



Las Positas College

Discipline Program Review Data Packet

Fall 2021 to Spring 2026

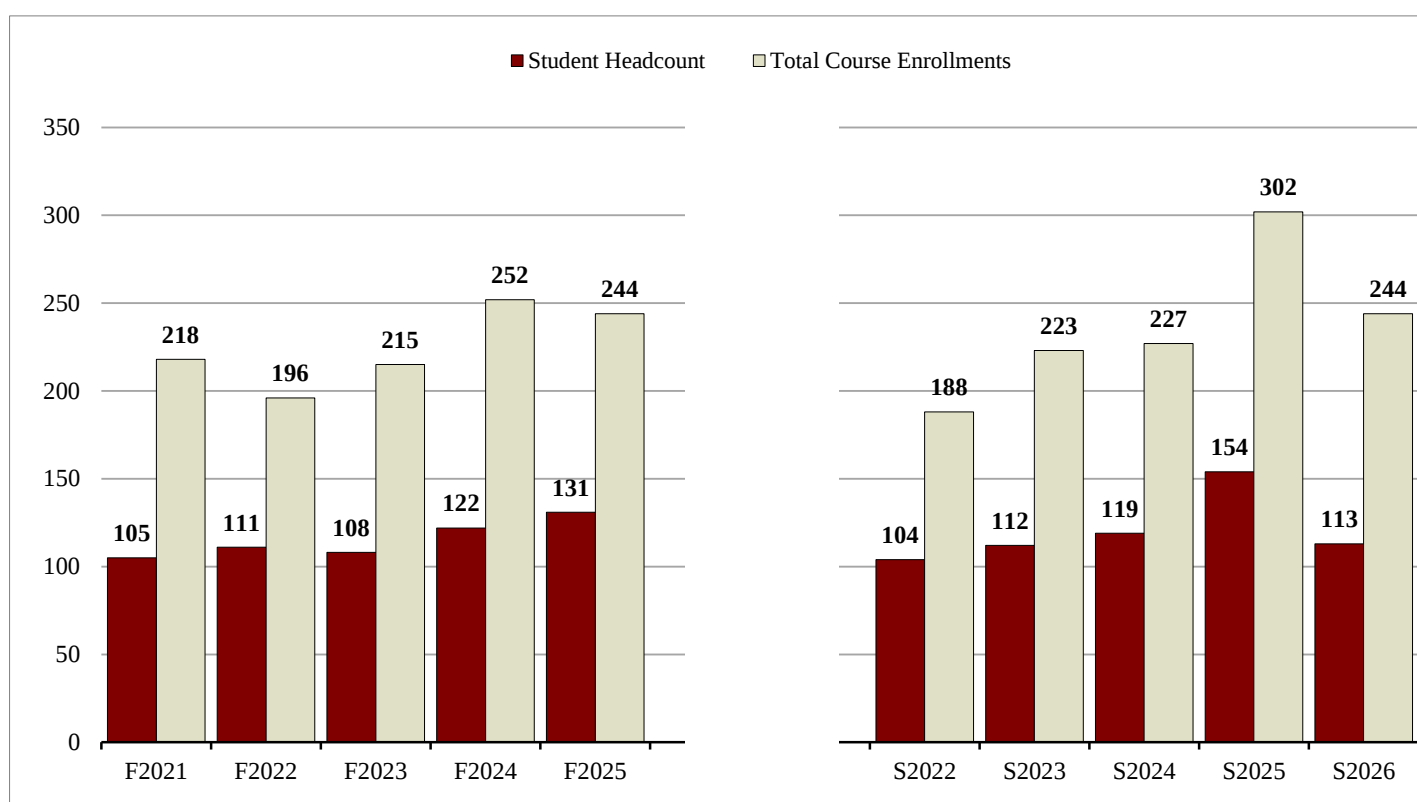
Discipline:

Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Student Headcount	105	111	108	122	131	104	112	119	154	113
Total Course Enrollments	218	196	215	252	244	188	223	227	302	244



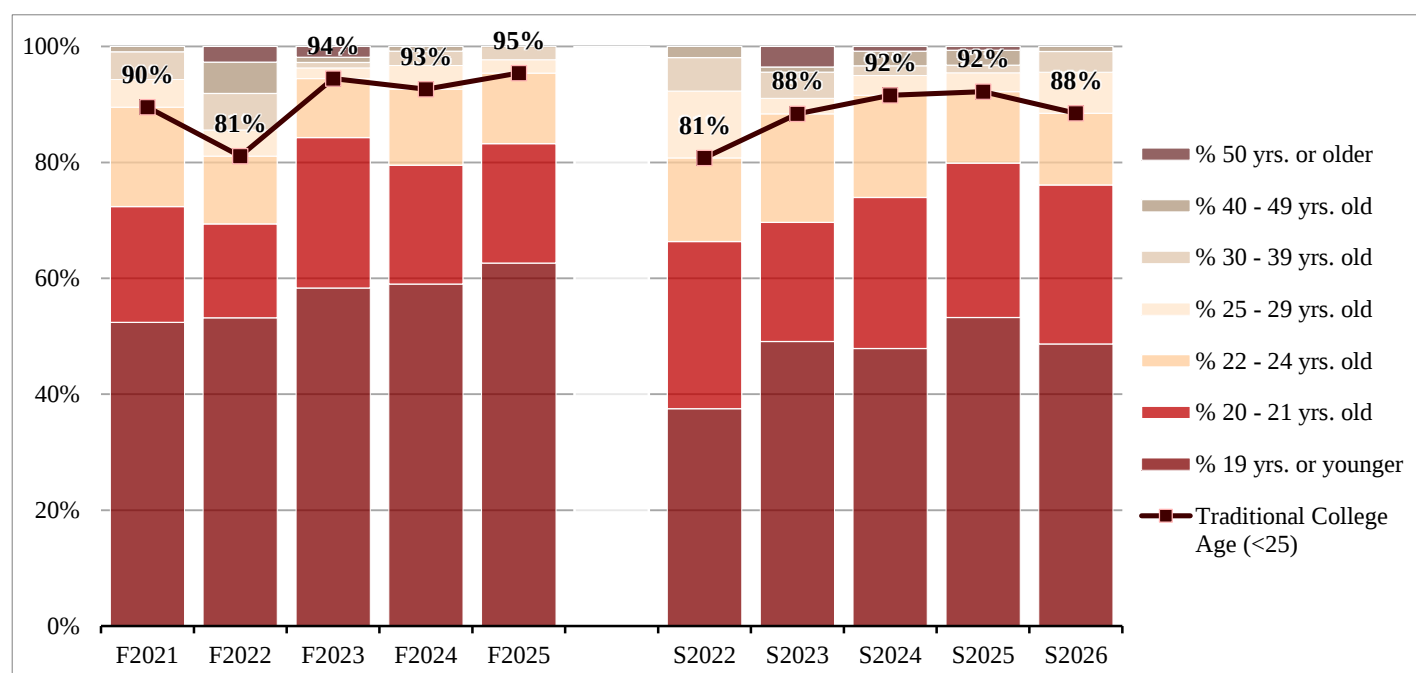
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

