



Las Positas College

Discipline Program Review Data Packet

Fall 2021 to Spring 2026

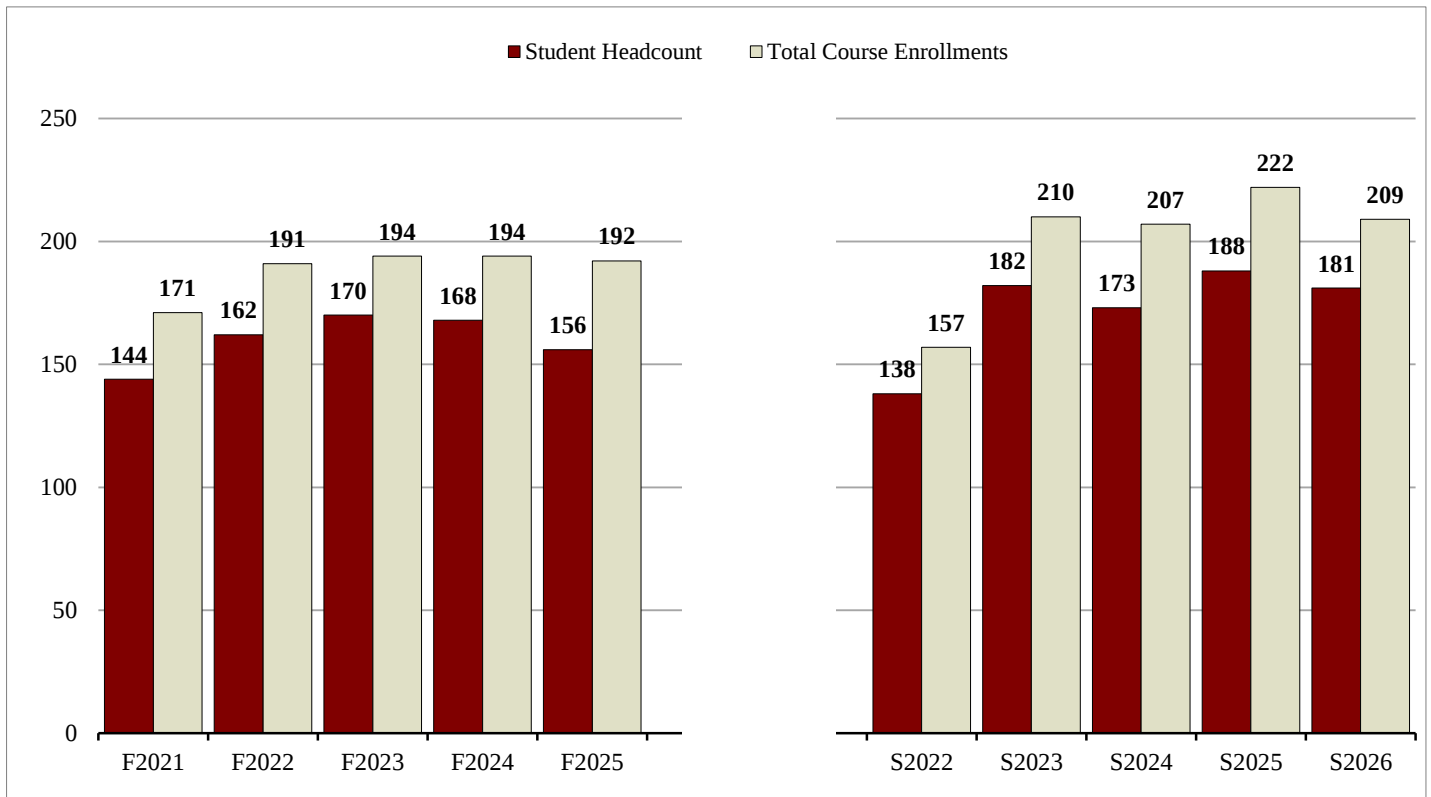
Discipline:

Art (ARTS)

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Headcount & Enrollment

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Student Headcount	144	162	170	168	156	138	182	173	188	181
Total Course Enrollments	171	191	194	194	192	157	210	207	222	209



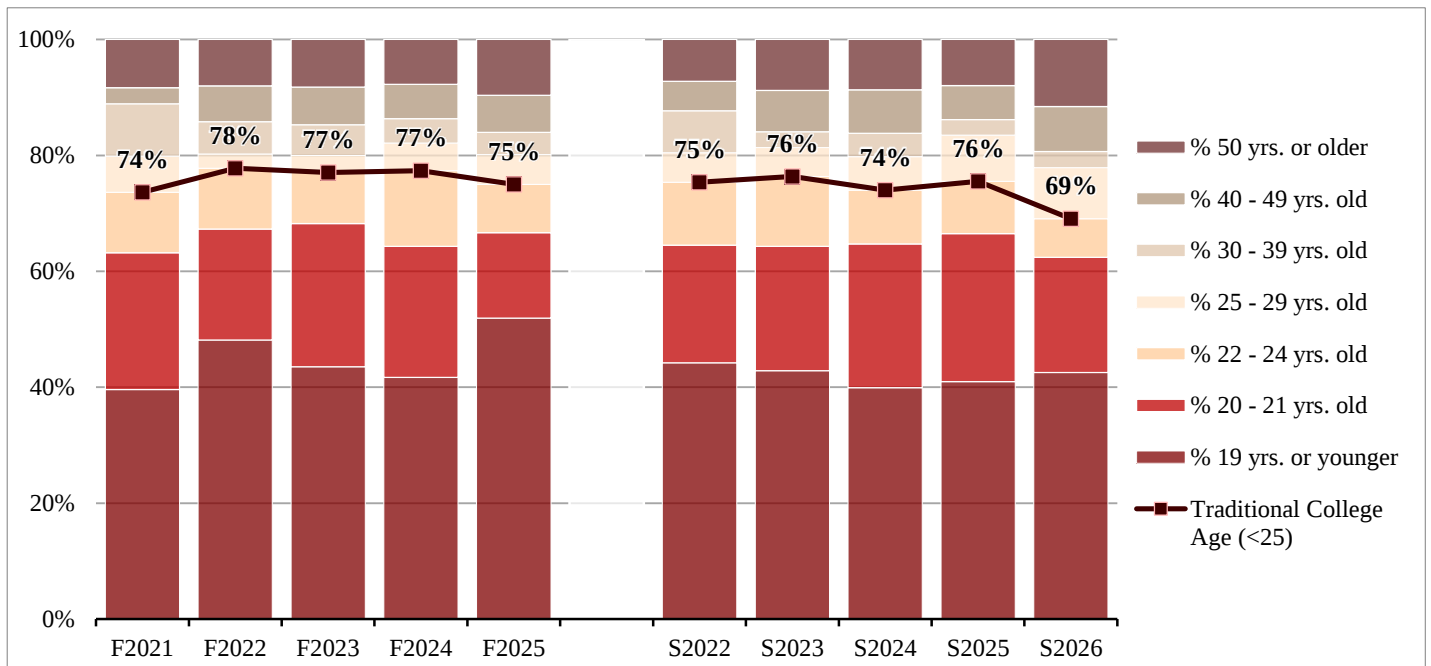
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

