Las Positas College

Discipline Program Review Data Packet

Fall 2019 to Spring 2024

Discipline:

Theater Arts (THEA)

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

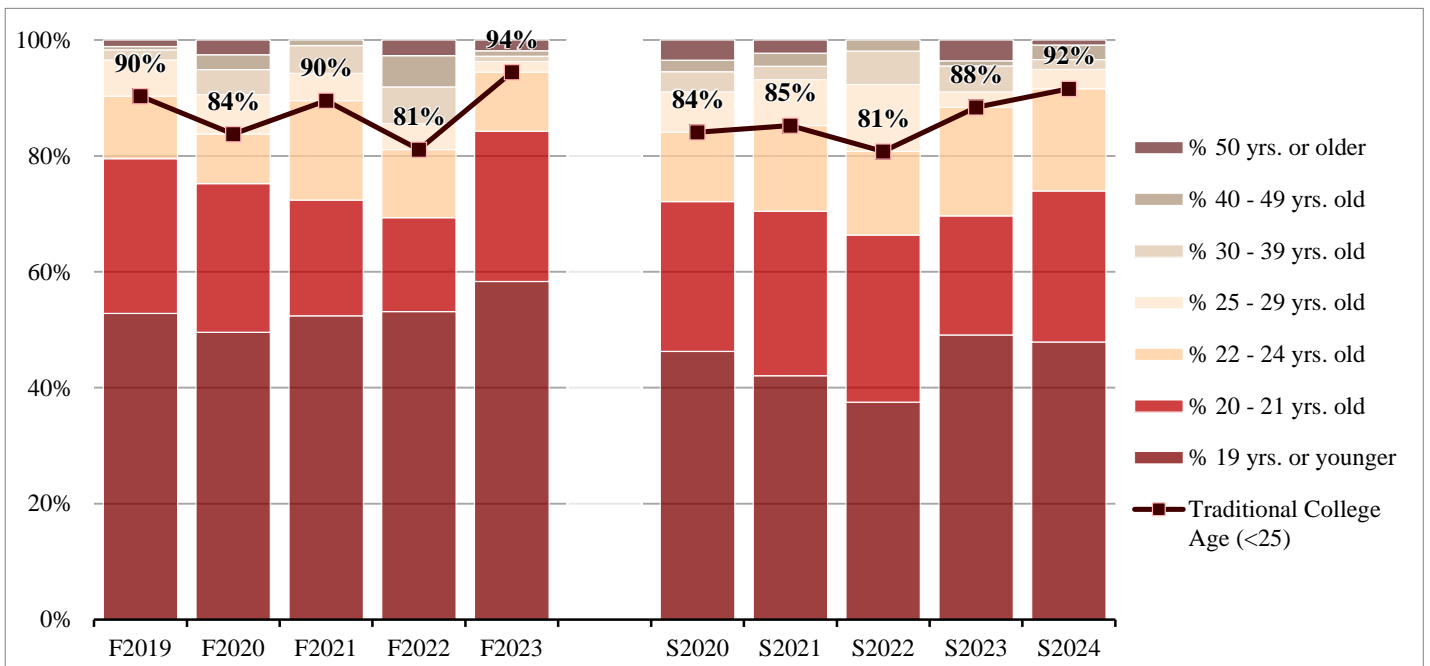| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Student Headcount	176	117	105	111	108	201	88	104	112	119
Total Course Enrollments	245	194	218	196	215	274	141	188	223	227
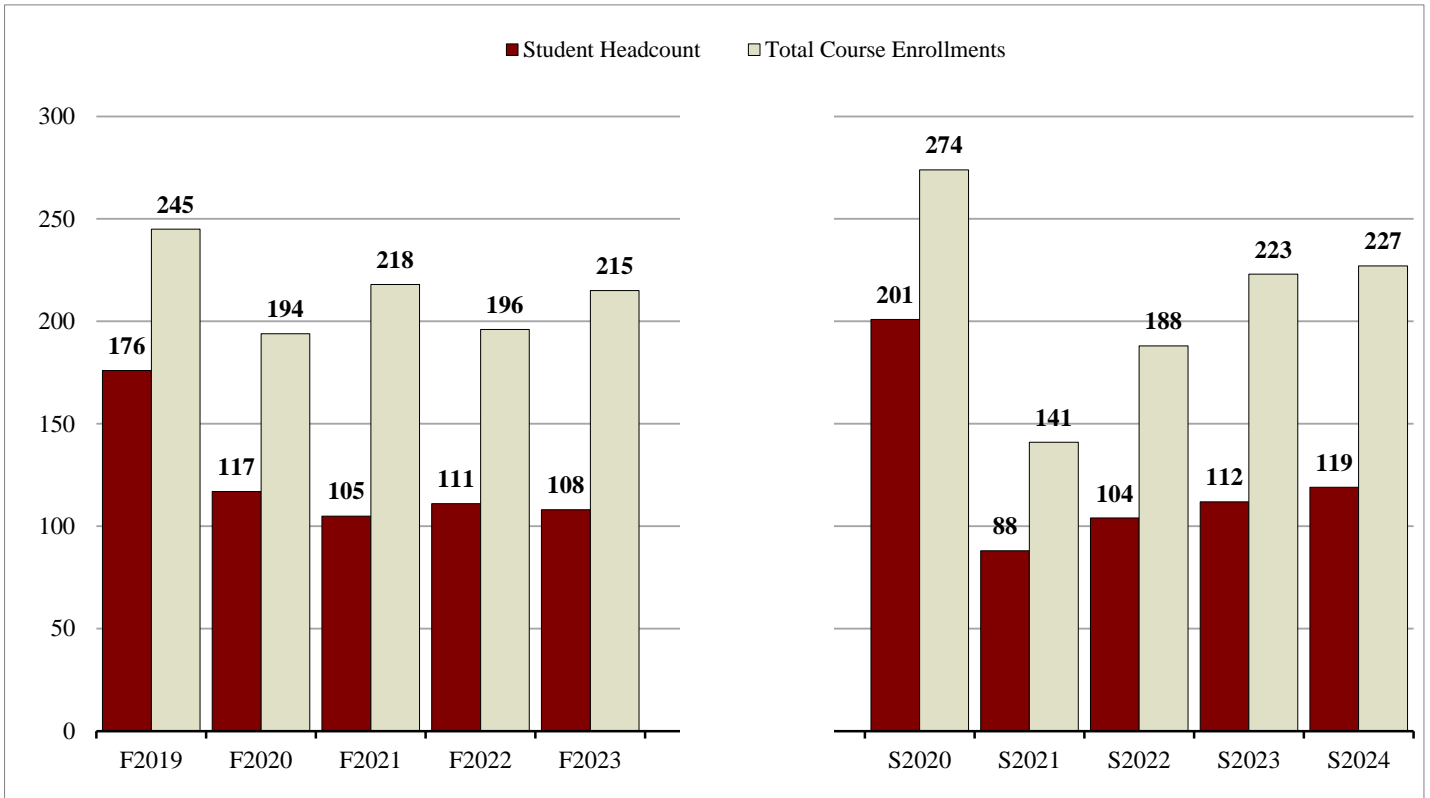
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.
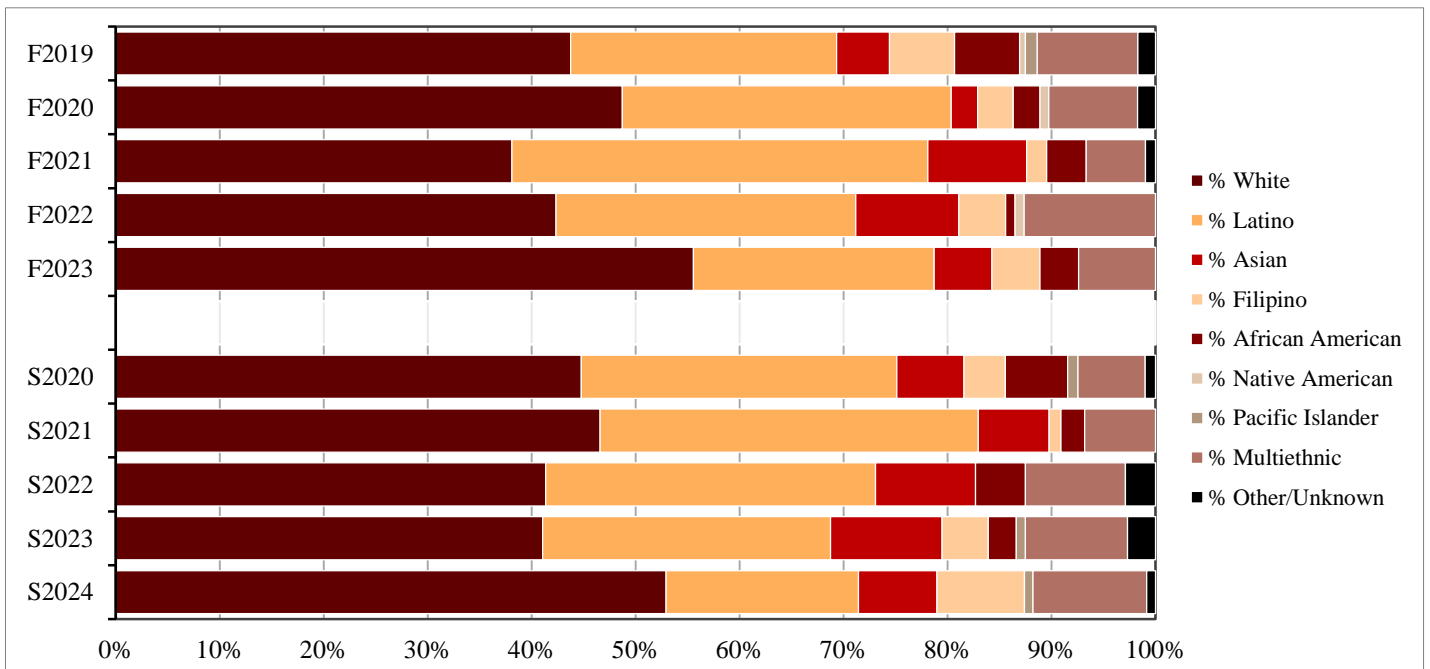
Student Demographics: Gender & Age

