Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023
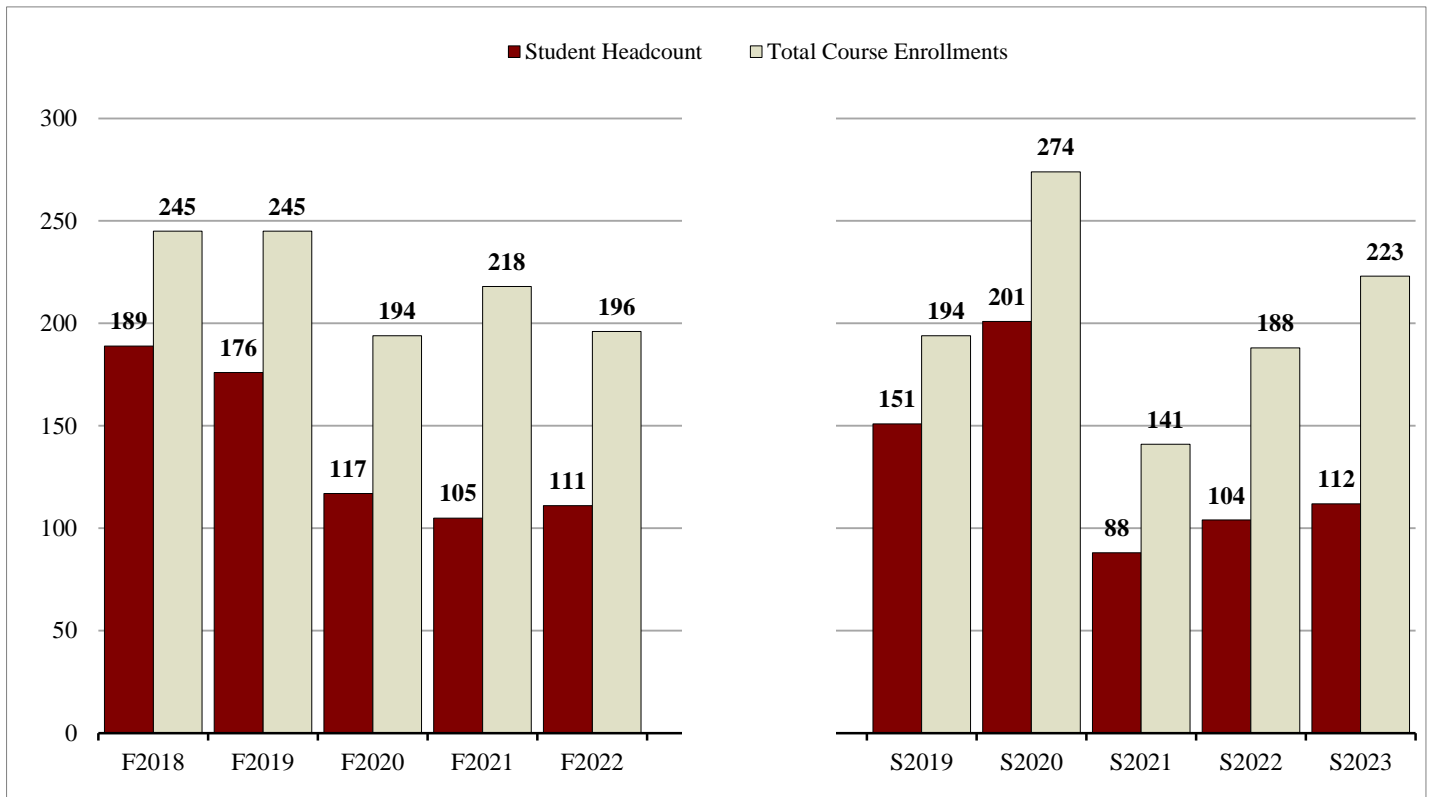
Discipline:

Theater Arts (THEA)

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

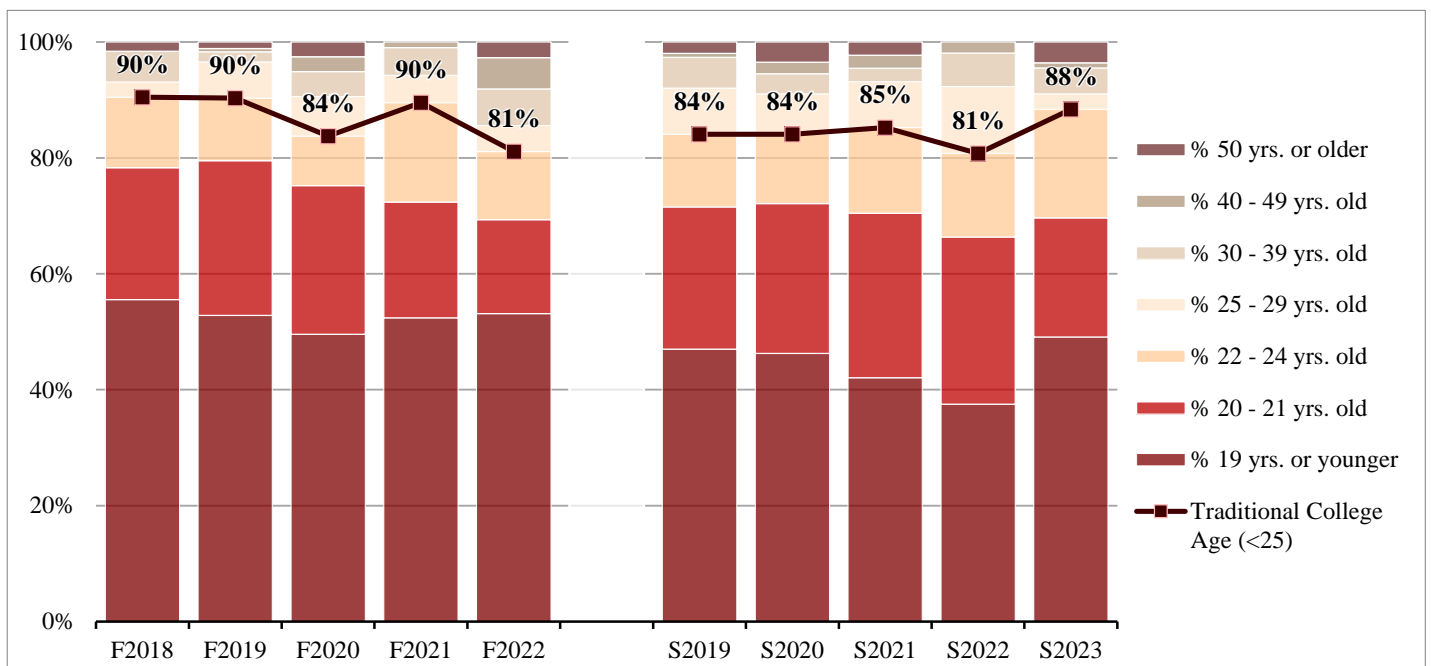| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Student Headcount	189	176	117	105	111	151	201	88	104	112
Total Course Enrollments	245	245	194	218	196	194	274	141	188	223

