



Las Positas College

Discipline Program Review Data Packet

Spring 2018 to Spring 2022

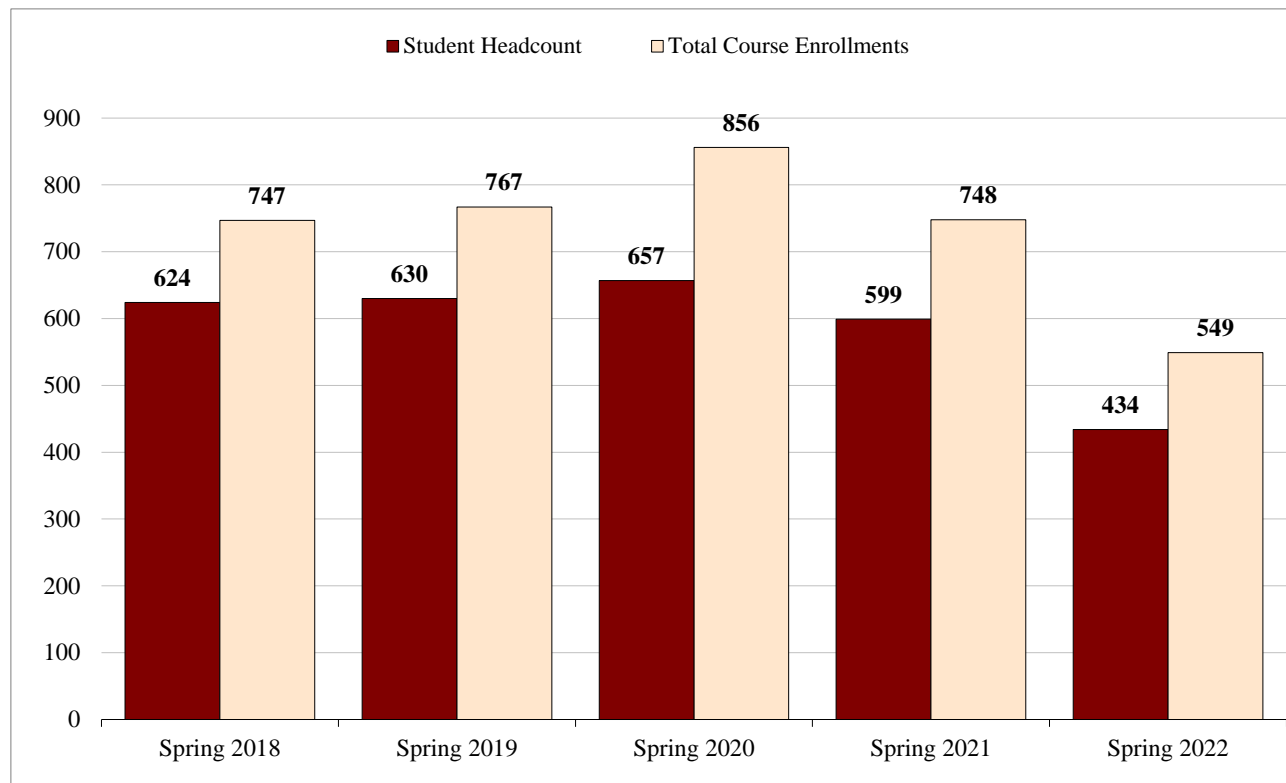
Discipline:

Music (MUS)

<u>TABLE OF CONTENTS</u>	<u>PAGE</u>
Headcount & Enrollment	1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	3
Student Enrollment Status	4
Student Unit Load	5
Students Using Distance Education	6
Student Educational Goal	7
Highest Educational Level of Students	8
Student Performance: Grade Distribution	9
Student Performance: Distance Education	10
Enrollment Management Data	11-12
Prior Experience in English & Math	13

Headcount & Enrollment

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Student Headcount	624	630	657	599	434
Total Course Enrollments	747	767	856	748	549



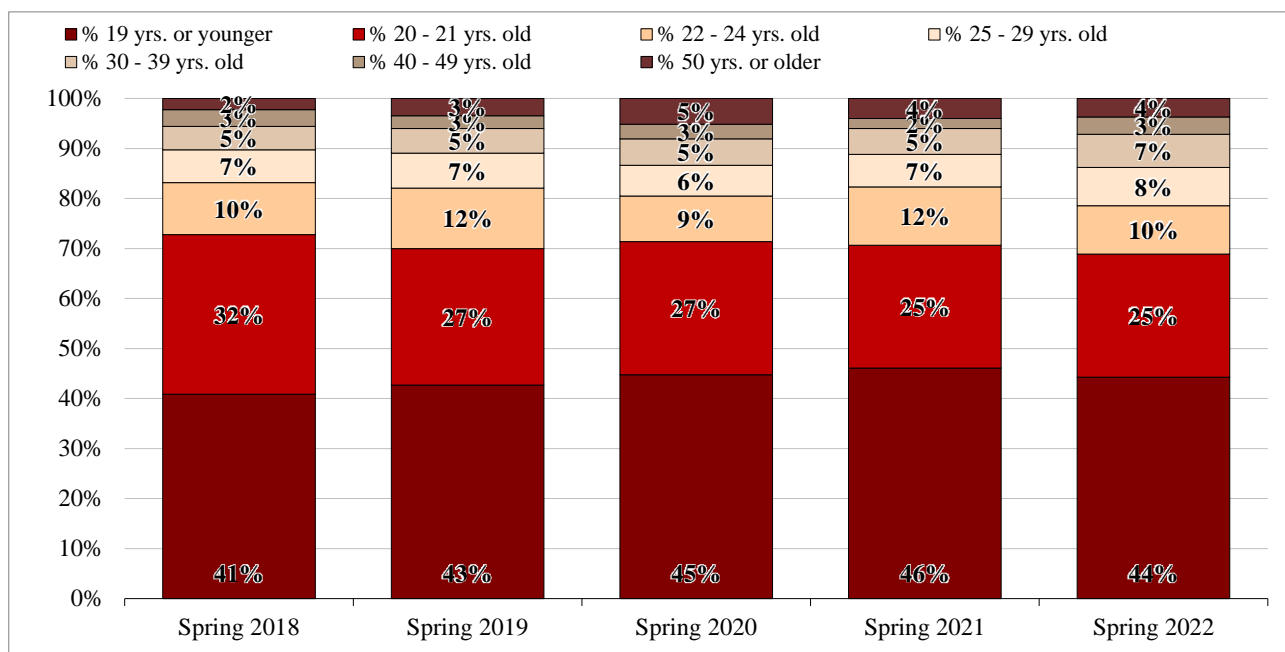
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