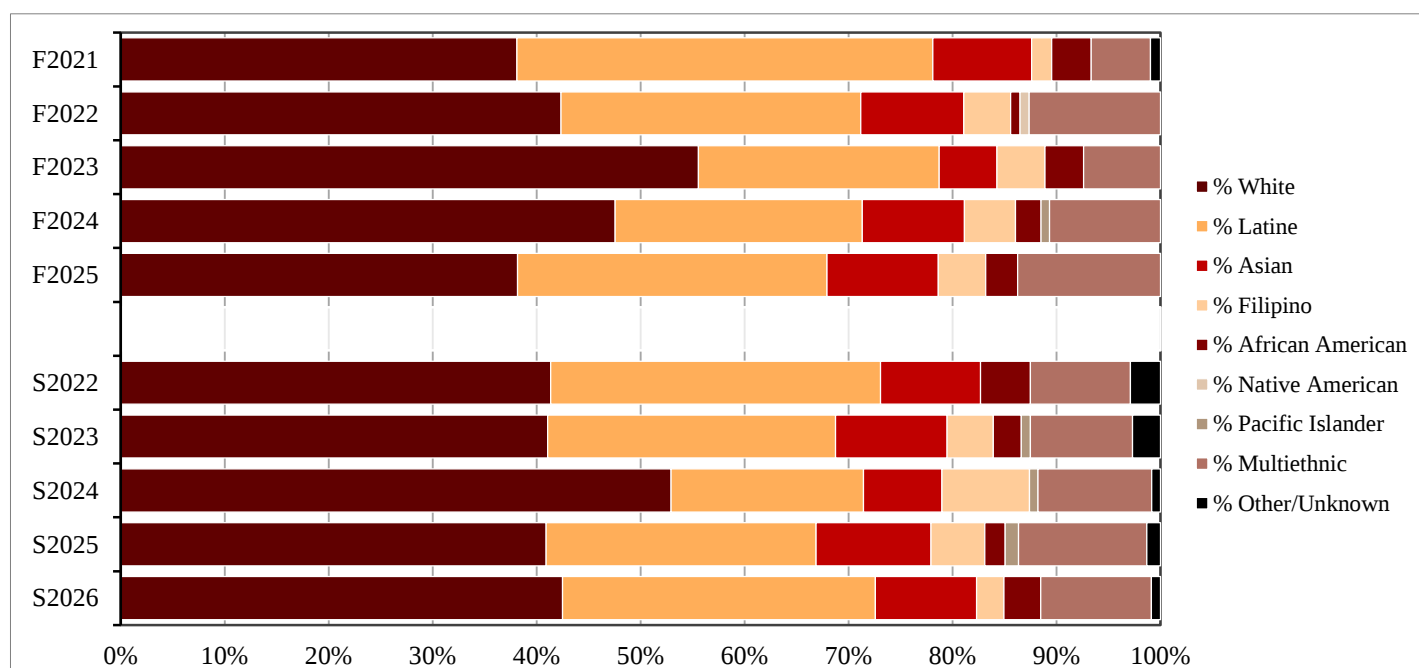
Student Demographics: Gender & Age

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Female	57	64	54	57	66	48	55	53	79	52
Male	44	40	44	50	45	51	52	56	68	48
Non-Binary	0	0	0	0	13	0	0	0	4	8
19 yrs. or younger	55	59	63	72	82	39	55	57	82	55
20-21 yrs. old	21	18	28	25	27	30	23	31	41	31
22-24 yrs. old	18	13	11	16	16	15	21	21	19	14
25-29 yrs. old	5	5	2	5	3	12	3	4	5	8
30-39 yrs. old	5	7	1	3	3	6	5	2	2	4
40-49 yrs. old	1	6	1	1	0	2	1	3	4	1
50 yrs. or older	0	3	2	0	0	0	4	1	1	0
% Female	56%	62%	55%	53%	53%	48%	51%	49%	52%	48%
% Male	44%	38%	45%	47%	36%	52%	49%	51%	45%	44%
% Non-Binary	0%	0%	0%	0%	10%	0%	0%	0%	3%	7%
% 19 yrs. or younger	52%	53%	58%	59%	63%	38%	49%	48%	53%	49%
% 20 - 21 yrs. old	20%	16%	26%	20%	21%	29%	21%	26%	27%	27%
% 22 - 24 yrs. old	17%	12%	10%	13%	12%	14%	19%	18%	12%	12%
% 25 - 29 yrs. old	5%	5%	2%	4%	2%	12%	3%	3%	3%	7%
% 30 - 39 yrs. old	5%	6%	1%	2%	2%	6%	4%	2%	1%	4%
% 40 - 49 yrs. old	1%	5%	1%	1%	0%	2%	1%	3%	3%	1%
% 50 yrs. or older	0%	3%	2%	0%	0%	0%	4%	1%	1%	0%