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.
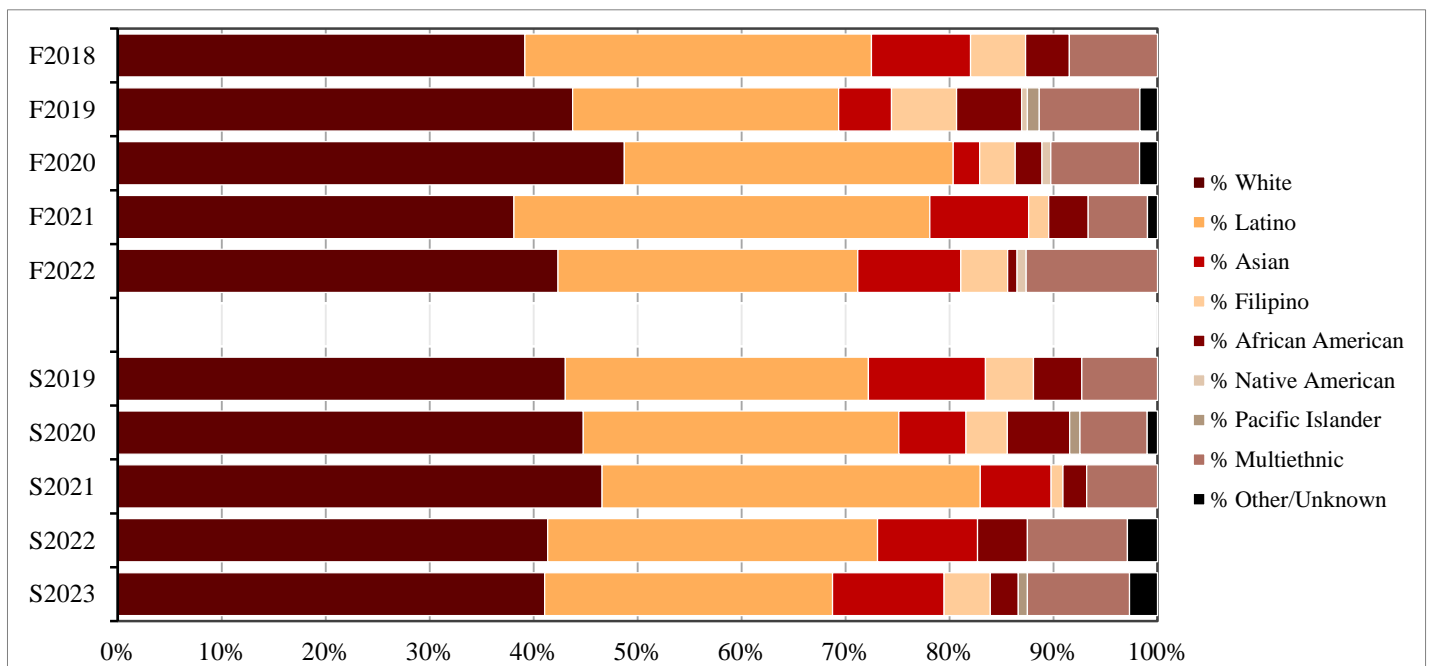
Student Demographics: Gender & Age

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Female	96	86	53	57	64	80	92	42	48	55
Male	86	87	58	44	40	67	101	42	51	52
19 yrs. or younger	105	93	58	55	59	71	93	37	39	55
20-21 yrs. old	43	47	30	21	18	37	52	25	30	23
22-24 yrs. old	23	19	10	18	13	19	24	13	15	21
25-29 yrs. old	5	11	8	5	5	12	14	7	12	3
30-39 yrs. old	10	3	5	5	7	8	7	2	6	5
40-49 yrs. old	0	1	3	1	6	1	4	2	2	1
50 yrs. or older	3	2	3	0	3	3	7	2	0	4
% Female	53%	50%	48%	56%	62%	54%	48%	50%	48%	51%
% Male	47%	50%	52%	44%	38%	46%	52%	50%	52%	49%
% 19 yrs. or younger	56%	53%	50%	52%	53%	47%	46%	42%	38%	49%
% 20 - 21 yrs. old	23%	27%	26%	20%	16%	25%	26%	28%	29%	21%
% 22 - 24 yrs. old	12%	11%	9%	17%	12%	13%	12%	15%	14%	19%
% 25 - 29 yrs. old	3%	6%	7%	5%	5%	8%	7%	8%	12%	3%
% 30 - 39 yrs. old	5%	2%	4%	5%	6%	5%	3%	2%	6%	4%
% 40 - 49 yrs. old	0%	1%	3%	1%	5%	1%	2%	2%	2%	1%
% 50 yrs. or older	2%	1%	3%	0%	3%	2%	3%	2%	0%	4%

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Student Demographic: Race-Ethnicity

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
African American	8	11	3	4	1	7	12	2	5	3
Asian	18	9	3	10	11	17	13	6	10	12
Filipino	10	11	4	2	5	7	8	1	0	5
Latino	63	45	37	42	32	44	61	32	33	31
Native American	0	1	1	0	1	0	0	0	0	0
Pacific Islander	0	2	0	0	0	0	2	0	0	1
White	74	77	57	40	47	65	90	41	43	46
Multiethnic	16	17	10	6	14	11	13	6	10	11
Other/Unknown	0	3	2	1	0	0	2	0	3	3
% African American	4%	6%	3%	4%	1%	5%	6%	2%	5%	3%
% Asian	10%	5%	3%	10%	10%	11%	6%	7%	10%	11%
% Filipino	5%	6%	3%	2%	5%	5%	4%	1%	0%	4%
% Latino	33%	26%	32%	40%	29%	29%	30%	36%	32%	28%
% Native American	0%	1%	1%	0%	1%	0%	0%	0%	0%	0%
% Pacific Islander	0%	1%	0%	0%	0%	0%	1%	0%	0%	1%
% White	39%	44%	49%	38%	42%	43%	45%	47%	41%	41%
% Multiethnic	8%	10%	9%	6%	13%	7%	6%	7%	10%	10%
% Other/Unknown	0%	2%	2%	1%	0%	0%	1%	0%	3%	3%

