

# Las Positas College

# **Discipline Program Review Data Packet**

# Fall 2018 to Spring 2023

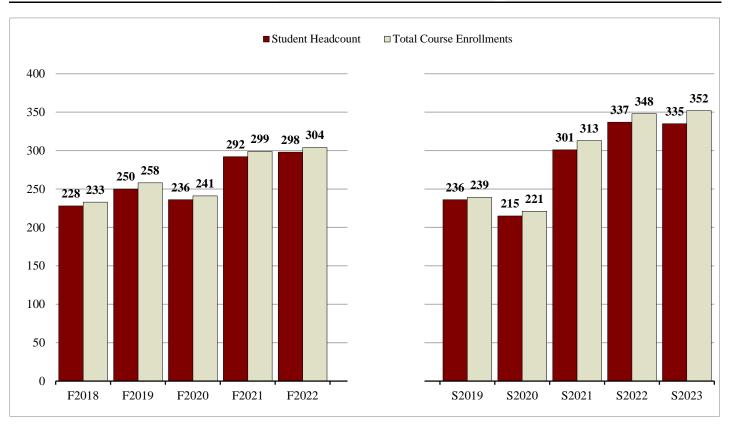
## Discipline:

## **Art History (ARHS)**

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## **Headcount & Enrollment**

Art History ( ARHS )											
	Fall Terms								rms		
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Student Headcount	228	250	236	292	298	236	215	301	337	335	
Total Course Enrollments	233	258	241	299	304	239	221	313	348	352	



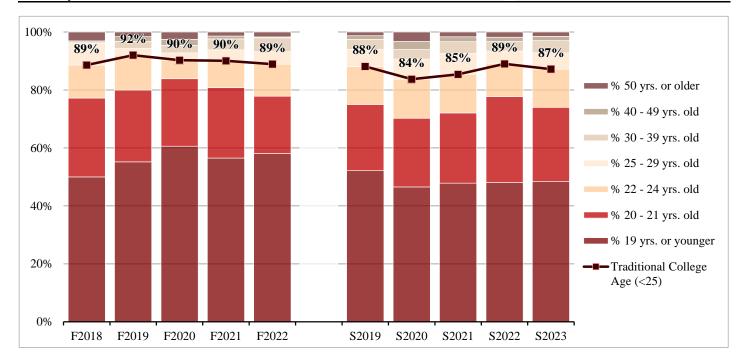
#### **Definitions**:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

