

Las Positas College

Discipline Program Review Data Packet

Fall 2019 to Spring 2024

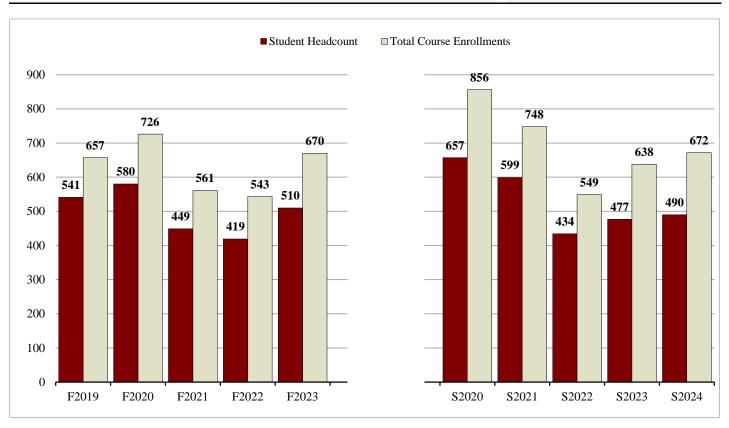
Discipline:

Music (includes Non-Credit) (MUS/NMUS)

TABLE OF CONTENTS	PAGE
Headcount & Enrollment	. 1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	. 3
Student Enrollment Status	4
Student Unit Load	. 5
Students Using Distance Education	. 6
Student Educational Goal	. 7
Highest Educational Level of Students	. 8
Student Performance: Grade Distribution	9
Student Performance: Distance Education	10
Enrollment Management Data	11-12
Prior Experience in English & Math	13

Headcount & Enrollment

Mu	sic (includes	Non-C	Credit)	(MUS	/NMUS)				
		F	'all Ter			Spr	ing Te	rms		
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Student Headcount	541	580	449	419	510	657	599	434	477	490
Total Course Enrollments	657	726	561	543	670	856	748	549	638	672



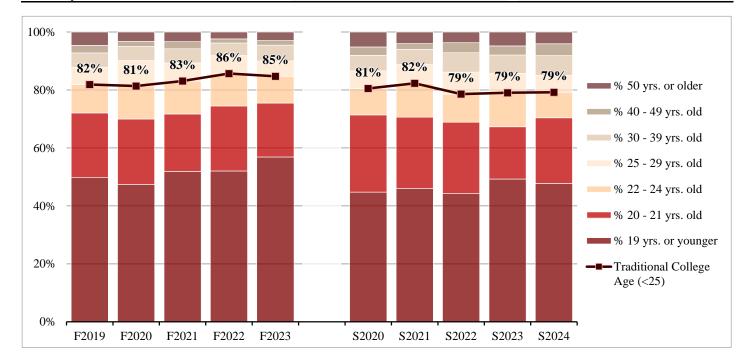
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