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
Female	86	53	57	64	54	92	42	48	55	53
Male	87	58	44	40	44	101	42	51	52	56
19 yrs. or younger	93	58	55	59	63	93	37	39	55	57
20-21 yrs. old	47	30	21	18	28	52	25	30	23	31
22-24 yrs. old	19	10	18	13	11	24	13	15	21	21
25-29 yrs. old	11	8	5	5	2	14	7	12	3	4
30-39 yrs. old	3	5	5	7	1	7	2	6	5	2
40-49 yrs. old	1	3	1	6	1	4	2	2	1	3
50 yrs. or older	2	3	0	3	2	7	2	0	4	1
% Female	50%	48%	56%	62%	55%	48%	50%	48%	51%	49%
% Male	50%	52%	44%	38%	45%	52%	50%	52%	49%	51%
% 19 yrs. or younger	53%	50%	52%	53%	58%	46%	42%	38%	49%	48%
% 20 - 21 yrs. old	27%	26%	20%	16%	26%	26%	28%	29%	21%	26%
% 22 - 24 yrs. old	11%	9%	17%	12%	10%	12%	15%	14%	19%	18%
% 25 - 29 yrs. old	6%	7%	5%	5%	2%	7%	8%	12%	3%	3%
% 30 - 39 yrs. old	2%	4%	5%	6%	1%	3%	2%	6%	4%	2%
% 40 - 49 yrs. old	1%	3%	1%	5%	1%	2%	2%	2%	1%	3%
% 50 yrs. or older	1%	3%	0%	3%	2%	3%	2%	0%	4%	1%

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Student Demographic: Race-Ethnicity

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
African American	11	3	4	1	4	12	2	5	3	0
Asian	9	3	10	11	6	13	6	10	12	9
Filipino	11	4	2	5	5	8	1	0	5	10
Latino	45	37	42	32	25	61	32	33	31	22
Native American	1	1	0	1	0	0	0	0	0	0
Pacific Islander	2	0	0	0	0	2	0	0	1	1
White	77	57	40	47	60	90	41	43	46	63
Multiethnic	17	10	6	14	8	13	6	10	11	13
Other/Unknown	3	2	1	0	0	2	0	3	3	1
% African American	6%	3%	4%	1%	4%	6%	2%	5%	3%	0%
% Asian	5%	3%	10%	10%	6%	6%	7%	10%	11%	8%
% Filipino	6%	3%	2%	5%	5%	4%	1%	0%	4%	8%
% Latino	26%	32%	40%	29%	23%	30%	36%	32%	28%	18%
% Native American	1%	1%	0%	1%	0%	0%	0%	0%	0%	0%
% Pacific Islander	1%	0%	0%	0%	0%	1%	0%	0%	1%	1%
% White	44%	49%	38%	42%	56%	45%	47%	41%	41%	53%
% Multiethnic	10%	9%	6%	13%	7%	6%	7%	10%	10%	11%
% Other/Unknown	2%	2%	1%	0%	0%	1%	0%	3%	3%	1%

