Las Positas College

Sequence: ARTS 2A → ARTS 2B Timeframe: Fall 2014 → Summer 16

STARTING COHORT: Fall 2014 ARTS 2A Success Rates by Demographic

	ARTS 2A	Fall 2014						
ARTS ZA		Success		Non-success		Withdrawal		Total
Gender	Female	42	78%	5	9%	7	13%	54
	Male	20	57%	10	29%	5	14%	35
	African American	*		*		*		*
	Asian American	9	90%	1	10%	0	-	10
Dogo Ethnicity	Filipino	*		*		*		*
Race-Ethnicity	Latino	16	67%	4	17%	4	17%	24
	White	25	64%	8	21%	6	15%	39
	Multi-Ethnic	*		*		*		*
Age	24 or younger	53	68%	14	18%	11	14%	78
	25 or older	10	83%	1	8%	1	8%	12
Disability	Any Disability	7	58%	3	25%	2	17%	12
	No Disability	56	72%	12	15%	10	13%	78
Full Time/ Part Time	Full Time (12+ units)	35	70%	8	16%	7	14%	50
	Part Time (6-11.5 units)	19	70%	5	19%	3	11%	27
	Part Time (0-5.5 units)	9	69%	2	15%	2	15%	13
Total Students		63	70%	15	17%	12	13%	90

COURSE SEQUENCE RESULTS: Outcomes in ARTS 2B (by Summer 16) of Students Successfuly Completing ARTS 2A in Fall 2014

Of 63 succeeding in ARTS 2A:		by Summer 16			
	ARTS 2B	Enrolled in	Success Rates in		
	AR I S Z D	ARTS 2B	ARTS 2B		
Gender	Female	26%	73%		
Gender	Male	15%	33%		
	African American	*	*		
	Asian American	22%	0%		
Doog Ethnicity	Filipino	*	*		
Race-Ethnicity	Latino	31%	80%		
	White	20%	60%		
	Multi-Ethnic	*	*		
Ago	24 or younger	25%	62%		
Age	25 or older	20%	50%		
Disability	Any Disability	43%	33%		
Disability	No Disability	21%	67%		
Full Time/	Full Time (12+ units)	20%	71%		
Part Time	Part Time (6-11.5 units)	26%	40%		
rait iiiie	Part Time (0-5.5 units)	33%	67%		
T ₀	otal Students	24%	60%		

Throughput**
ARTS 2A to ARTS
2B
15%
3%
*
0%
*
17%
8%
*
10%
8%
8%
10%
10%
7%
15%
10%

Note: *Categories with less than 10 students are not shown.

If a student repeats a course within the time period then the latest grade is taken for determining enrollment and success in the second course.

^{**}Throughput is the percent of students enrolled in ARTS 2A who succeeded in ARTS 2B.