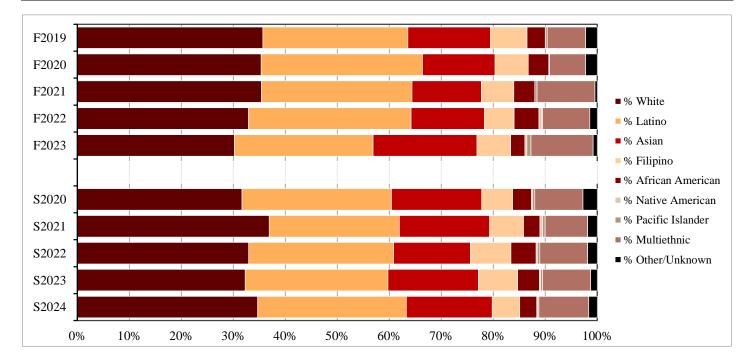
Student Demographics: Gender & Age

Music (in	ncludes	Non-C	redit)	(MUS	/NMUS)				
		F	all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Female	263	261	187	164	219	317	273	199	220	218
Male	265	302	248	244	248	326	307	225	236	236
19 yrs. or younger	269	275	233	218	290	294	276	192	235	234
20-21 yrs. old	121	131	89	94	95	175	147	107	86	111
22-24 yrs. old	53	66	51	47	47	60	70	42	56	43
25-29 yrs. old	32	51	28	26	27	40	39	33	32	29
30-39 yrs. old	27	28	22	18	28	35	31	29	30	33
40-49 yrs. old	14	10	11	6	8	19	12	15	15	20
50 yrs. or older	25	19	15	10	15	34	24	16	23	20
% Female	50%	46%	43%	40%	47%	49%	47%	47%	48%	48%
% Male	50%	54%	57%	60%	53%	51%	53%	53%	52%	52%
% 19 yrs. or younger	50%	47%	52%	52%	57%	45%	46%	44%	49%	48%
% 20 - 21 yrs. old	22%	23%	20%	22%	19%	27%	25%	25%	18%	23%
% 22 - 24 yrs. old	10%	11%	11%	11%	9%	9%	12%	10%	12%	9%
% 25 - 29 yrs. old	6%	9%	6%	6%	5%	6%	7%	8%	7%	6%
% 30 - 39 yrs. old	5%	5%	5%	4%	5%	5%	5%	7%	6%	7%
% 40 - 49 yrs. old	3%	2%	2%	1%	2%	3%	2%	3%	3%	4%
% 50 yrs. or older	5%	3%	3%	2%	3%	5%	4%	4%	5%	4%



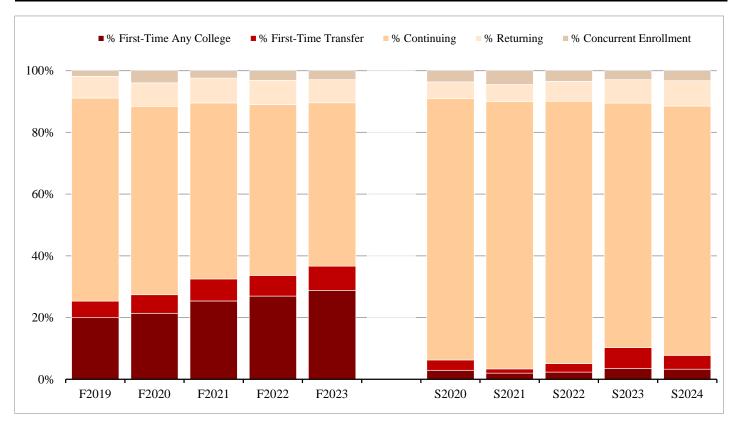
Student Demographic: Race-Ethnicity

Music (i	Music (includes Non-Credit) (MUS/NMUS)												
		F	all Ter	ms			Spr	ing Te	rms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024			
African American	19	23	18	20	14	24	19	21	20	16			
Asian	86	81	60	59	102	114	104	64	83	81			
Filipino	38	37	28	24	33	39	39	34	36	26			
Latino	151	180	130	131	136	189	150	121	131	140			
Native American	0	0	0	2	2	1	3	1	1	1			
Pacific Islander	2	1	2	1	4	3	3	2	2	1			
White	193	205	159	138	154	208	221	143	154	170			
Multiethnic	40	40	50	38	61	61	49	40	44	47			
Other/Unknown	12	13	2	6	4	18	11	8	6	8			
% African American	4%	4%	4%	5%	3%	4%	3%	5%	4%	3%			
% Asian	16%	14%	13%	14%	20%	17%	17%	15%	17%	17%			
% Filipino	7%	6%	6%	6%	6%	6%	7%	8%	8%	5%			
% Latino	28%	31%	29%	31%	27%	29%	25%	28%	27%	29%			
% Native American	0%	0%	0%	<1%	<1%	<1%	1%	<1%	<1%	<1%			
% Pacific Islander	<1%	<1%	<1%	<1%	1%	<1%	1%	<1%	<1%	<1%			
% White	36%	35%	35%	33%	30%	32%	37%	33%	32%	35%			
% Multiethnic	7%	7%	11%	9%	12%	9%	8%	9%	9%	10%			
% Other/Unknown	2%	2%	<1%	1%	1%	3%	2%	2%	1%	2%			



