



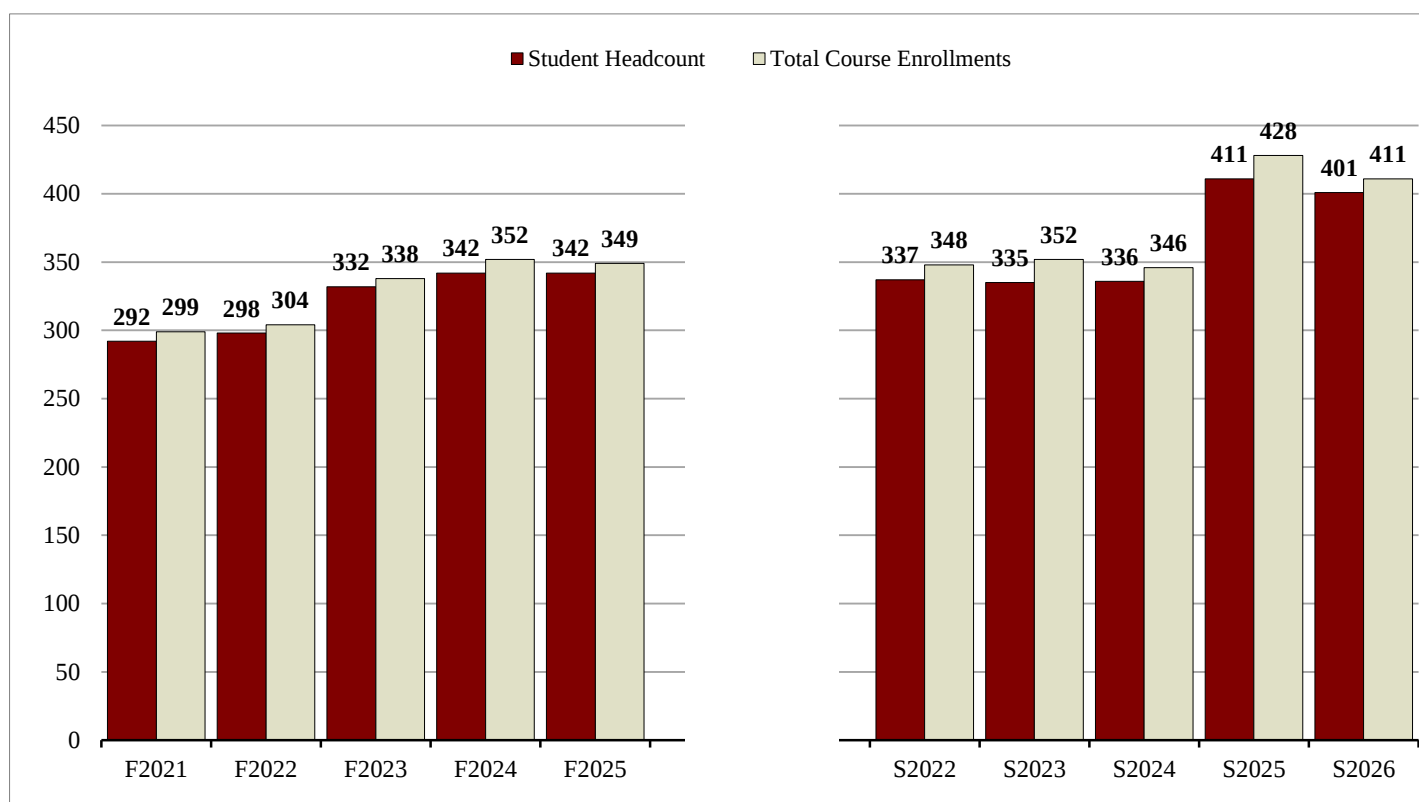
Las Positas College
Discipline Program Review Data Packet
Fall 2021 to Spring 2026

Discipline:
Art History (ARHS)

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Headcount & Enrollment

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Student Headcount	292	298	332	342	342	337	335	336	411	401
Total Course Enrollments	299	304	338	352	349	348	352	346	428	411



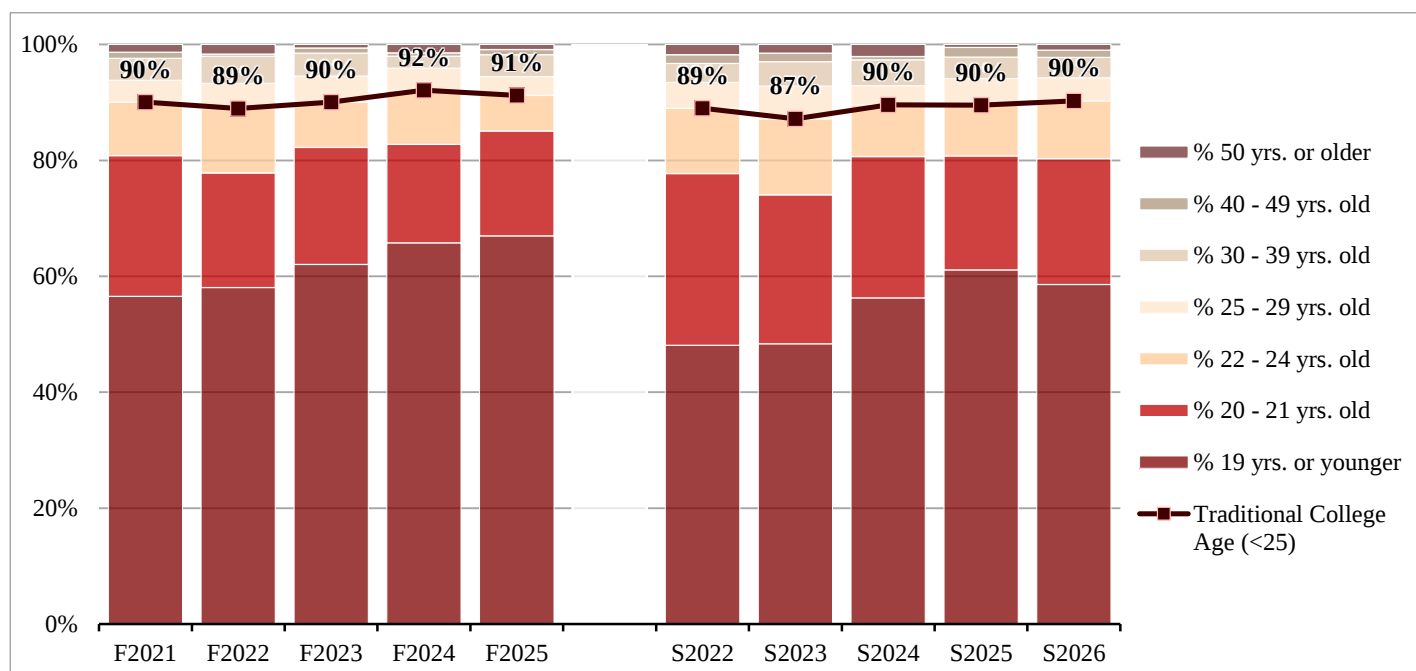
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