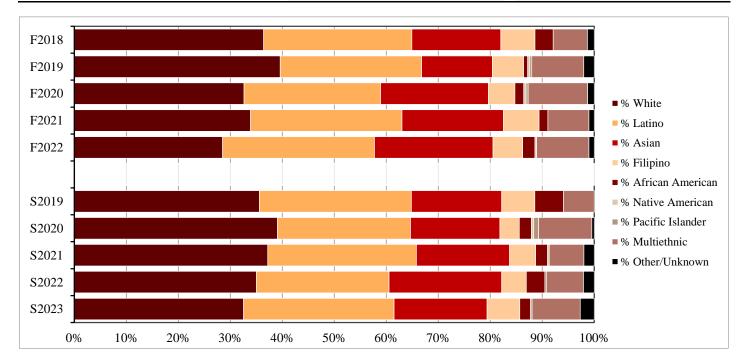
## Student Demographics: Gender & Age

		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Female	126	123	141	161	179	128	111	175	186	198
Male	96	118	91	129	108	102	98	118	148	128
19 yrs. or younger	114	138	143	165	173	123	100	144	162	162
20-21 yrs. old	62	62	55	71	59	54	51	73	100	86
22-24 yrs. old	26	30	15	27	33	31	29	40	38	44
25-29 yrs. old	17	6	6	11	13	14	15	22	15	19
30-39 yrs. old	1	6	6	11	14	8	7	12	11	14
40-49 yrs. old	1	4	5	3	1	3	6	5	5	5
50 yrs. or older	7	4	6	4	5	3	7	5	6	5
% Female	57%	51%	61%	56%	62%	56%	53%	60%	56%	61%
% Male	43%	49%	39%	44%	38%	44%	47%	40%	44%	39%
% 19 yrs. or younger	50%	55%	61%	57%	58%	52%	47%	48%	48%	48%
% 20 - 21 yrs. old	27%	25%	23%	24%	20%	23%	24%	24%	30%	26%
% 22 - 24 yrs. old	11%	12%	6%	9%	11%	13%	13%	13%	11%	13%
% 25 - 29 yrs. old	7%	2%	3%	4%	4%	6%	7%	7%	4%	6%
% 30 - 39 yrs. old	<1%	2%	3%	4%	5%	3%	3%	4%	3%	4%
% 40 - 49 yrs. old	<1%	2%	2%	1%	<1%	1%	3%	2%	1%	1%
% 50 yrs. or older	3%	2%	3%	1%	2%	1%	3%	2%	2%	1%



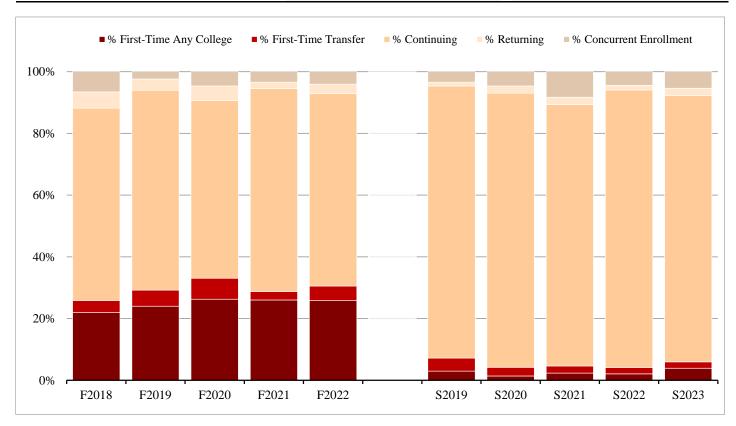
## **Student Demographic: Race-Ethnicity**

		History F	all Ter				Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
African American	8	2	4	5	7	13	5	7	12	7
Asian	39	34	49	57	68	41	37	54	73	60
Filipino	15	15	12	20	17	15	8	15	16	21
Latino	65	68	62	85	87	69	55	86	86	97
Native American	0	1	1	0	1	0	1	1	0	0
Pacific Islander	0	1	1	0	0	0	2	0	1	1
White	83	99	77	99	85	84	84	112	118	109
Multiethnic	15	25	27	23	30	14	22	20	24	31
Other/Unknown	3	5	3	3	3	0	1	6	7	9
% African American	4%	1%	2%	2%	2%	6%	2%	2%	4%	2%
% Asian	17%	14%	21%	20%	23%	17%	17%	18%	22%	18%
% Filipino	7%	6%	5%	7%	6%	6%	4%	5%	5%	6%
% Latino	29%	27%	26%	29%	29%	29%	26%	29%	26%	29%
% Native American	0%	<1%	<1%	0%	<1%	0%	<1%	<1%	0%	0%
% Pacific Islander	0%	<1%	<1%	0%	0%	0%	1%	0%	<1%	<1%
% White	36%	40%	33%	34%	29%	36%	39%	37%	35%	33%
% Multiethnic	7%	10%	11%	8%	10%	6%	10%	7%	7%	9%
% Other/Unknown	1%	2%	1%	1%	1%	0%	<1%	2%	2%	3%