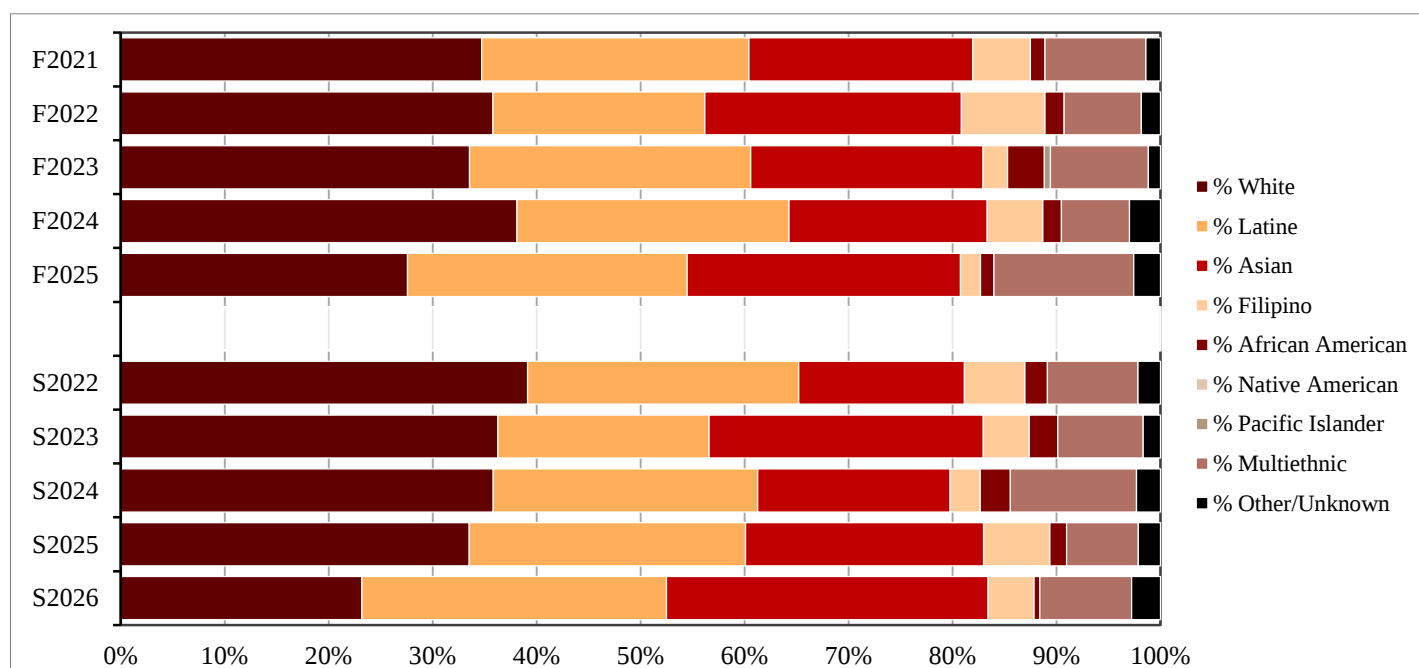
Student Demographics: Gender & Age

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Female	99	105	101	92	99	80	118	110	118	106
Male	38	48	52	61	51	51	57	48	60	55
Non-Binary	0	0	0	0	3	0	0	0	4	6
19 yrs. or younger	57	78	74	70	81	61	78	69	77	77
20-21 yrs. old	34	31	42	38	23	28	39	43	48	36
22-24 yrs. old	15	17	15	22	13	15	22	16	17	12
25-29 yrs. old	9	4	5	8	8	7	9	10	15	16
30-39 yrs. old	13	9	9	7	6	10	5	7	5	5
40-49 yrs. old	4	10	11	10	10	7	13	13	11	14
50 yrs. or older	12	13	14	13	15	10	16	15	15	21
% Female	72%	69%	66%	60%	65%	61%	67%	70%	65%	63%
% Male	28%	31%	34%	40%	33%	39%	33%	30%	33%	33%
% Non-Binary	0%	0%	0%	0%	2%	0%	0%	0%	2%	4%
% 19 yrs. or younger	40%	48%	44%	42%	52%	44%	43%	40%	41%	43%
% 20 - 21 yrs. old	24%	19%	25%	23%	15%	20%	21%	25%	26%	20%
% 22 - 24 yrs. old	10%	10%	9%	13%	8%	11%	12%	9%	9%	7%
% 25 - 29 yrs. old	6%	2%	3%	5%	5%	5%	5%	6%	8%	9%
% 30 - 39 yrs. old	9%	6%	5%	4%	4%	7%	3%	4%	3%	3%
% 40 - 49 yrs. old	3%	6%	6%	6%	6%	5%	7%	8%	6%	8%
% 50 yrs. or older	8%	8%	8%	8%	10%	7%	9%	9%	8%	12%