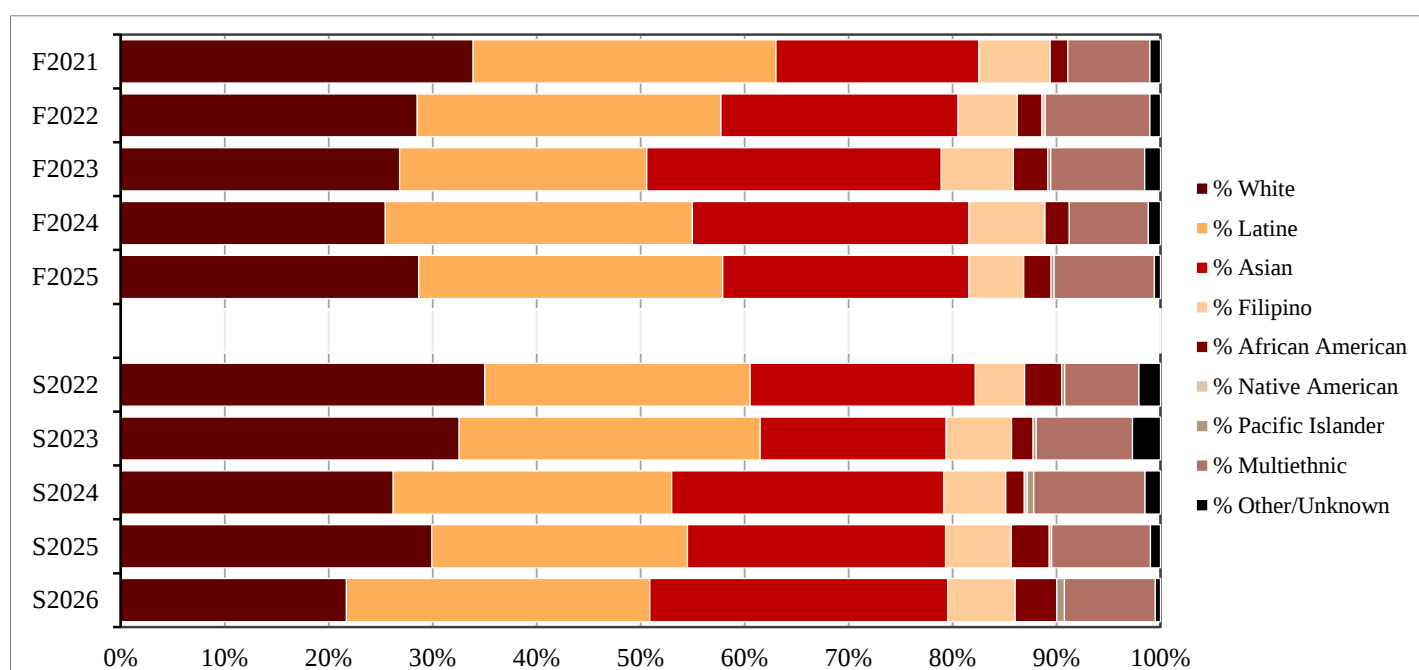
Student Demographics: Gender & Age

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Female	161	179	170	157	170	186	198	180	204	205
Male	129	108	129	148	160	148	128	126	193	178
Non-Binary	0	0	0	0	6	0	0	0	5	8
19 yrs. or younger	165	173	206	225	229	162	162	189	251	235
20-21 yrs. old	71	59	67	58	62	100	86	82	81	87
22-24 yrs. old	27	33	26	32	21	38	44	30	36	40
25-29 yrs. old	11	13	15	13	11	15	19	11	19	16
30-39 yrs. old	11	14	13	7	13	11	14	15	15	14
40-49 yrs. old	3	1	3	2	3	5	5	2	7	5
50 yrs. or older	4	5	2	5	3	6	5	7	2	4
% Female	56%	62%	57%	51%	51%	56%	61%	59%	51%	52%
% Male	44%	38%	43%	49%	48%	44%	39%	41%	48%	46%
% Non-Binary	0%	0%	0%	0%	2%	0%	0%	0%	1%	2%
% 19 yrs. or younger	57%	58%	62%	66%	67%	48%	48%	56%	61%	59%
% 20 - 21 yrs. old	24%	20%	20%	17%	18%	30%	26%	24%	20%	22%
% 22 - 24 yrs. old	9%	11%	8%	9%	6%	11%	13%	9%	9%	10%
% 25 - 29 yrs. old	4%	4%	5%	4%	3%	4%	6%	3%	5%	4%
% 30 - 39 yrs. old	4%	5%	4%	2%	4%	3%	4%	4%	4%	3%
% 40 - 49 yrs. old	1%	<1%	1%	1%	1%	1%	1%	1%	2%	1%
% 50 yrs. or older	1%	2%	1%	1%	1%	2%	1%	2%	<1%	1%



