Three-Year Planning Template for Degree-Granting Programs

Name of Department:	Theater Arts
Degree (Example: AAT-History):	CA - Technical Theater

What PSLO will you be assessing during this cycle and why? (*If you decide to assess more than one PSLO, please indicate that here as well*).

Upon completion of this program, students are able to analyze elements of a theatrical design.

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 48 A	Upon completion of THEA 48A, a student should be able to demonstrate an ability to work collaboratively with designers, technicians, and					
THEA 48B		Upon completion of THEA 48B, students should be able to work collaboratively with designers, technicians, and other theater personnel.				
THEA 48 C					Upon completion of THEA 48C, students should be able to work as an assistant stage manager or assistant designer at a beginning or	
THEA 48 D				Upon completion of THEA 48D, students should be able to work in a managerial or supervisory role in a technical production area of a theater		

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 50			Analyze technical theater production problems; evaluate alternatives and			
THEA 50 L						Analyze a play script to create a design concept
THEA 51					Analyze a play script to create a design concept	
THEA 52				(Actually Summer 2028) Evaluate the effectiveness of a scenic, property, lighting, sound, or costume design in a given production at a		