Student Enrollment Status

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
First-Time Any College	48	49	32	26	50	8	9	3	3	4
First-Time Transfer	12	8	7	3	3	8	9	1	5	3
Continuing	115	107	65	62	55	114	164	79	94	101
Returning	11	8	10	7	3	5	6	1	0	2
Concurrent Enrollment	3	4	3	7	0	16	13	4	2	2
% First-Time Any College	25%	28%	27%	25%	45%	5%	4%	3%	3%	4%
% First-Time Transfer	6%	5%	6%	3%	3%	5%	4%	1%	5%	3%
% Continuing	61%	61%	56%	59%	50%	75%	82%	90%	90%	90%
% Returning	6%	5%	9%	7%	3%	3%	3%	1%	0%	2%
% Concurrent Enrollment	2%	2%	3%	7%	0%	11%	6%	5%	2%	2%
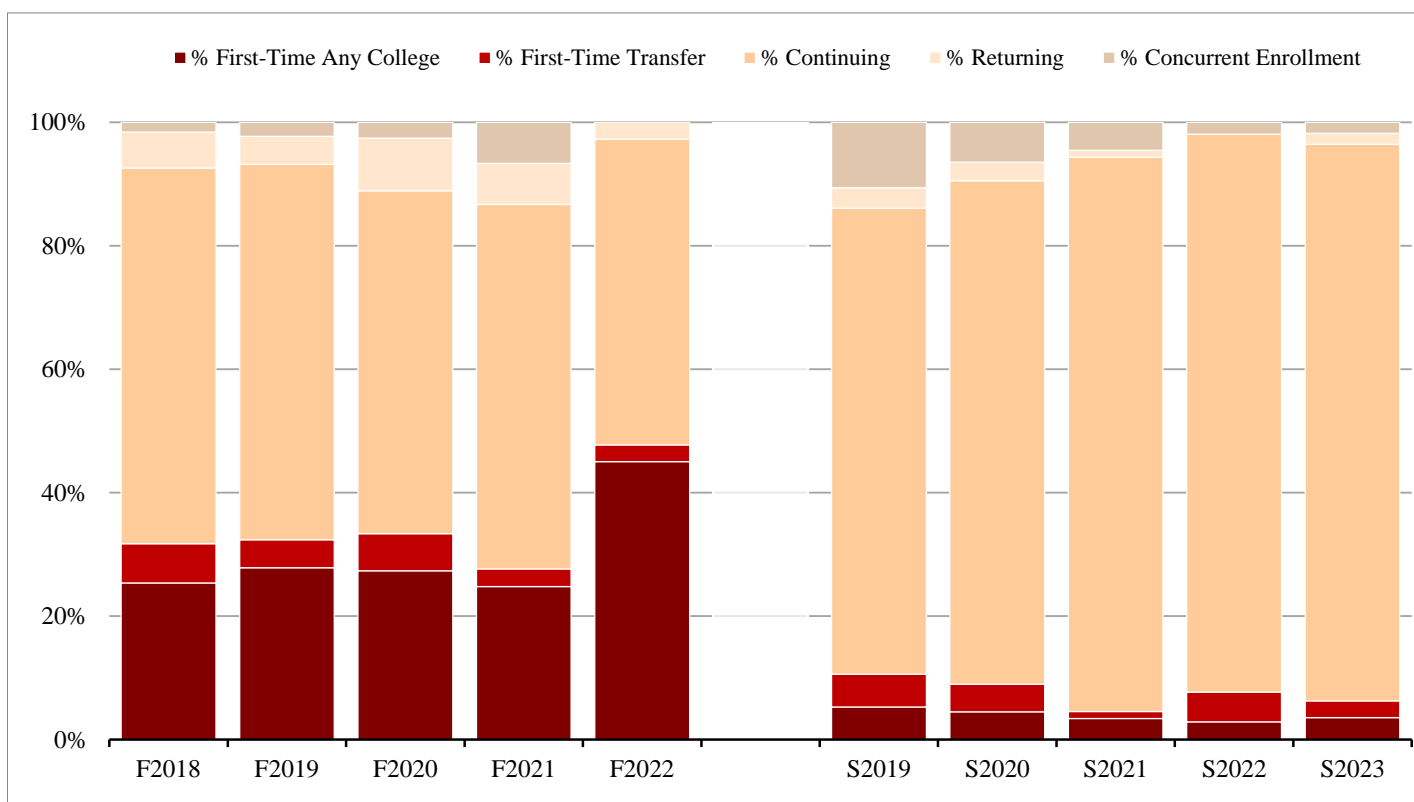
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.
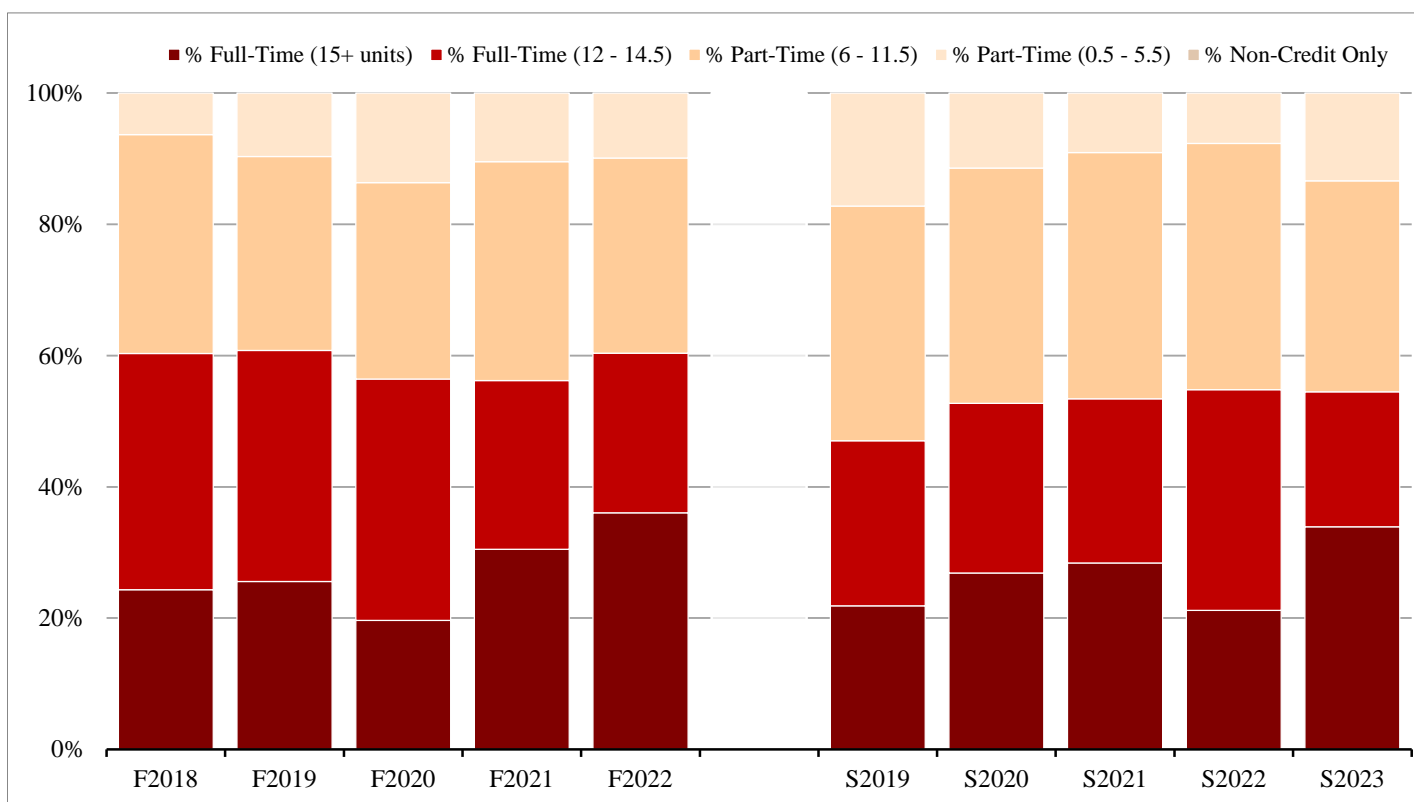
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Full-Time (15+ units)	46	45	23	32	40	33	54	25	22	38
Full-Time (12 - 14.5 units)	68	62	43	27	27	38	52	22	35	23
Part-Time (6 - 11.5 units)	63	52	35	35	33	54	72	33	39	36
Part-Time (0.5 - 5.5 units)	12	17	16	11	11	26	23	8	8	15
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	24%	26%	20%	30%	36%	22%	27%	28%	21%	34%
% Full-Time (12 - 14.5)	36%	35%	37%	26%	24%	25%	26%	25%	34%	21%
% Part-Time (6 - 11.5)	33%	30%	30%	33%	30%	36%	36%	38%	38%	32%
% Part-Time (0.5 - 5.5)	6%	10%	14%	10%	10%	17%	11%	9%	8%	13%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%