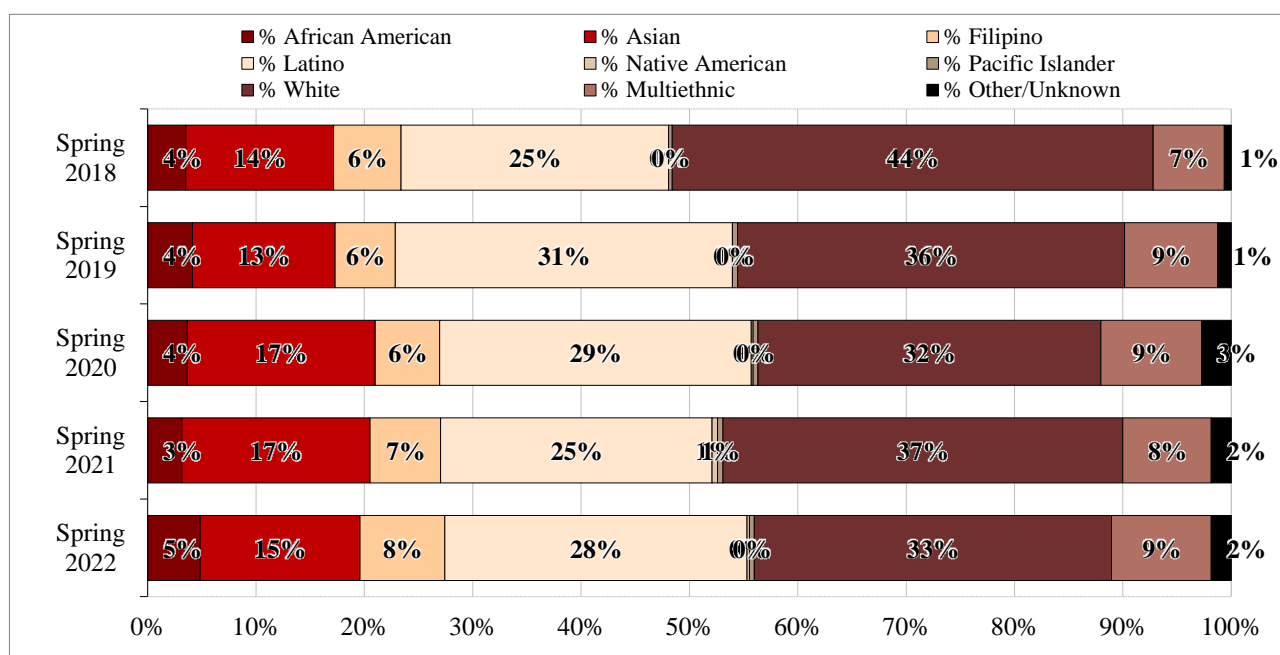
Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Female	296	286	317	273	199
Male	319	335	326	307	225
19 yrs. or younger	255	269	294	276	192
20-21 yrs. old	199	172	175	147	107
22-24 yrs. old	65	76	60	70	42
25-29 yrs. old	41	44	40	39	33
30-39 yrs. old	29	31	35	31	29
40-49 yrs. old	21	16	19	12	15
50 yrs. or older	14	22	34	24	16
% Female	48%	46%	49%	47%	47%
% Male	52%	54%	51%	53%	53%
% 19 yrs. or younger	41%	43%	45%	46%	44%
% 20 - 21 yrs. old	32%	27%	27%	25%	25%
% 22 - 24 yrs. old	10%	12%	9%	12%	10%
% 25 - 29 yrs. old	7%	7%	6%	7%	8%
% 30 - 39 yrs. old	5%	5%	5%	5%	7%
% 40 - 49 yrs. old	3%	3%	3%	2%	3%
% 50 yrs. or older	2%	3%	5%	4%	4%