Student Enrollment Status

Music (in	ncludes	Non-C	Credit)	(MUS	/NMUS)				
		F	all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
First-Time Any College	108	124	114	113	147	19	12	10	17	16
First-Time Transfer	29	35	32	28	40	22	8	12	32	22
Continuing	356	354	256	232	270	557	519	369	378	396
Returning	38	44	36	33	38	35	33	28	36	40
Concurrent Enrollment	10	23	11	13	15	24	27	15	14	16
% First-Time Any College	20%	21%	25%	27%	29%	3%	2%	2%	4%	3%
% First-Time Transfer	5%	6%	7%	7%	8%	3%	1%	3%	7%	4%
% Continuing	66%	61%	57%	55%	53%	85%	87%	85%	79%	81%
% Returning	7%	8%	8%	8%	7%	5%	6%	6%	8%	8%
% Concurrent Enrollment	2%	4%	2%	3%	3%	4%	5%	3%	3%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

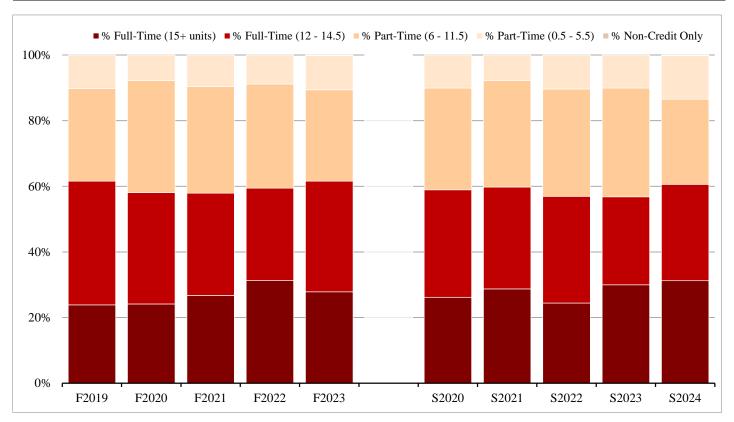
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

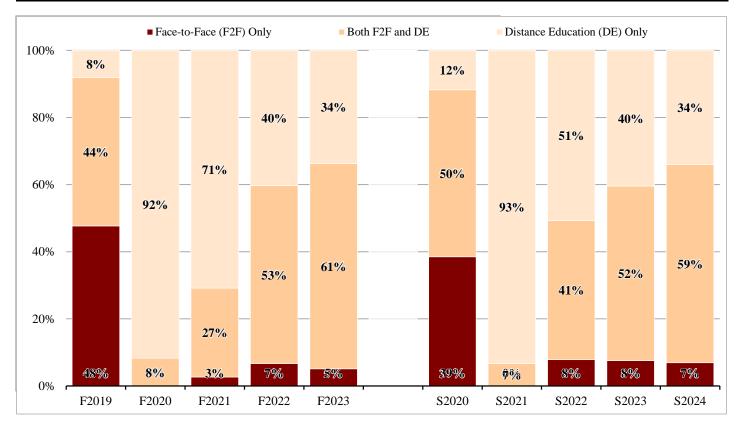
Student Unit Load

Music (includes	Non-C	Credit)	(MUS	/NMUS)				
		F	'all Tei	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Full-Time (15+ units)	129	140	120	131	142	172	172	106	143	153
Full-Time (12 - 14.5 units)	204	197	140	118	172	215	186	141	128	144
Part-Time (6 - 11.5 units)	153	198	146	133	142	204	194	142	158	127
Part-Time (0.5 - 5.5 units)	55	45	43	37	53	66	47	45	48	65
Non-Credit Only	0	0	0	0	1	0	0	0	0	1
% Full-Time (15+ units)	24%	24%	27%	31%	28%	26%	29%	24%	30%	31%
% Full-Time (12 - 14.5)	38%	34%	31%	28%	34%	33%	31%	32%	27%	29%
% Part-Time (6 - 11.5)	28%	34%	33%	32%	28%	31%	32%	33%	33%	26%
% Part-Time (0.5 - 5.5)	10%	8%	10%	9%	10%	10%	8%	10%	10%	13%
% Non-Credit Only	0%	0%	0%	0%	<1%	0%	0%	0%	0%	<1%