Student Enrollment Status

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
First-Time Any College	47	29	26	42	34	7	2	3	4	3
First-Time Transfer	11	10	4	11	7	10	1	5	3	3
Continuing	99	63	54	52	58	155	73	87	96	101
Returning	15	12	14	6	6	16	8	7	7	8
Concurrent Enrollment	4	3	7	0	3	13	4	2	2	4
% First-Time Any College	27%	25%	25%	38%	31%	3%	2%	3%	4%	3%
% First-Time Transfer	6%	9%	4%	10%	6%	5%	1%	5%	3%	3%
% Continuing	56%	54%	51%	47%	54%	77%	83%	84%	86%	85%
% Returning	9%	10%	13%	5%	6%	8%	9%	7%	6%	7%
% Concurrent Enrollment	2%	3%	7%	0%	3%	6%	5%	2%	2%	3%
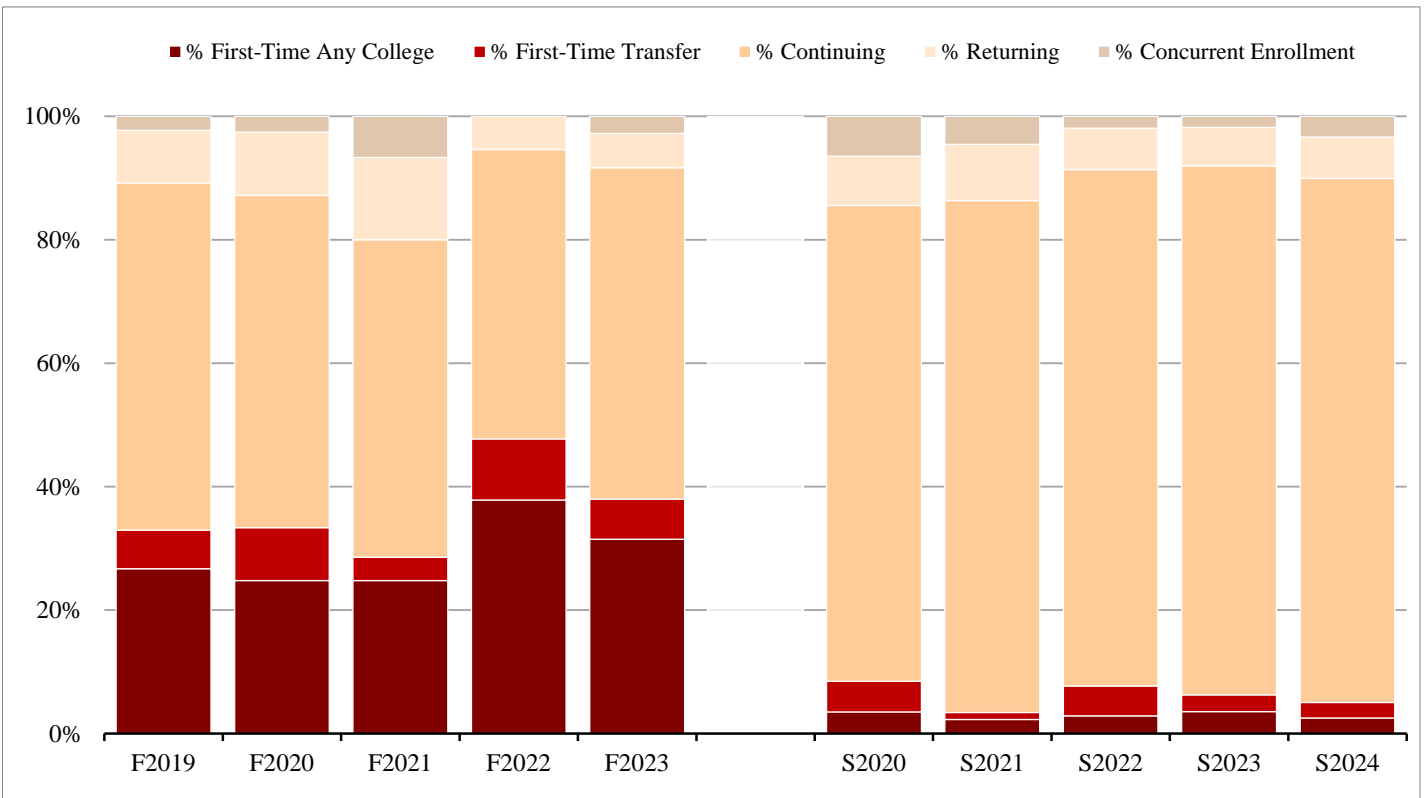
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.
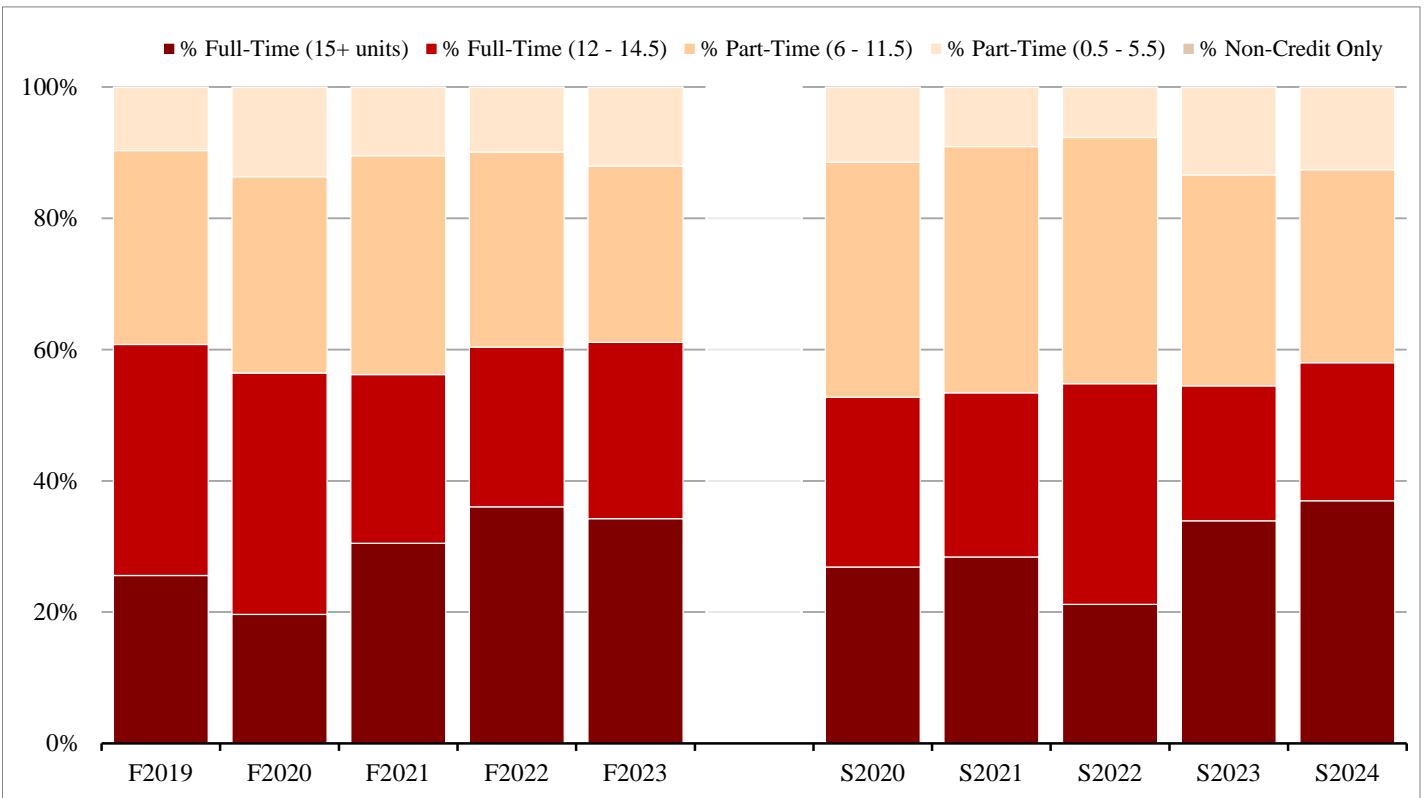
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
Full-Time (15+ units)	45	23	32	40	37	54	25	22	38	44
Full-Time (12 - 14.5 units)	62	43	27	27	29	52	22	35	23	25
Part-Time (6 - 11.5 units)	52	35	35	33	29	72	33	39	36	35
Part-Time (0.5 - 5.5 units)	17	16	11	11	13	23	8	8	15	15
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	26%	20%	30%	36%	34%	27%	28%	21%	34%	37%
% Full-Time (12 - 14.5)	35%	37%	26%	24%	27%	26%	25%	34%	21%	21%
% Part-Time (6 - 11.5)	30%	30%	33%	30%	27%	36%	38%	38%	32%	29%
% Part-Time (0.5 - 5.5)	10%	14%	10%	10%	12%	11%	9%	8%	13%	13%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%