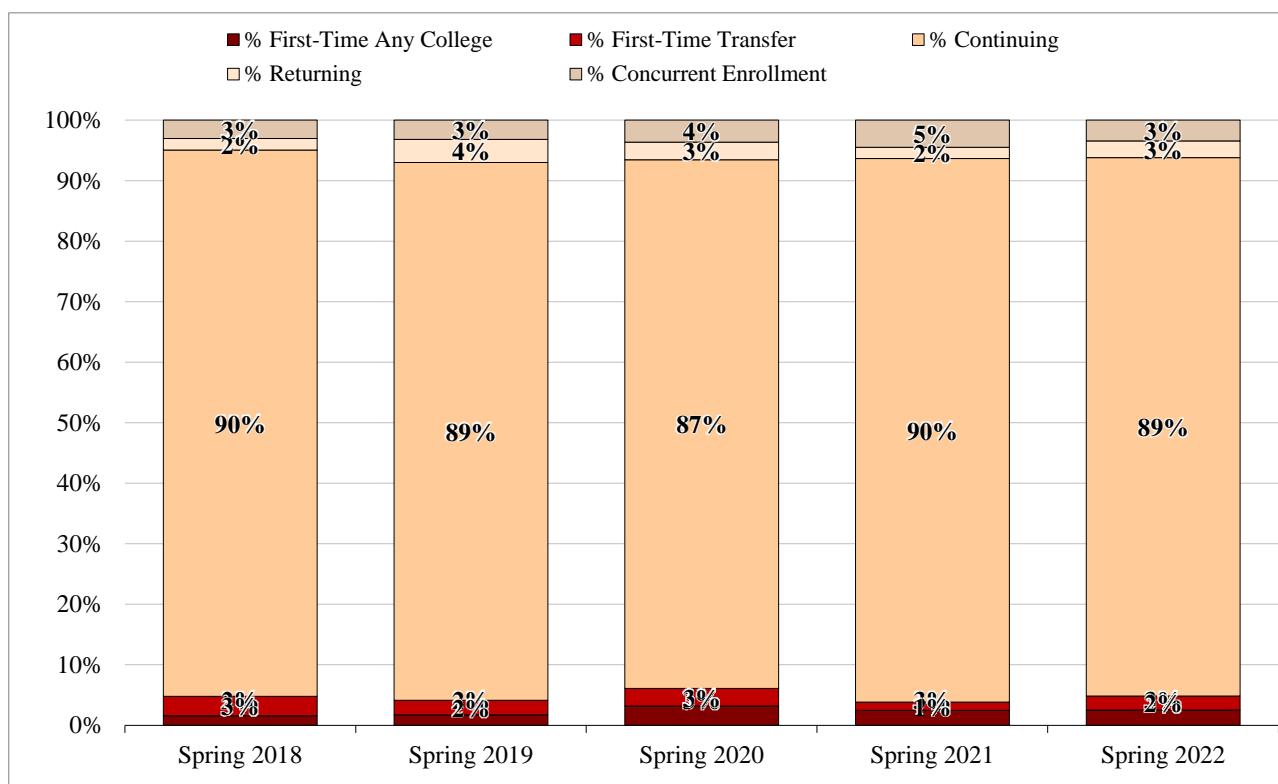
Student Demographic: Race-Ethnicity

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
African American	22	26	24	19	21
Asian	85	83	114	104	64
Filipino	39	35	39	39	34
Latino	154	196	189	150	121
Native American	0	0	1	3	1
Pacific Islander	2	3	3	3	2
White	277	225	208	221	143
Multiethnic	41	54	61	49	40
Other/Unknown	4	8	18	11	8
% African American	4%	4%	4%	3%	5%
% Asian	14%	13%	17%	17%	15%
% Filipino	6%	6%	6%	7%	8%
% Latino	25%	31%	29%	25%	28%
% Native American	0%	0%	<1%	1%	<1%
% Pacific Islander	<1%	<1%	<1%	1%	<1%
% White	44%	36%	32%	37%	33%
% Multiethnic	7%	9%	9%	8%	9%
% Other/Unknown	1%	1%	3%	2%	2%



Student Enrollment Status

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
First-Time Any College	10	11	21	15	11
First-Time Transfer	20	15	19	8	10
Continuing	563	560	574	538	386
Returning	12	24	19	11	12
Concurrent Enrollment	19	20	24	27	15
% First-Time Any College	2%	2%	3%	3%	3%
% First-Time Transfer	3%	2%	3%	1%	2%
% Continuing	90%	89%	87%	90%	89%
% Returning	2%	4%	3%	2%	3%
% Concurrent Enrollment	3%	3%	4%	5%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

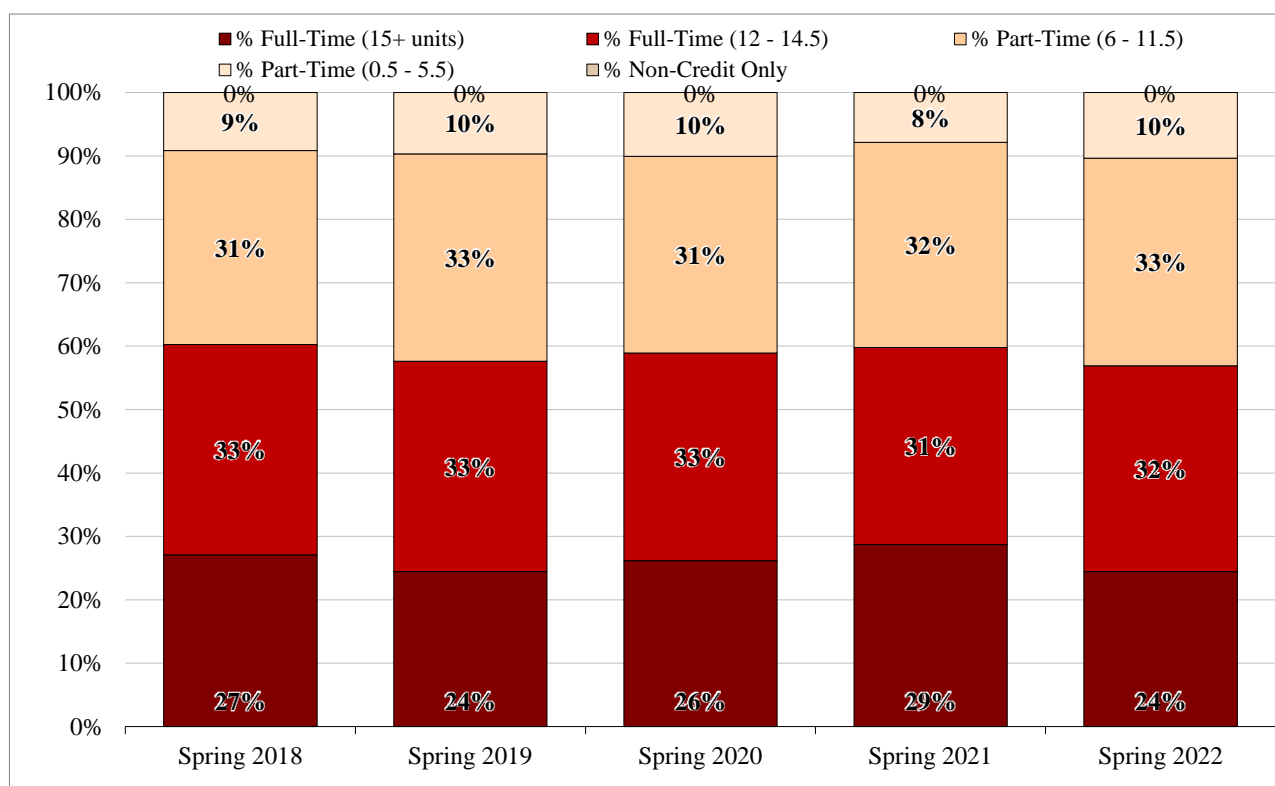
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

