

Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023

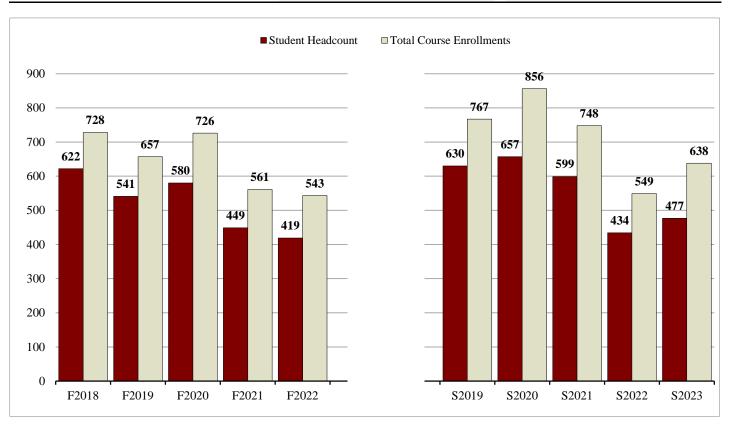
Discipline:

Music (MUS)

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Headcount & Enrollment

Music (MUS)											
	Fall Terms								rms		
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Student Headcount	622	541	580	449	419	630	657	599	434	477	
Total Course Enrollments	728	657	726	561	543	767	856	748	549	638	



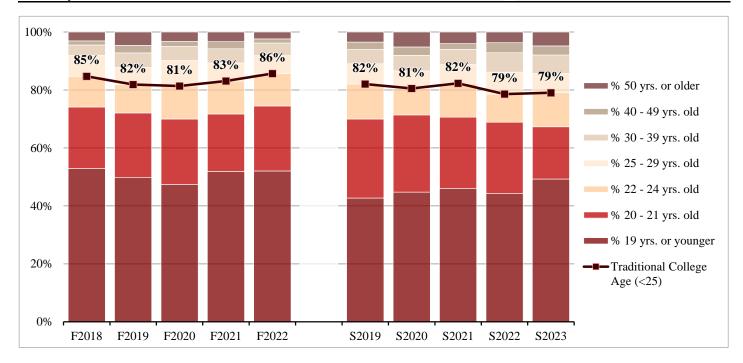
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

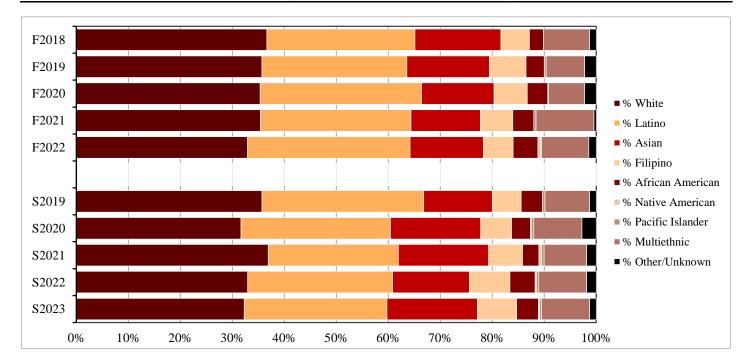
Student Demographics: Gender & Age

	I	Music (MUS)						
		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Female	311	263	261	187	164	286	317	273	199	220
Male	300	265	302	248	244	335	326	307	225	236
19 yrs. or younger	329	269	275	233	218	269	294	276	192	235
20-21 yrs. old	132	121	131	89	94	172	175	147	107	86
22-24 yrs. old	66	53	66	51	47	76	60	70	42	56
25-29 yrs. old	45	32	51	28	26	44	40	39	33	32
30-39 yrs. old	22	27	28	22	18	31	35	31	29	30
40-49 yrs. old	9	14	10	11	6	16	19	12	15	15
50 yrs. or older	19	25	19	15	10	22	34	24	16	23
% Female	51%	50%	46%	43%	40%	46%	49%	47%	47%	48%
% Male	49%	50%	54%	57%	60%	54%	51%	53%	53%	52%
% 19 yrs. or younger	53%	50%	47%	52%	52%	43%	45%	46%	44%	49%
% 20 - 21 yrs. old	21%	22%	23%	20%	22%	27%	27%	25%	25%	18%
% 22 - 24 yrs. old	11%	10%	11%	11%	11%	12%	9%	12%	10%	12%
% 25 - 29 yrs. old	7%	6%	9%	6%	6%	7%	6%	7%	8%	7%
% 30 - 39 yrs. old	4%	5%	5%	5%	4%	5%	5%	5%	7%	6%
% 40 - 49 yrs. old	1%	3%	2%	2%	1%	3%	3%	2%	3%	3%
% 50 yrs. or older	3%	5%	3%	3%	2%	3%	5%	4%	4%	5%