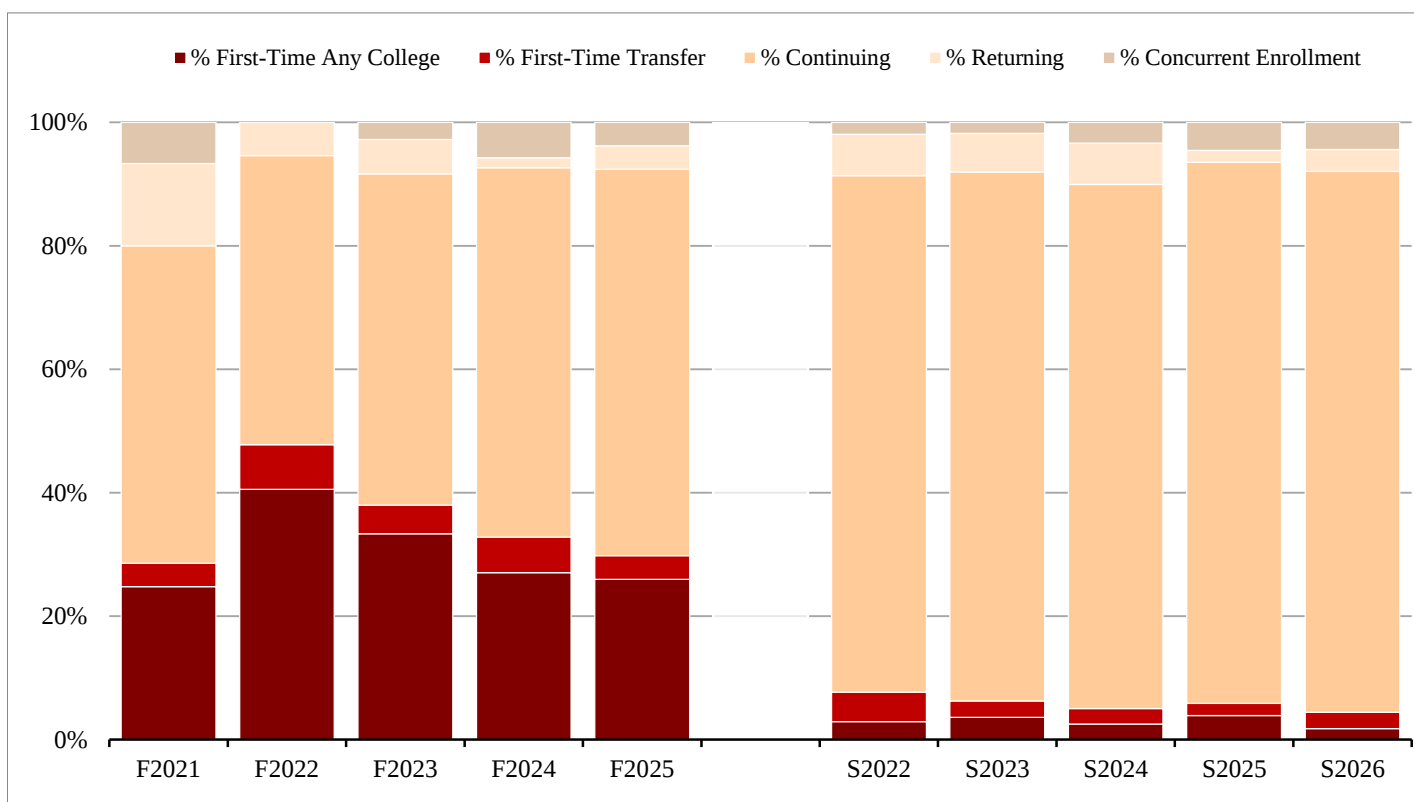
Student Demographic: Race-Ethnicity

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
African American	4	1	4	3	4	5	3	0	3	4
Asian	10	11	6	12	14	10	12	9	17	11
Filipino	2	5	5	6	6	0	5	10	8	3
Latine	42	32	25	29	39	33	31	22	40	34
Native American	0	1	0	0	0	0	0	0	0	0
Pacific Islander	0	0	0	1	0	0	1	1	2	0
White	40	47	60	58	50	43	46	63	63	48
Multiethnic	6	14	8	13	18	10	11	13	19	12
Other/Unknown	1	0	0	0	0	3	3	1	2	1
% African American	4%	1%	4%	2%	3%	5%	3%	0%	2%	4%
% Asian	10%	10%	6%	10%	11%	10%	11%	8%	11%	10%
% Filipino	2%	5%	5%	5%	5%	0%	4%	8%	5%	3%
% Latine	40%	29%	23%	24%	30%	32%	28%	18%	26%	30%
% Native American	0%	1%	0%	0%	0%	0%	0%	0%	0%	0%
% Pacific Islander	0%	0%	0%	1%	0%	0%	1%	1%	1%	0%
% White	38%	42%	56%	48%	38%	41%	41%	53%	41%	42%
% Multiethnic	6%	13%	7%	11%	14%	10%	10%	11%	12%	11%
% Other/Unknown	1%	0%	0%	0%	0%	3%	3%	1%	1%	1%



Student Enrollment Status

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
First-Time Any College	26	45	36	33	34	3	4	3	6	2
First-Time Transfer	4	8	5	7	5	5	3	3	3	3
Continuing	54	52	58	73	82	87	96	101	135	99
Returning	14	6	6	2	5	7	7	8	3	4
Concurrent Enrollment	7	0	3	7	5	2	2	4	7	5
% First-Time Any College	25%	41%	33%	27%	26%	3%	4%	3%	4%	2%
% First-Time Transfer	4%	7%	5%	6%	4%	5%	3%	3%	2%	3%
% Continuing	51%	47%	54%	60%	63%	84%	86%	85%	88%	88%
% Returning	13%	5%	6%	2%	4%	7%	6%	7%	2%	4%
% Concurrent Enrollment	7%	0%	3%	6%	4%	2%	2%	3%	5%	4%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

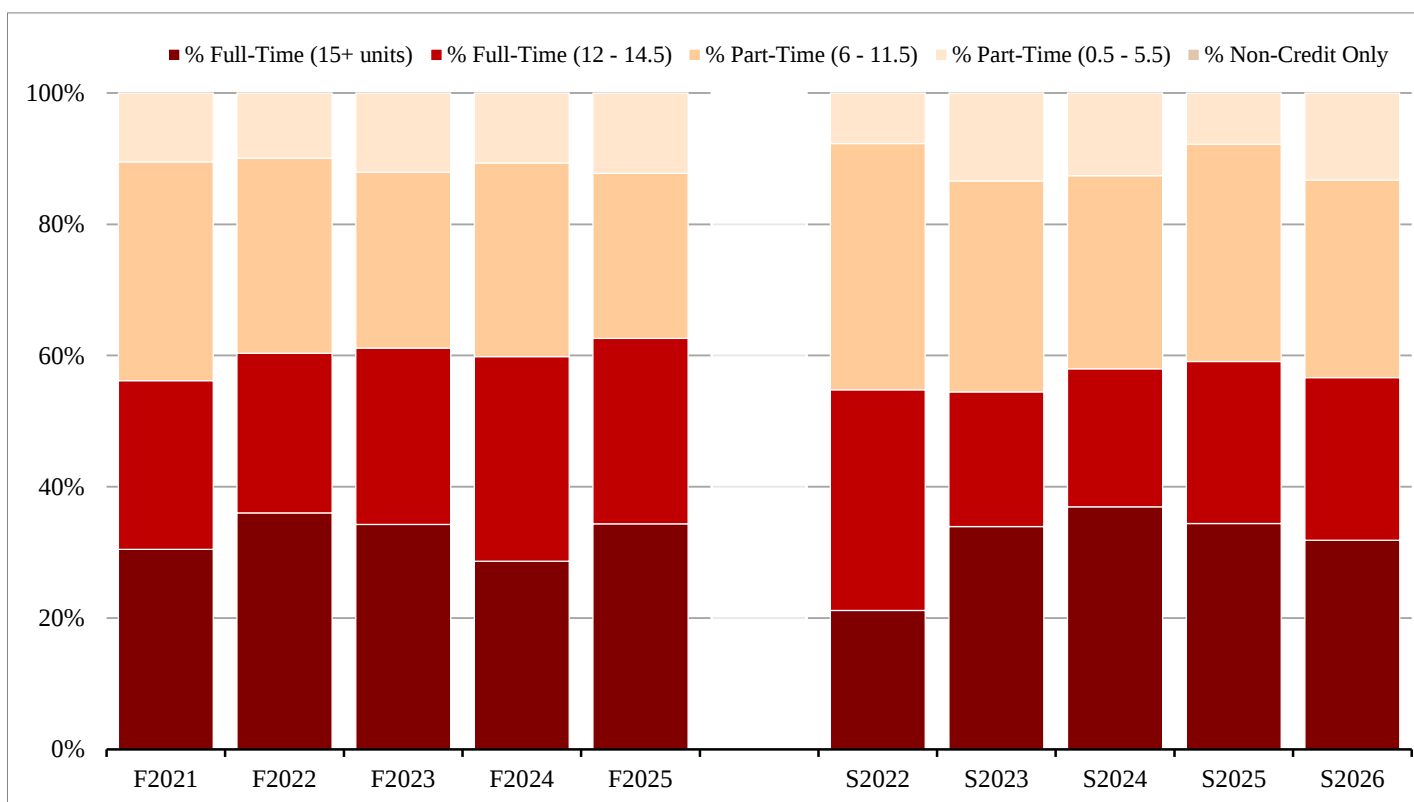
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