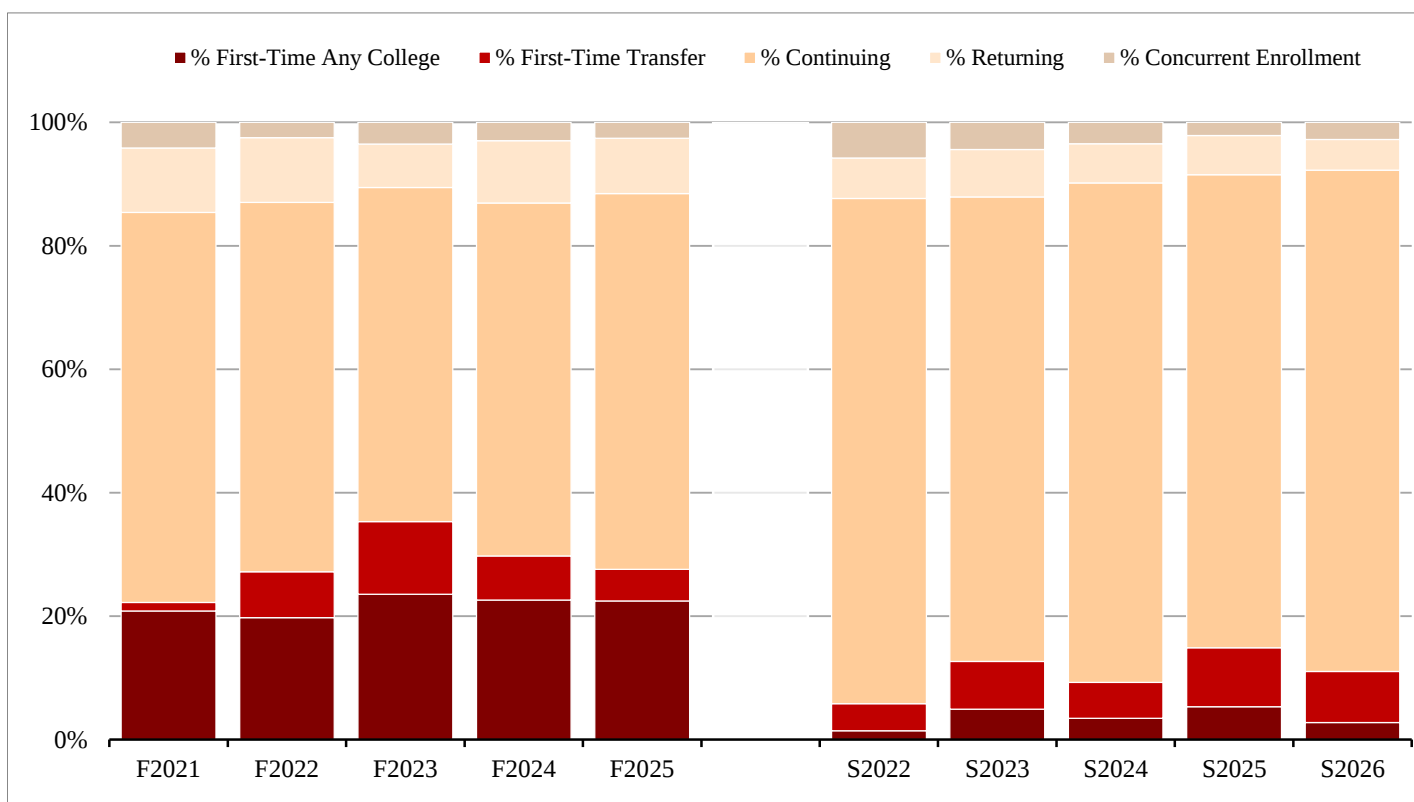
Student Demographic: Race-Ethnicity

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
African American	2	3	6	3	2	3	5	5	3	1
Asian	31	40	38	32	41	22	48	32	43	56
Filipino	8	13	4	9	3	8	8	5	12	8
Latine	37	33	46	44	42	36	37	44	50	53
Native American	0	0	0	0	0	0	0	0	0	0
Pacific Islander	0	0	1	0	0	0	0	0	0	0
White	50	58	57	64	43	54	66	62	63	42
Multiethnic	14	12	16	11	21	12	15	21	13	16
Other/Unknown	2	3	2	5	4	3	3	4	4	5
% African American	1%	2%	4%	2%	1%	2%	3%	3%	2%	1%
% Asian	22%	25%	22%	19%	26%	16%	26%	18%	23%	31%
% Filipino	6%	8%	2%	5%	2%	6%	4%	3%	6%	4%
% Latine	26%	20%	27%	26%	27%	26%	20%	25%	27%	29%
% Native American	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
% Pacific Islander	0%	0%	1%	0%	0%	0%	0%	0%	0%	0%
% White	35%	36%	34%	38%	28%	39%	36%	36%	34%	23%
% Multiethnic	10%	7%	9%	7%	13%	9%	8%	12%	7%	9%
% Other/Unknown	1%	2%	1%	3%	3%	2%	2%	2%	2%	3%



Student Enrollment Status

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
First-Time Any College	30	32	40	38	35	2	9	6	10	5
First-Time Transfer	2	12	20	12	8	6	14	10	18	15
Continuing	91	97	92	96	95	113	137	140	144	147
Returning	15	17	12	17	14	9	14	11	12	9
Concurrent Enrollment	6	4	6	5	4	8	8	6	4	5
% First-Time Any College	21%	20%	24%	23%	22%	1%	5%	3%	5%	3%
% First-Time Transfer	1%	7%	12%	7%	5%	4%	8%	6%	10%	8%
% Continuing	63%	60%	54%	57%	61%	82%	75%	81%	77%	81%
% Returning	10%	10%	7%	10%	9%	7%	8%	6%	6%	5%
% Concurrent Enrollment	4%	2%	4%	3%	3%	6%	4%	3%	2%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

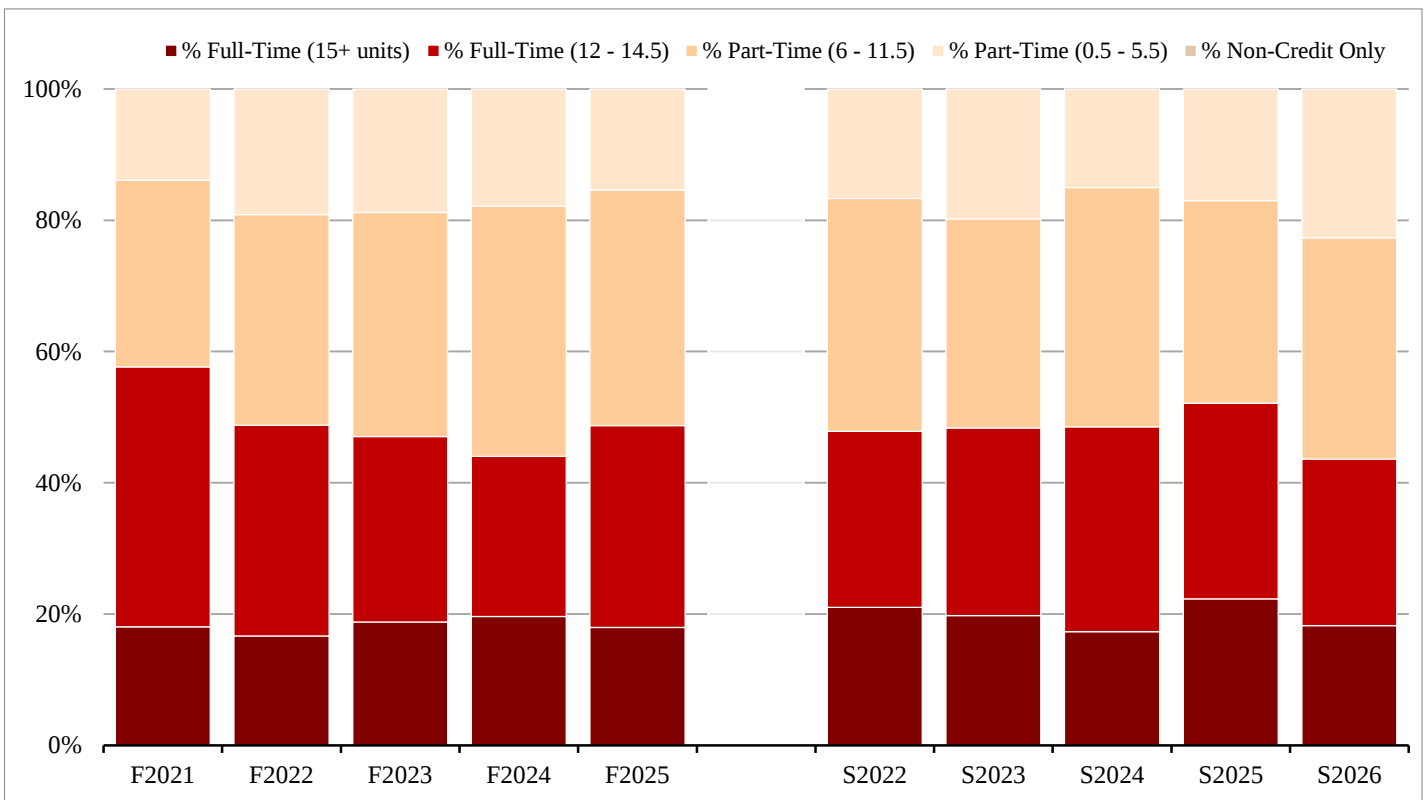
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