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Las Positas College

Students Using Distance Education

| Theater Arts (THEA)										
	Fall Terms					Spring Terms				
(Categories reflect college-wide coursework)	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Face-to-Face (F2F) Only	123	108	0	29	42	91	101	0	18	30
Both F2F and DE	59	62	0	59	56	46	74	3	61	66
Distance Education (DE) Only	7	6	117	17	13	14	26	85	25	16
% Face-to-Face (F2F) Only	65%	61%	0%	28%	38%	60%	50%	0%	17%	27%
% Both F2F and DE	31%	35%	0%	56%	50%	30%	37%	3%	59%	59%
% Distance Education (DE) Only	4%	3%	100%	16%	12%	9%	13%	97%	24%	14%
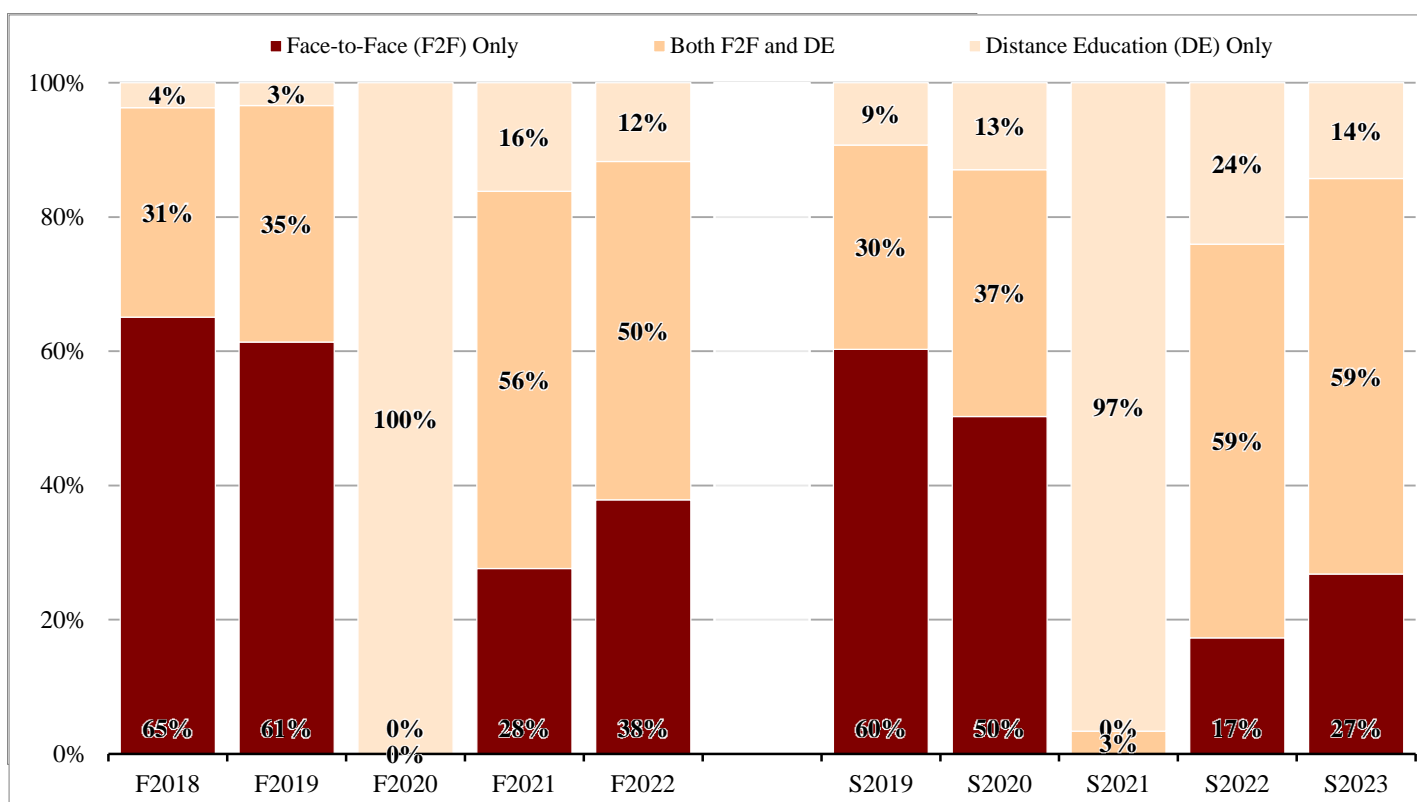
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