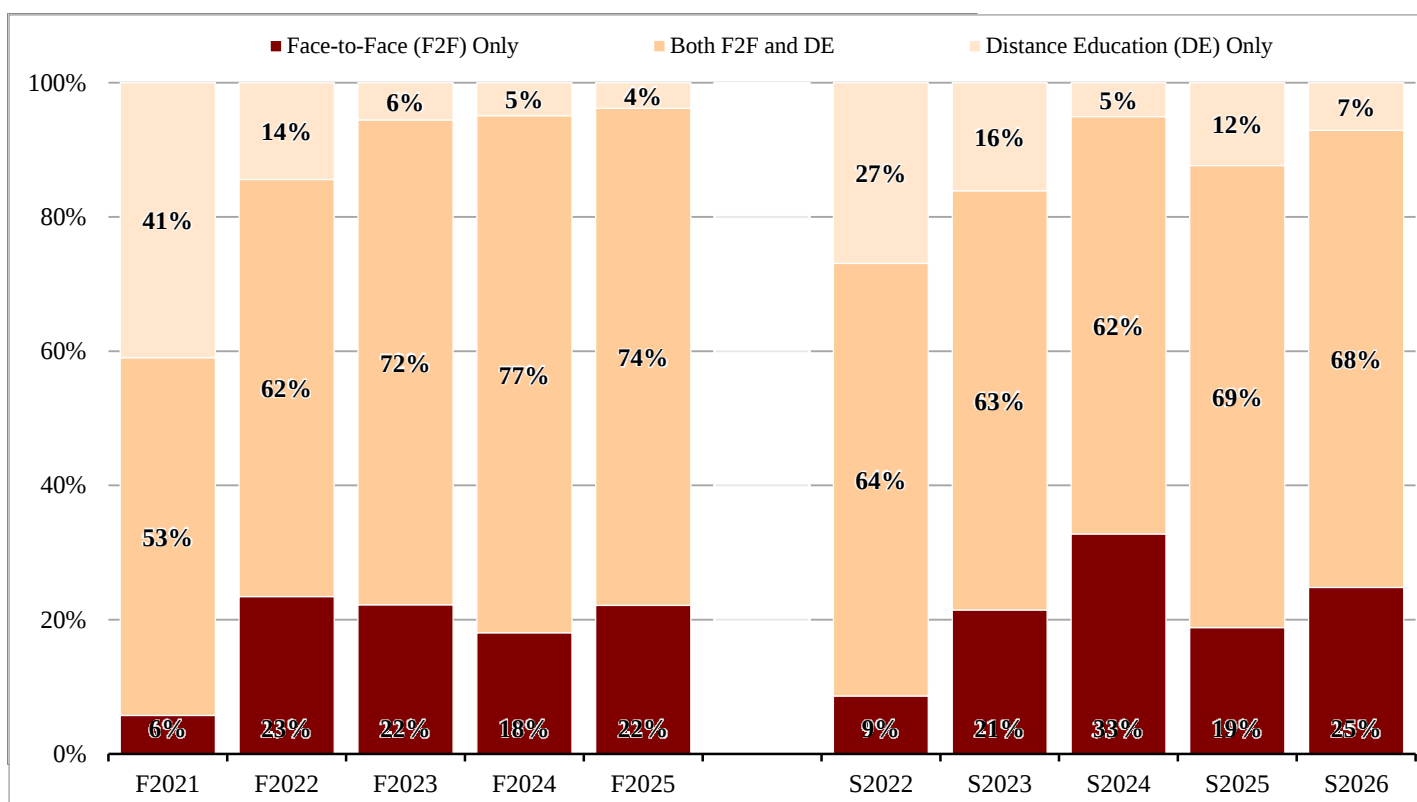
Student Unit Load

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Full-Time (15+ units)	32	40	37	35	45	22	38	44	53	36
Full-Time (12 - 14.5 units)	27	27	29	38	37	35	23	25	38	28
Part-Time (6 - 11.5 units)	35	33	29	36	33	39	36	35	51	34
Part-Time (0.5 - 5.5 units)	11	11	13	13	16	8	15	15	12	15
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	30%	36%	34%	29%	34%	21%	34%	37%	34%	32%
% Full-Time (12 - 14.5)	26%	24%	27%	31%	28%	34%	21%	21%	25%	25%
% Part-Time (6 - 11.5)	33%	30%	27%	30%	25%	38%	32%	29%	33%	30%
% Part-Time (0.5 - 5.5)	10%	10%	12%	11%	12%	8%	13%	13%	8%	13%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Students Using Distance Education

Theater Arts (THEA)										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Face-to-Face (F2F) Only	6	26	24	22	29	9	24	39	29	28
Both F2F and DE	56	69	78	94	97	67	70	74	106	77
Distance Education (DE) Only	43	16	6	6	5	28	18	6	19	8
% Face-to-Face (F2F) Only	6%	23%	22%	18%	22%	9%	21%	33%	19%	25%
% Both F2F and DE	53%	62%	72%	77%	74%	64%	63%	62%	69%	68%
% Distance Education (DE) Only	41%	14%	6%	5%	4%	27%	16%	5%	12%	7%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

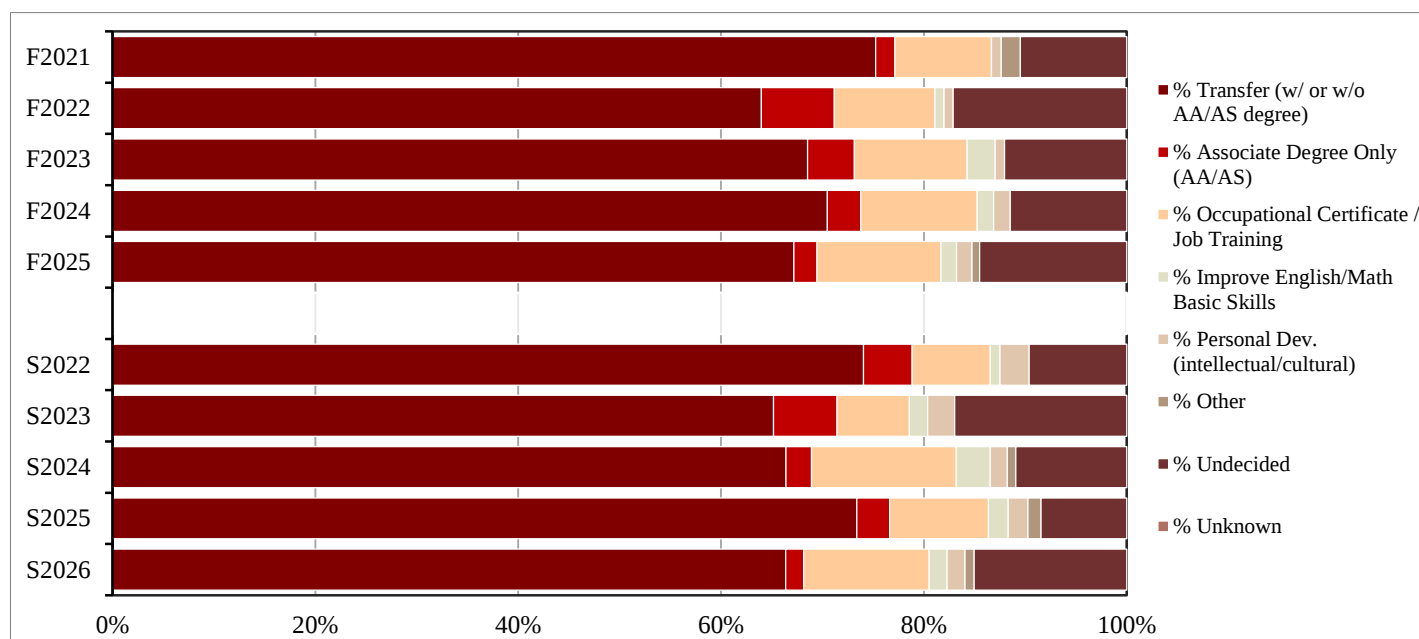
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Transfer (w/ or w/o AA/AS degree)	79	71	74	86	88	77	73	79	113	75
Associate Degree Only (AA/AS)	2	8	5	4	3	5	7	3	5	2
Occupational Certificate / Job Training	10	11	12	14	16	8	8	17	15	14
Improve English/Math Basic Skills	0	1	3	2	2	1	2	4	3	2
Personal Development (intellectual/cultural)	1	1	1	2	2	3	3	2	3	2
Other	2	0	0	0	1	0	0	1	2	1
Undecided	11	19	13	14	19	10	19	13	13	17
Unknown	0	0	0	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	75%	64%	69%	70%	67%	74%	65%	66%	73%	66%
% Associate Degree Only (AA/AS)	2%	7%	5%	3%	2%	5%	6%	3%	3%	2%
% Occupational Certificate / Job Training	10%	10%	11%	11%	12%	8%	7%	14%	10%	12%
% Improve English/Math Basic Skills	0%	1%	3%	2%	2%	1%	2%	3%	2%	2%
% Personal Dev. (intellectual/cultural)	1%	1%	1%	2%	2%	3%	3%	2%	2%	2%
% Other	2%	0%	0%	0%	1%	0%	0%	1%	1%	1%
% Undecided	10%	17%	12%	11%	15%	10%	17%	11%	8%	15%
% Unknown	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