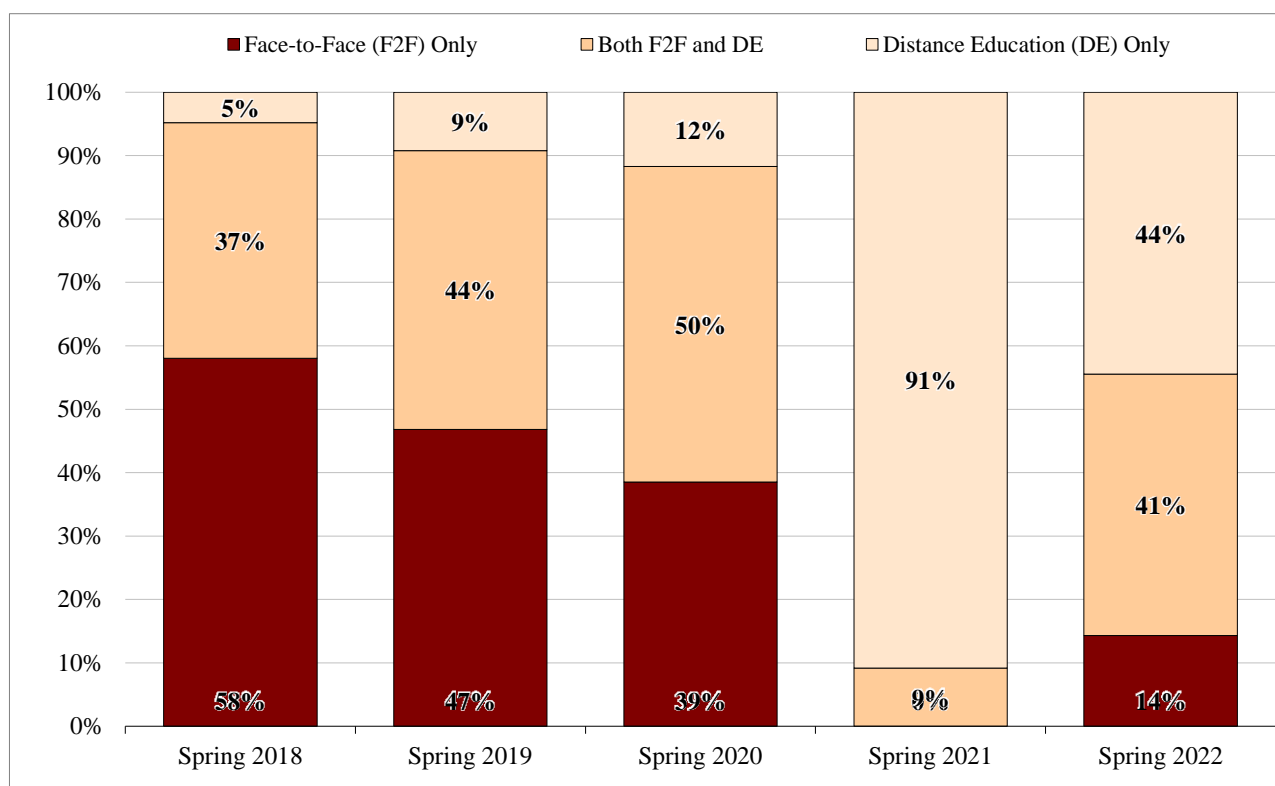
Student Unit Load

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Full-Time (15+ units)	169	154	172	172	106
Full-Time (12 - 14.5)	207	209	215	186	141
Part-Time (6 - 11.5)	191	206	204	194	142
Part-Time (0.5 - 5.5)	57	61	66	47	45
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	27%	24%	26%	29%	24%
% Full-Time (12 - 14.5)	33%	33%	33%	31%	32%
% Part-Time (6 - 11.5)	31%	33%	31%	32%	33%
% Part-Time (0.5 - 5.5)	9%	10%	10%	8%	10%
% Non-Credit Only	0%	0%	0%	0%	0%



Students Using Distance Education

Music (MUS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Face-to-Face (F2F) Only	362	295	253	0	62
Both F2F and DE	232	277	327	55	179
Distance Education (DE) Only	30	58	77	544	193
% Face-to-Face (F2F) Only	58%	47%	39%	0%	14%
% Both F2F and DE	37%	44%	50%	9%	41%
% Distance Education (DE) Only	5%	9%	12%	91%	44%

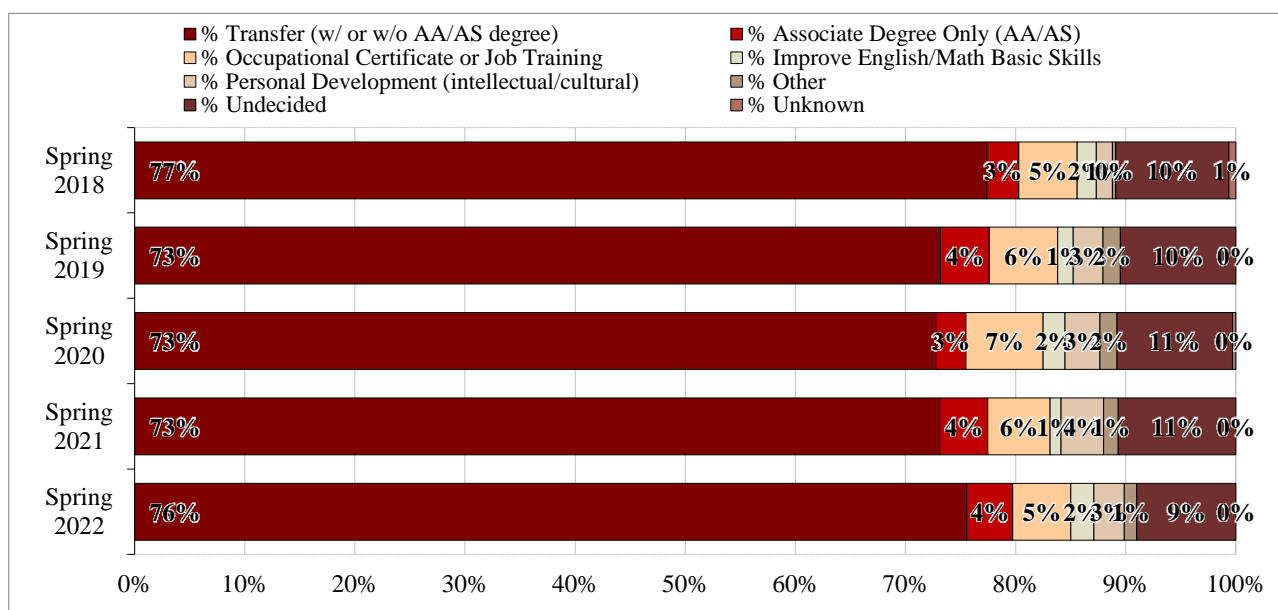


Definitions:

Distance Education (DE) includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online. Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

Student Educational Goal

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Transfer (w/ or w/o AA/AS degree)	483	461	478	438	328
Associate Degree Only (AA/AS)	18	28	18	26	18
Occupational Certificate or Job Training	33	39	46	34	23
Improve English/Math Basic Skills	11	9	13	6	9
Personal Development (intellectual/cultural)	9	17	21	23	12
Other	2	10	10	8	5
Undecided	64	66	69	64	39
Unknown	4	0	2	0	0
% Transfer (w/ or w/o AA/AS degree)	77%	73%	73%	73%	76%
% Associate Degree Only (AA/AS)	3%	4%	3%	4%	4%
% Occupational Certificate or Job Training	5%	6%	7%	6%	5%
% Improve English/Math Basic Skills	2%	1%	2%	1%	2%
% Personal Development (intellectual/cultural)	1%	3%	3%	4%	3%
% Other	<1%	2%	2%	1%	1%
% Undecided	10%	10%	11%	11%	9%
% Unknown	1%	0%	<1%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

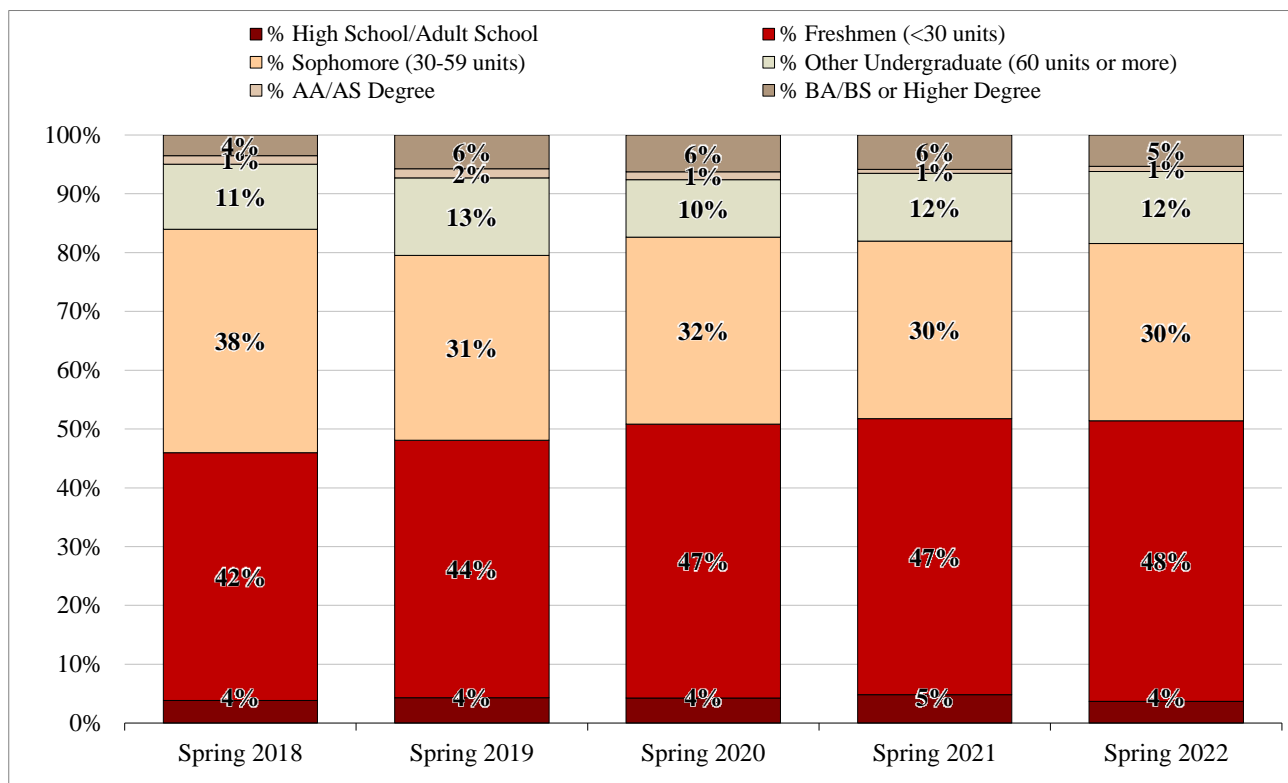
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

