Three-Year Planning Template for Degree-Granting Programs

Name of Department:	Theater Arts
Degree (Example: AAT-History):	CA - Actors Conservatory
What PSLO will you be assessing during this cycle and why? (*If you decide to assess more than one PSLO, please indicate that here as well*).	Demonstrate a professional work ethic within a professional framework of collaboration in rehearsal and performance. (Note: We are focusing on the courses within the CORE that are not currently scheduled to be evaluated in other degrees or certificates planning templates. The Conservatory has a 2 year rotating curriculum, so there are limited opportunities to evaluate these courses).

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 1			Analyze their own artistic process and identify personal sources of creative inspiration and resistance.			
THEA 3B	Synthesize the ideas of others within an improvisation.					
THEA 4		Discuss ethnic-theater related issues.				
THEA 39B			Demonstrate a responsible work ethic within a professional framework of collaboration in rehearsal and performance.			

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 53						Identify production aspects within a script that might influence performance, costume, scenic, sound, lighting, or props
THEA 54			Create an accurate and personal paraphrase of Shakespeare's text.			
THEA 55						Design a personalized physical warm up and maintenance schedule for the body as an instrument in performing as an actor.
THEA 56				List and locate casting breakdowns, understand and explain union affiliations, and consider representation.		
THEA 58	Participate with safety and confidence in armed and unarmed stage combat.					
THEA 60					Assemble a headshot and resume for the purposes of auditioning and marketing materials.	