## **Student Enrollment Status**

		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
First-Time Any College	50	60	62	76	77	7	3	7	7	13
First-Time Transfer	9	13	16	8	14	10	6	7	7	7
Continuing	142	162	136	192	186	208	191	255	303	289
Returning	12	9	11	6	9	3	5	7	5	8
Concurrent Enrollment	15	6	11	10	12	8	10	25	15	18
% First-Time Any College	22%	24%	26%	26%	26%	3%	1%	2%	2%	4%
% First-Time Transfer	4%	5%	7%	3%	5%	4%	3%	2%	2%	2%
% Continuing	62%	65%	58%	66%	62%	88%	89%	85%	90%	86%
% Returning	5%	4%	5%	2%	3%	1%	2%	2%	1%	2%
% Concurrent Enrollment	7%	2%	5%	3%	4%	3%	5%	8%	4%	5%



#### **Definitions:**

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

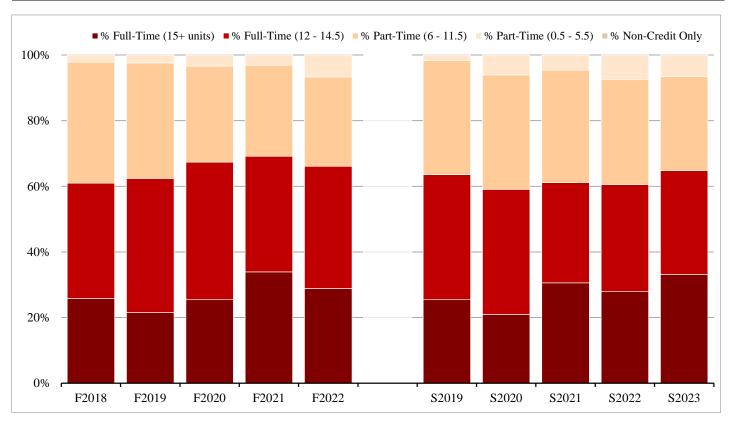
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

 $\textbf{Concurrent Enrollment:} \ A \ special \ admit \ student \ currently \ enrolled \ in \ K-12.$ 

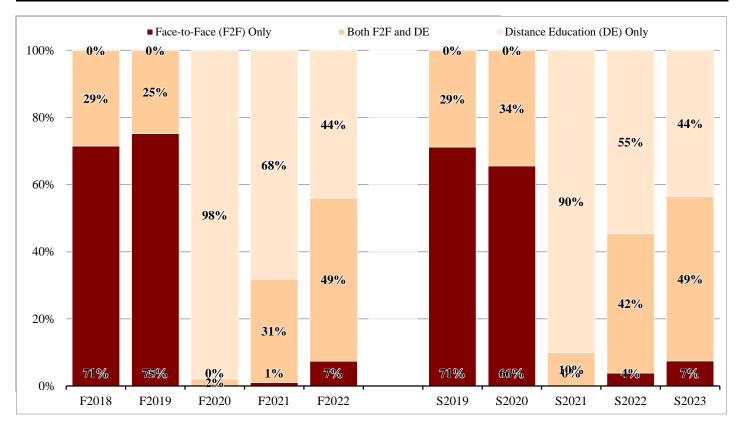
## **Student Unit Load**

	Art	Histor	y (AR	HS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Full-Time (15+ units)	59	54	60	99	86	60	45	92	94	111
Full-Time (12 - 14.5 units)	80	102	99	103	111	90	82	92	110	106
Part-Time (6 - 11.5 units)	84	88	69	81	81	82	75	103	108	96
Part-Time (0.5 - 5.5 units)	5	6	8	9	20	4	13	14	25	22
Non-Credit Only	_	_	_	_	_	_	_	_	_	_
% Full-Time (15+ units)	26%	22%	25%	34%	29%	25%	21%	31%	28%	33%
% Full-Time (12 - 14.5)	35%	41%	42%	35%	37%	38%	38%	31%	33%	32%
% Part-Time (6 - 11.5)	37%	35%	29%	28%	27%	35%	35%	34%	32%	29%
% Part-Time (0.5 - 5.5)	2%	2%	3%	3%	7%	2%	6%	5%	7%	7%
% Non-Credit Only	_	_	_	_	_	_	_	_	_	_