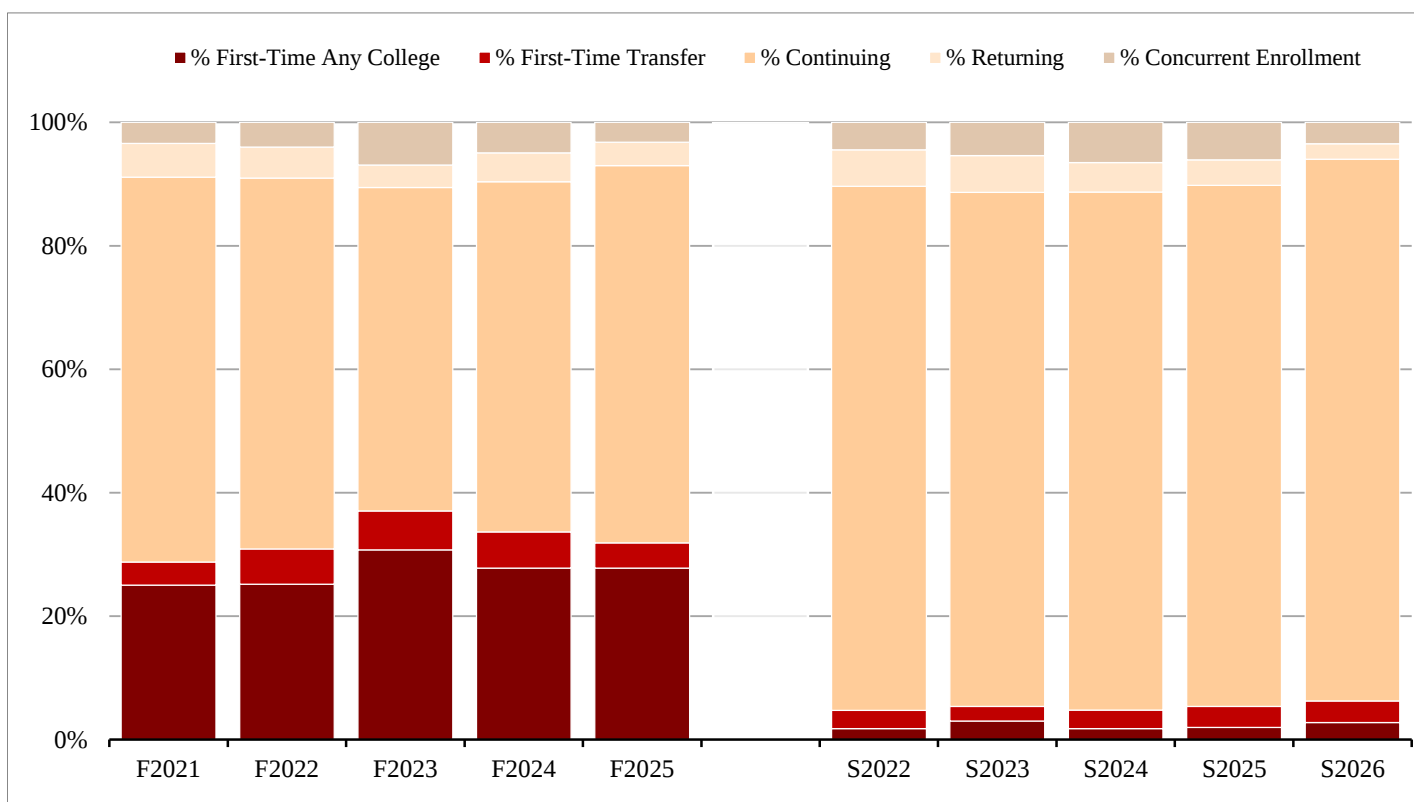
Student Demographic: Race-Ethnicity

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
African American	5	7	11	8	9	12	7	6	15	16
Asian	57	68	94	91	81	73	60	88	102	115
Filipino	20	17	23	25	18	16	21	20	26	26
Latine	85	87	79	101	100	86	97	90	101	117
Native American	0	1	0	0	0	0	0	1	1	0
Pacific Islander	0	0	1	0	1	1	1	2	0	3
White	99	85	89	87	98	118	109	88	123	87
Multiethnic	23	30	30	26	33	24	31	36	39	35
Other/Unknown	3	3	5	4	2	7	9	5	4	2
% African American	2%	2%	3%	2%	3%	4%	2%	2%	4%	4%
% Asian	20%	23%	28%	27%	24%	22%	18%	26%	25%	29%
% Filipino	7%	6%	7%	7%	5%	5%	6%	6%	6%	6%
% Latine	29%	29%	24%	30%	29%	26%	29%	27%	25%	29%
% Native American	0%	<1%	0%	0%	0%	0%	0%	<1%	<1%	0%
% Pacific Islander	0%	0%	<1%	0%	<1%	<1%	<1%	1%	0%	1%
% White	34%	29%	27%	25%	29%	35%	33%	26%	30%	22%
% Multiethnic	8%	10%	9%	8%	10%	7%	9%	11%	9%	9%
% Other/Unknown	1%	1%	2%	1%	1%	2%	3%	1%	1%	0%



Student Enrollment Status

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
First-Time Any College	73	75	102	95	95	6	10	6	8	11
First-Time Transfer	11	17	21	20	14	10	8	10	14	14
Continuing	182	179	174	194	209	286	279	282	347	352
Returning	16	15	12	16	13	20	20	16	17	10
Concurrent Enrollment	10	12	23	17	11	15	18	22	25	14
% First-Time Any College	25%	25%	31%	28%	28%	2%	3%	2%	2%	3%
% First-Time Transfer	4%	6%	6%	6%	4%	3%	2%	3%	3%	3%
% Continuing	62%	60%	52%	57%	61%	85%	83%	84%	84%	88%
% Returning	5%	5%	4%	5%	4%	6%	6%	5%	4%	2%
% Concurrent Enrollment	3%	4%	7%	5%	3%	4%	5%	7%	6%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

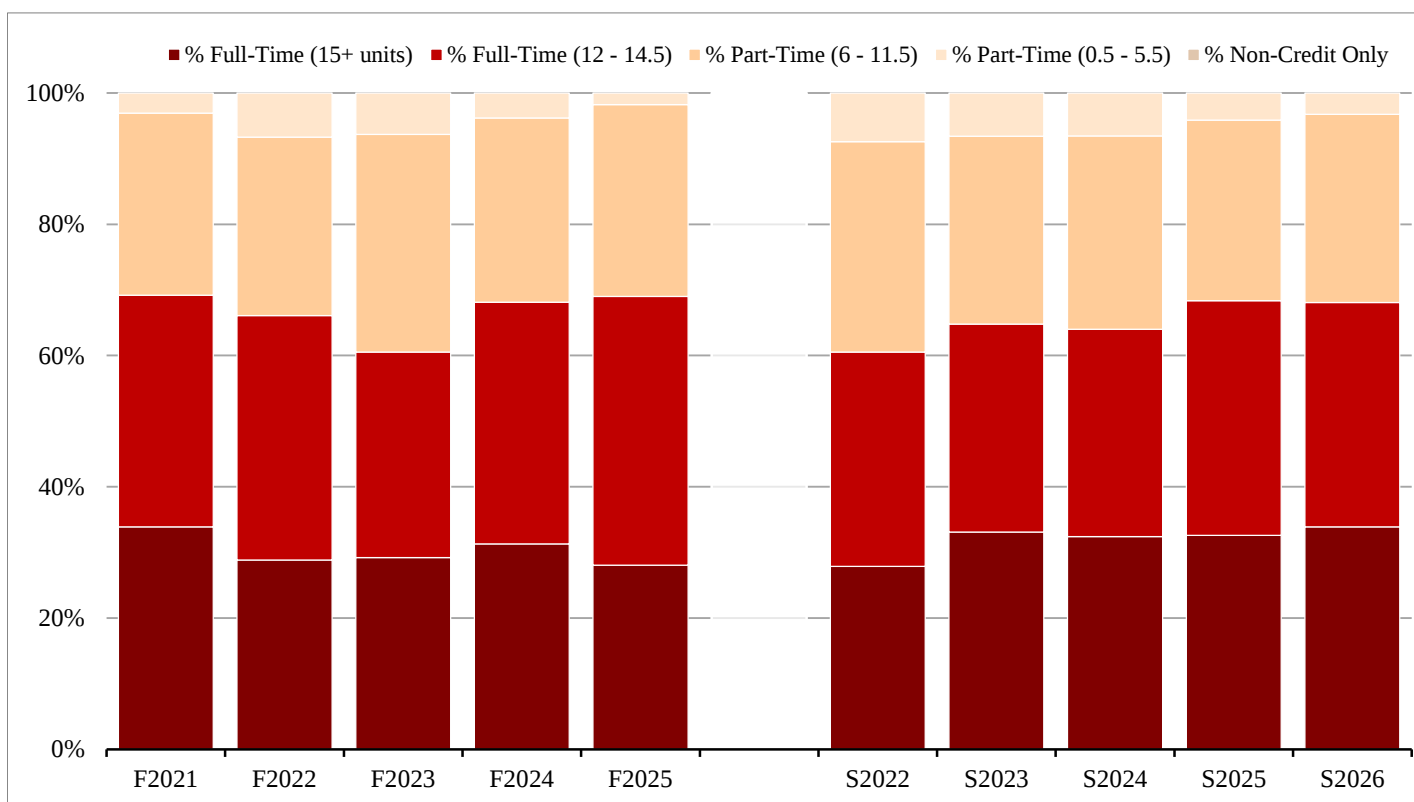
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