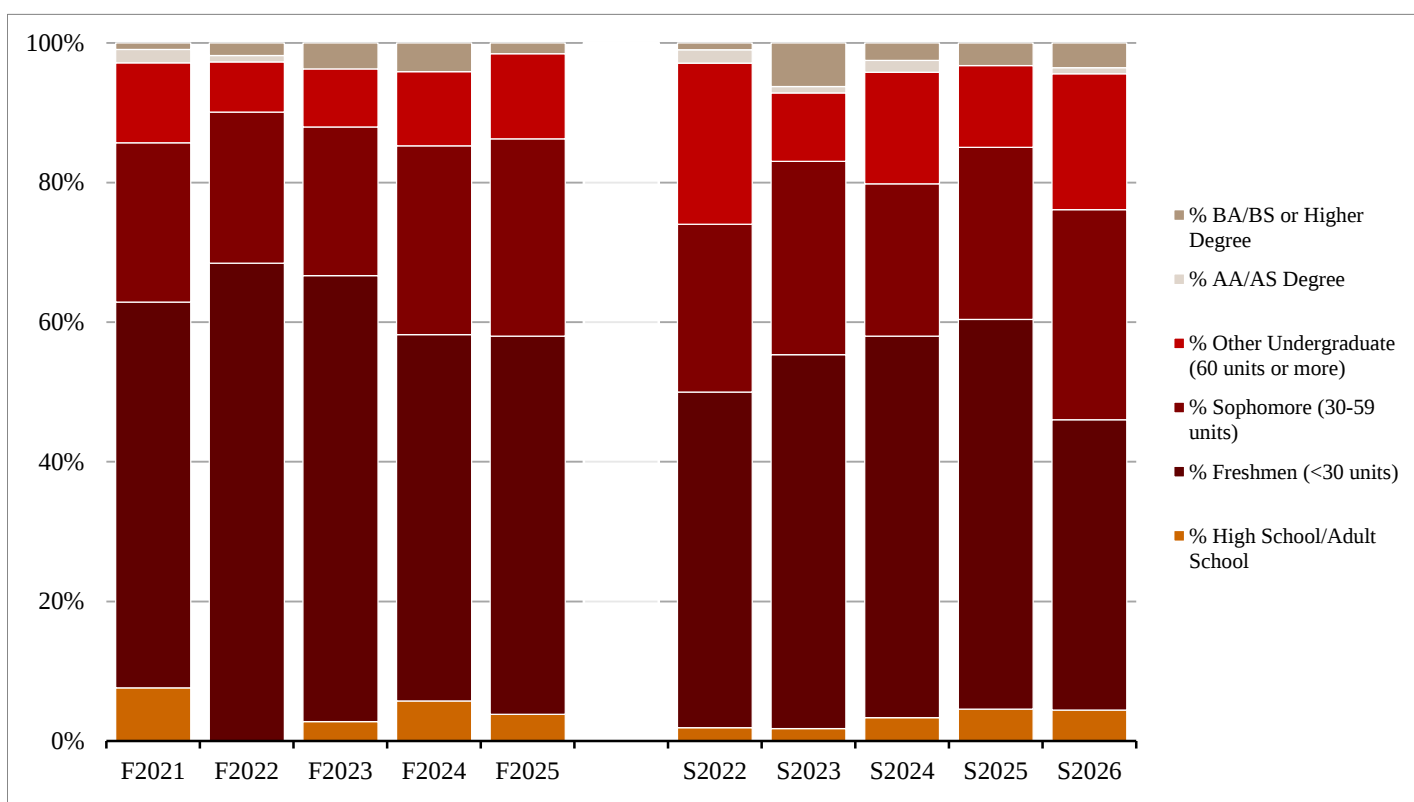
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