## **Students Using Distance Education**

Art History ( ARHS )											
		F	all Ter	ms			Spr	ing Te	rms		
(Categories reflect college-wide coursework)	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Face-to-Face (F2F) Only	163	188	0	3	22	168	141	0	13	25	
Both F2F and DE	65	62	5	90	145	68	74	30	140	164	
Distance Education (DE) Only	0	0	231	199	131	0	0	271	184	146	
% Face-to-Face (F2F) Only	71%	75%	0%	1%	7%	71%	66%	0%	4%	7%	
% Both F2F and DE	29%	25%	2%	31%	49%	29%	34%	10%	42%	49%	
% Distance Education (DE) Only	0%	0%	98%	68%	44%	0%	0%	90%	55%	44%	

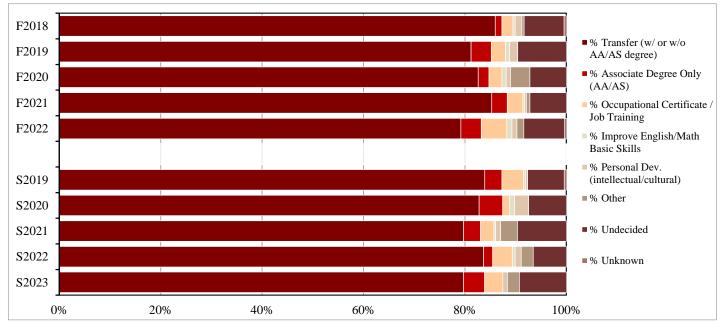


#### **Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

## **Student Educational Goal**

		F	all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
Transfer (w/ or w/o AA/AS degree)	196	203	195	249	236	198	178	240	282	267
Associate Degree Only (AA/AS)	3	10	5	9	12	8	10	10	6	14
Occupational Certificate / Job Training	5	7	6	9	15	10	3	8	13	12
Improve English/Math Basic Skills	1	2	2	1	3	1	2	1	2	0
Personal Development (intellectual/cultural)	3	4	2	1	3	1	6	3	4	3
Other	1	0	9	2	4	0	0	10	8	8
Undecided	18	24	17	21	24	17	16	29	22	31
Unknown	1	0	0	0	1	1	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	86%	81%	83%	85%	79%	84%	83%	80%	84%	80%
% Associate Degree Only (AA/AS)	1%	4%	2%	3%	4%	3%	5%	3%	2%	4%
% Occupational Certificate / Job Training	2%	3%	3%	3%	5%	4%	1%	3%	4%	4%
% Improve English/Math Basic Skills	<1%	1%	1%	<1%	1%	<1%	1%	<1%	1%	0%
% Personal Dev. (intellectual/cultural)	1%	2%	1%	<1%	1%	<1%	3%	1%	1%	1%
% Other	<1%	0%	4%	1%	1%	0%	0%	3%	2%	2%
% Undecided	8%	10%	7%	7%	8%	7%	7%	10%	7%	9%
% Unknown	<1%	0%	0%	0%	<1%	<1%	0%	0%	0%	0%



#### **Definitions:**

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

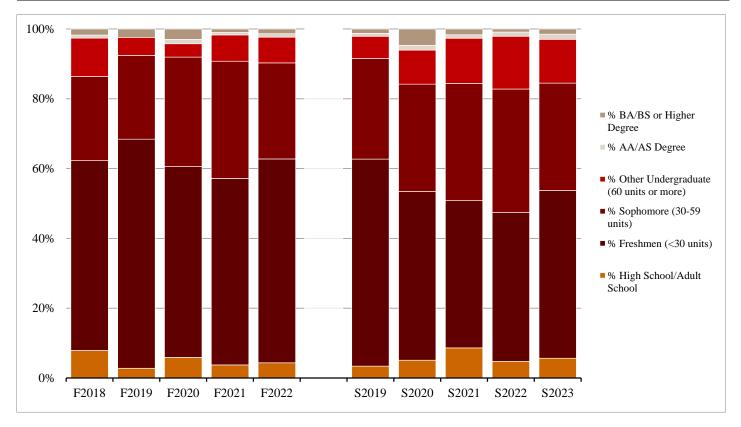
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