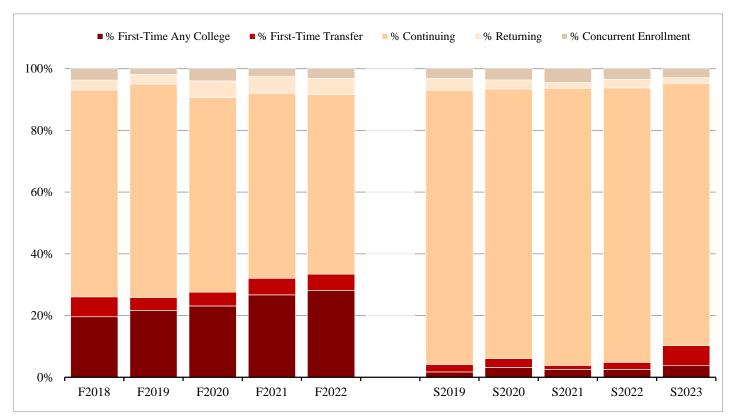
Student Demographic: Race-Ethnicity

		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
African American	17	19	23	18	20	26	24	19	21	20
Asian	103	86	81	60	59	83	114	104	64	83
Filipino	34	38	37	28	24	35	39	39	34	36
Latino	177	151	180	130	131	196	189	150	121	131
Native American	0	0	0	0	2	0	1	3	1	1
Pacific Islander	0	2	1	2	1	3	3	3	2	2
White	228	193	205	159	138	225	208	221	143	154
Multiethnic	55	40	40	50	38	54	61	49	40	44
Other/Unknown	8	12	13	2	6	8	18	11	8	6
% African American	3%	4%	4%	4%	5%	4%	4%	3%	5%	4%
% Asian	17%	16%	14%	13%	14%	13%	17%	17%	15%	17%
% Filipino	5%	7%	6%	6%	6%	6%	6%	7%	8%	8%
% Latino	28%	28%	31%	29%	31%	31%	29%	25%	28%	27%
% Native American	0%	0%	0%	0%	<1%	0%	<1%	1%	<1%	<1%
% Pacific Islander	0%	<1%	<1%	<1%	<1%	<1%	<1%	1%	<1%	<1%
% White	37%	36%	35%	35%	33%	36%	32%	37%	33%	32%
% Multiethnic	9%	7%	7%	11%	9%	9%	9%	8%	9%	9%
% Other/Unknown	1%	2%	2%	<1%	1%	1%	3%	2%	2%	1%



Student Enrollment Status

	I	Music (MUS)						
		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
First-Time Any College	122	117	134	120	118	11	21	15	11	18
First-Time Transfer	40	23	26	24	22	15	19	8	10	31
Continuing	417	374	366	269	244	560	574	538	386	405
Returning	20	17	31	25	22	24	19	11	12	9
Concurrent Enrollment	23	10	23	11	13	20	24	27	15	14
% First-Time Any College	20%	22%	23%	27%	28%	2%	3%	3%	3%	4%
% First-Time Transfer	6%	4%	4%	5%	5%	2%	3%	1%	2%	6%
% Continuing	67%	69%	63%	60%	58%	89%	87%	90%	89%	85%
% Returning	3%	3%	5%	6%	5%	4%	3%	2%	3%	2%
% Concurrent Enrollment	4%	2%	4%	2%	3%	3%	4%	5%	3%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

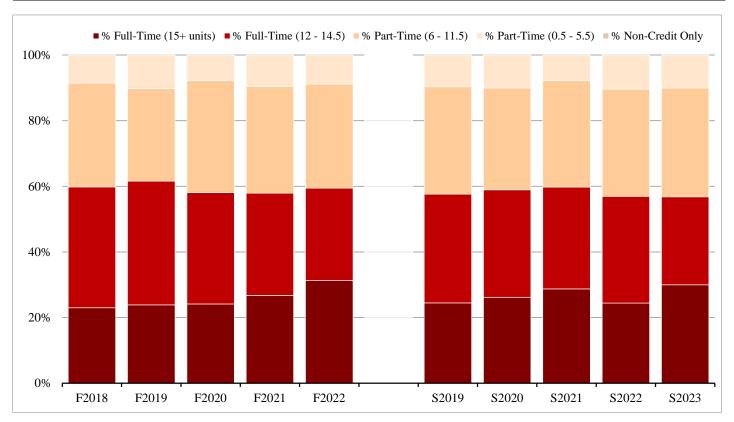
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