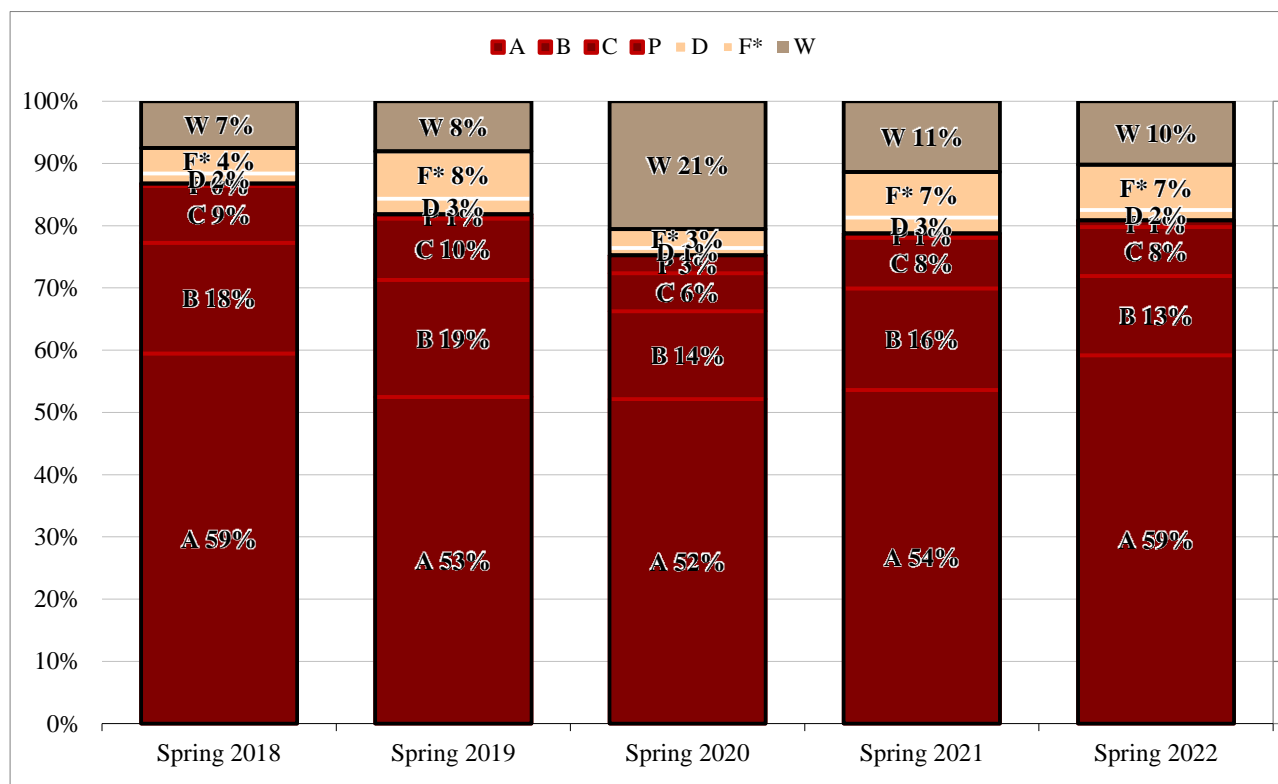
Highest Educational Level of Students

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
High School/Adult School	24	27	28	29	16
Freshmen (<30 units)	263	276	306	281	207
Sophomore (30-59 units)	237	198	209	181	131
Other Undergraduate (60 units or more)	69	83	64	69	53
AA/AS Degree	9	10	9	4	4
BA/BS or Higher Degree	22	36	41	35	23
% High School/Adult School	4%	4%	4%	5%	4%
% Freshmen (<30 units)	42%	44%	47%	47%	48%
% Sophomore (30-59 units)	38%	31%	32%	30%	30%
% Other Undergraduate (60 units or more)	11%	13%	10%	12%	12%
% AA/AS Degree	1%	2%	1%	1%	1%
% BA/BS or Higher Degree	4%	6%	6%	6%	5%



Student Performance: Grade Distribution

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Total Course Enrollments	747	767	856	748	549
Course Success Rates	87%	82%	75%	79%	81%
A	59%	53%	52%	54%	59%
B	18%	19%	14%	16%	13%
C	9%	10%	6%	8%	8%
P	<1%	1%	3%	1%	1%
Course Non-Success Rate	6%	10%	4%	10%	9%
D	2%	3%	1%	3%	2%
F*	4%	8%	3%	7%	7%
Withdrawals (See Note)	7%	8%	21%	11%	10%



Definitions:

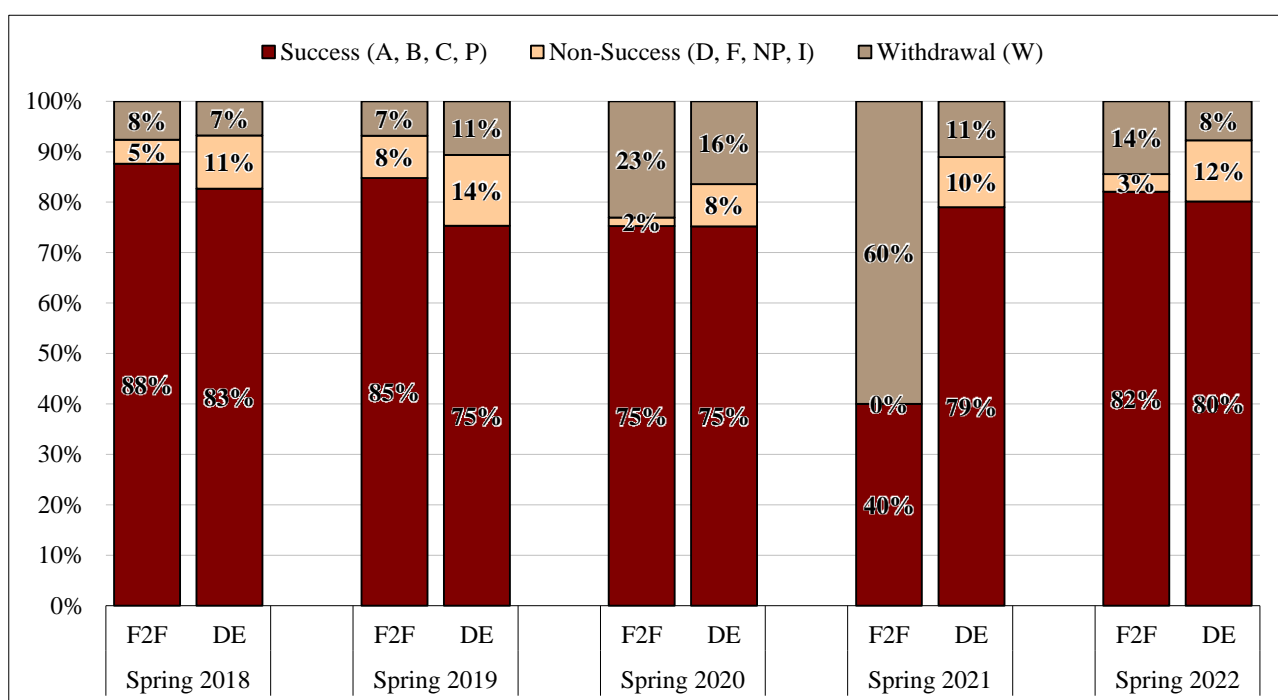
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Total Course Enrollments	747	767	856	748	549
Face-to-Face (F2F) Sections	615	532	533	5	201
Success Rates	88%	85%	75%	40%	82%
Non-Success Rates	5%	8%	2%	0%	3%
Withdrawals	8%	7%	23%	60%	14%
Distance Education (DE) Sections	132	235	323	743	348
Success Rates	83%	75%	75%	79%	80%
Non-Success Rates	11%	14%	8%	10%	12%
Withdrawals	7%	11%	16%	11%	8%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