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Las Positas College

Students Using Distance Education

| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
(Categories reflect college-wide coursework)	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Face-to-Face (F2F) Only	108	2	6	26	24	101	0	9	24	39
Both F2F and DE	62	6	56	69	78	74	2	67	70	74
Distance Education (DE) Only	6	109	43	16	6	26	86	28	18	6
% Face-to-Face (F2F) Only	61%	2%	6%	23%	22%	50%	0%	9%	21%	33%
% Both F2F and DE	35%	5%	53%	62%	72%	37%	2%	64%	63%	62%
% Distance Education (DE) Only	3%	93%	41%	14%	6%	13%	98%	27%	16%	5%
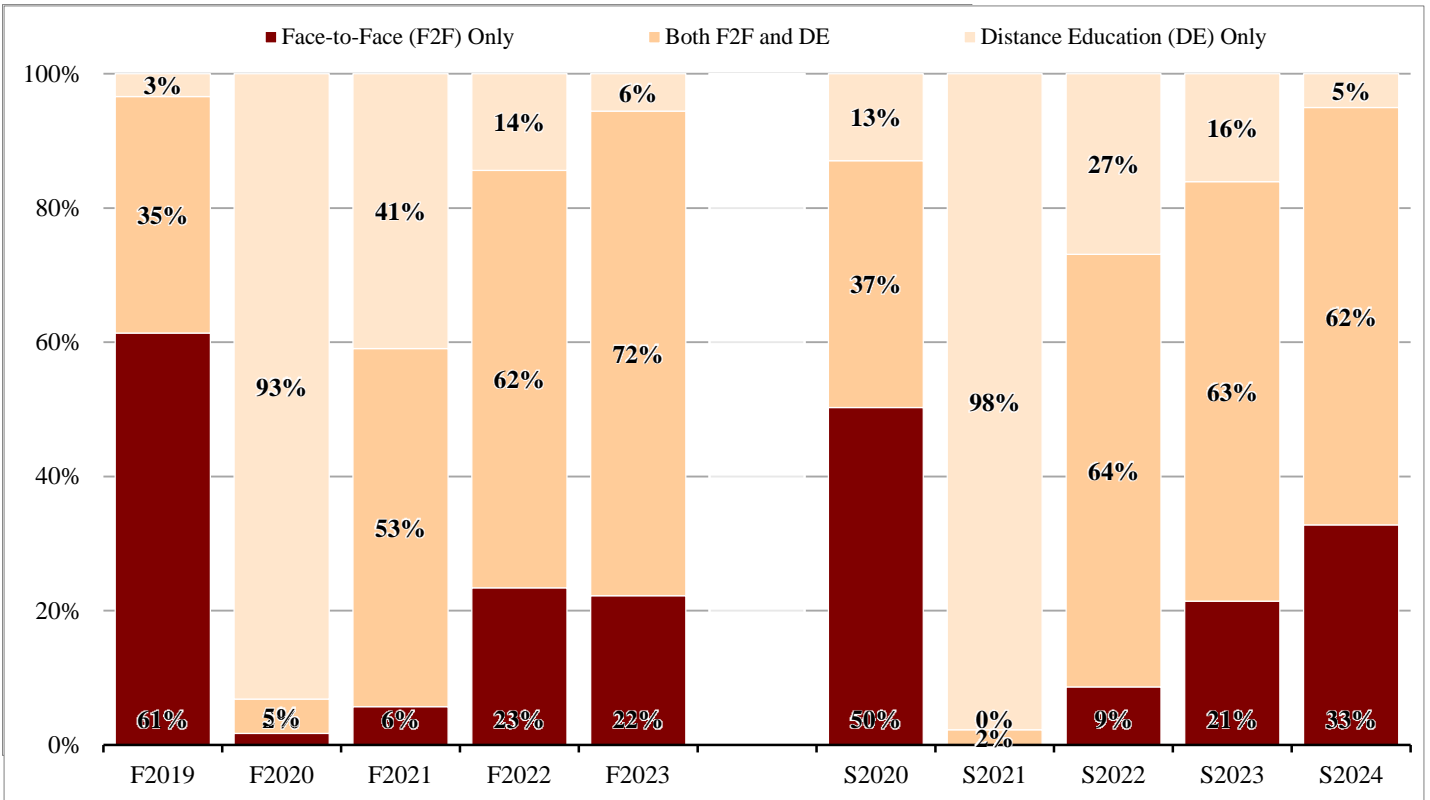
Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to preset, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