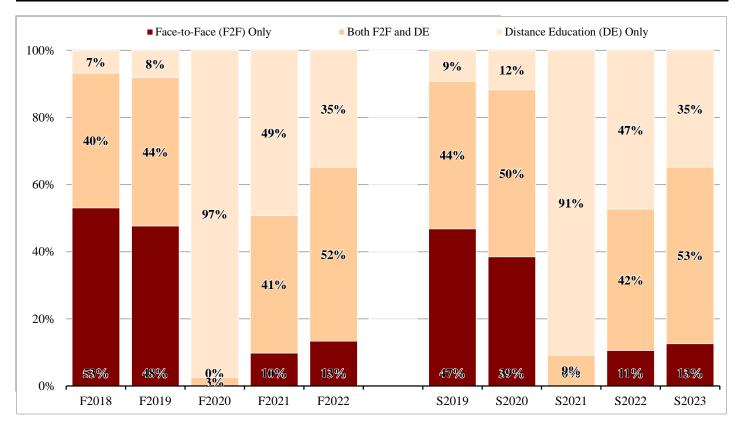
Student Unit Load

	I	Music (MUS)						
		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Full-Time (15+ units)	143	129	140	120	131	154	172	172	106	143
Full-Time (12 - 14.5 units)	229	204	197	140	118	209	215	186	141	128
Part-Time (6 - 11.5 units)	197	153	198	146	133	206	204	194	142	158
Part-Time (0.5 - 5.5 units)	53	55	45	43	37	61	66	47	45	48
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	23%	24%	24%	27%	31%	24%	26%	29%	24%	30%
% Full-Time (12 - 14.5)	37%	38%	34%	31%	28%	33%	33%	31%	32%	27%
% Part-Time (6 - 11.5)	32%	28%	34%	33%	32%	33%	31%	32%	33%	33%
% Part-Time (0.5 - 5.5)	9%	10%	8%	10%	9%	10%	10%	8%	10%	10%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Students Using Distance Education

Music (MUS)											
		F	'all Ter	ms			Spr	ing Te	rms		
(Categories reflect college-wide coursework)	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Face-to-Face (F2F) Only	330	258	0	44	56	295	253	0	46	60	
Both F2F and DE	250	239	15	184	217	277	327	55	183	251	
Distance Education (DE) Only	42	44	565	221	146	58	77	544	205	166	
% Face-to-Face (F2F) Only	53%	48%	0%	10%	13%	47%	39%	0%	11%	13%	
% Both F2F and DE	40%	44%	3%	41%	52%	44%	50%	9%	42%	53%	
% Distance Education (DE) Only	7%	8%	97%	49%	35%	9%	12%	91%	47%	35%	