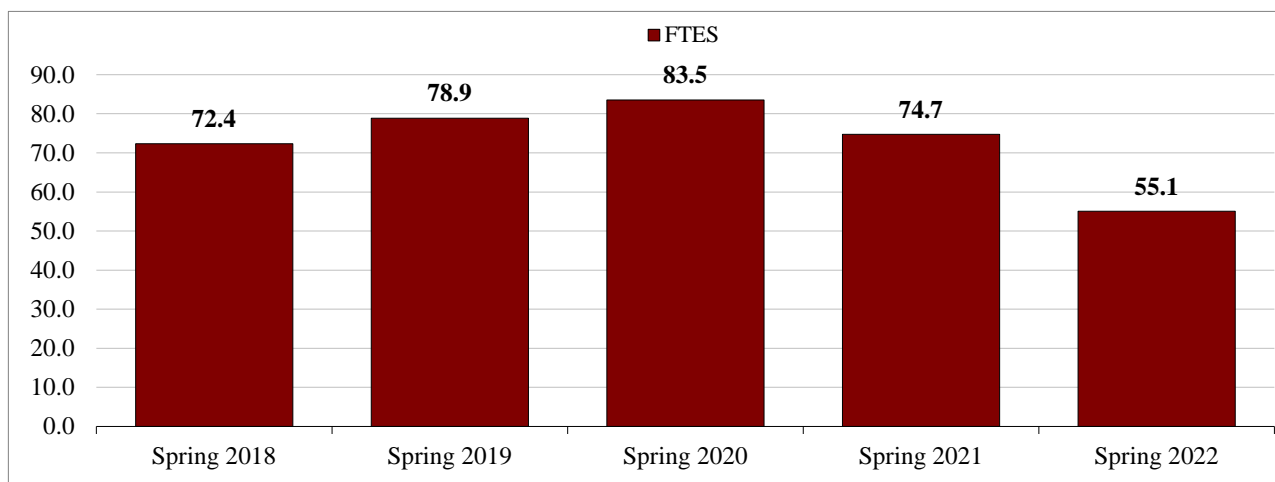
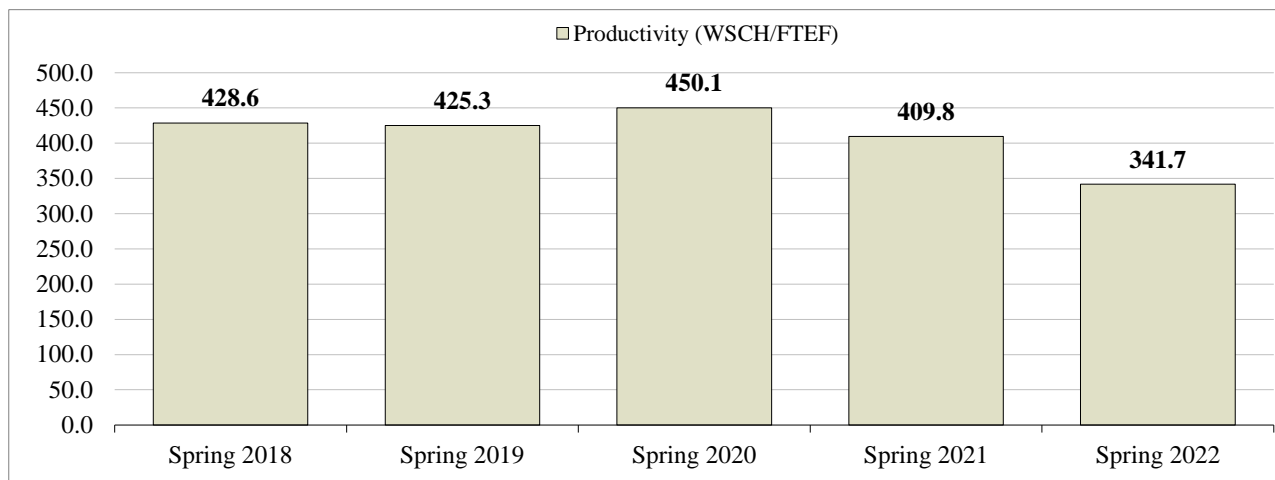
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
WSCH	2,243	2,429	2,560	2,275	1,691
FTES	72.4	78.9	83.5	74.7	55.1
FTEF	5.2	5.7	5.7	5.6	4.9
Productivity (WSCH/FTEF)	428.6	425.3	450.1	409.8	341.7