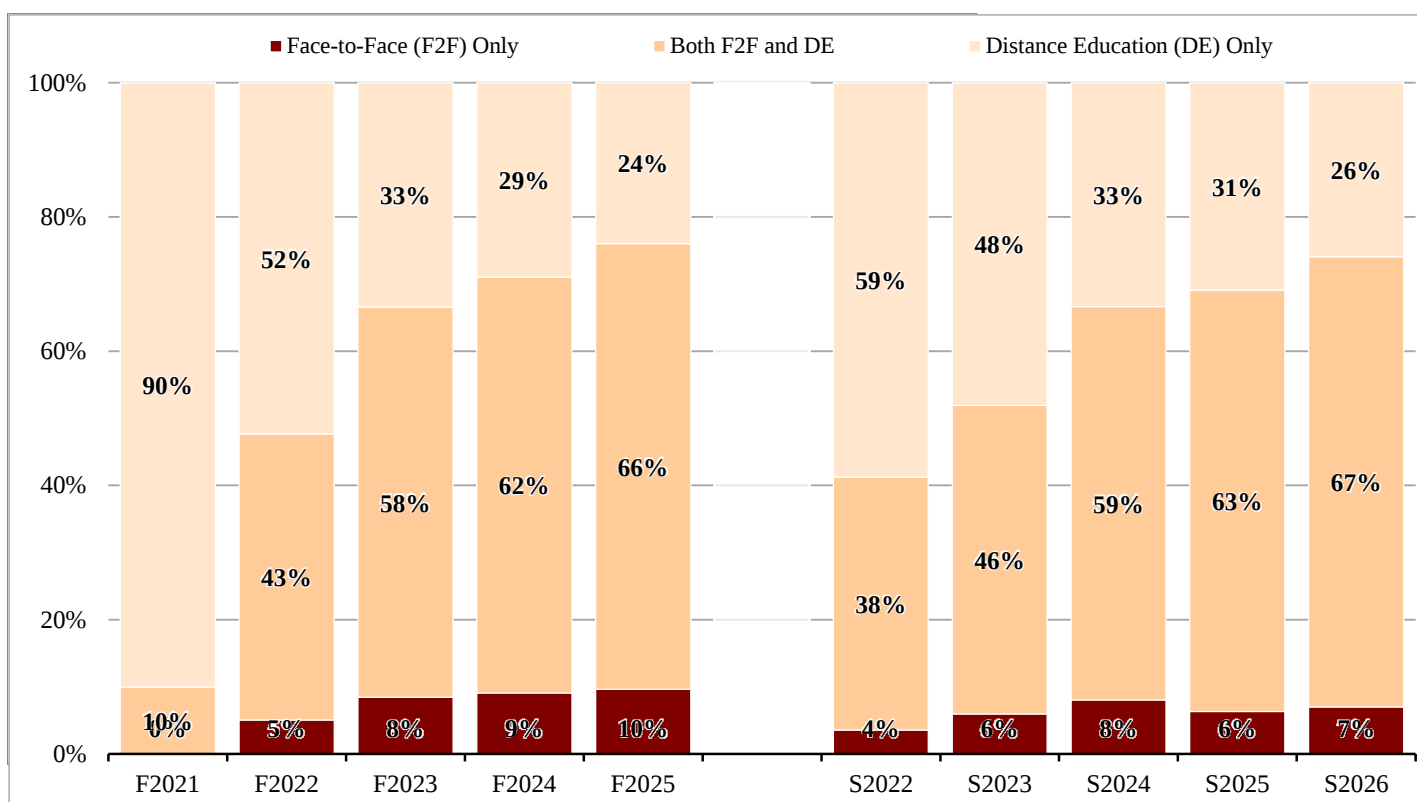
Student Unit Load

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Full-Time (15+ units)	99	86	97	107	96	94	111	109	134	136
Full-Time (12 - 14.5 units)	103	111	104	126	140	110	106	106	147	137
Part-Time (6 - 11.5 units)	81	81	110	96	100	108	96	99	113	115
Part-Time (0.5 - 5.5 units)	9	20	21	13	6	25	22	22	17	13
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	34%	29%	29%	31%	28%	28%	33%	32%	33%	34%
% Full-Time (12 - 14.5)	35%	37%	31%	37%	41%	33%	32%	32%	36%	34%
% Part-Time (6 - 11.5)	28%	27%	33%	28%	29%	32%	29%	29%	27%	29%
% Part-Time (0.5 - 5.5)	3%	7%	6%	4%	2%	7%	7%	7%	4%	3%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Students Using Distance Education

Art History (ARHS)										
(Categories reflect college-wide coursework)	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Face-to-Face (F2F) Only	0	15	28	31	33	12	20	27	26	28
Both F2F and DE	29	127	193	212	227	127	154	197	258	269
Distance Education (DE) Only	263	156	111	99	82	198	161	112	127	104
% Face-to-Face (F2F) Only	0%	5%	8%	9%	10%	4%	6%	8%	6%	7%
% Both F2F and DE	10%	43%	58%	62%	66%	38%	46%	59%	63%	67%
% Distance Education (DE) Only	90%	52%	33%	29%	24%	59%	48%	33%	31%	26%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