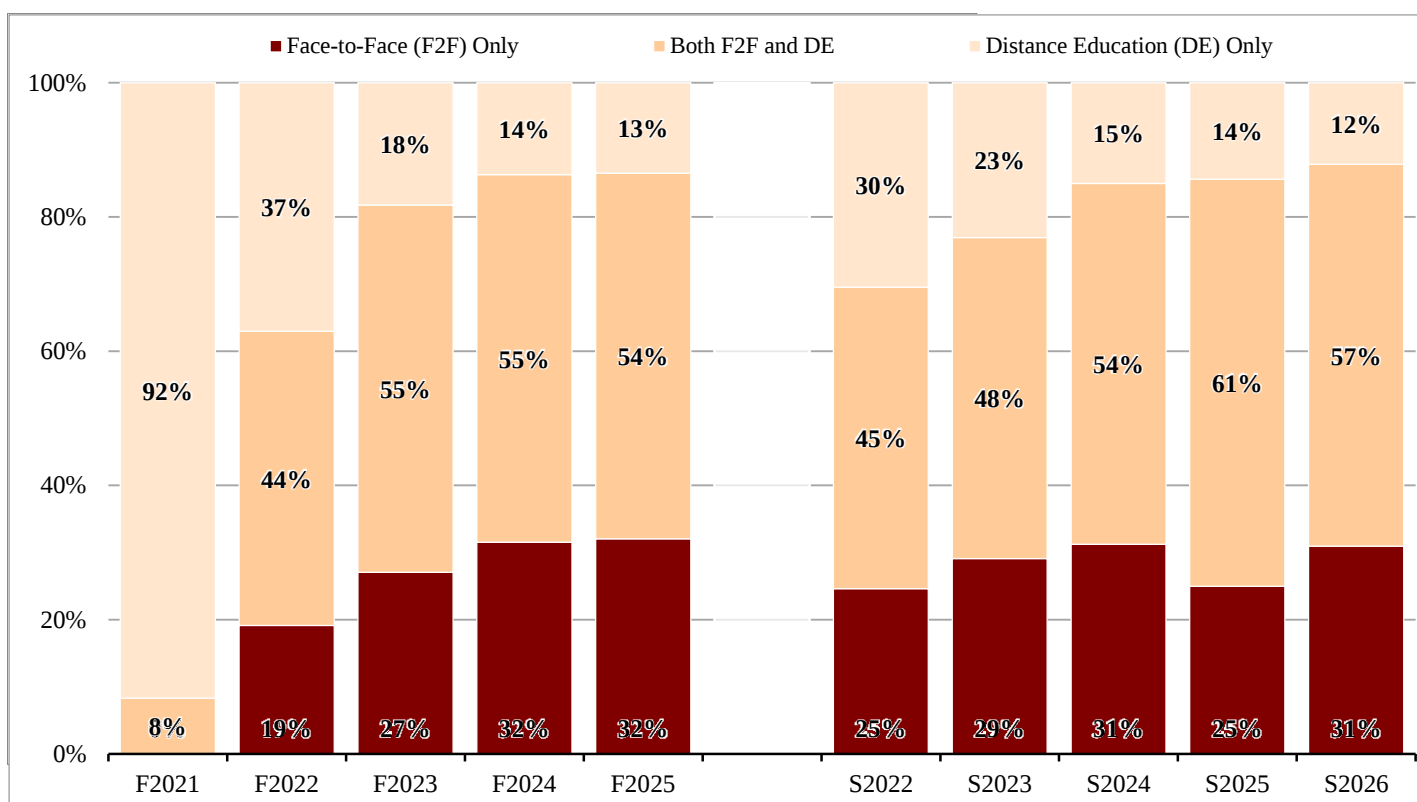
Student Unit Load

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Full-Time (15+ units)	26	27	32	33	28	29	36	30	42	33
Full-Time (12 - 14.5 units)	57	52	48	41	48	37	52	54	56	46
Part-Time (6 - 11.5 units)	41	52	58	64	56	49	58	63	58	61
Part-Time (0.5 - 5.5 units)	20	31	32	30	24	23	36	26	32	41
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	18%	17%	19%	20%	18%	21%	20%	17%	22%	18%
% Full-Time (12 - 14.5)	40%	32%	28%	24%	31%	27%	29%	31%	30%	25%
% Part-Time (6 - 11.5)	28%	32%	34%	38%	36%	36%	32%	36%	31%	34%
% Part-Time (0.5 - 5.5)	14%	19%	19%	18%	15%	17%	20%	15%	17%	23%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Students Using Distance Education

Art (ARTS)										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Face-to-Face (F2F) Only	0	31	46	53	50	34	53	54	47	56
Both F2F and DE	12	71	93	92	85	62	87	93	114	103
Distance Education (DE) Only	132	60	31	23	21	42	42	26	27	22
% Face-to-Face (F2F) Only	0%	19%	27%	32%	32%	25%	29%	31%	25%	31%
% Both F2F and DE	8%	44%	55%	55%	54%	45%	48%	54%	61%	57%
% Distance Education (DE) Only	92%	37%	18%	14%	13%	30%	23%	15%	14%	12%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

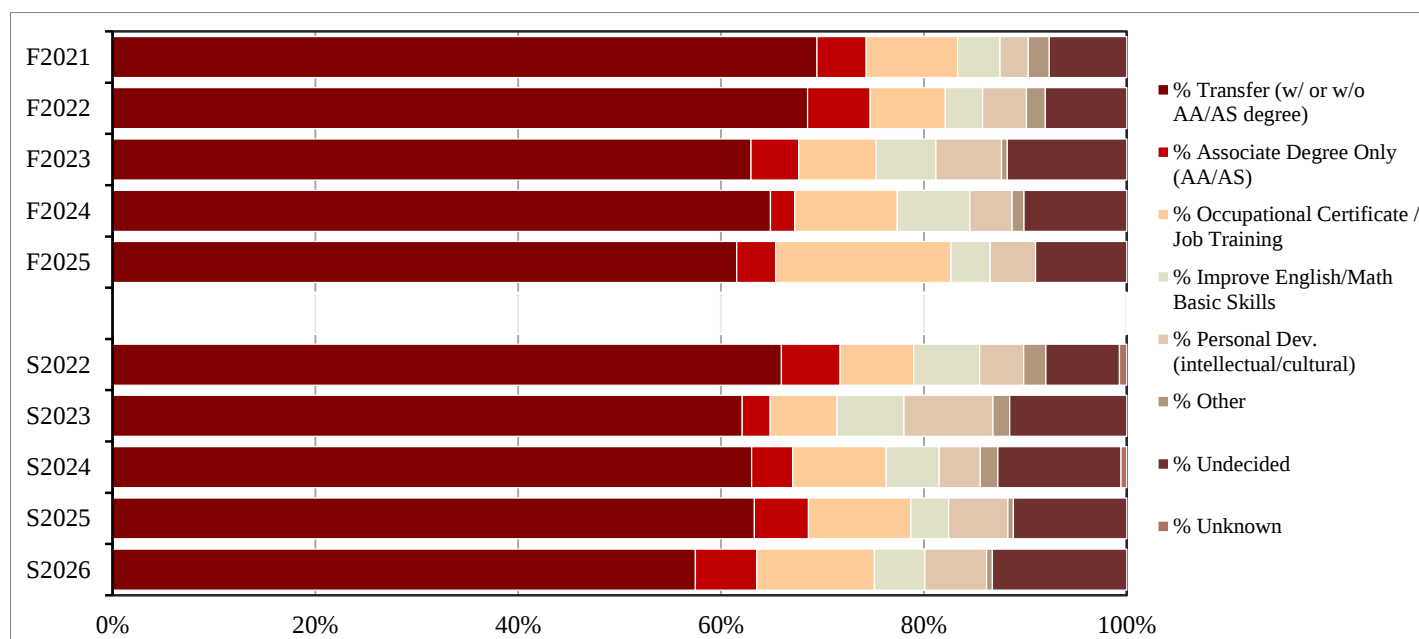
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Transfer (w/ or w/o AA/AS degree)	100	111	107	109	96	91	113	109	119	104
Associate Degree Only (AA/AS)	7	10	8	4	6	8	5	7	10	11
Occupational Certificate / Job Training	13	12	13	17	27	10	12	16	19	21
Improve English/Math Basic Skills	6	6	10	12	6	9	12	9	7	9
Personal Development (intellectual/cultural)	4	7	11	7	7	6	16	7	11	11
Other	3	3	1	2	0	3	3	3	1	1
Undecided	11	13	20	17	14	10	21	21	21	24
Unknown	0	0	0	0	0	1	0	1	0	0
% Transfer (w/ or w/o AA/AS degree)	69%	69%	63%	65%	62%	66%	62%	63%	63%	57%
% Associate Degree Only (AA/AS)	5%	6%	5%	2%	4%	6%	3%	4%	5%	6%
% Occupational Certificate / Job Training	9%	7%	8%	10%	17%	7%	7%	9%	10%	12%
% Improve English/Math Basic Skills	4%	4%	6%	7%	4%	7%	7%	5%	4%	5%
% Personal Dev. (intellectual/cultural)	3%	4%	6%	4%	4%	4%	9%	4%	6%	6%
% Other	2%	2%	1%	1%	0%	2%	2%	2%	1%	1%
% Undecided	8%	8%	12%	10%	9%	7%	12%	12%	11%	13%
% Unknown	0%	0%	0%	0%	0%	1%	0%	1%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