Student Educational Goal

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Transfer (w/ or w/o AA/AS degree)	156	138	87	79	71	111	144	64	77	73
Associate Degree Only (AA/AS)	5	2	1	2	8	3	7	1	5	7
Occupational Certificate / Job Training	8	12	7	10	11	9	8	7	8	8
Improve English/Math Basic Skills	1	0	1	0	1	1	2	0	1	2
Personal Development (intellectual/cultural)	3	1	4	1	1	1	5	1	3	3
Other	2	3	1	2	0	7	4	3	0	0
Undecided	14	20	16	11	19	19	31	12	10	19
Unknown	0	0	0	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	83%	78%	74%	75%	64%	74%	72%	73%	74%	65%
% Associate Degree Only (AA/AS)	3%	1%	1%	2%	7%	2%	3%	1%	5%	6%
% Occupational Certificate / Job Training	4%	7%	6%	10%	10%	6%	4%	8%	8%	7%
% Improve English/Math Basic Skills	1%	0%	1%	0%	1%	1%	1%	0%	1%	2%
% Personal Dev. (intellectual/cultural)	2%	1%	3%	1%	1%	1%	2%	1%	3%	3%
% Other	1%	2%	1%	2%	0%	5%	2%	3%	0%	0%
% Undecided	7%	11%	14%	10%	17%	13%	15%	14%	10%	17%
% Unknown	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
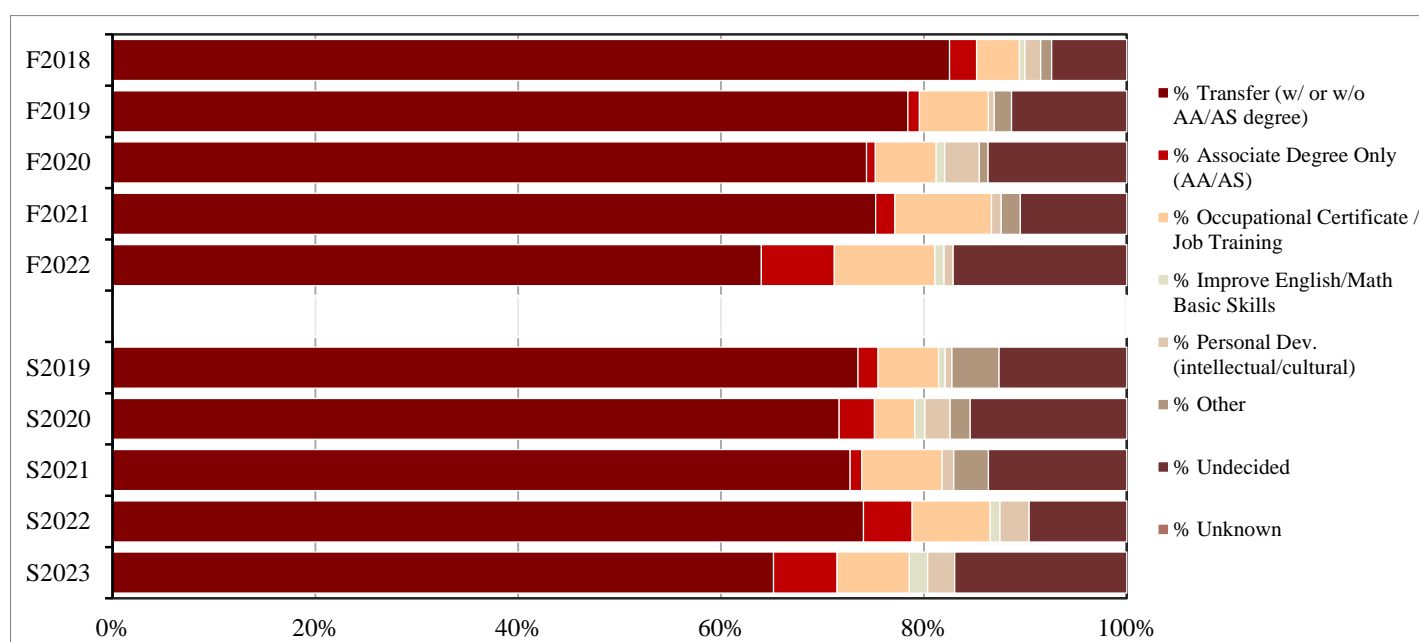
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
High School/Adult School	4	5	3	8	0	17	14	4	2	2
Freshmen (<30 units)	112	103	67	58	76	66	106	33	50	60
Sophomore (30-59 units)	51	43	26	24	24	40	49	33	25	31
Other Undergraduate (60 units or more)	17	22	16	12	8	22	23	13	24	11
AA/AS Degree	3	0	1	2	1	1	4	3	2	1
BA/BS or Higher Degree	2	3	4	1	2	5	5	2	1	7
% High School/Adult School	2%	3%	3%	8%	0%	11%	7%	5%	2%	2%
% Freshmen (<30 units)	59%	59%	57%	55%	68%	44%	53%	38%	48%	54%
% Sophomore (30-59 units)	27%	24%	22%	23%	22%	26%	24%	38%	24%	28%
% Other Undergraduate (60 units or more)	9%	13%	14%	11%	7%	15%	11%	15%	23%	10%
% AA/AS Degree	2%	0%	1%	2%	1%	1%	2%	3%	2%	1%
% BA/BS or Higher Degree	1%	2%	3%	1%	2%	3%	2%	2%	1%	6%
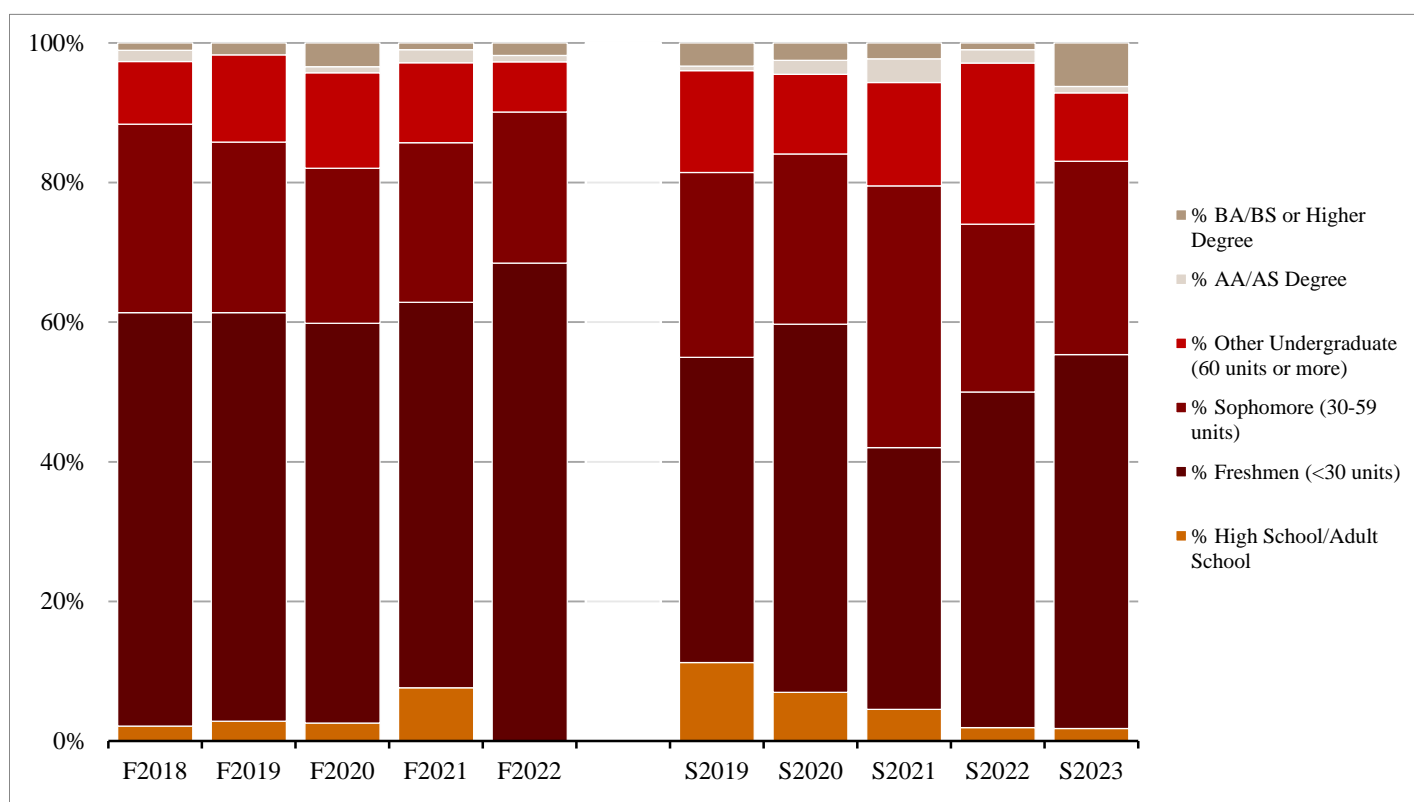
Student Performance: Grade Distribution

| Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Total Course Enrollments	245	245	194	218	196	194	274	141	188	223
Course Success Rates	**73%**	**80%**	**77%**	**82%**	**74%**	**81%**	**68%**	**88%**	**74%**	**81%**
A	47%	54%	54%	51%	49%	57%	51%	64%	53%	55%
B	16%	17%	11%	21%	15%	13%	15%	16%	14%	21%
C	11%	9%	7%	7%	6%	12%	2%	7%	7%	5%
P	0%	0%	5%	3%	4%	0%	<1%	1%	1%	0%
Course Non-Success Rate	**11%**	**9%**	**5%**	**9%**	**16%**	**8%**	**4%**	**5%**	**19%**	**11%**
D	4%	2%	2%	3%	2%	3%	2%	4%	4%	4%
F*	8%	6%	3%	6%	14%	6%	3%	1%	15%	6%
Withdrawals (See Note)	**15%**	**11%**	**18%**	**9%**	**10%**	**10%**	**27%**	**7%**	**7%**	**9%**
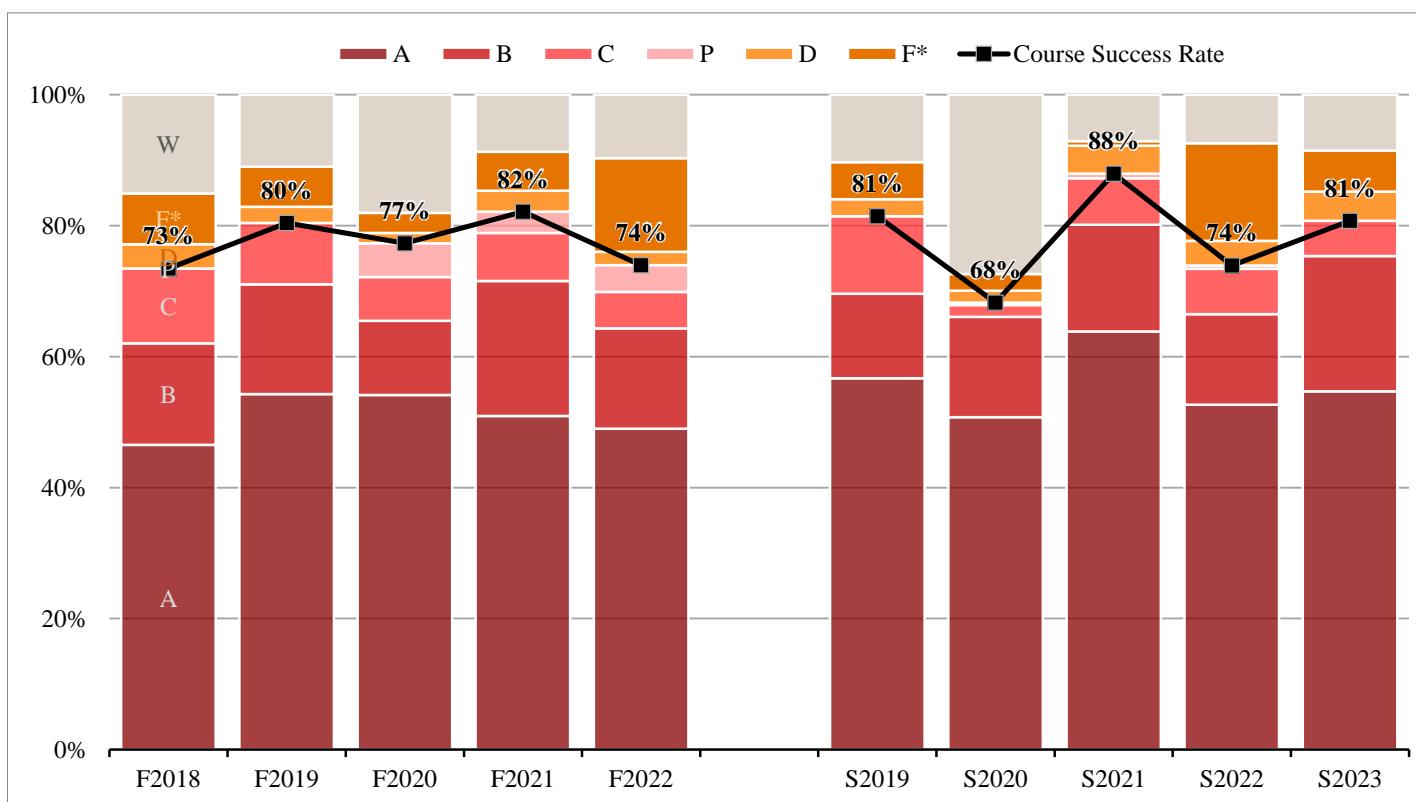
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Total Course Enrollments	245	245	194	218	196	194	274	141	188	223
Face-to-Face (F2F) Sections	204	201	0	167	146	151	198	0	124	157
Success Rates	78%	85%	—	85%	82%	87%	73%	—	82%	86%
Non-Success Rates	11%	6%	—	8%	9%	8%	4%	—	13%	7%
Withdrawals	11%	9%	—	7%	10%	5%	23%	—	5%	7%
Distance Education (DE) Sections	41	44	194	51	50	43	76	141	64	66
Success Rates	51%	61%	77%	73%	52%	60%	57%	88%	58%	68%
Non-Success Rates	12%	20%	5%	14%	38%	9%	5%	5%	30%	20%
