, as well as personal performance processes. (Note: We are focusing on the courses within the required CORE)

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 1A	Speak and write constructive criticism of acting in live performance.					
THEA 10		Serve as a member of a creative design process, simulating the complexities of creating live performance.				
THEA 47A			Score an acting scene, describing beats of action, objectives, obstacles and tactics, and emotional shifts			
THEA 48A	Work collaboratively with designers, technicians, and other theatre personnel.					

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 50			Analyze technical theatre production problems; evaluate alternatives and recommend solutions.			