Students Using Distance Education

Music (i	Music (includes Non-Credit) (MUS/NMUS)												
		F	all Ter	ms			Spr	ing Te	rms				
(Categories reflect college-wide coursework)	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024			
Face-to-Face (F2F) Only	258	0	12	28	26	253	0	34	36	34			
Both F2F and DE	239	48	119	222	312	327	40	180	248	289			
Distance Education (DE) Only	44	532	318	169	172	77	559	220	193	167			
% Face-to-Face (F2F) Only	48%	0%	3%	7%	5%	39%	0%	8%	8%	7%			
% Both F2F and DE	44%	8%	27%	53%	61%	50%	7%	41%	52%	59%			
% Distance Education (DE) Only	8%	92%	71%	40%	34%	12%	93%	51%	40%	34%			



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

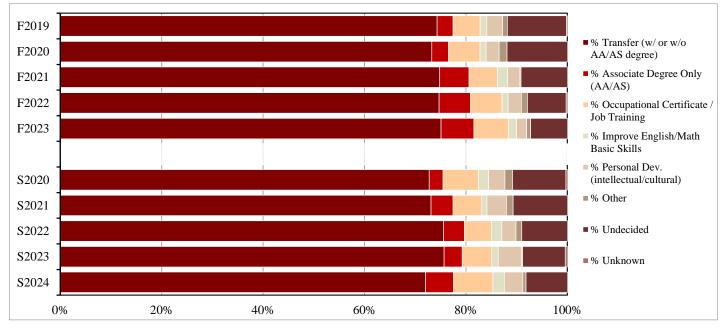
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to preset, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Music (in	Music (includes Non-Credit) (MUS/NMUS)												
		F	all Ter	ms			Spr	ing Te	rms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024			
Transfer (w/ or w/o AA/AS degree)	402	425	336	313	383	478	438	328	361	353			
Associate Degree Only (AA/AS)	17	19	26	26	33	18	26	18	17	27			
Occupational Certificate / Job Training	29	36	25	26	35	46	34	23	28	38			
Improve English/Math Basic Skills	7	7	9	5	8	13	6	9	6	11			
Personal Development (intellectual/cultural)	17	15	11	11	10	21	23	12	22	18			
Other	5	9	1	5	4	10	8	5	1	3			
Undecided	63	69	41	32	37	69	64	39	40	40			
Unknown	1	0	0	1	0	2	0	0	2	0			
% Transfer (w/ or w/o AA/AS degree)	74%	73%	75%	75%	75%	73%	73%	76%	76%	72%			
% Associate Degree Only (AA/AS)	3%	3%	6%	6%	6%	3%	4%	4%	4%	6%			
% Occupational Certificate / Job Training	5%	6%	6%	6%	7%	7%	6%	5%	6%	8%			
% Improve English/Math Basic Skills	1%	1%	2%	1%	2%	2%	1%	2%	1%	2%			
% Personal Dev. (intellectual/cultural)	3%	3%	2%	3%	2%	3%	4%	3%	5%	4%			
% Other	1%	2%	<1%	1%	1%	2%	1%	1%	<1%	1%			
% Undecided	12%	12%	9%	8%	7%	11%	11%	9%	8%	8%			
% Unknown	<1%	0%	0%	<1%	0%	<1%	0%	0%	<1%	0%			