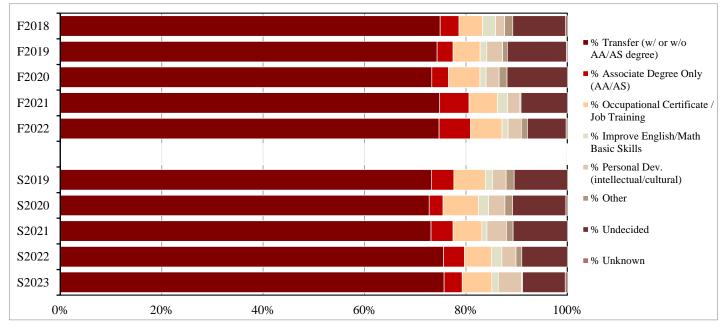


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

	Music (MUS)										
		F	all Ter	ms			Spr	ing Te	rms		
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Transfer (w/ or w/o AA/AS degree)	466	402	425	336	313	461	478	438	328	361	
Associate Degree Only (AA/AS)	23	17	19	26	26	28	18	26	18	17	
Occupational Certificate / Job Training	29	29	36	25	26	39	46	34	23	28	
Improve English/Math Basic Skills	16	7	7	9	5	9	13	6	9	6	
Personal Development (intellectual/cultural)	11	17	15	11	11	17	21	23	12	22	
Other	10	5	9	1	5	10	10	8	5	1	
Undecided	65	63	69	41	32	66	69	64	39	40	
Unknown	2	1	0	0	1	0	2	0	0	2	
% Transfer (w/ or w/o AA/AS degree)	75%	74%	73%	75%	75%	73%	73%	73%	76%	76%	
% Associate Degree Only (AA/AS)	4%	3%	3%	6%	6%	4%	3%	4%	4%	4%	
% Occupational Certificate / Job Training	5%	5%	6%	6%	6%	6%	7%	6%	5%	6%	
% Improve English/Math Basic Skills	3%	1%	1%	2%	1%	1%	2%	1%	2%	1%	
% Personal Dev. (intellectual/cultural)	2%	3%	3%	2%	3%	3%	3%	4%	3%	5%	
% Other	2%	1%	2%	<1%	1%	2%	2%	1%	1%	<1%	
% Undecided	10%	12%	12%	9%	8%	10%	11%	11%	9%	8%	
% Unknown	<1%	<1%	0%	0%	<1%	0%	<1%	0%	0%	<1%	



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

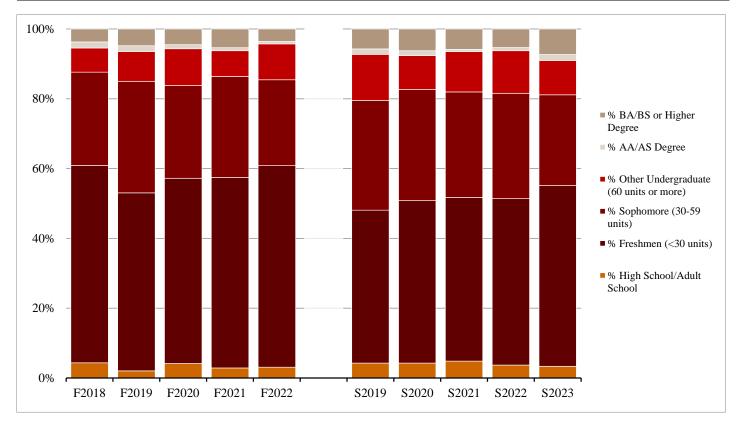
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

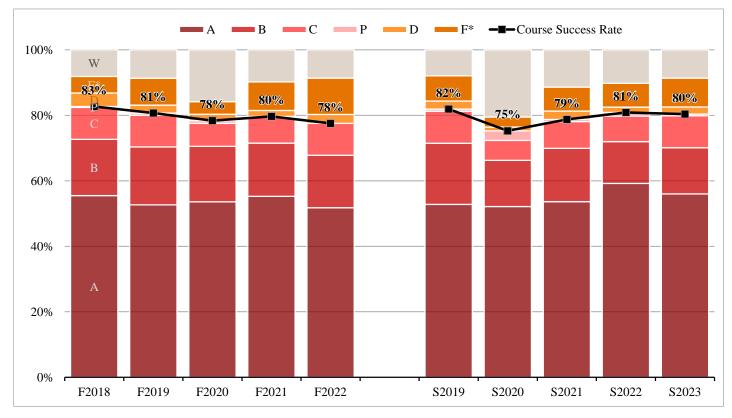
Highest Educational Level of Students

	1	Music (MUS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
High School/Adult School	27	11	24	13	13	27	28	29	16	16
Freshmen (<30 units)	352	276	308	245	242	276	306	281	207	247
Sophomore (30-59 units)	166	173	154	130	103	198	209	181	131	124
Other Undergraduate (60 units or more)	43	46	61	33	43	83	64	69	53	47
AA/AS Degree	11	9	7	4	3	10	9	4	4	8
BA/BS or Higher Degree	23	26	26	24	15	36	41	35	23	35
% High School/Adult School	4%	2%	4%	3%	3%	4%	4%	5%	4%	3%
% Freshmen (<30 units)	57%	51%	53%	55%	58%	44%	47%	47%	48%	52%
% Sophomore (30-59 units)	27%	32%	27%	29%	25%	31%	32%	30%	30%	26%
% Other Undergraduate (60 units or more)	7%	9%	11%	7%	10%	13%	10%	12%	12%	10%
% AA/AS Degree	2%	2%	1%	1%	1%	2%	1%	1%	1%	2%
% BA/BS or Higher Degree	4%	5%	4%	5%	4%	6%	6%	6%	5%	7%