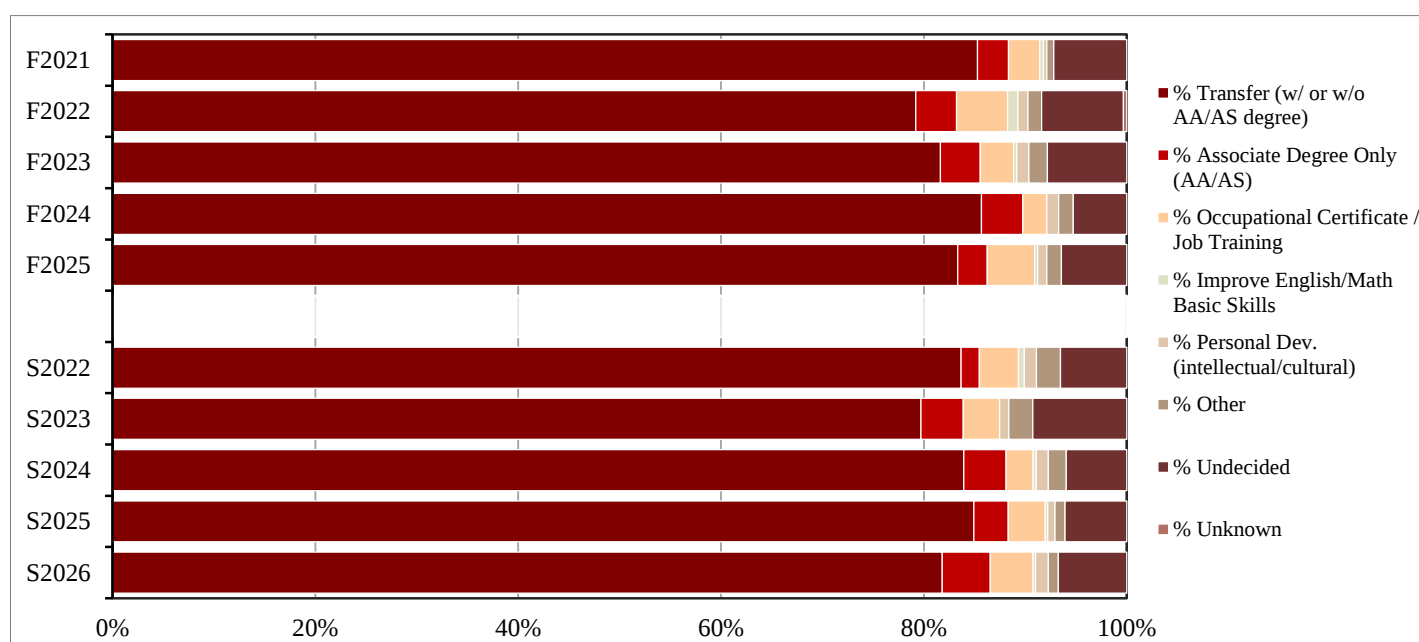
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Transfer (w/ or w/o AA/AS degree)	249	236	271	293	285	282	267	282	349	328
Associate Degree Only (AA/AS)	9	12	13	14	10	6	14	14	14	19
Occupational Certificate / Job Training	9	15	11	8	16	13	12	9	15	17
Improve English/Math Basic Skills	1	3	1	0	1	2	0	1	1	1
Personal Development (intellectual/cultural)	1	3	4	4	3	4	3	4	3	5
Other	2	4	6	5	5	8	8	6	4	4
Undecided	21	24	26	18	22	22	31	20	25	27
Unknown	0	1	0	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	85%	79%	82%	86%	83%	84%	80%	84%	85%	82%
% Associate Degree Only (AA/AS)	3%	4%	4%	4%	3%	2%	4%	4%	3%	5%
% Occupational Certificate / Job Training	3%	5%	3%	2%	5%	4%	4%	3%	4%	4%
% Improve English/Math Basic Skills	<1%	1%	<1%	0%	<1%	1%	0%	<1%	<1%	<1%
% Personal Dev. (intellectual/cultural)	<1%	1%	1%	1%	1%	1%	1%	1%	1%	1%
% Other	1%	1%	2%	1%	1%	2%	2%	2%	1%	1%
% Undecided	7%	8%	8%	5%	6%	7%	9%	6%	6%	7%
% Unknown	0%	<1%	0%	0%	0%	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

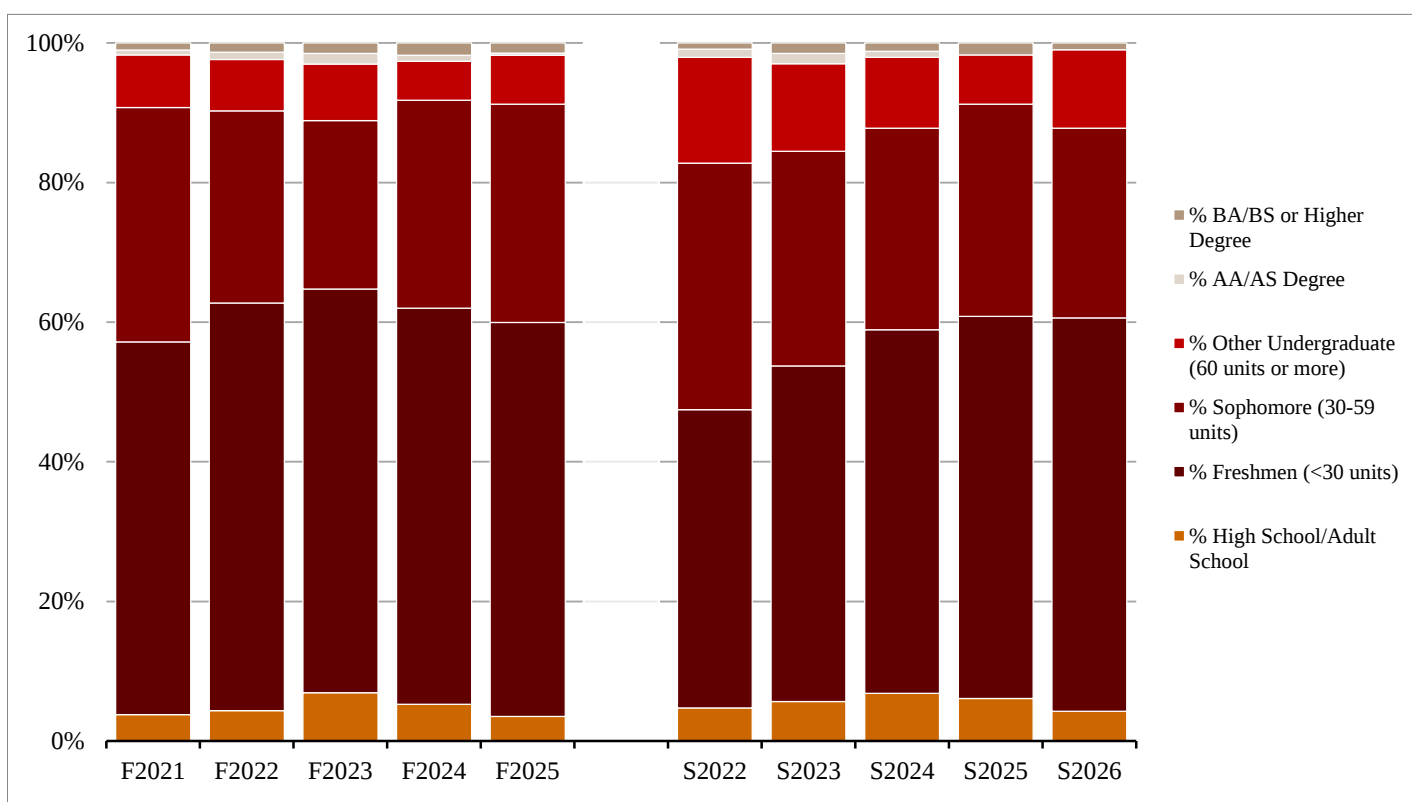
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