Withdrawals	37%	18%	18%	14%	10%	30%	38%	7%	13%	12%
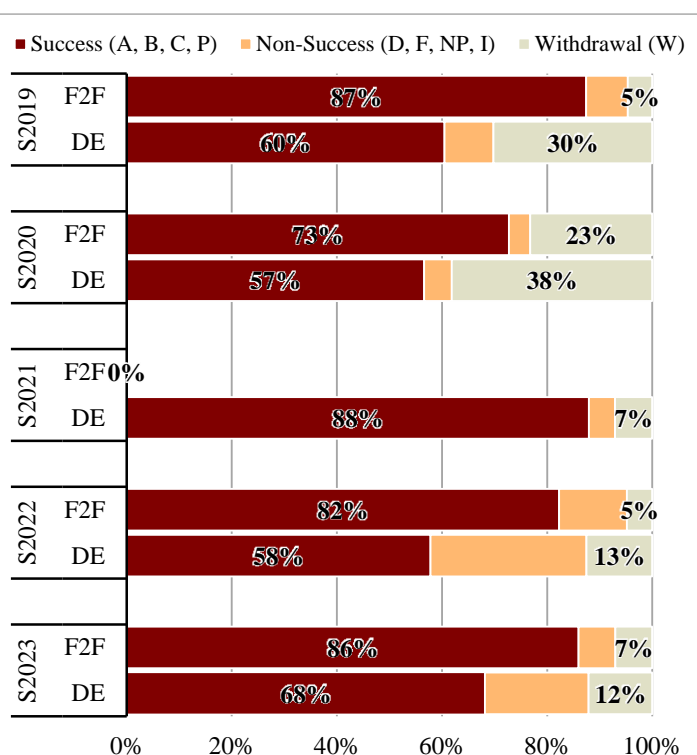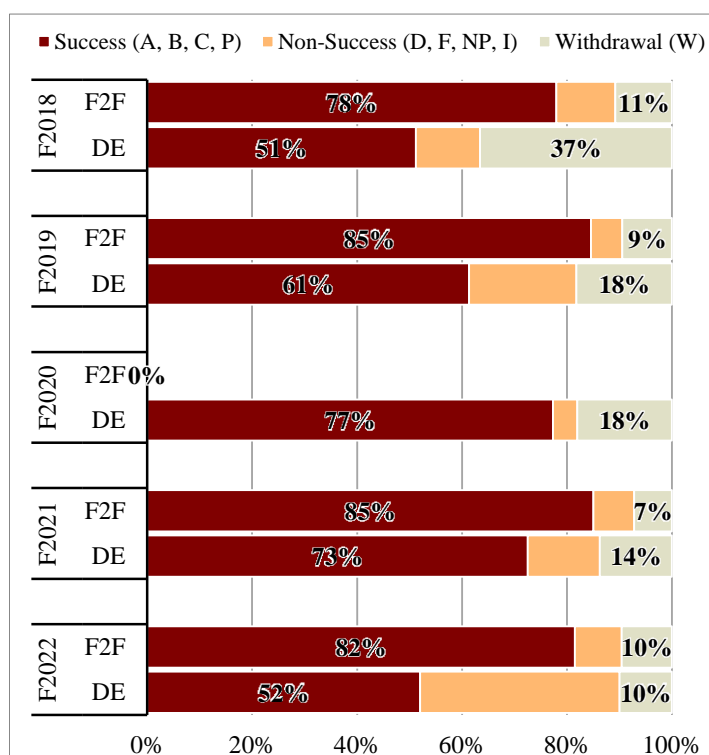
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Theater Arts (THEA)										
	Fall Terms					**Spring Terms**				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
WSCH	993	1,097	672	858	744	788	1,308	509	874	736
FTES	32.2	36.4	22.2	28.4	24.0	26.0	43.0	16.7	29.0	23.4
FTEF	2.7	2.7	2.0	2.7	2.5	2.2	3.3	2.3	2.5	2.4
Productivity (WSCH/FTEF)	365.5	414.0	344.6	315.8	294.8	355.4	400.5	218.3	349.5	301.4
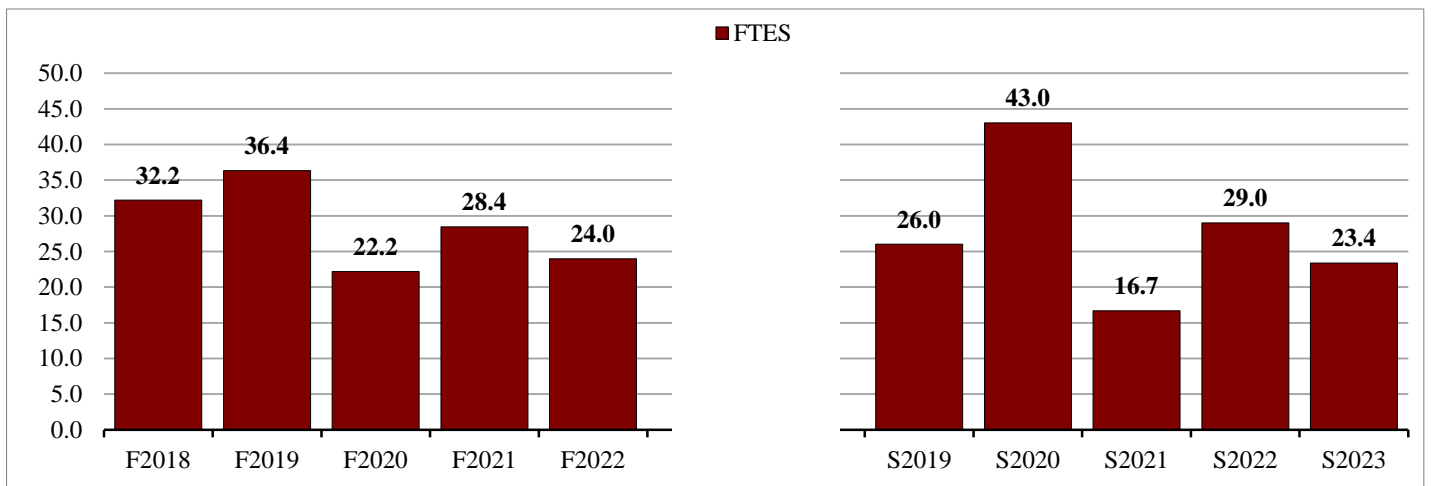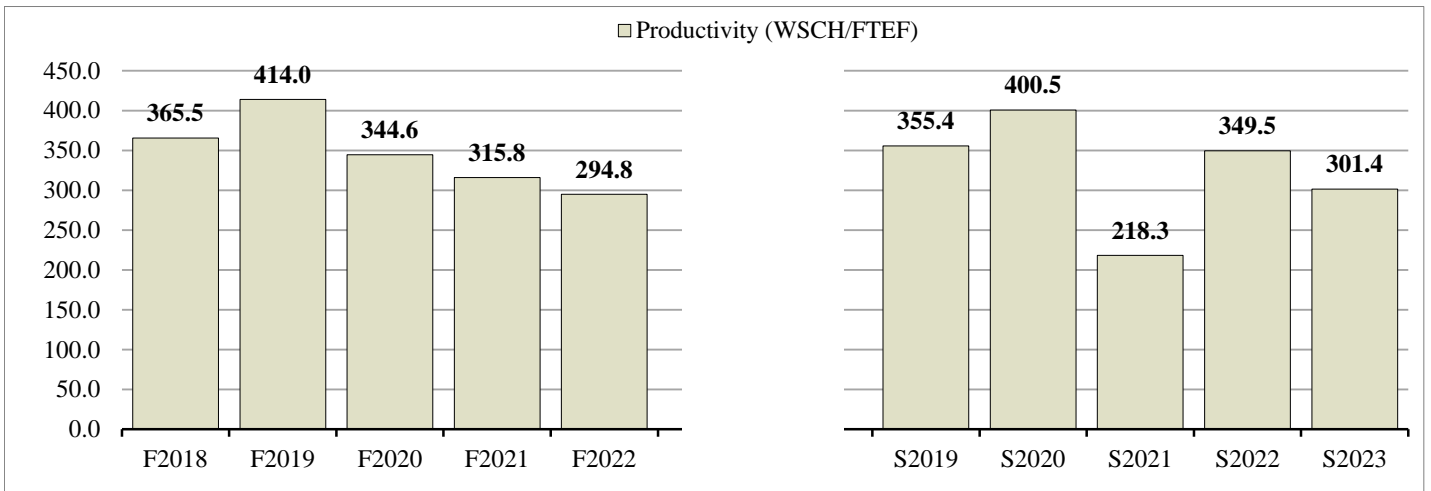
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.
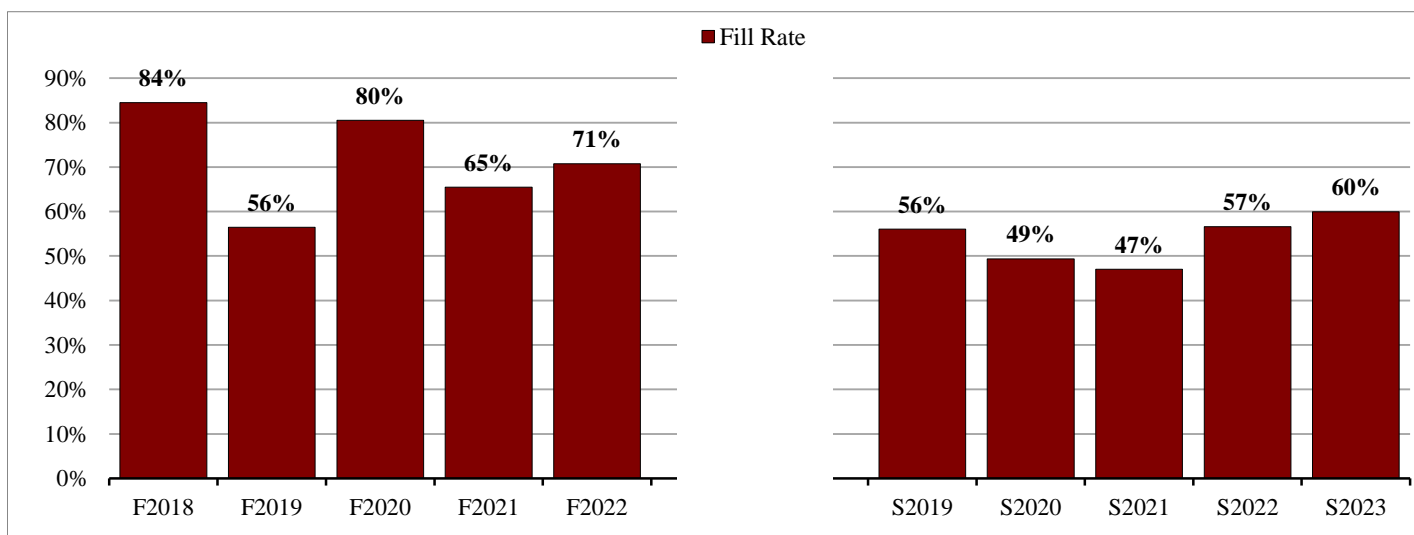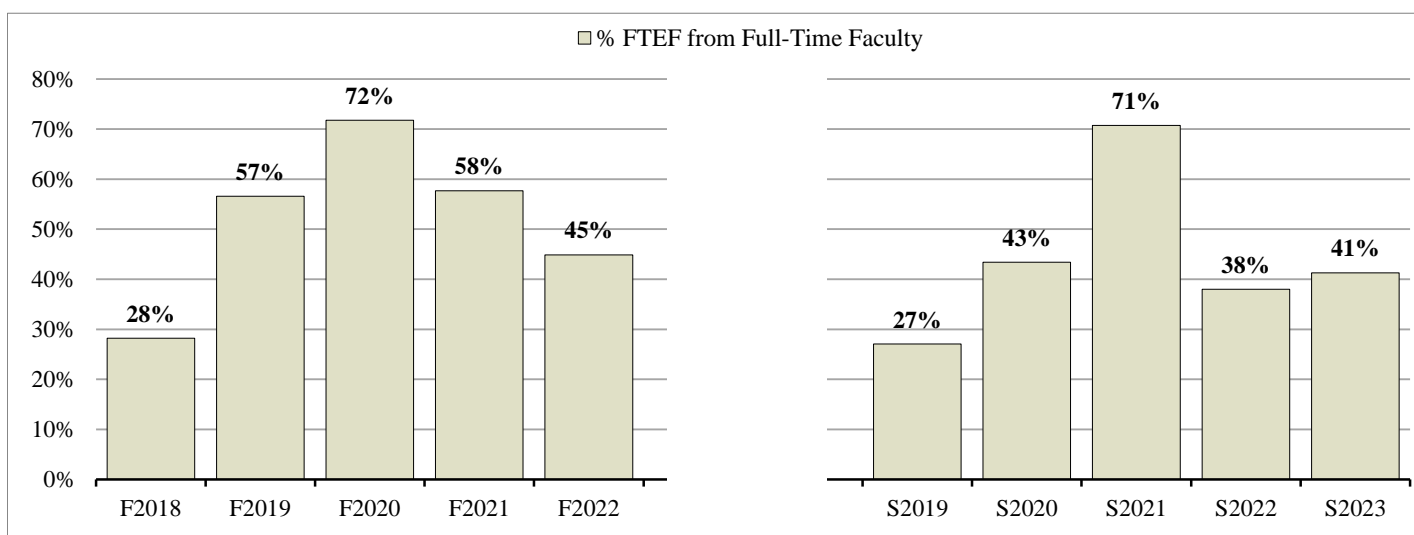
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Theater Arts (THEA)	Fall Terms					Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
FTEF from Full-Time Faculty	0.8	1.5	1.4	1.6	1.1	0.6	1.4	1.6	1.0	1.0
% FTEF from Full-Time Faculty	28%	57%	72%	58%	45%	27%	43%	71%	38%	41%
Enrollments	245	245	194	218	196	194	274	141	188	223
Capacity (seats available)	290	434	241	333	277	346	555	300	332	372
Fill Rate	84%	56%	80%	65%	71%	56%	49%	47%	57%	60%