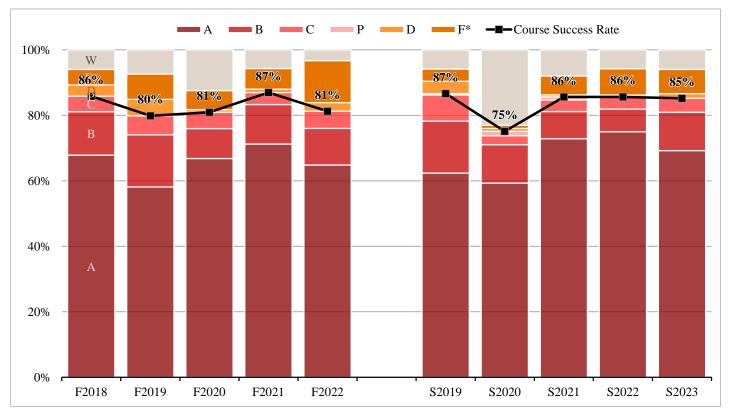
## **Highest Educational Level of Students**

	Art	Histor	y (AR	HS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
High School/Adult School	18	7	14	11	13	8	11	26	16	19
Freshmen (<30 units)	124	164	129	156	174	140	104	127	144	161
Sophomore (30-59 units)	55	60	74	98	82	68	66	101	119	103
Other Undergraduate (60 units or more)	25	13	9	22	22	15	21	39	51	42
AA/AS Degree	2	0	3	2	3	2	3	3	4	5
BA/BS or Higher Degree	4	6	7	3	4	3	10	5	3	5
% High School/Adult School	8%	3%	6%	4%	4%	3%	5%	9%	5%	6%
% Freshmen (<30 units)	54%	66%	55%	53%	58%	59%	48%	42%	43%	48%
% Sophomore (30-59 units)	24%	24%	31%	34%	28%	29%	31%	34%	35%	31%
% Other Undergraduate (60 units or more)	11%	5%	4%	8%	7%	6%	10%	13%	15%	13%
% AA/AS Degree	1%	0%	1%	1%	1%	1%	1%	1%	1%	1%
% BA/BS or Higher Degree	2%	2%	3%	1%	1%	1%	5%	2%	1%	1%



## **Student Performance: Grade Distribution**

Art History (ARHS)											
		F	'all Ter	ms			Spr	ing Te	rms		
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
Total Course Enrollments	233	258	241	299	304	239	221	313	348	352	
Course Success Rates	86%	80%	81%	87%	81%	87%	75%	86%	86%	85%	
A	68%	58%	67%	71%	65%	62%	59%	73%	75%	69%	
В	13%	16%	9%	12%	11%	16%	12%	8%	7%	12%	
C	5%	6%	5%	4%	5%	8%	3%	4%	4%	4%	
P	0%	0%	0%	0%	0%	<1%	1%	1%	0%	0%	
Course Non-Success Rate	8%	13%	7%	7%	15%	8%	2%	6%	9%	9%	
D	3%	5%	1%	1%	3%	4%	1%	1%	1%	1%	
F*	5%	8%	6%	6%	13%	4%	1%	6%	8%	7%	
Withdrawals (See Note)	6%	7%	12%	6%	3%	6%	23%	8%	6%	6%	



