Three-Year Planning Template for Degree-Granting Programs

Name of Department:	Theater Arts
Degree (Example: AAT-History):	CA - Acting
What PSLO will you be assessing during this cycle and why? (*If you decide to assess more than one PSLO, please indicate that here as well*).	Develop an understanding of the role of a character within the context of a play and create a unique character portrayal in emotional, physical, and vocal life.

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 1A	Write a character and play analysis based on the play from which an acting scene has been assigned.					
THEA 1B						Demonstrate the various rehearsal techniques necessary to perform specific styles of theater beyond contemporary realism.
THEA 3A	Apply the rules of improvisation to in-class performances.					
THEA 25						Apply basic skills and methods of voice & speech production to prepare for a role onstage.

	YEAR 1		YEAR 2		YEAR 3	
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EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
THEA 5				Evaluate and analyze a script for rehearsal and performance.		
THEA 31A						
THEA 39A				Synthesize intermediate acting, movement and singing skills to create a truthful song performance.		
THEA 47A			Create and dramatize the behavioral life of a character during rehearsal and musical theater performance			