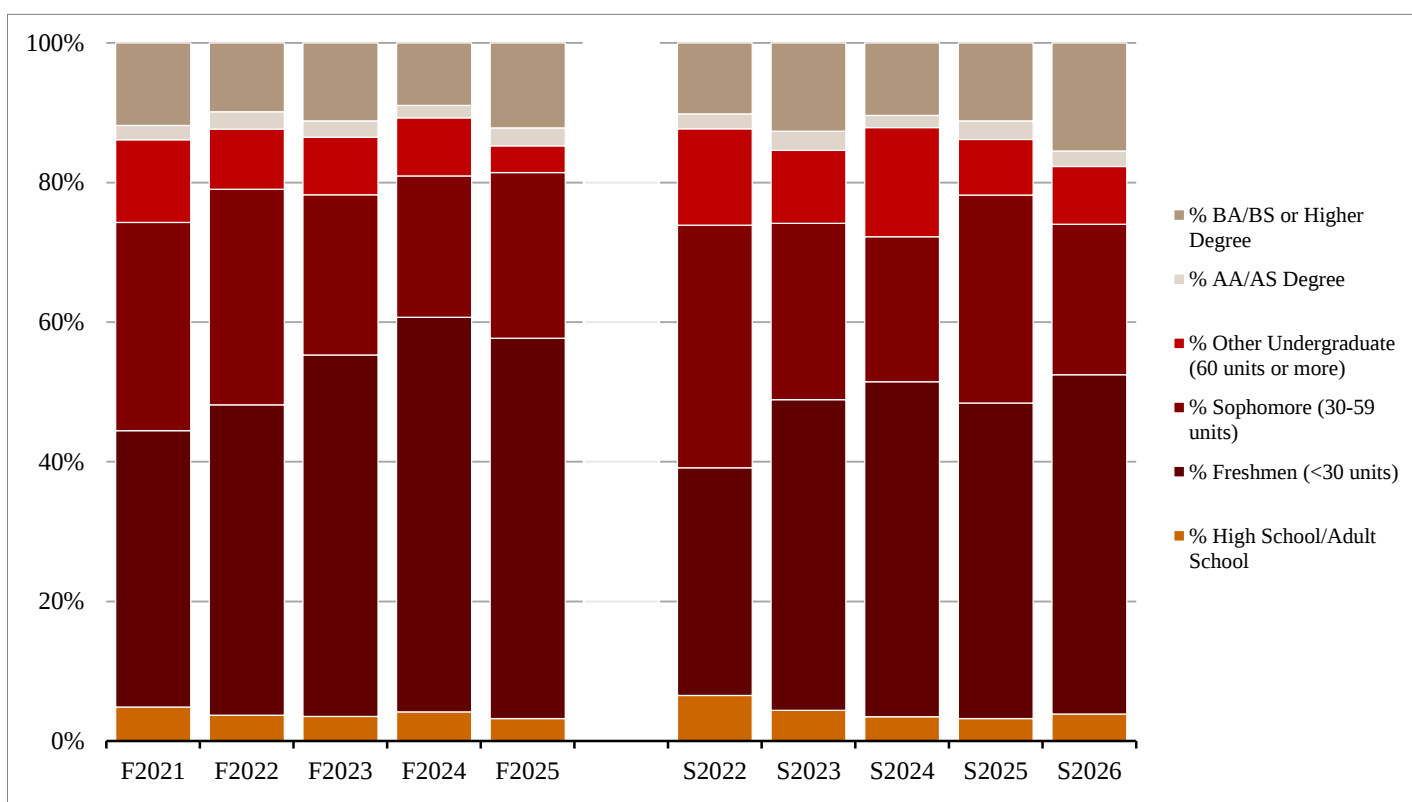
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