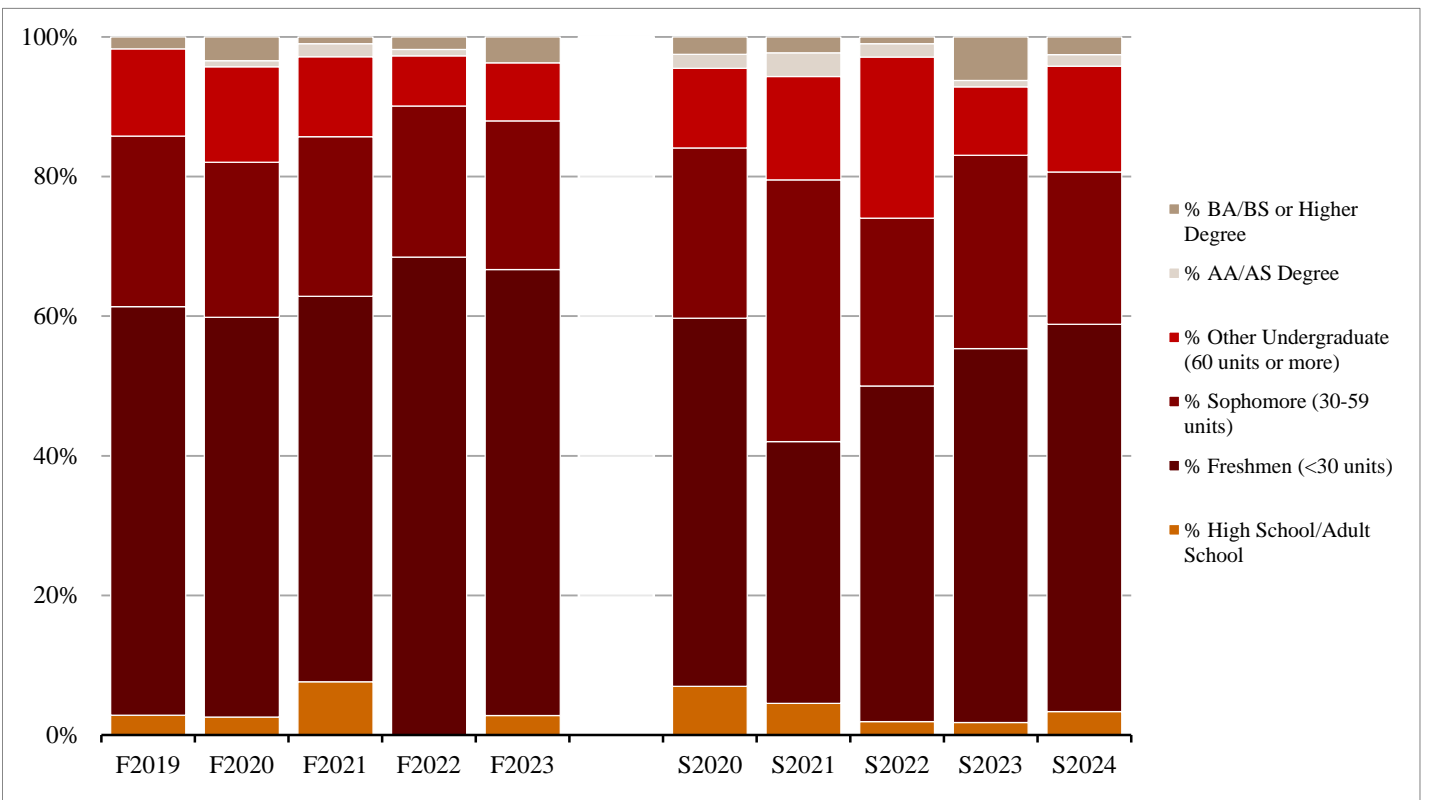| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
Transfer (w/ or w/o AA/AS degree)	138	87	79	71	74	144	64	77	73	79
Associate Degree Only (AA/AS)	2	1	2	8	5	7	1	5	7	3
Occupational Certificate / Job Training	12	7	10	11	12	8	7	8	8	17
Improve English/Math Basic Skills	0	1	0	1	3	2	0	1	2	4
Personal Development (intellectual/cultural)	1	4	1	1	1	5	1	3	3	2
Other	3	1	2	0	0	4	3	0	0	1
Undecided	20	16	11	19	13	31	12	10	19	13
Unknown	0	0	0	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	78%	74%	75%	64%	69%	72%	73%	74%	65%	66%
% Associate Degree Only (AA/AS)	1%	1%	2%	7%	5%	3%	1%	5%	6%	3%
% Occupational Certificate / Job Training	7%	6%	10%	10%	11%	4%	8%	8%	7%	14%
% Improve English/Math Basic Skills	0%	1%	0%	1%	3%	1%	0%	1%	2%	3%
% Personal Dev. (intellectual/cultural)	1%	3%	1%	1%	1%	2%	1%	3%	3%	2%
% Other	2%	1%	2%	0%	0%	2%	3%	0%	0%	1%
% Undecided	11%	14%	10%	17%	12%	15%	14%	10%	17%	11%
% Unknown	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
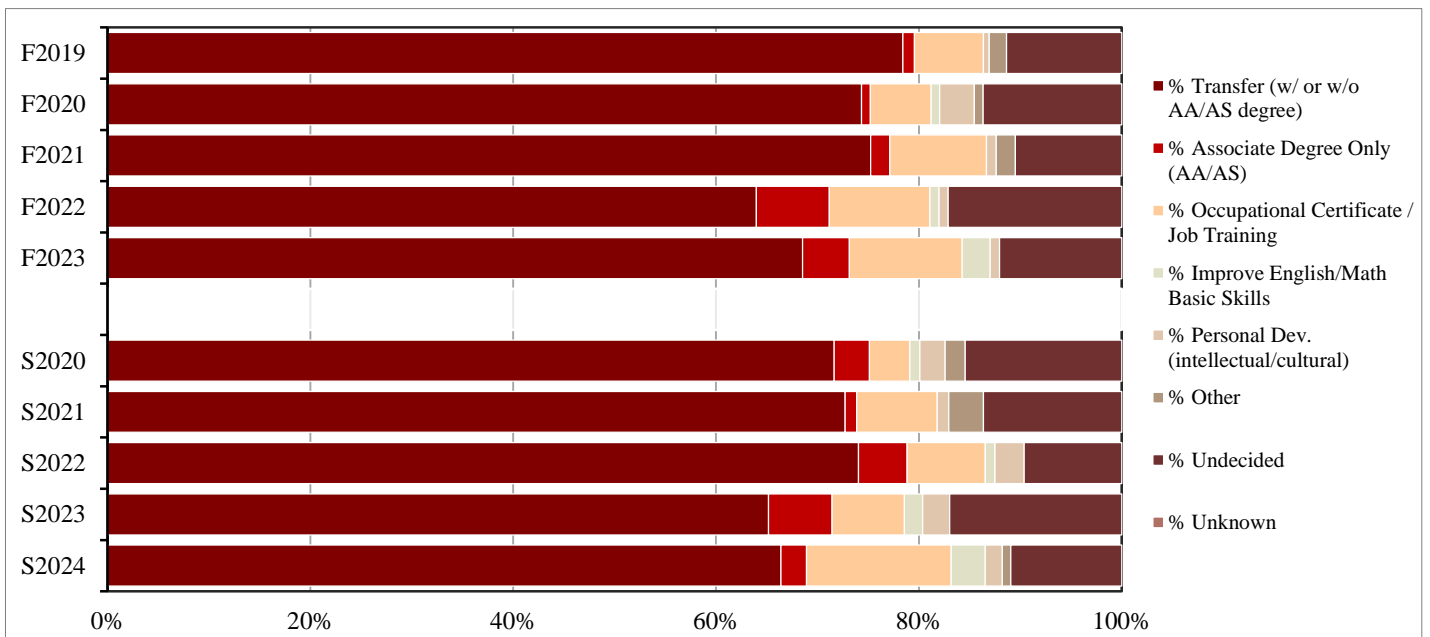
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
High School/Adult School	5	3	8	0	3	14	4	2	2	4
Freshmen (<30 units)	103	67	58	76	69	106	33	50	60	66
Sophomore (30-59 units)	43	26	24	24	23	49	33	25	31	26
Other Undergraduate (60 units or more)	22	16	12	8	9	23	13	24	11	18
AA/AS Degree	0	1	2	1	0	4	3	2	1	2
BA/BS or Higher Degree	3	4	1	2	4	5	2	1	7	3
% High School/Adult School	3%	3%	8%	0%	3%	7%	5%	2%	2%	3%
% Freshmen (<30 units)	59%	57%	55%	68%	64%	53%	38%	48%	54%	55%
% Sophomore (30-59 units)	24%	22%	23%	22%	21%	24%	38%	24%	28%	22%
% Other Undergraduate (60 units or more)	13%	14%	11%	7%	8%	11%	15%	23%	10%	15%
% AA/AS Degree	0%	1%	2%	1%	0%	2%	3%	2%	1%	2%
% BA/BS or Higher Degree	2%	3%	1%	2%	4%	2%	2%	1%	6%	3%