Student Performance: Grade Distribution

	1	Music (MUS)						
		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Total Course Enrollments	728	657	726	561	543	767	856	748	549	638
Course Success Rates	83%	81%	78%	80%	78%	82%	75%	79%	81%	80%
A	55%	53%	54%	55%	52%	53%	52%	54%	59%	56%
В	17%	18%	17%	16%	16%	19%	14%	16%	13%	14%
C	10%	10%	7%	8%	10%	10%	6%	8%	8%	10%
P	<1%	1%	1%	<1%	0%	1%	3%	1%	1%	<1%
Course Non-Success Rate	9%	11%	6%	11%	14%	10%	4%	10%	9%	11%
D	4%	2%	2%	2%	3%	2%	1%	3%	2%	2%
F*	5%	8%	4%	9%	11%	8%	3%	7%	7%	9%
Withdrawals (See Note)	8%	9%	16%	10%	9%	8%	21%	11%	10%	9%



Definitions:

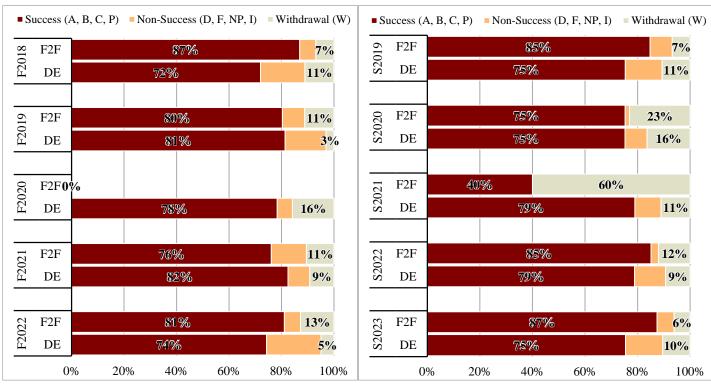
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F, 'NP', T, 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

]	Music (MUS)						
		F	'all Ter	ms		Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Total Course Enrollments	728	657	726	561	543	767	856	748	549	638
Face-to-Face (F2F) Sections	521	458	0	247	259	532	533	5	175	264
Success Rates	87%	80%	_	76%	81%	85%	75%	40%	85%	87%
Non-Success Rates	6%	9%	_	13%	6%	8%	2%	0%	3%	6%
Withdrawals	7%	11%	_	11%	13%	7%	23%	60%	12%	6%
Distance Education (DE) Sections	207	199	726	314	284	235	323	743	374	374
Success Rates	72%	81%	78%	82%	74%	75%	75%	79%	79%	75%
Non-Success Rates	17%	16%	6%	8%	21%	14%	8%	10%	12%	14%
Withdrawals	11%	3%	16%	9%	5%	11%	16%	11%	9%	10%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F, 'NP', T, 'NCD', 'NCF, or 'NCNP'.

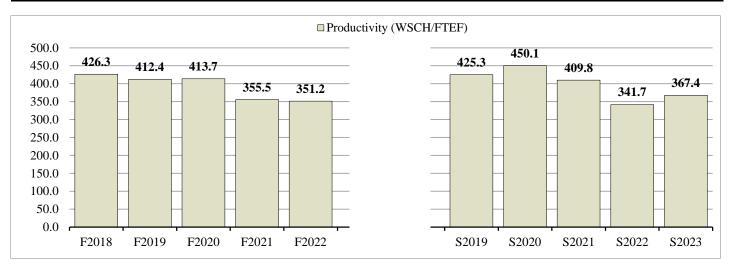
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

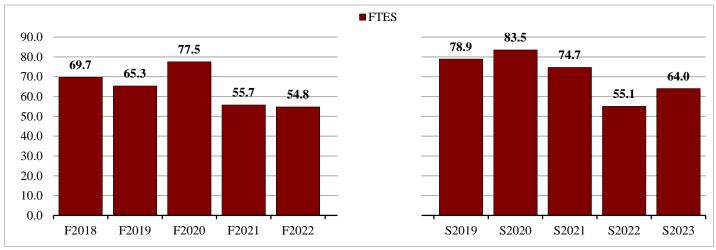
Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Music (MUS)										
		K	all Ter	ms	Spring Terms					
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
WSCH	2,149	1,983	2,367	1,704	1,695	2,429	2,560	2,275	1,691	1,967
FTES	69.7	65.3	77.5	55.7	54.8	78.9	83.5	74.7	55.1	64.0
FTEF	5.0	4.8	5.7	4.8	4.8	5.7	5.7	5.6	4.9	5.4
Productivity (WSCH/FTEF)	426.3	412.4	413.7	355.5	351.2	425.3	450.1	409.8	341.7	367.4