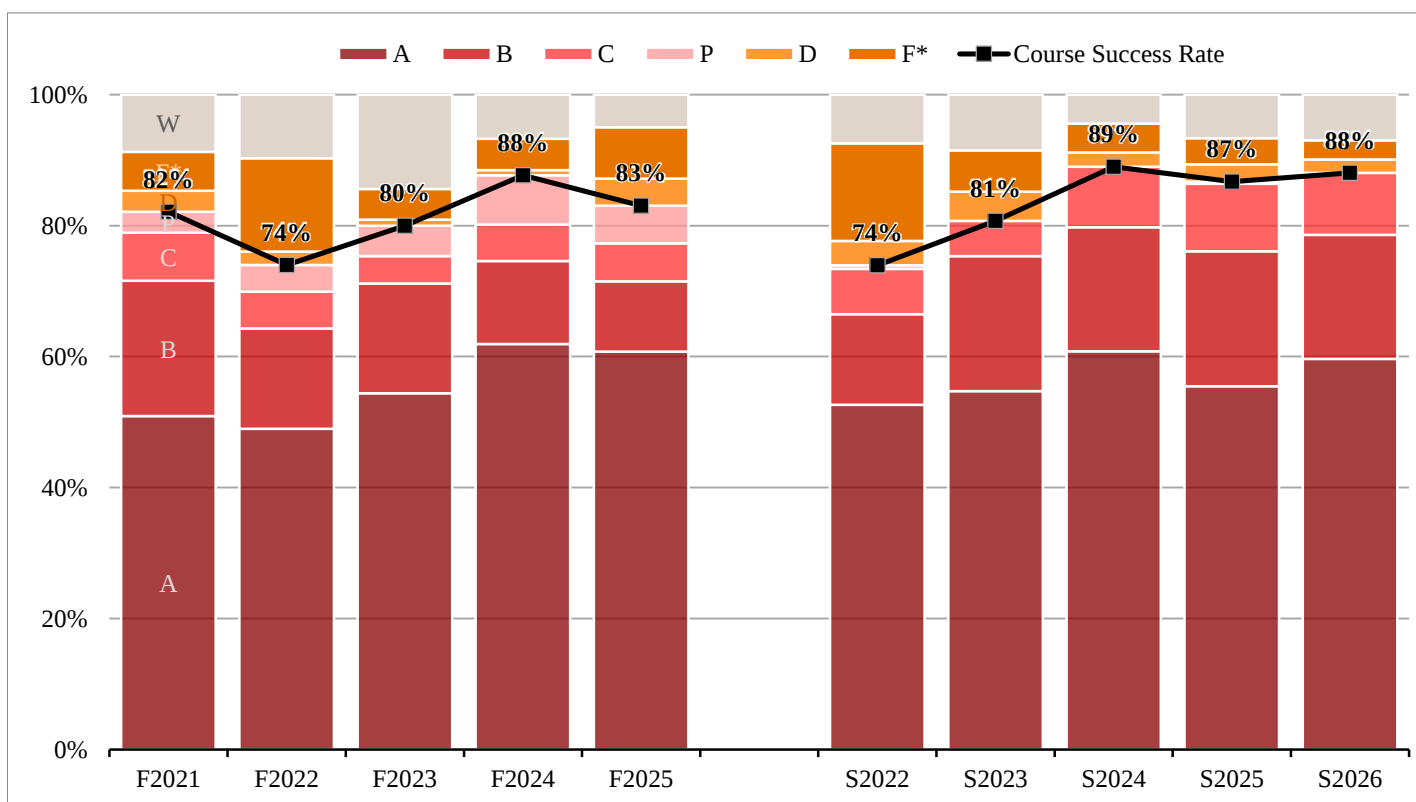
Highest Educational Level of Students

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
High School/Adult School	8	0	3	7	5	2	2	4	7	5
Freshmen (<30 units)	58	76	69	64	71	50	60	65	86	47
Sophomore (30-59 units)	24	24	23	33	37	25	31	26	38	34
Other Undergraduate (60 units or more)	12	8	9	13	16	24	11	19	18	22
AA/AS Degree	2	1	0	0	0	2	1	2	0	1
BA/BS or Higher Degree	1	2	4	5	2	1	7	3	5	4
% High School/Adult School	8%	0%	3%	6%	4%	2%	2%	3%	5%	4%
% Freshmen (<30 units)	55%	68%	64%	52%	54%	48%	54%	55%	56%	42%
% Sophomore (30-59 units)	23%	22%	21%	27%	28%	24%	28%	22%	25%	30%
% Other Undergraduate (60 units or more)	11%	7%	8%	11%	12%	23%	10%	16%	12%	19%
% AA/AS Degree	2%	1%	0%	0%	0%	2%	1%	2%	0%	1%
% BA/BS or Higher Degree	1%	2%	4%	4%	2%	1%	6%	3%	3%	4%



Student Performance: Grade Distribution

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	218	196	215	252	244	188	223	227	302	244
Course Success Rates	82%	74%	80%	88%	83%	74%	81%	89%	87%	88%
A	51%	49%	54%	62%	61%	53%	55%	61%	55%	60%
B	21%	15%	17%	13%	11%	14%	21%	19%	21%	19%
C	7%	6%	4%	6%	6%	7%	5%	9%	10%	9%
P	3%	4%	5%	8%	6%	1%	0%	0%	<1%	0%
Course Non-Success Rate	9%	16%	6%	6%	12%	19%	11%	7%	7%	5%
D	3%	2%	1%	1%	4%	4%	4%	2%	3%	2%
F*	6%	14%	5%	5%	8%	15%	6%	4%	4%	3%
Withdrawals (See Note)	9%	10%	14%	7%	5%	7%	9%	4%	7%	7%



Definitions:

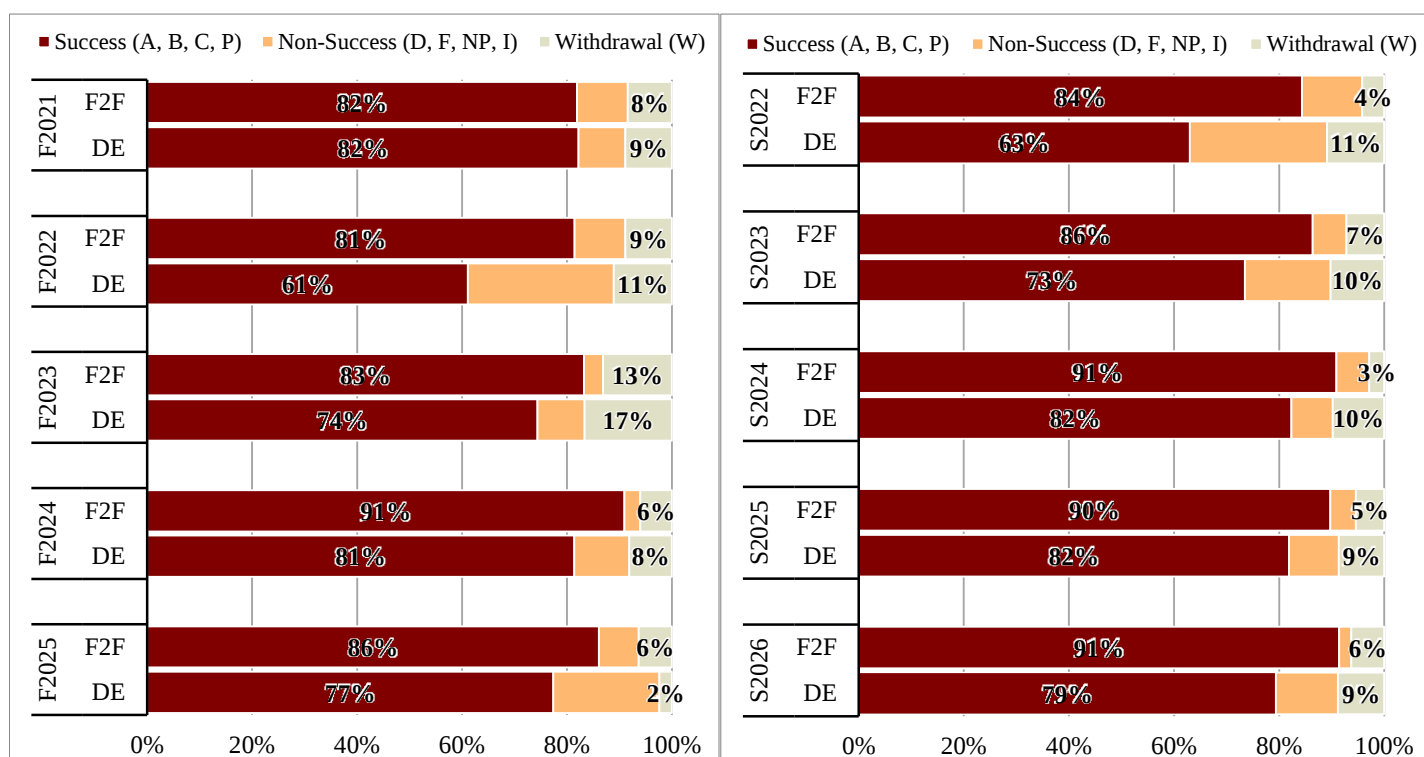
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	218	196	215	252	244	188	223	227	302	244
Face-to-Face (F2F) Sections	83	124	137	166	160	96	125	176	186	176
Success Rates	82%	81%	83%	91%	86%	84%	86%	91%	90%	91%
Non-Success Rates	10%	10%	4%	3%	8%	11%	6%	6%	5%	2%
Withdrawals	8%	9%	13%	6%	6%	4%	7%	3%	5%	6%
Distance Education (DE) Sections	135	72	78	86	84	92	98	51	116	68
Success Rates	82%	61%	74%	81%	77%	63%	73%	82%	82%	79%
Non-Success Rates	9%	28%	9%	10%	20%	26%	16%	8%	9%	12%
Withdrawals	9%	11%	17%	8%	2%	11%	10%	10%	9%	9%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