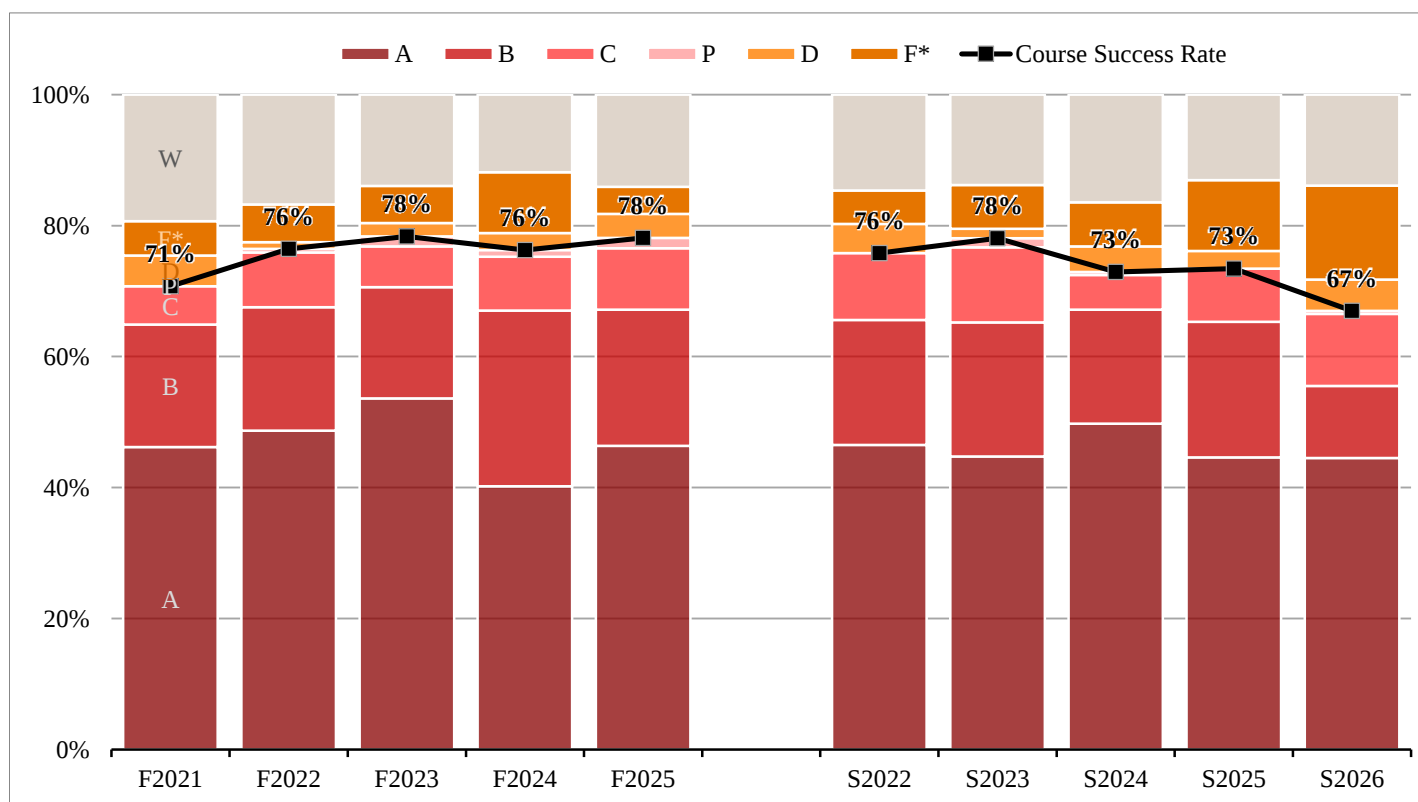
Highest Educational Level of Students

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
High School/Adult School	7	6	6	7	5	9	8	6	6	7
Freshmen (<30 units)	57	72	88	95	85	45	81	83	85	88
Sophomore (30-59 units)	43	50	39	34	37	48	46	36	56	39
Other Undergraduate (60 units or more)	17	14	14	14	6	19	19	27	15	15
AA/AS Degree	3	4	4	3	4	3	5	3	5	4
BA/BS or Higher Degree	17	16	19	15	19	14	23	18	21	28
% High School/Adult School	5%	4%	4%	4%	3%	7%	4%	3%	3%	4%
% Freshmen (<30 units)	40%	44%	52%	57%	54%	33%	45%	48%	45%	49%
% Sophomore (30-59 units)	30%	31%	23%	20%	24%	35%	25%	21%	30%	22%
% Other Undergraduate (60 units or more)	12%	9%	8%	8%	4%	14%	10%	16%	8%	8%
% AA/AS Degree	2%	2%	2%	2%	3%	2%	3%	2%	3%	2%
% BA/BS or Higher Degree	12%	10%	11%	9%	12%	10%	13%	10%	11%	15%



Student Performance: Grade Distribution

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	171	191	194	194	192	157	210	207	222	209
Course Success Rates	71%	76%	78%	76%	78%	76%	78%	73%	73%	67%
A	46%	49%	54%	40%	46%	46%	45%	50%	45%	44%
B	19%	19%	17%	27%	21%	19%	20%	17%	21%	11%
C	6%	8%	6%	8%	9%	10%	11%	5%	8%	11%
P	0%	1%	2%	1%	2%	0%	1%	<1%	0%	<1%
Course Non-Success Rate	10%	7%	8%	12%	8%	10%	8%	11%	14%	19%
D	5%	1%	2%	3%	4%	4%	1%	4%	3%	5%
F*	5%	6%	6%	9%	4%	5%	7%	7%	11%	14%
Withdrawals (See Note)	19%	17%	14%	12%	14%	15%	14%	16%	13%	14%



Definitions:

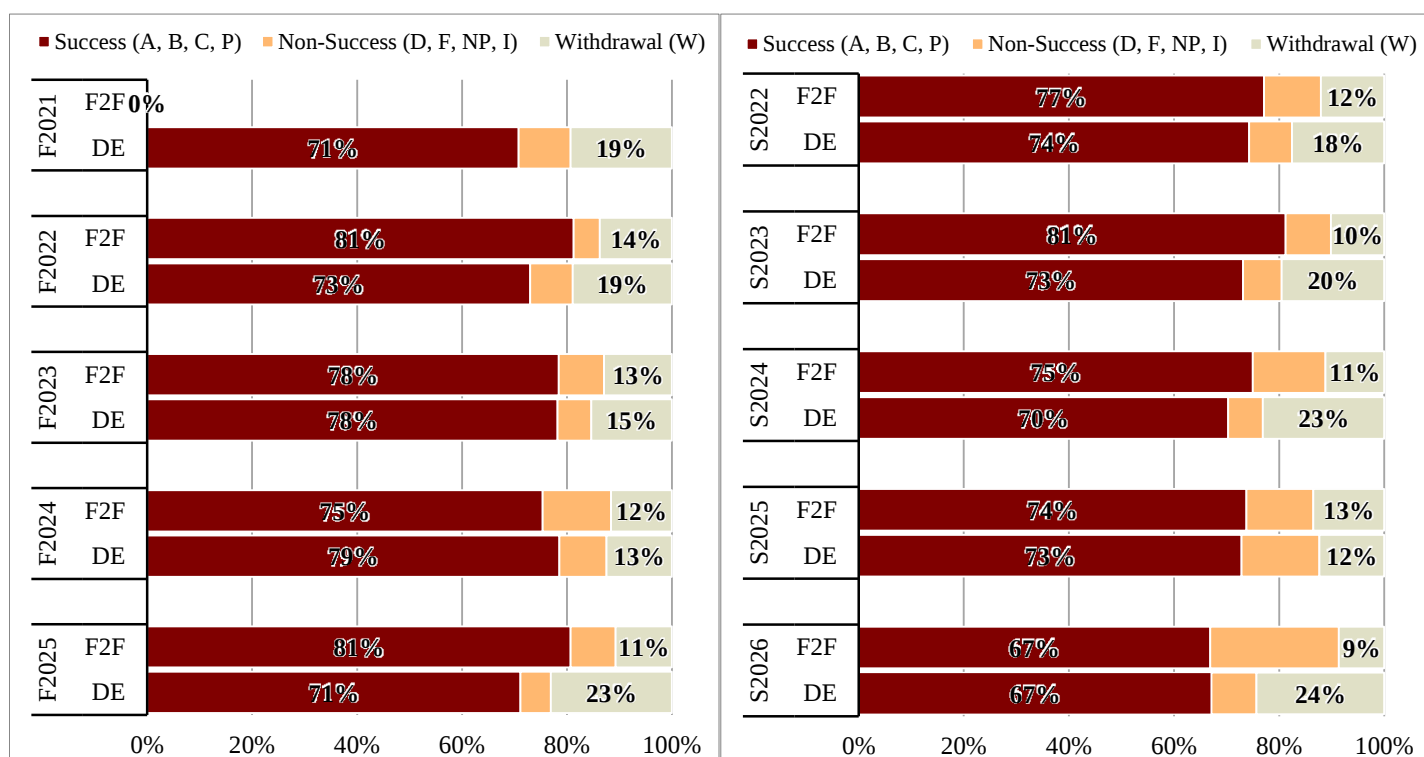
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	171	191	194	194	192	157	210	207	222	209
Face-to-Face (F2F) Sections	0	80	116	138	140	83	128	116	141	139
Success Rates	—	81%	78%	75%	81%	77%	81%	75%	74%	67%
Non-Success Rates	—	5%	9%	13%	9%	11%	9%	14%	13%	24%
Withdrawals	—	14%	13%	12%	11%	12%	10%	11%	13%	9%
Distance Education (DE) Sections	171	111	78	56	52	74	82	91	81	70
Success Rates	71%	73%	78%	79%	71%	74%	73%	70%	73%	67%
Non-Success Rates	10%	8%	6%	9%	6%	8%	7%	7%	15%	9%
Withdrawals	19%	19%	15%	13%	23%	18%	20%	23%	12%	24%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