#### **Definitions:**

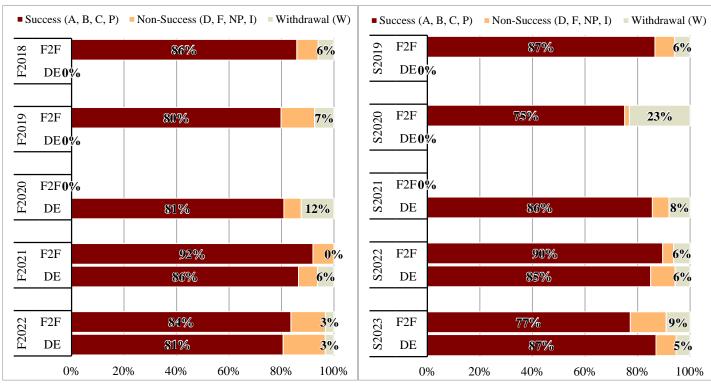
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F, 'NP', T, 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

## **Student Performance: Distance Education**

Art History (ARHS)											
		F	all Ter	ms		Spring Terms					
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023	
<b>Total Course Enrollments</b>	233	258	241	299	304	239	221	313	348	352	
Face-to-Face (F2F) Sections	233	258	0	25	61	239	221	0	48	66	
Success Rates	86%	80%	_	92%	84%	87%	75%	_	90%	77%	
Non-Success Rates	8%	13%	_	8%	13%	8%	2%	_	4%	14%	
Withdrawals	6%	7%	_	0%	3%	6%	23%	_	6%	9%	
<b>Distance Education (DE) Sections</b>	0	0	241	274	243	0	0	313	300	286	
Success Rates	_	_	81%	86%	81%	_	_	86%	85%	87%	
Non-Success Rates	_	_	7%	7%	16%	_	_	6%	9%	8%	
Withdrawals	_		12%	6%	3%	_	_	8%	6%	5%	



#### **Definitions:**

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F, 'NP', T, 'NCD', 'NCF, or 'NCNP'.

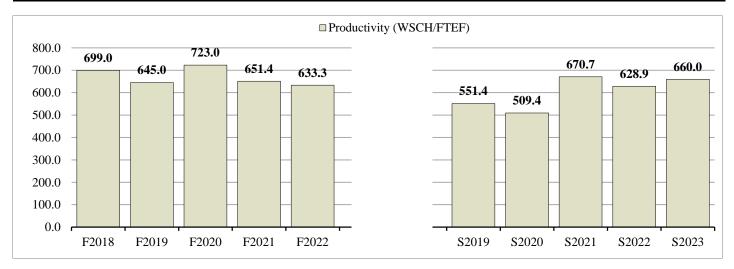
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

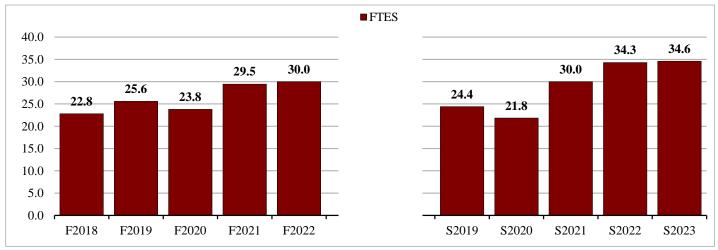
Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

## **Enrollment Management: Part 1**

Art History (ARHS)										
		K	all Ter	ms	Spring Terms					
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
WSCH	699	774	723	899	912	735	679	939	1,044	1,056
FTES	22.8	25.6	23.8	29.5	30.0	24.4	21.8	30.0	34.3	34.6
FTEF	1.0	1.2	1.0	1.4	1.4	1.3	1.3	1.4	1.7	1.6
Productivity (WSCH/FTEF)	699.0	645.0	723.0	651.4	633.3	551.4	509.4	670.7	628.9	660.0





#### **Definitions:**

 $\textbf{WSCH} \ \text{is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.}$ 