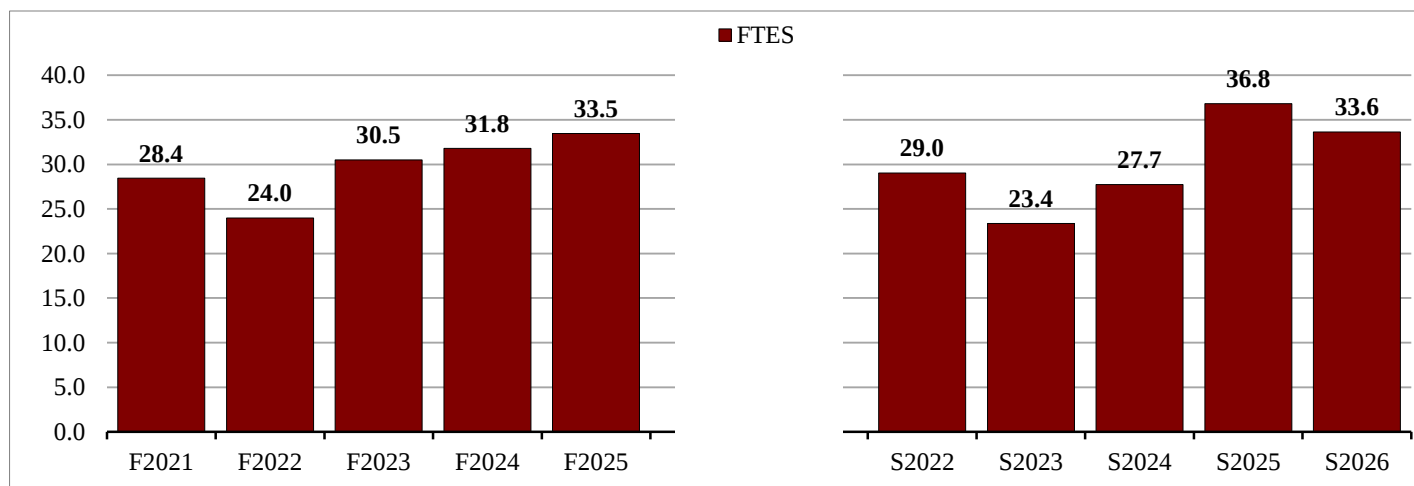
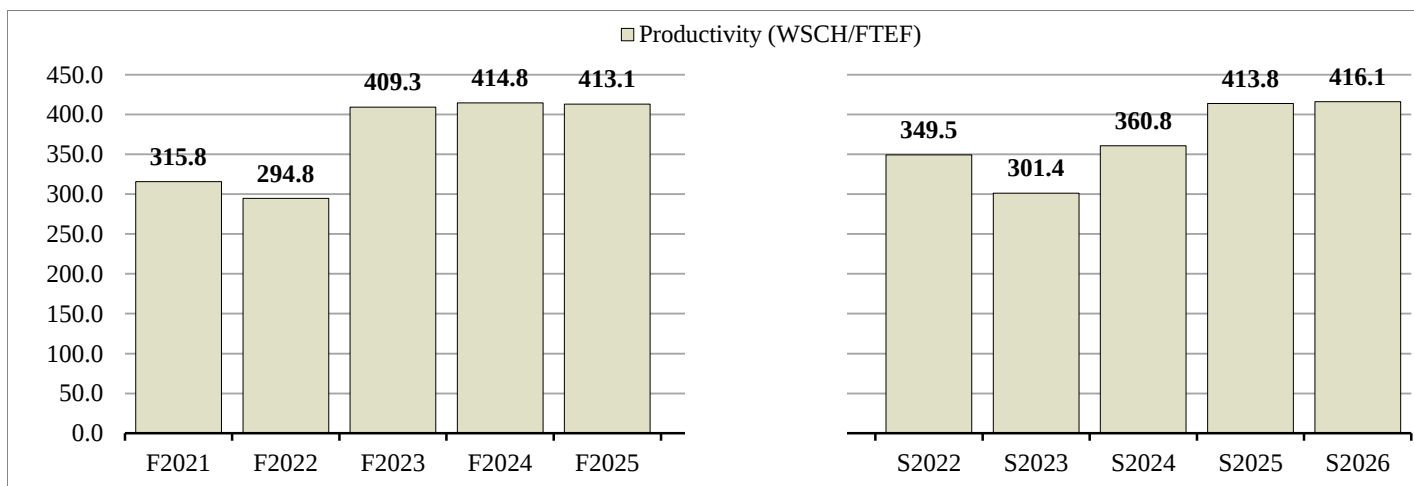
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
WSCH	858	744	921	961	1,012	874	736	845	1,104	1,009
FTES	28.4	24.0	30.5	31.8	33.5	29.0	23.4	27.7	36.8	33.6
FTEF	2.7	2.5	2.3	2.3	2.5	2.5	2.4	2.3	2.7	2.4
Productivity (WSCH/FTEF)	315.8	294.8	409.3	414.8	413.1	349.5	301.4	360.8	413.8	416.1