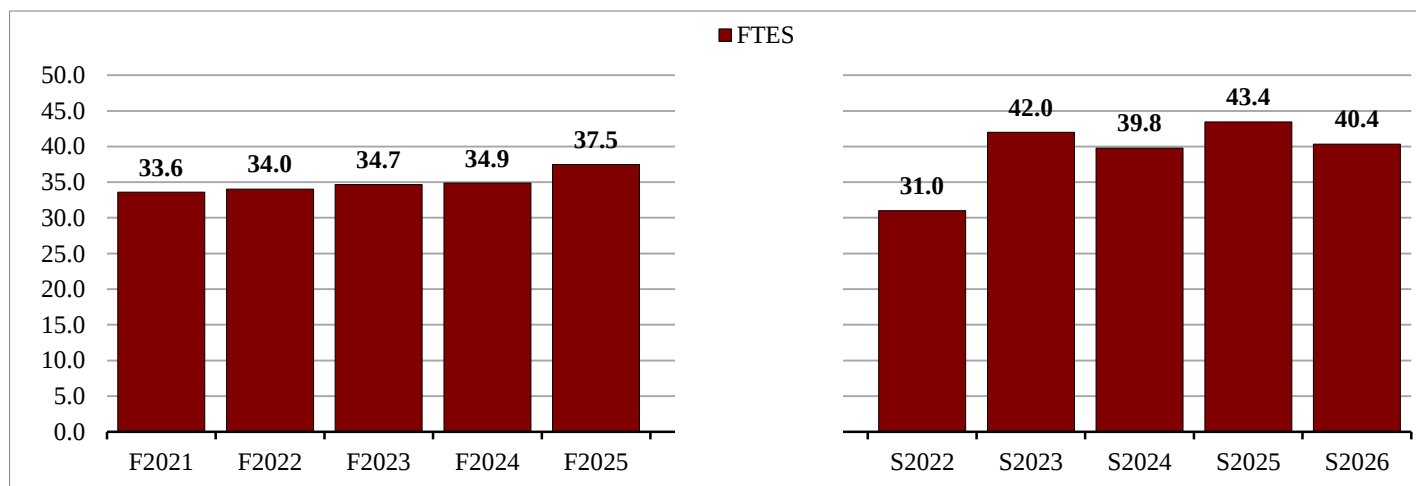
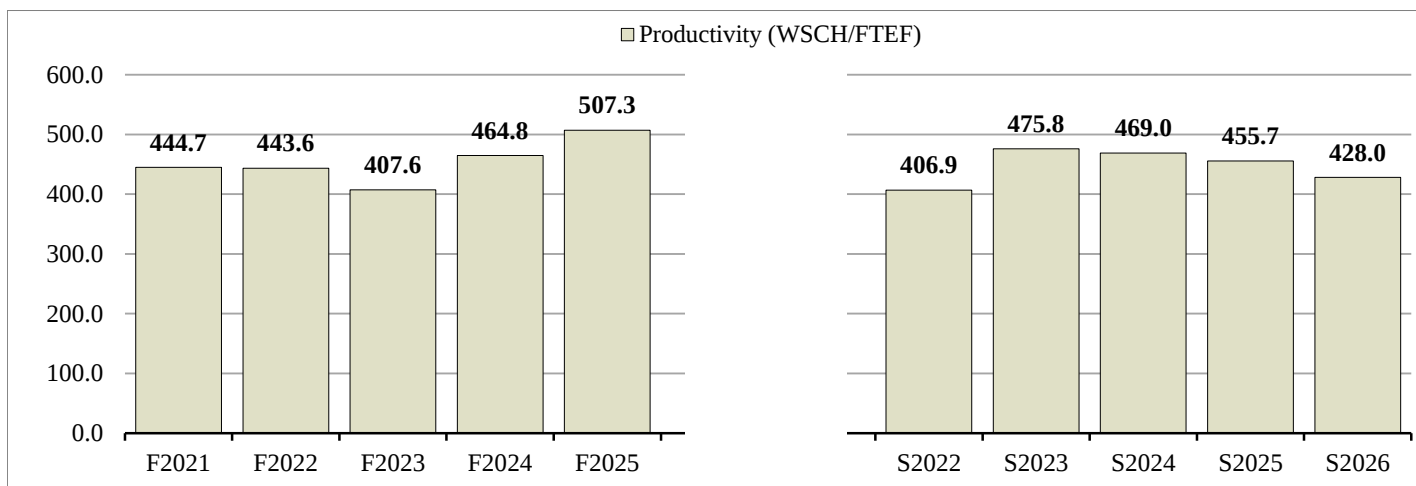
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
WSCH	1,026	1,027	1,076	1,076	1,154	942	1,260	1,242	1,333	1,252
FTES	33.6	34.0	34.7	34.9	37.5	31.0	42.0	39.8	43.4	40.4
FTEF	2.3	2.3	2.6	2.3	2.3	2.3	2.6	2.6	2.9	2.9
Productivity (WSCH/FTEF)	444.7	443.6	407.6	464.8	507.3	406.9	475.8	469.0	455.7	428.0