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Las Positas College

Student Performance: Grade Distribution

| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
Total Course Enrollments	245	194	218	196	215	274	141	188	223	227
Course Success Rates	**80%**	**77%**	**82%**	**74%**	**80%**	**68%**	**88%**	**74%**	**81%**	**89%**
A	54%	54%	51%	49%	54%	51%	64%	53%	55%	61%
B	17%	11%	21%	15%	17%	15%	16%	14%	21%	19%
C	9%	7%	7%	6%	4%	2%	7%	7%	5%	9%
P	0%	5%	3%	4%	5%	<1%	1%	1%	0%	0%
Course Non-Success Rate	**9%**	**5%**	**9%**	**16%**	**6%**	**4%**	**5%**	**19%**	**11%**	**7%**
D	2%	2%	3%	2%	1%	2%	4%	4%	4%	2%
F*	6%	3%	6%	14%	5%	3%	1%	15%	6%	4%
Withdrawals (See Note)	**11%**	**18%**	**9%**	**10%**	**14%**	**27%**	**7%**	**7%**	**9%**	**4%**
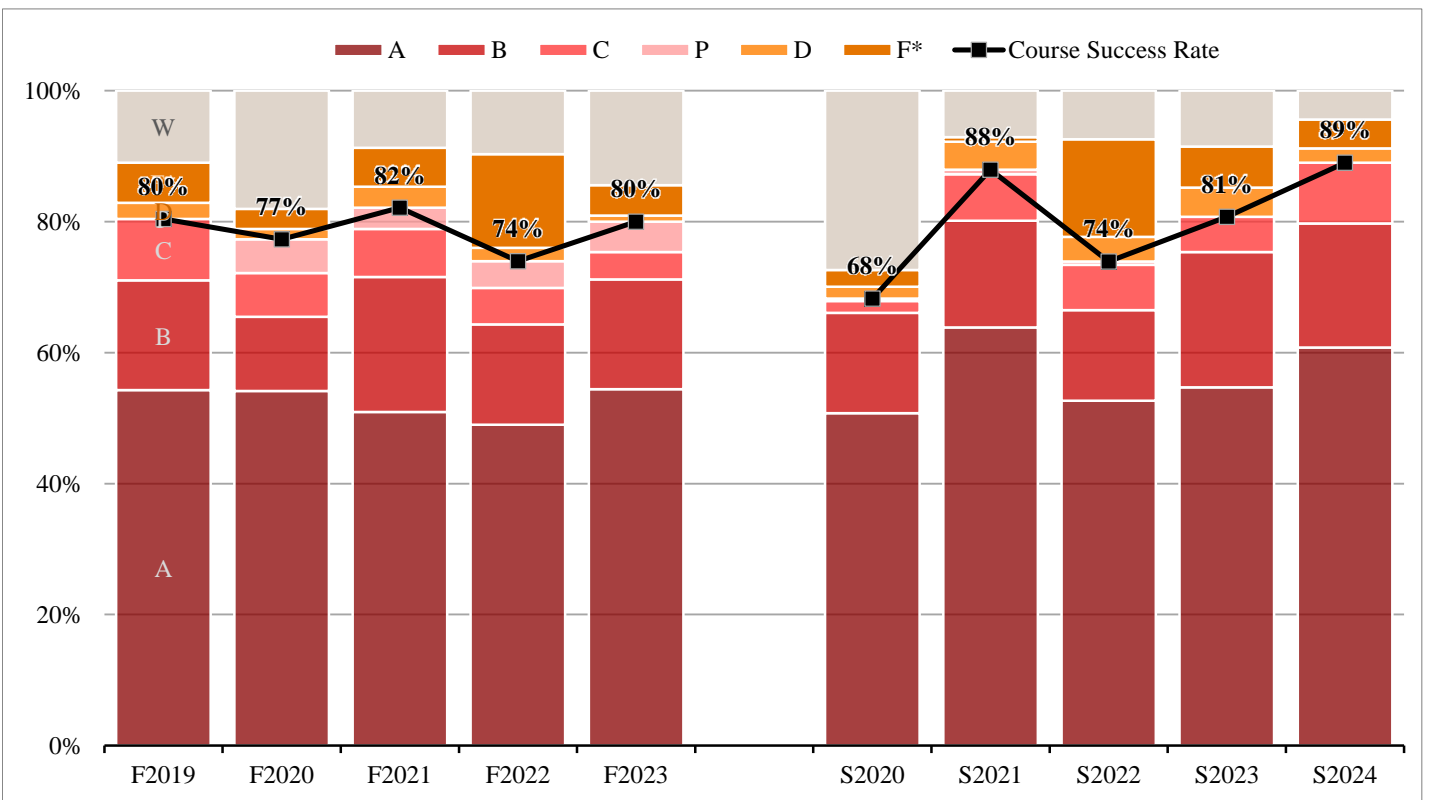
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
Total Course Enrollments	245	194	218	196	215	274	141	188	223	227
Face-to-Face (F2F) Sections	201	4	84	124	137	198	0	98	125	176