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

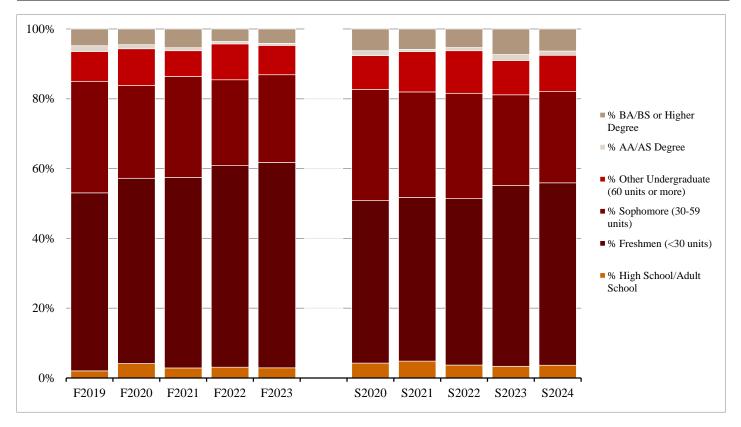
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

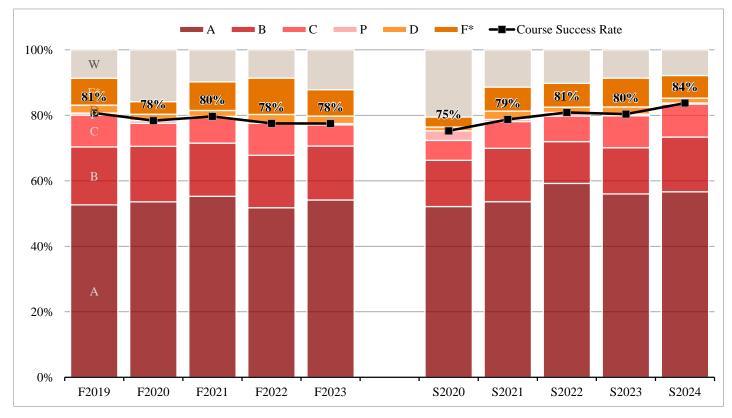
Highest Educational Level of Students

Music (in	ncludes	Non-C	Credit)	(MUS	/NMUS)				
		F	all Tei	ms		_	Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
High School/Adult School	11	24	13	13	15	28	29	16	16	18
Freshmen (<30 units)	276	308	245	242	300	306	281	207	247	256
Sophomore (30-59 units)	173	154	130	103	128	209	181	131	124	128
Other Undergraduate (60 units or more)	46	61	33	43	43	64	69	53	47	51
AA/AS Degree	9	7	4	3	3	9	4	4	8	6
BA/BS or Higher Degree	26	26	24	15	21	41	35	23	35	31
% High School/Adult School	2%	4%	3%	3%	3%	4%	5%	4%	3%	4%
% Freshmen (<30 units)	51%	53%	55%	58%	59%	47%	47%	48%	52%	52%
% Sophomore (30-59 units)	32%	27%	29%	25%	25%	32%	30%	30%	26%	26%
% Other Undergraduate (60 units or more)	9%	11%	7%	10%	8%	10%	12%	12%	10%	10%
% AA/AS Degree	2%	1%	1%	1%	1%	1%	1%	1%	2%	1%
% BA/BS or Higher Degree	5%	4%	5%	4%	4%	6%	6%	5%	7%	6%



Student Performance: Grade Distribution

Music (in	ıcludes	Non-C	Credit)	(MUS	/NMUS	()				
		F	all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Total Course Enrollments	657	726	561	543	670	856	748	549	638	672
Course Success Rates	81%	78%	80%	78%	78%	75%	79%	81%	80%	84%
A	53%	54%	55%	52%	54%	52%	54%	59%	56%	57%
В	18%	17%	16%	16%	16%	14%	16%	13%	14%	17%
C	10%	7%	8%	10%	6%	6%	8%	8%	10%	10%
P	1%	1%	<1%	0%	<1%	3%	1%	1%	<1%	<1%
Course Non-Success Rate	11%	6%	11%	14%	10%	4%	10%	9%	11%	8%
D	2%	2%	2%	3%	2%	1%	3%	2%	2%	2%
F*	8%	4%	9%	11%	8%	3%	7%	7%	9%	7%
Withdrawals (See Note)	9%	16%	10%	9%	12%	21%	11%	10%	9%	8%