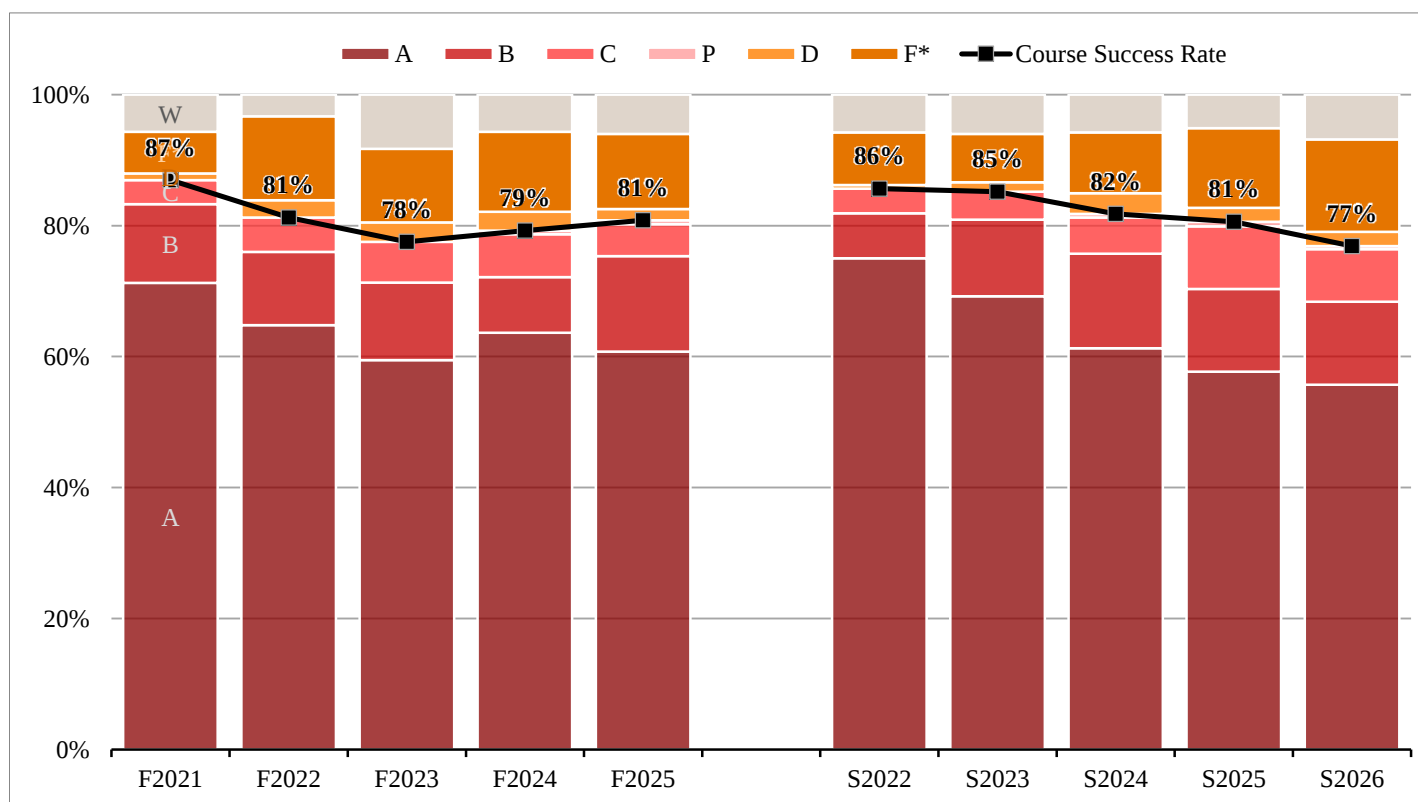
Highest Educational Level of Students

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
High School/Adult School	11	13	23	18	12	16	19	23	25	17
Freshmen (<30 units)	156	174	192	194	193	144	161	175	225	226
Sophomore (30-59 units)	98	82	80	102	107	119	103	97	125	109
Other Undergraduate (60 units or more)	22	22	27	19	24	51	42	34	29	45
AA/AS Degree	2	3	5	3	1	4	5	3	0	0
BA/BS or Higher Degree	3	4	5	6	5	3	5	4	7	4
% High School/Adult School	4%	4%	7%	5%	4%	5%	6%	7%	6%	4%
% Freshmen (<30 units)	53%	58%	58%	57%	56%	43%	48%	52%	55%	56%
% Sophomore (30-59 units)	34%	28%	24%	30%	31%	35%	31%	29%	30%	27%
% Other Undergraduate (60 units or more)	8%	7%	8%	6%	7%	15%	13%	10%	7%	11%
% AA/AS Degree	1%	1%	2%	1%	<1%	1%	1%	1%	0%	0%
% BA/BS or Higher Degree	1%	1%	2%	2%	1%	1%	1%	1%	2%	1%



Student Performance: Grade Distribution

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	299	304	338	352	349	348	352	346	428	411
Course Success Rates	87%	81%	78%	79%	81%	86%	85%	82%	81%	77%
A	71%	65%	59%	64%	61%	75%	69%	61%	58%	56%
B	12%	11%	12%	9%	15%	7%	12%	14%	13%	13%
C	4%	5%	6%	7%	5%	4%	4%	5%	10%	8%
P	0%	0%	0%	1%	1%	0%	0%	1%	1%	<1%
Course Non-Success Rate	7%	15%	14%	15%	13%	9%	9%	12%	14%	16%
D	1%	3%	3%	3%	2%	1%	1%	3%	2%	2%
F*	6%	13%	11%	12%	11%	8%	7%	9%	12%	14%
Withdrawals (See Note)	6%	3%	8%	6%	6%	6%	6%	6%	5%	7%



Definitions:

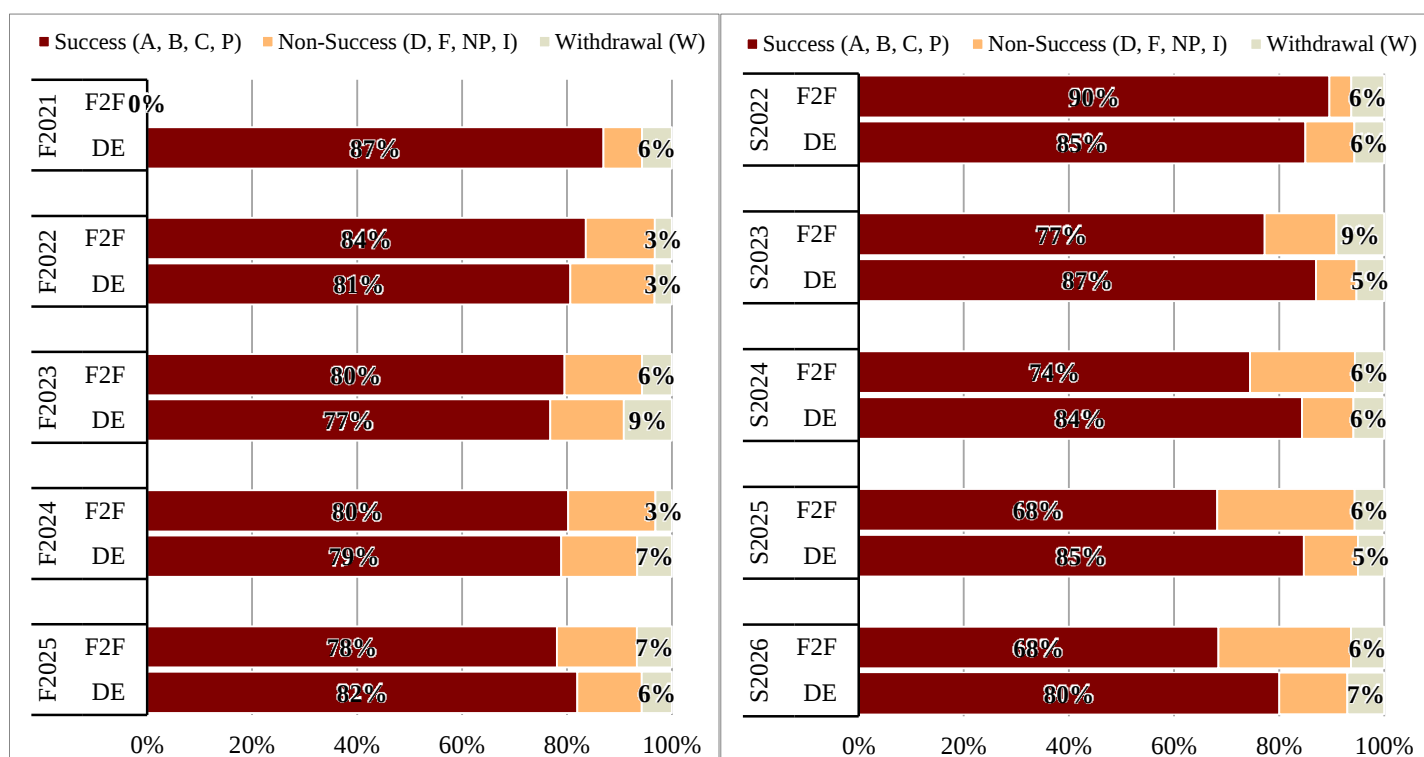
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
Total Course Enrollments	299	304	338	352	349	348	352	346	428	411
Face-to-Face (F2F) Sections	0	61	88	96	105	48	66	90	107	111
Success Rates	—	84%	80%	80%	78%	90%	77%	74%	68%	68%
Non-Success Rates	—	13%	15%	17%	15%	4%	14%	20%	26%	25%
Withdrawals	—	3%	6%	3%	7%	6%	9%	6%	6%	6%
Distance Education (DE) Sections	299	243	250	256	244	300	286	256	321	300
Success Rates	87%	81%	77%	79%	82%	85%	87%	84%	85%	80%
Non-Success Rates	7%	16%	14%	14%	12%	9%	8%	10%	10%	13%
Withdrawals	6%	3%	9%	7%	6%	6%	5%	6%	5%	7%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

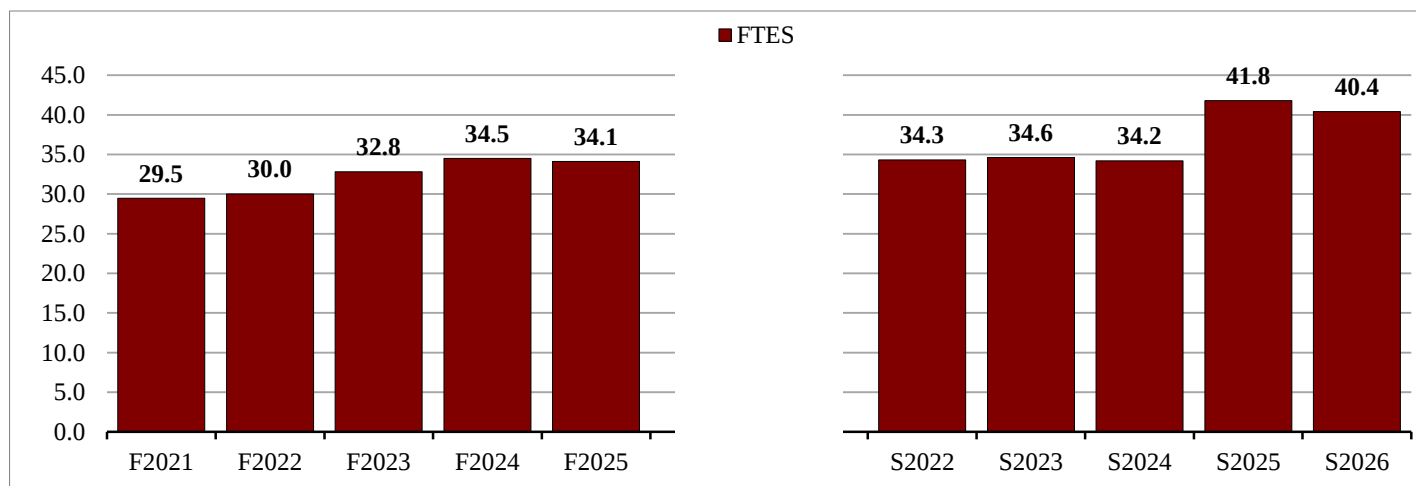
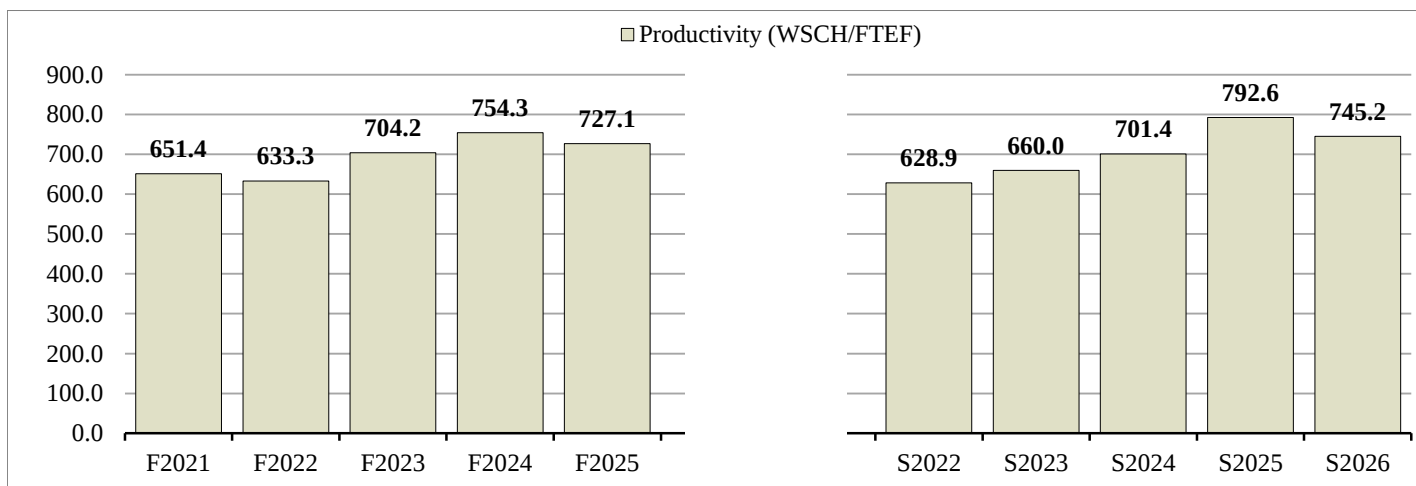
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

	Art History (ARHS)									
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
WSCH	899	912	1,014	1,056	1,047	1,044	1,056	1,038	1,284	1,237
FTES	29.5	30.0	32.8	34.5	34.1	34.3	34.6	34.2	41.8	40.4
FTEF	1.4	1.4	1.4	1.4	1.4	1.7	1.6	1.5	1.6	1.7
Productivity (WSCH/FTEF)	651.4	633.3	704.2	754.3	727.1	628.9	660.0	701.4	792.6	745.2