Success Rates	85%	75%	82%	81%	83%	73%	—	84%	86%	91%
Non-Success Rates	6%	0%	10%	10%	4%	4%	—	11%	6%	6%
Withdrawals	9%	25%	8%	9%	13%	23%	—	4%	7%	3%
Distance Education (DE) Sections	44	190	134	72	78	76	141	90	98	51
Success Rates	61%	77%	82%	61%	74%	57%	88%	63%	73%	82%
Non-Success Rates	20%	5%	9%	28%	9%	5%	5%	26%	16%	8%
Withdrawals	18%	18%	9%	11%	17%	38%	7%	11%	10%	10%
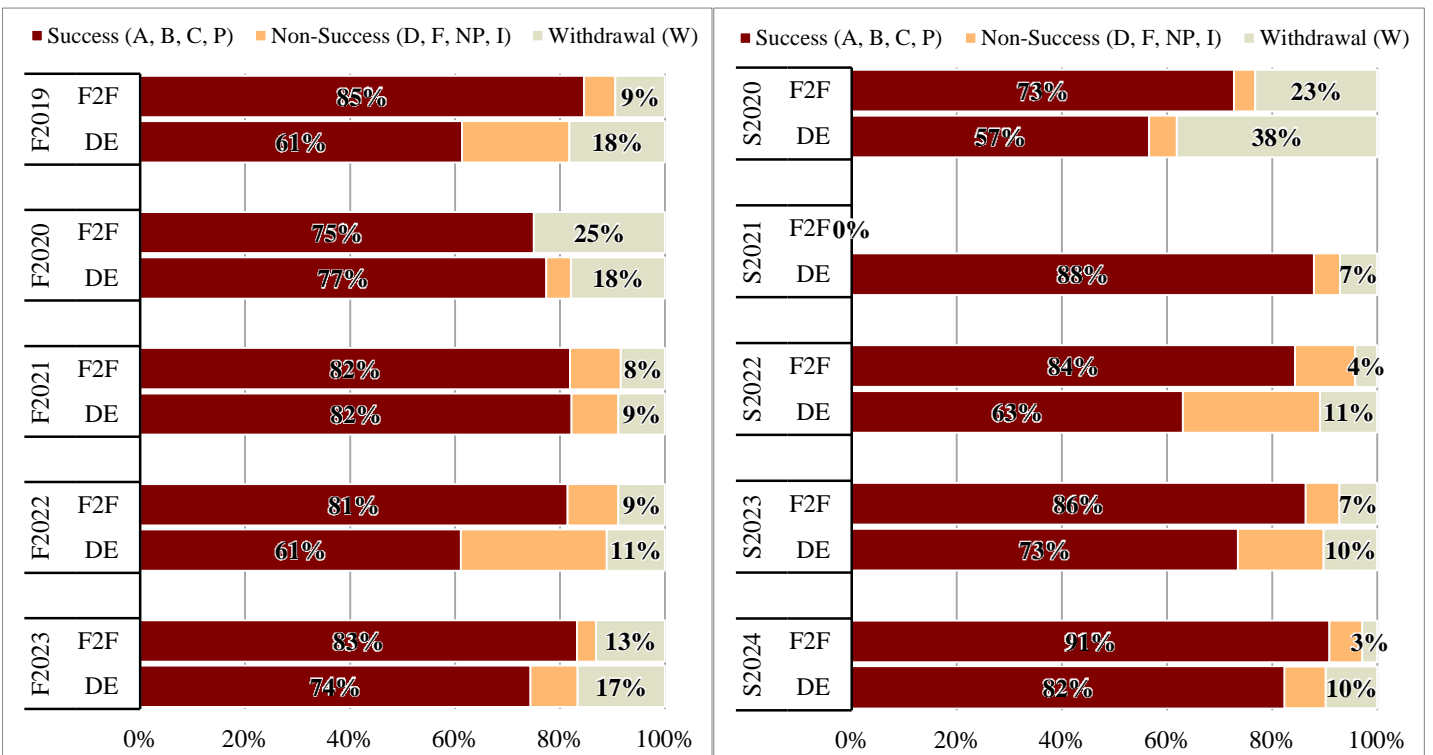
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	**F2020**	**F2021**	**F2022**	**F2023**	**S2020**	**S2021**	**S2022**	**S2023**	**S2024**
WSCH	1,097	672	858	744	921	1,308	509	874	736	845
FTES	36.4	22.2	28.4	24.0	30.5	43.0	16.7	29.0	23.4	27.7
FTEF	2.7	2.0	2.7	2.5	2.3	3.3	2.3	2.5	2.4	2.3
Productivity (WSCH/FTEF)	414.0	344.6	315.8	294.8	409.3	400.5	218.3	349.5	301.4	360.8
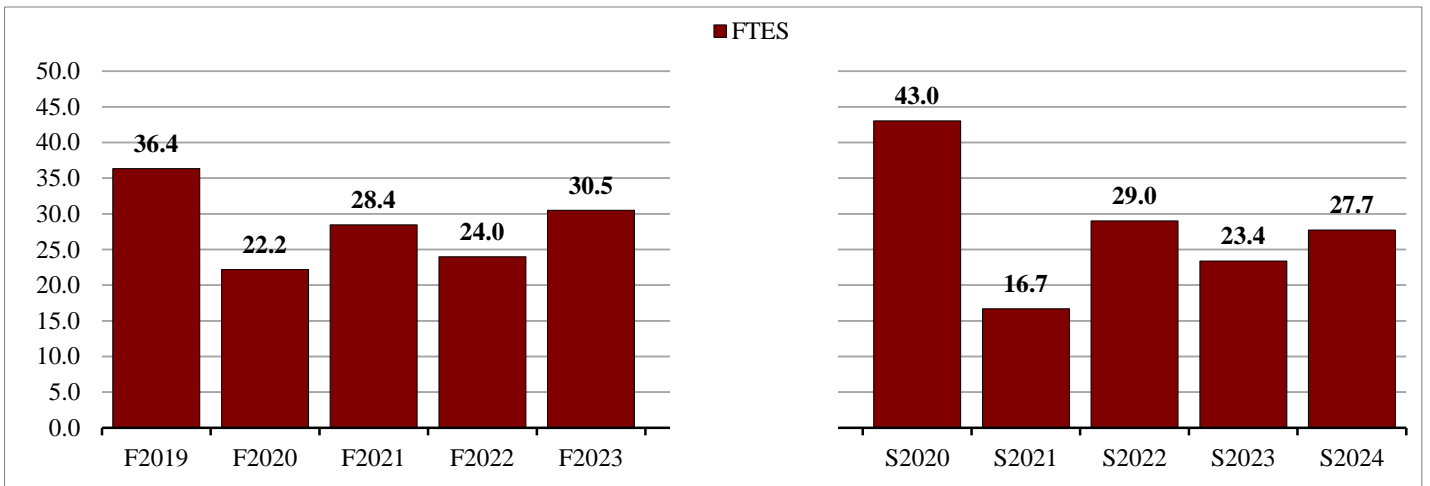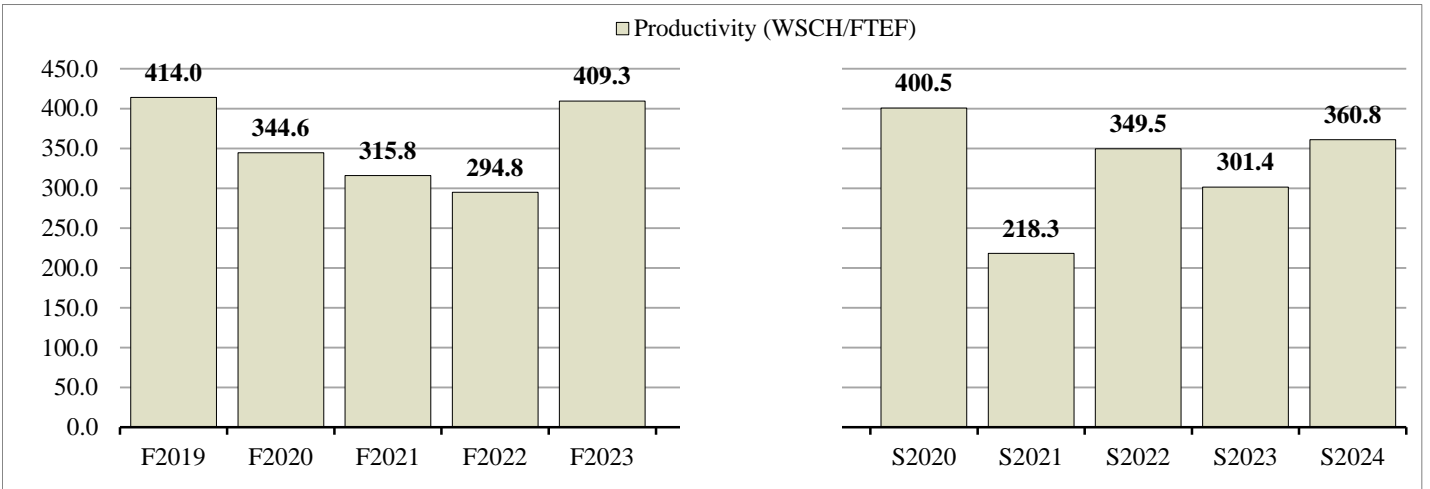
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