Definitions:

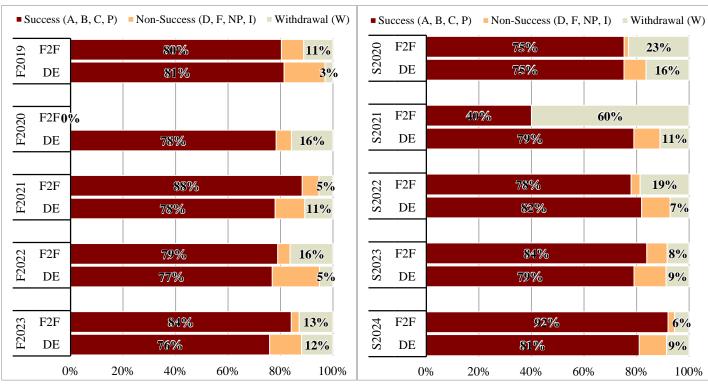
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F, 'NP', T, 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Music (includes Non-Credit) (MUS/NMUS)											
		F	'all Tei	ms		Spring Terms					
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024	
Total Course Enrollments	657	726	561	543	670	856	748	549	638	672	
Face-to-Face (F2F) Sections	458	0	100	171	135	533	5	149	170	171	
Success Rates	80%	_	88%	79%	84%	75%	40%	78%	84%	92%	
Non-Success Rates	9%	_	6%	5%	3%	2%	0%	3%	8%	2%	
Withdrawals	11%	_	5%	16%	13%	23%	60%	19%	8%	6%	
Distance Education (DE) Sections	199	726	461	372	535	323	743	400	468	501	
Success Rates	81%	78%	78%	77%	76%	75%	79%	82%	79%	81%	
Non-Success Rates	16%	6%	11%	18%	12%	8%	10%	11%	12%	10%	
Withdrawals	3%	16%	11%	5%	12%	16%	11%	7%	9%	9%	



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

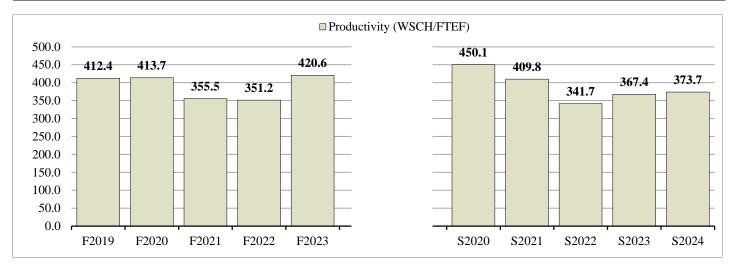
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', T, 'NCD', 'NCF, or 'NCNP'.

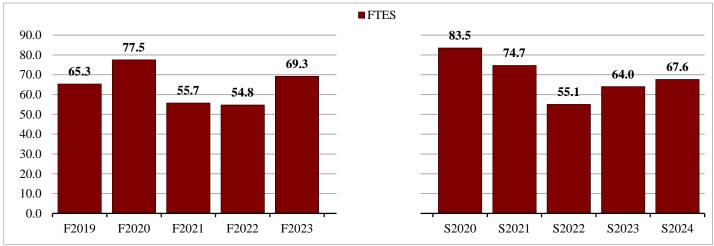
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

Music	Music (includes Non-Credit) (MUS/NMUS)											
		Fall Terms						ing Te	rms			
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024		
WSCH	1,983	2,367	1,704	1,695	2,095	2,560	2,275	1,691	1,967	2,068		
FTES	65.3	77.5	55.7	54.8	69.3	83.5	74.7	55.1	64.0	67.6		
FTEF	4.8	5.7	4.8	4.8	5.0	5.7	5.6	4.9	5.4	5.5		
Productivity (WSCH/FTEF)	412.4	413.7	355.5	351.2	420.6	450.1	409.8	341.7	367.4	373.7		





Definitions:

 $\textbf{WSCH} \ \text{is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.}$

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

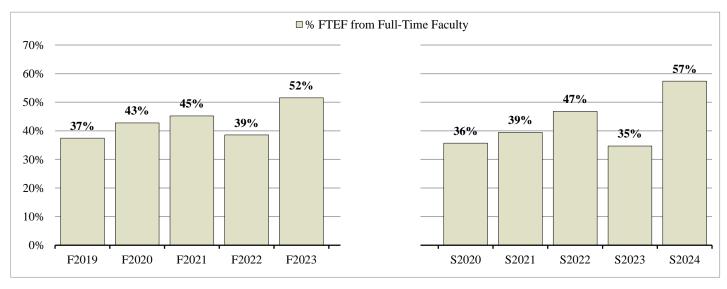
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

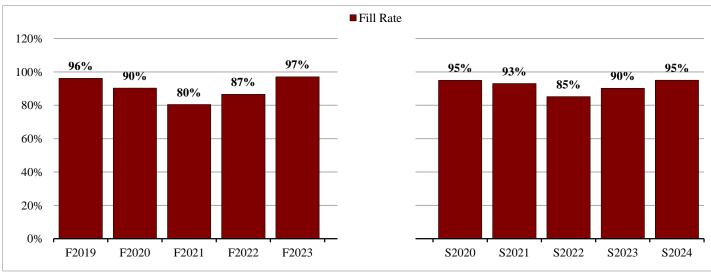
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/25/23.$

Enrollment Management: Part 2

Music (includes Non-Credit) (MUS/NMUS)											
	Fall Terms					Spring Terms					
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024	
FTEF from Full-Time Faculty	1.8	2.4	2.2	1.9	2.6	2.0	2.2	2.3	1.9	3.2	
% FTEF from Full-Time Faculty	37%	43%	45%	39%	52%	36%	39%	47%	35%	57%	
Enrollments	657	726	561	543	670	856	748	549	638	672	
Capacity (seats available)	683	804	697	627	690	901	804	644	707	707	
Fill Rate	96%	90%	80%	87%	97%	95%	93%	85%	90%	95%	





Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

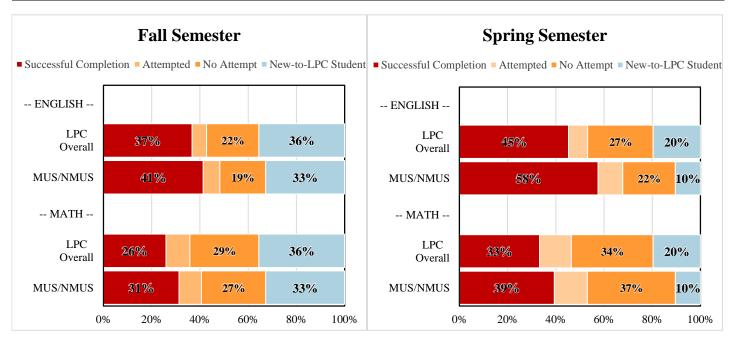
% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Page 12 of 13

Prior Experience in English & Math

	Fall 2023				Spring 2024						
(English and math status	MUS/NMUS			LPC Overall		MUS/NMUS			LPC O	Overall	
<u>prior</u> to the start of the term)	Num	Pct		Num	Pct	Num	Pct		Num	Pct	
Transfer-level English											
Successful Completion*	211	41%		2,796	37%	282	58%		3,393	45%	
Attempted (not successful)	35	7%		454	6%	50	10%		600	8%	
No Attempt	97	19%		1,652	22%	107	22%		2,036	27%	
New-to-LPC Student	167	33%		2,703	36%	51	10%		1,472	20%	
Transfer-level Math											
Successful Completion*	160	31%		1,971	26%	193	39%		2,498	33%	
Attempted (not successful)	47	9%		752	10%	67	14%		986	13%	
No Attempt	136	27%		2,179	29%	179	37%		2,545	34%	
New-to-LPC Student	167	33%		2,703	36%	51	10%		1,472	20%	



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.