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

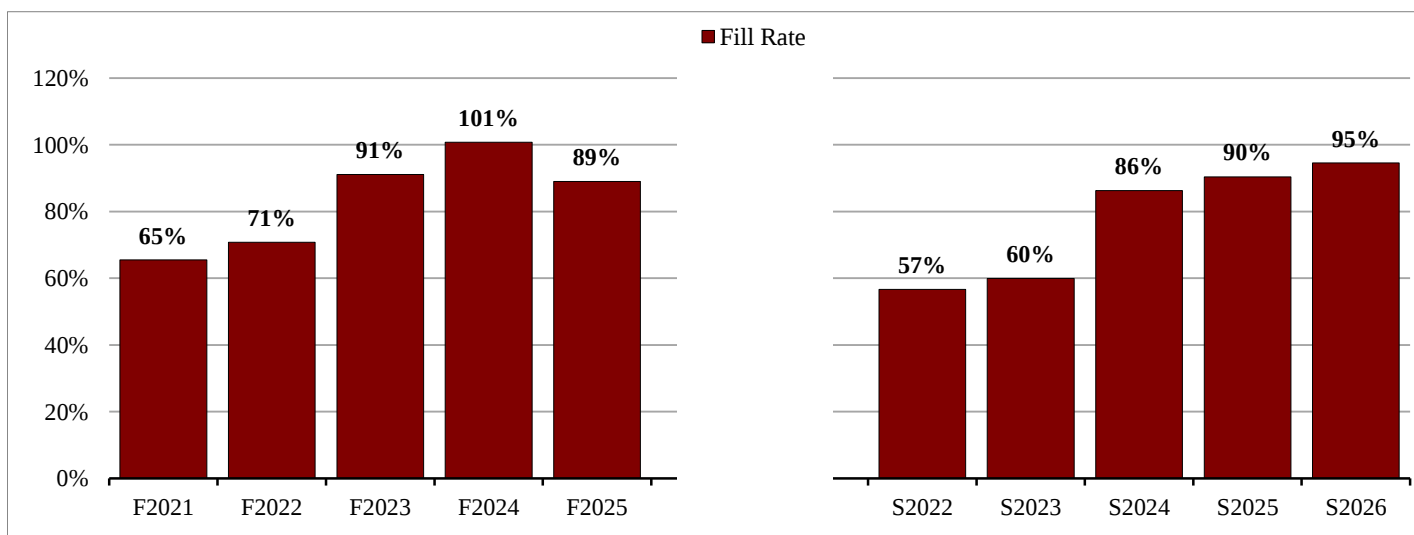
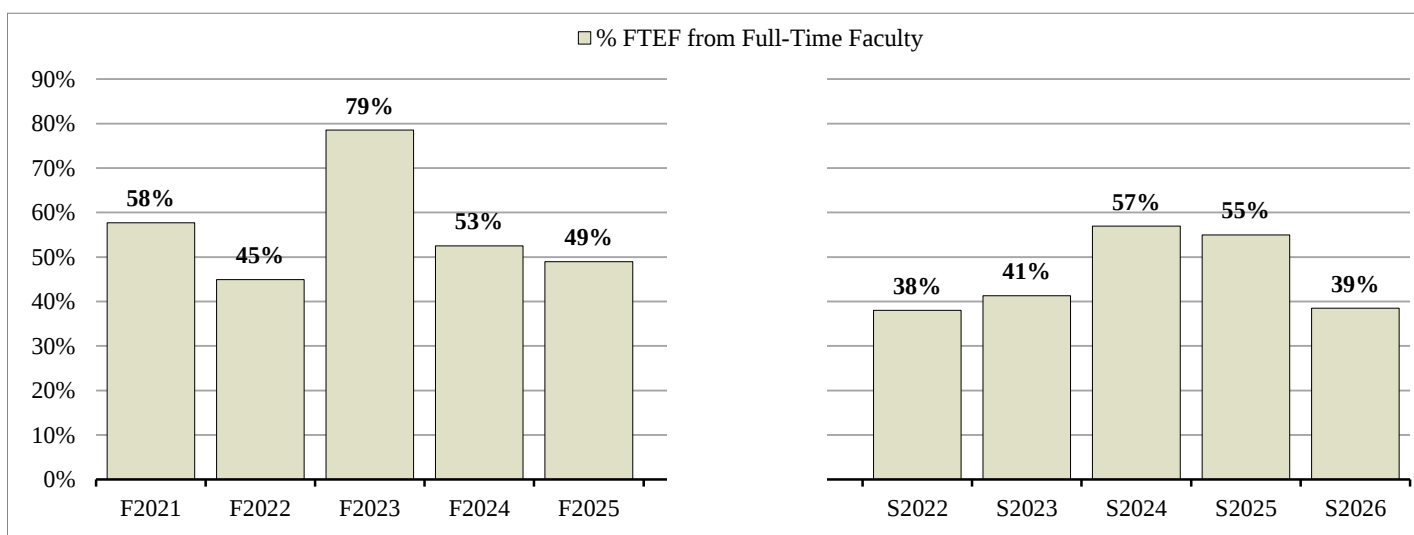
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
FTEF from Full-Time Faculty	1.6	1.1	1.8	1.2	1.2	1.0	1.0	1.3	1.5	0.9
% FTEF from Full-Time Faculty	58%	45%	79%	53%	49%	38%	41%	57%	55%	39%
Enrollments	218	196	215	252	244	188	223	227	302	244
Capacity (seats available)	333	277	236	250	274	332	372	263	334	258
Fill Rate	65%	71%	91%	101%	89%	57%	60%	86%	90%	95%



Definitions:

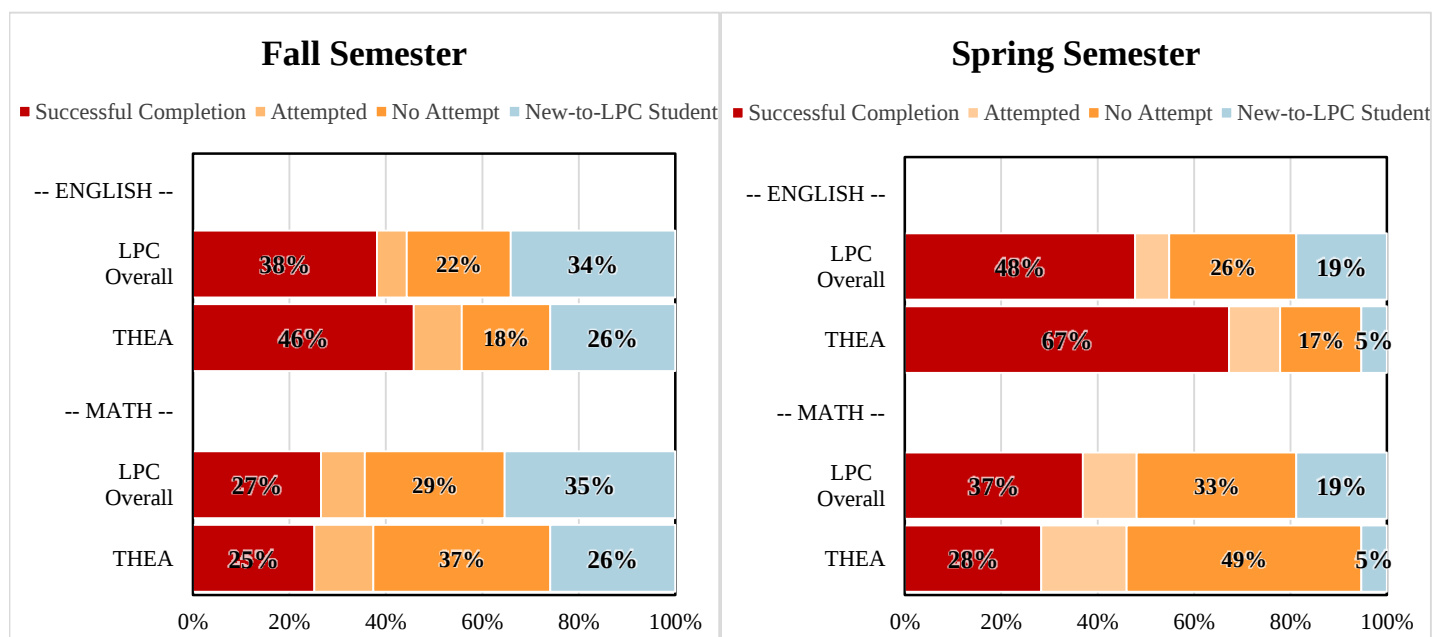
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2025				Spring 2026			
	THEA		LPC Overall		THEA		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	60	46%	3,416	38%	76	67%	4,091	48%
Attempted (not successful)	13	10%	553	6%	12	11%	607	7%
No Attempt	24	18%	1,931	22%	19	17%	2,260	26%
New-to-LPC Student	34	26%	3,057	34%	6	5%	1,609	19%
Transfer-level Math								
Successful Completion*	33	25%	2,211	27%	32	28%	3,163	37%
Attempted (not successful)	16	12%	756	9%	20	18%	959	11%
No Attempt	48	37%	2,410	29%	55	49%	2,836	33%
New-to-LPC Student	34	26%	2,946	35%	6	5%	1,609	19%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.