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

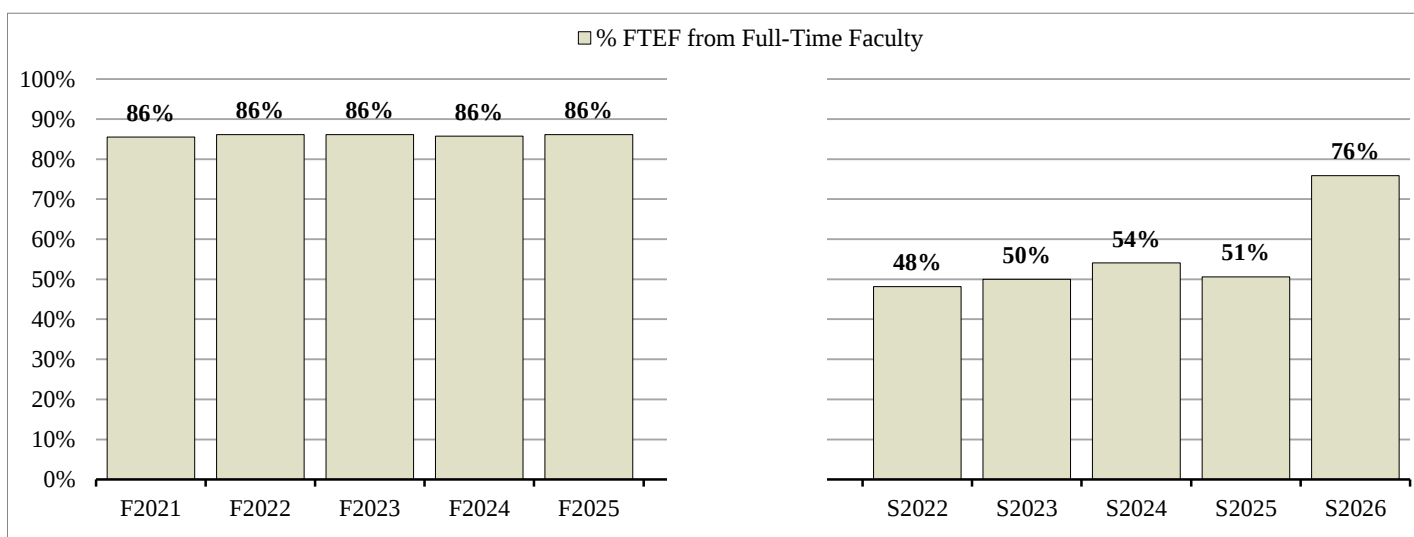
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2021	F2022	F2023	F2024	F2025	S2022	S2023	S2024	S2025	S2026
FTEF from Full-Time Faculty	1.2	1.2	1.2	1.2	1.2	0.8	0.8	0.8	0.8	1.3
% FTEF from Full-Time Faculty	86%	86%	86%	86%	86%	48%	50%	54%	51%	76%
Enrollments	299	304	338	352	349	348	352	346	428	411
Capacity (seats available)	313	320	320	320	336	364	364	320	375	390
Fill Rate	96%	95%	106%	110%	104%	96%	97%	108%	114%	105%



Definitions:

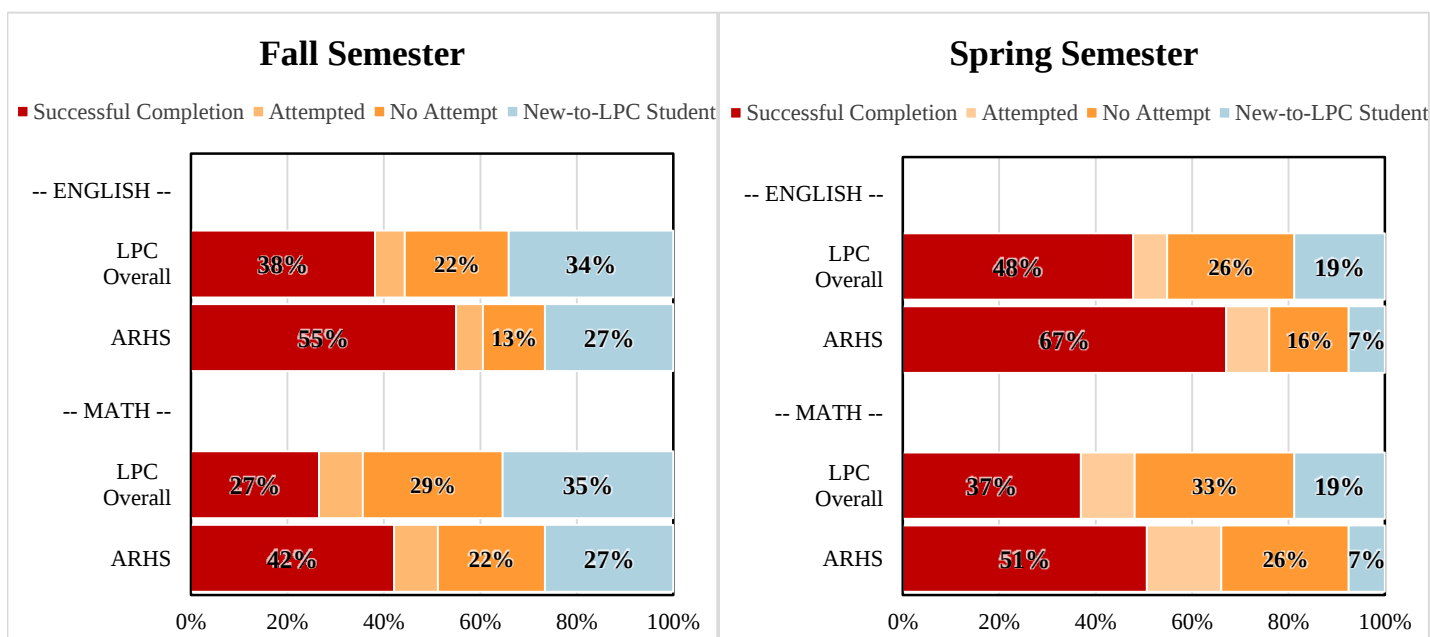
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2025				Spring 2026			
	ARHS		LPC Overall		ARHS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	188	55%	3,416	38%	269	67%	4,091	48%
Attempted (not successful)	19	6%	553	6%	36	9%	607	7%
No Attempt	44	13%	1,931	22%	66	16%	2,260	26%
New-to-LPC Student	91	27%	3,057	34%	30	7%	1,609	19%
Transfer-level Math								
Successful Completion*	144	42%	2,211	27%	203	51%	3,163	37%
Attempted (not successful)	31	9%	756	9%	62	15%	959	11%
No Attempt	76	22%	2,410	29%	106	26%	2,836	33%
New-to-LPC Student	91	27%	2,946	35%	30	7%	1,609	19%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.