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

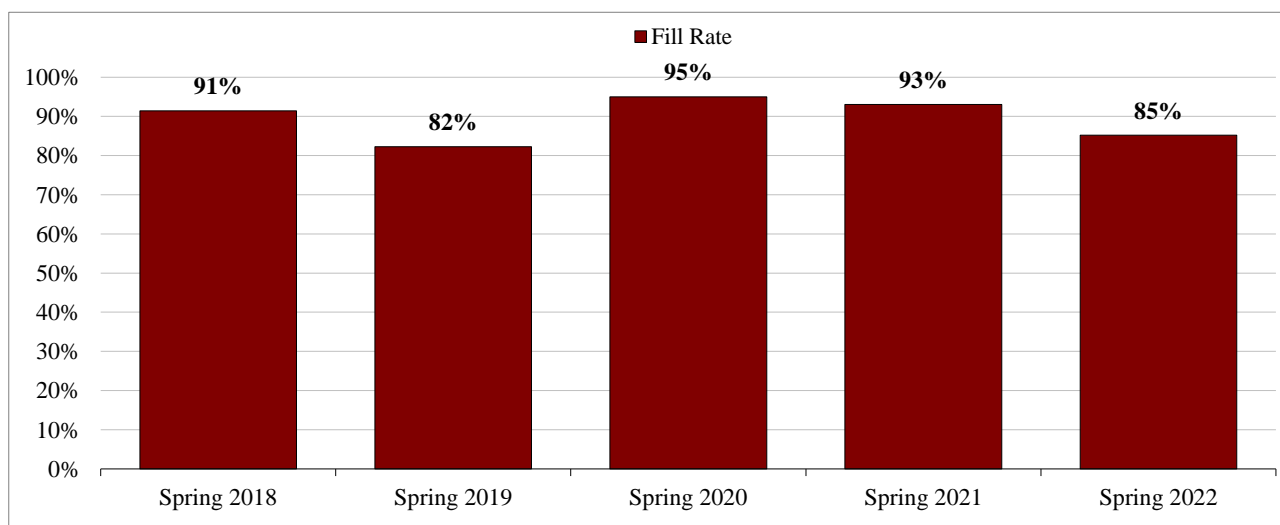
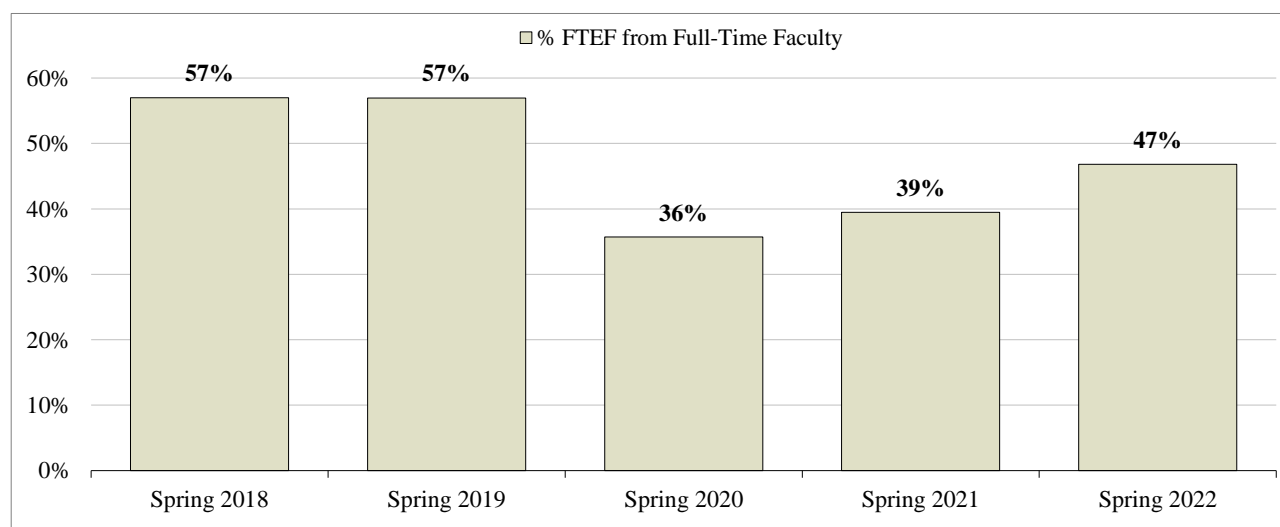
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

Music (MUS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
FTEF from Full-Time Faculty	3.0	3.3	2.0	2.2	2.3
% FTEF from Full-Time Faculty	57%	57%	36%	39%	47%
Enrollments	747	767	856	748	549
Capacity (seats available)	817	932	901	804	644
Fill Rate	91%	82%	95%	93%	85%



Definitions:

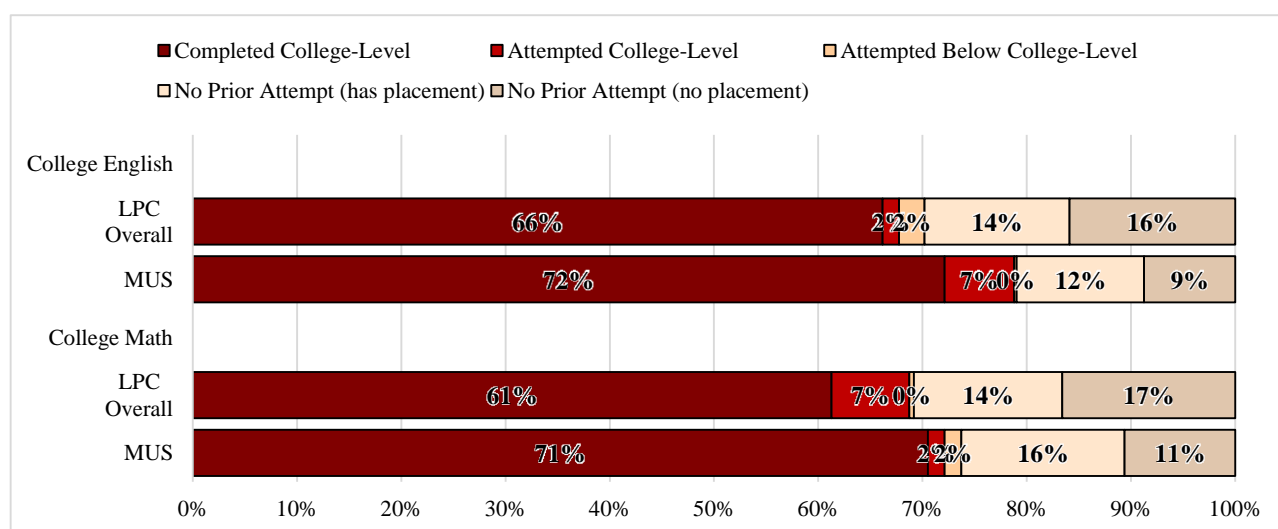
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Prior Experience in English & Math

	Spring 2022			
	MUS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	313	72%	4,022	61%
Attempted College-level	29	7%	490	7%
Attempted Below College-level	1	<1%	30	0%
No Prior Attempt (has placement)	53	12%	934	14%
No Prior Attempt (no placement)	38	9%	1,089	17%
College Math				
Completed College-level	306	71%	4,345	66%
Attempted College-level	7	2%	103	2%
Attempted Below College-level	7	2%	160	2%
No Prior Attempt (has placement)	68	16%	914	14%
No Prior Attempt (no placement)	46	11%	1,043	16%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.