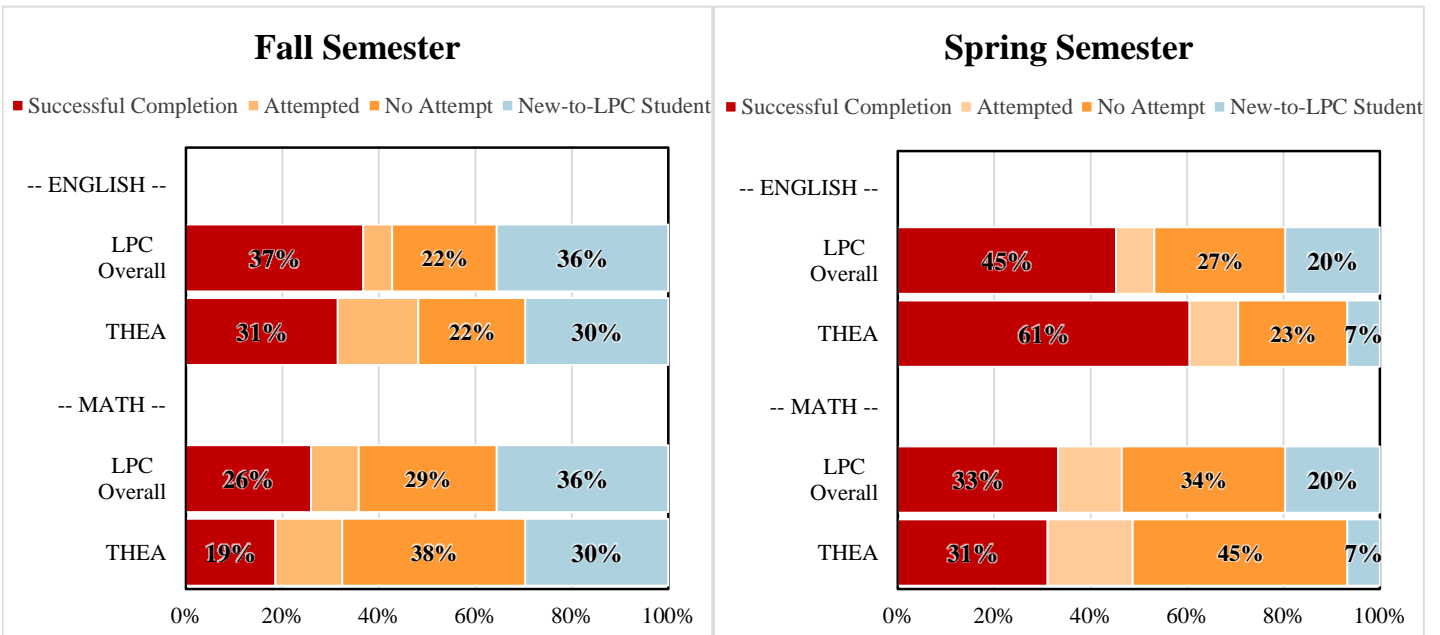| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
FTEF from Full-Time Faculty	1.5	1.4	1.6	1.1	1.8	1.4	1.6	1.0	1.0	1.3
% FTEF from Full-Time Faculty	57%	72%	58%	45%	79%	43%	71%	38%	41%	57%
Enrollments	245	194	218	196	215	274	141	188	223	227
Capacity (seats available)	434	241	333	277	236	555	300	332	372	263
Fill Rate	56%	80%	65%	71%	91%	49%	47%	57%	60%	86%
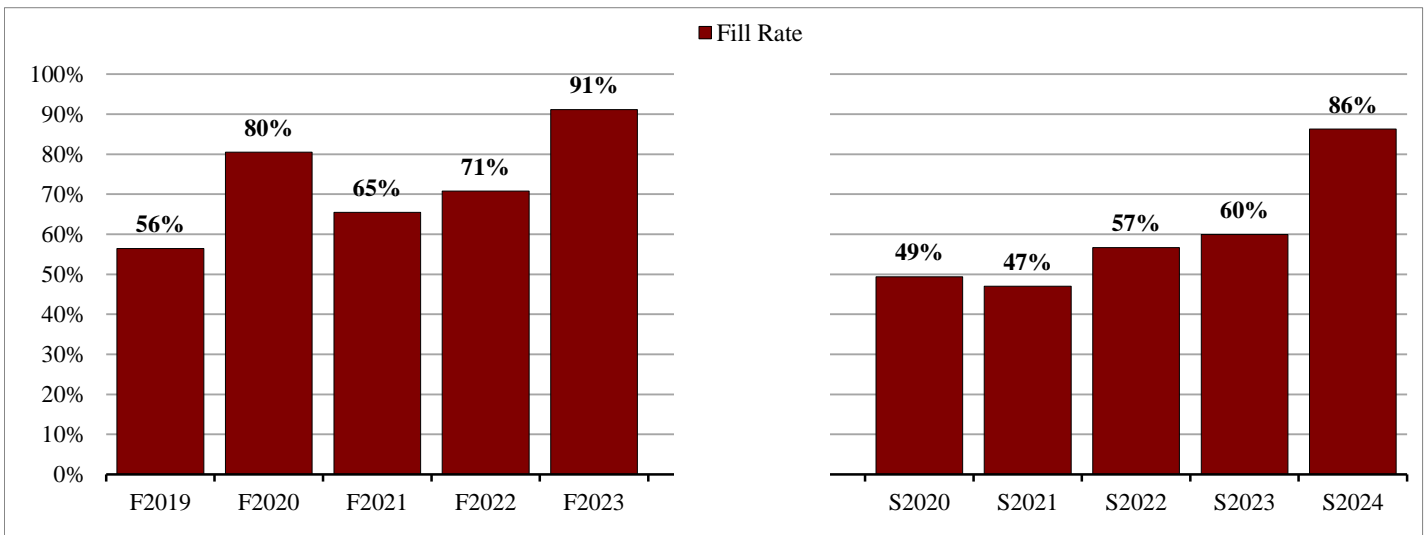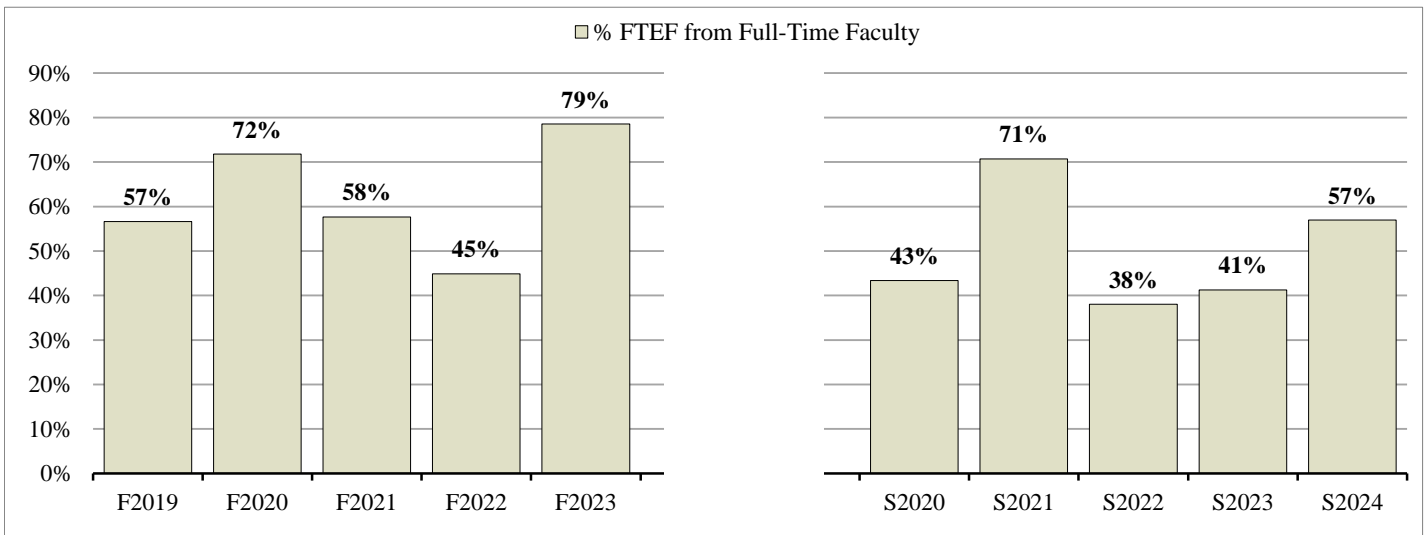
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2023 THEA Num	Fall 2023 THEA Pct	Fall 2023 LPC Overall Num	Fall 2023 LPC Overall Pct	Spring 2024 THEA Num	Spring 2024 THEA Pct	Spring 2024 LPC Overall Num	Spring 2024 LPC Overall Pct
Transfer-level English								
Successful Completion*	34	31%	2,796	37%	72	61%	3,393	45%
Attempted *(not successful)*	18	17%	454	6%	12	10%	600	8%
No Attempt	24	22%	1,652	22%	27	23%	2,036	27%
New-to-LPC Student	32	30%	2,703	36%	8	7%	1,472	20%
Transfer-level Math								
Successful Completion*	20	19%	1,971	26%	37	31%	2,498	33%
Attempted *(not successful)*	15	14%	752	10%	21	18%	986	13%
No Attempt	41	38%	2,179	29%	53	45%	2,545	34%
New-to-LPC Student	32	30%	2,703	36%	8	7%	1,472	20%

Fall Semester — ■ Successful Completion ■ Attempted ■ No Attempt ■ New-to-LPC Student

-- ENGLISH --
LPC Overall: 37% / 22% / 36%
THEA: 31% / 22% / 30%

-- MATH --
LPC Overall: 26% / 29% / 36%
THEA: 19% / 38% / 30%

Spring Semester — ■ Successful Completion ■ Attempted ■ No Attempt ■ New-to-LPC Student

-- ENGLISH --
LPC Overall: 45% / 27% / 20%
THEA: 61% / 23% / 7%

-- MATH --
LPC Overall: 33% / 34% / 20%
THEA: 31% / 45% / 7%

Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.