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

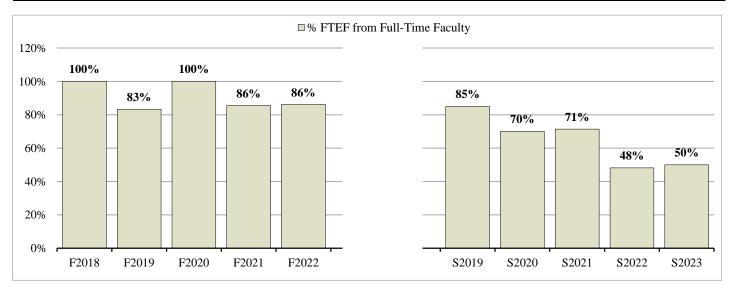
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

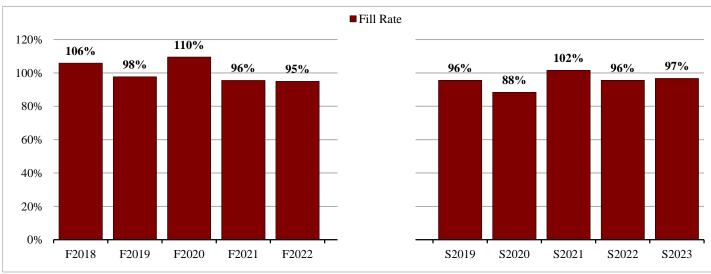
**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/25/23.$ 

## **Enrollment Management: Part 2**

Art History ( ARHS )												
		Fall Terms					Spring Terms					
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023		
FTEF from Full-Time Faculty	1.0	1.0	1.0	1.2	1.2	1.1	0.9	1.0	0.8	0.8		
% FTEF from Full-Time Faculty	100%	83%	100%	86%	86%	85%	70%	71%	48%	50%		
Enrollments	233	258	241	299	304	239	221	313	348	352		
Capacity (seats available)	220	264	220	313	320	250	250	308	364	364		
Fill Rate	106%	98%	110%	96%	95%	96%	88%	102%	96%	97%		





#### **Definitions:**

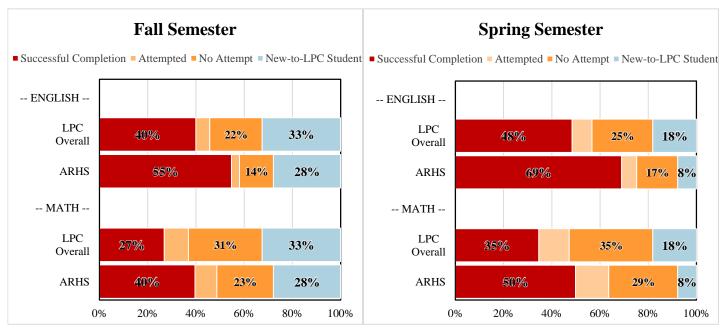
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

## **Prior Experience in English & Math**

	Fall 2022				Spring 2023					
(English and math status	ARHS			LPC Overall		ARHS			LPC O	verall
<u>prior</u> to the start of the term)	Num	Pct		Num	Pct	Num	Pct		Num	Pct
Transfer-level English										
Successful Completion*	163	55%		2,729	40%	231	69%		3,203	48%
Attempted (not successful)	10	3%		391	6%	21	6%		546	8%
No Attempt	42	14%		1,484	22%	57	17%		1,672	25%
New-to-LPC Student	83	28%		2,221	33%	26	8%		1,197	18%
Transfer-level Math										
Successful Completion*	118	40%		1,835	27%	167	50%		2,288	35%
Attempted (not successful)	27	9%		683	10%	46	14%		837	13%
No Attempt	70	23%		2,086	31%	96	29%		2,296	35%
New-to-LPC Student	83	28%		2,221	33%	26	8%		1,197	18%



#### **Definitions:**

#### Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level English within the sequence.

New LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.

#### Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.