% FTEF from Full-Time Faculty

Fall Terms:
- F2018: 28%
- F2019: 57%
- F2020: 72%
- F2021: 58%
- F2022: 45%

Spring Terms:
- S2019: 27%
- S2020: 43%
- S2021: 71%
- S2022: 38%
- S2023: 41%

Fill Rate

Fall Terms:
- F2018: 84%
- F2019: 56%
- F2020: 80%
- F2021: 65%
- F2022: 71%

Spring Terms:
- S2019: 56%
- S2020: 49%
- S2021: 47%
- S2022: 57%
- S2023: 60%

Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

	Fall 2022				Spring 2023			
	THEA		LPC Overall		THEA		LPC Overall	
(English and math status prior to the start of the term)	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	45	41%	2,729	40%	61	54%	3,203	48%
Attempted *(not successful)*	9	8%	391	6%	17	15%	546	8%
No Attempt	10	9%	1,484	22%	26	23%	1,672	25%
New-to-LPC Student	47	42%	2,221	33%	8	7%	1,197	18%
Transfer-level Math								
Successful Completion*	27	24%	1,835	27%	39	35%	2,288	35%
Attempted *(not successful)*	12	11%	683	10%	23	21%	837	13%
No Attempt	25	23%	2,086	31%	42	38%	2,296	35%
New-to-LPC Student	47	42%	2,221	33%	8	7%	1,197	18%
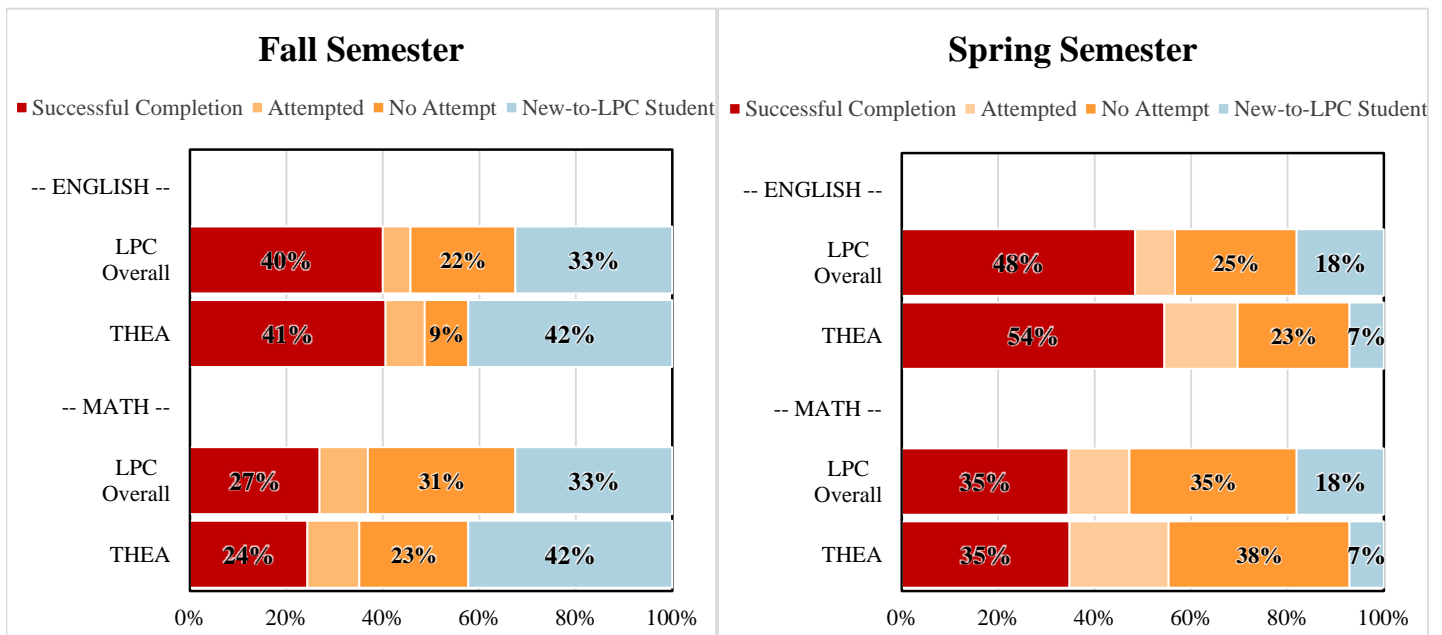
Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.