Definitions:

 $\textbf{WSCH} \ \text{is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.}$

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

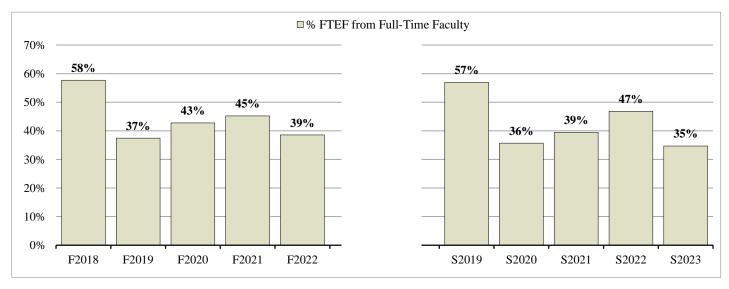
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

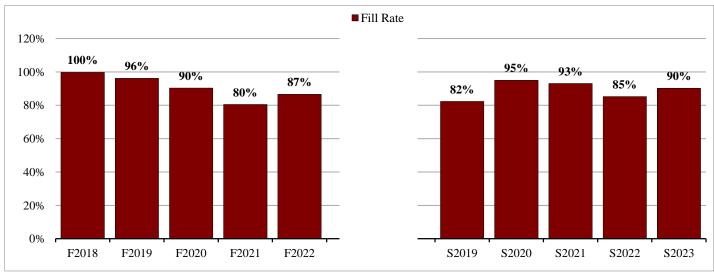
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/25/23.$

Enrollment Management: Part 2

Music (MUS)												
	Fall Terms					Spring Terms						
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023		
FTEF from Full-Time Faculty	2.9	1.8	2.4	2.2	1.9	3.3	2.0	2.2	2.3	1.9		
% FTEF from Full-Time Faculty	58%	37%	43%	45%	39%	57%	36%	39%	47%	35%		
Enrollments	728	657	726	561	543	767	856	748	549	638		
Capacity (seats available)	730	683	804	697	627	932	901	804	644	707		
Fill Rate	100%	96%	90%	80%	87%	82%	95%	93%	85%	90%		





Definitions:

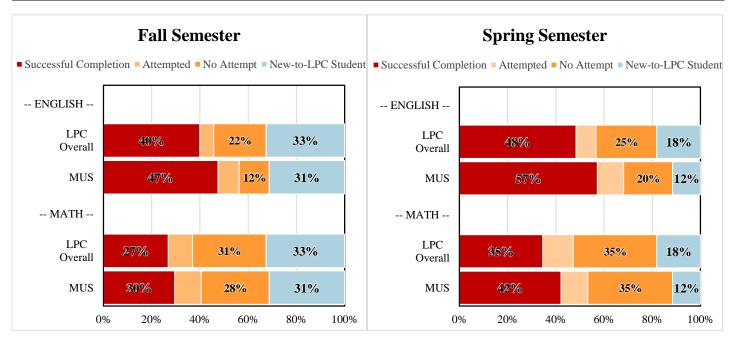
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

	Fall 2022					Spring 2023					
(English and math status	MUS			LPC Overall		MUS			LPC O	verall	
<u>prior</u> to the start of the term)	Num	Pct		Num	Pct	Num	Pct		Num	Pct	
Transfer-level English											
Successful Completion*	199	47%		2,729	40%	273	57%		3,203	48%	
Attempted (not successful)	37	9%		391	6%	52	11%		546	8%	
No Attempt	52	12%		1,484	22%	97	20%		1,672	25%	
New-to-LPC Student	131	31%		2,221	33%	55	12%		1,197	18%	
Transfer-level Math											
Successful Completion*	124	30%		1,835	27%	201	42%		2,288	35%	
Attempted (not successful)	46	11%		683	10%	53	11%		837	13%	
No Attempt	118	28%		2,086	31%	168	35%		2,296	35%	
New-to-LPC Student	131	31%		2,221	33%	55	12%		1,197	18%	



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.