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

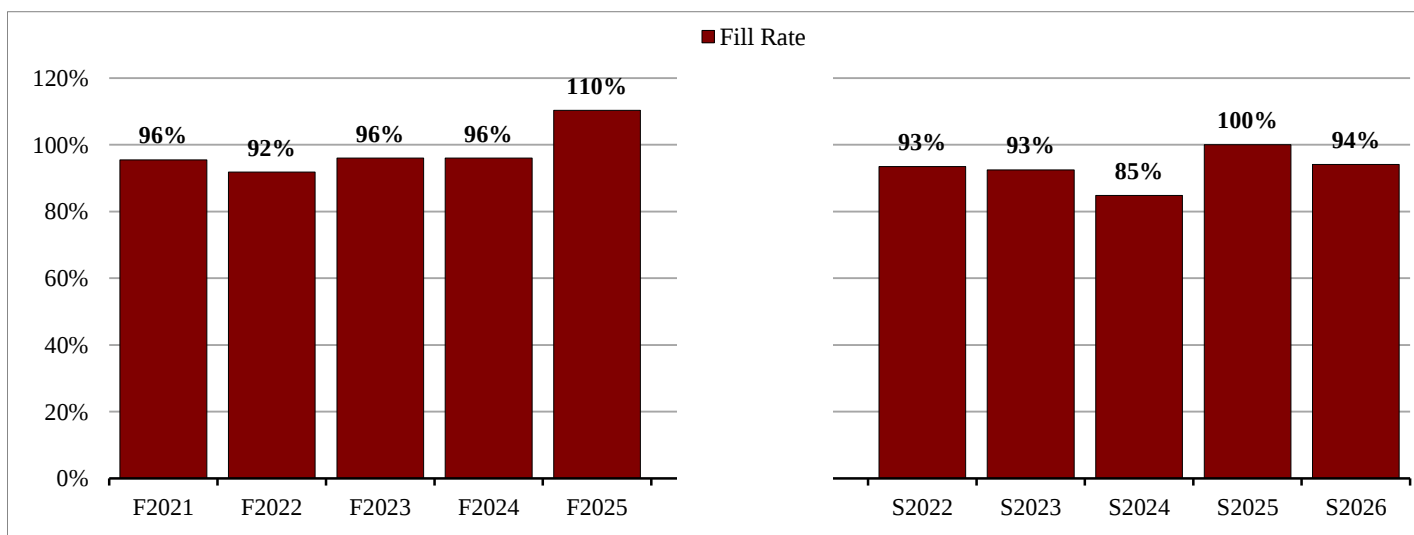
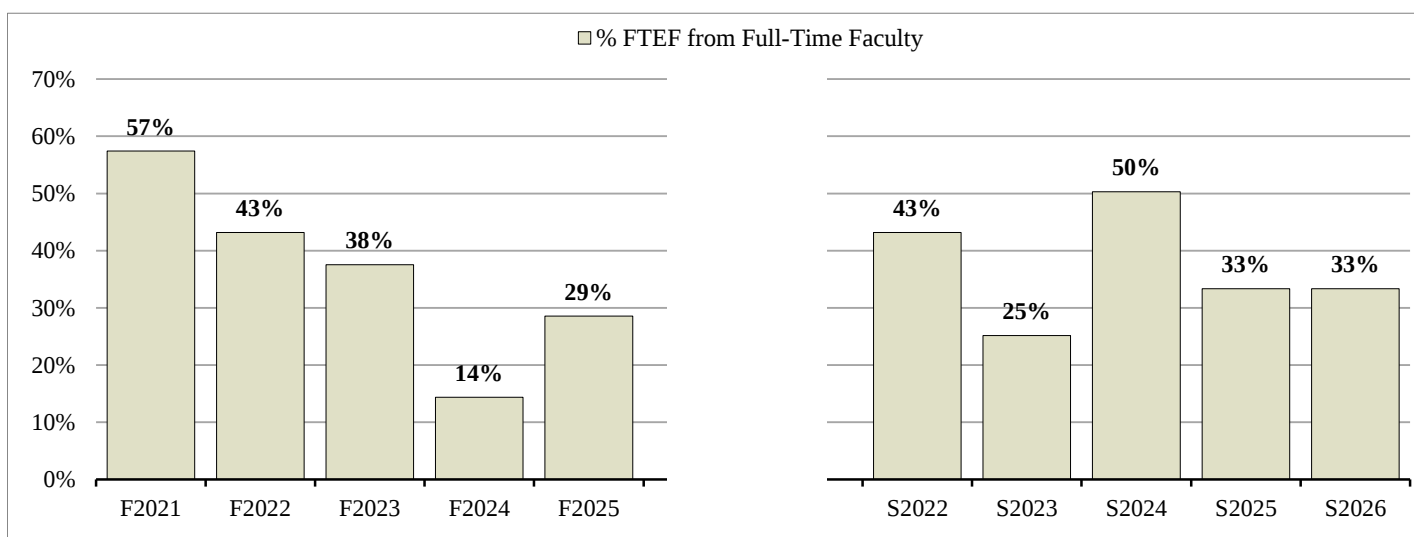
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
FTEF from Full-Time Faculty	1.3	1.0	1.0	0.3	0.7	1.0	0.7	1.3	1.0	1.0
% FTEF from Full-Time Faculty	57%	43%	38%	14%	29%	43%	25%	50%	33%	33%
Enrollments	171	191	194	194	192	157	210	207	222	209
Capacity (seats available)	179	208	202	202	174	168	227	244	222	222
Fill Rate	96%	92%	96%	96%	110%	93%	93%	85%	100%	94%



Definitions:

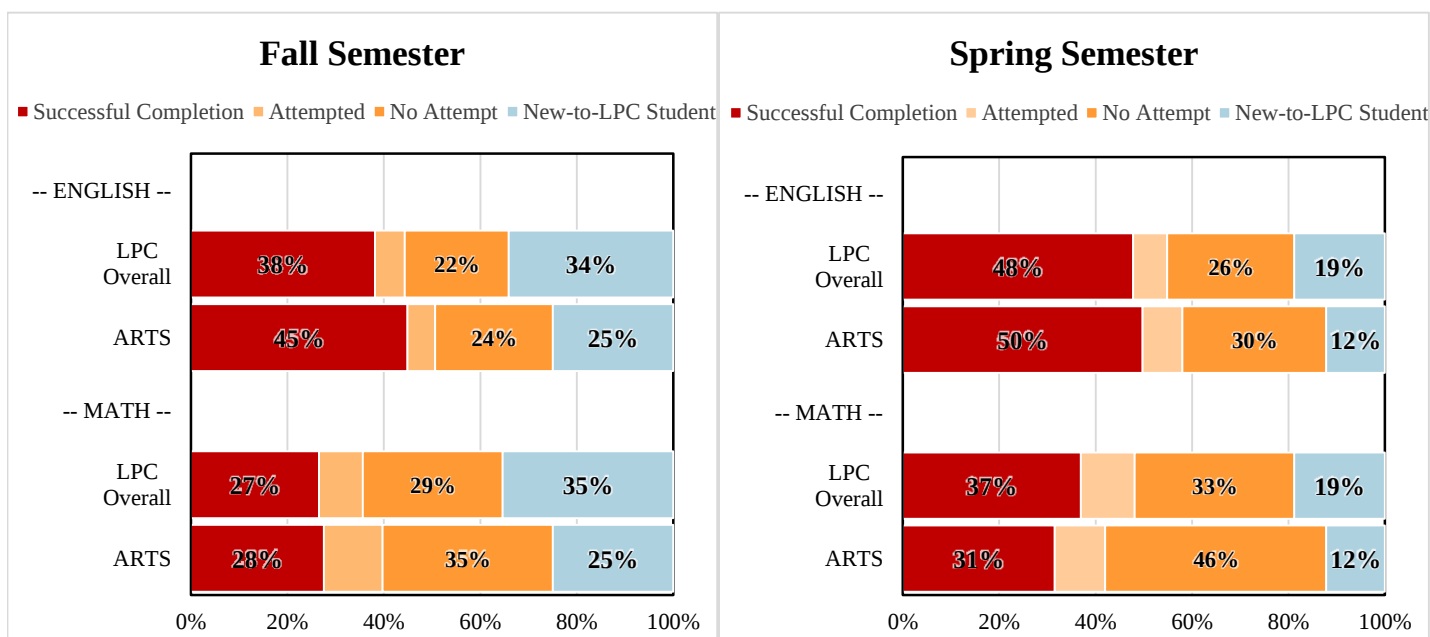
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

<i>(English and math status prior to the start of the term)</i>	Fall 2025				Spring 2026			
	ARTS		LPC Overall		ARTS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	70	45%	3,416	38%	90	50%	4,091	48%
Attempted (<i>not successful</i>)	9	6%	553	6%	15	8%	607	7%
No Attempt	38	24%	1,931	22%	54	30%	2,260	26%
New-to-LPC Student	39	25%	3,057	34%	22	12%	1,609	19%
Transfer-level Math								
Successful Completion*	43	28%	2,211	27%	57	31%	3,163	37%
Attempted (<i>not successful</i>)	19	12%	756	9%	19	10%	959	11%
No Attempt	55	35%	2,410	29%	83	46%	2,836	33%
New-to-LPC Student	39	25%	2,946	35%	22	12%	1,609	19%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.