Las Positas College

Discipline Program Review Data Packet

Spring 2018 to Spring 2022
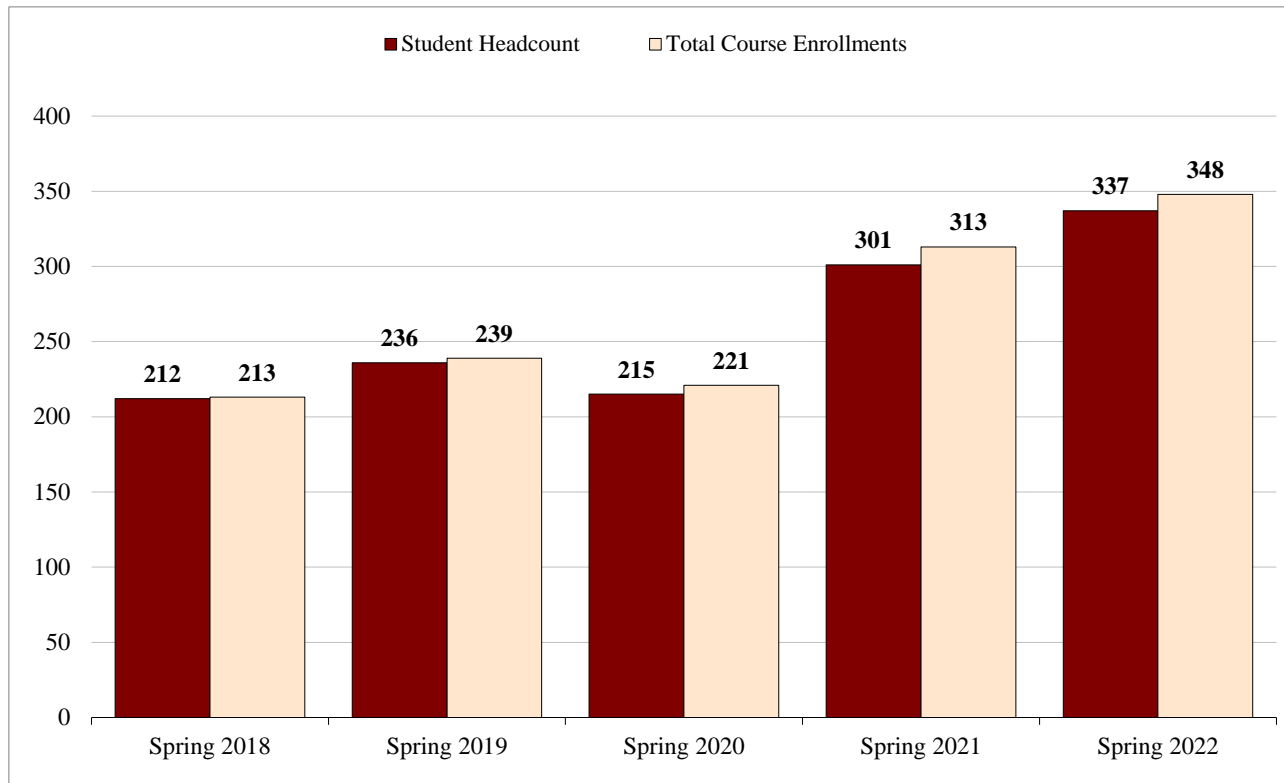
Discipline:

Art History (ARHS)

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

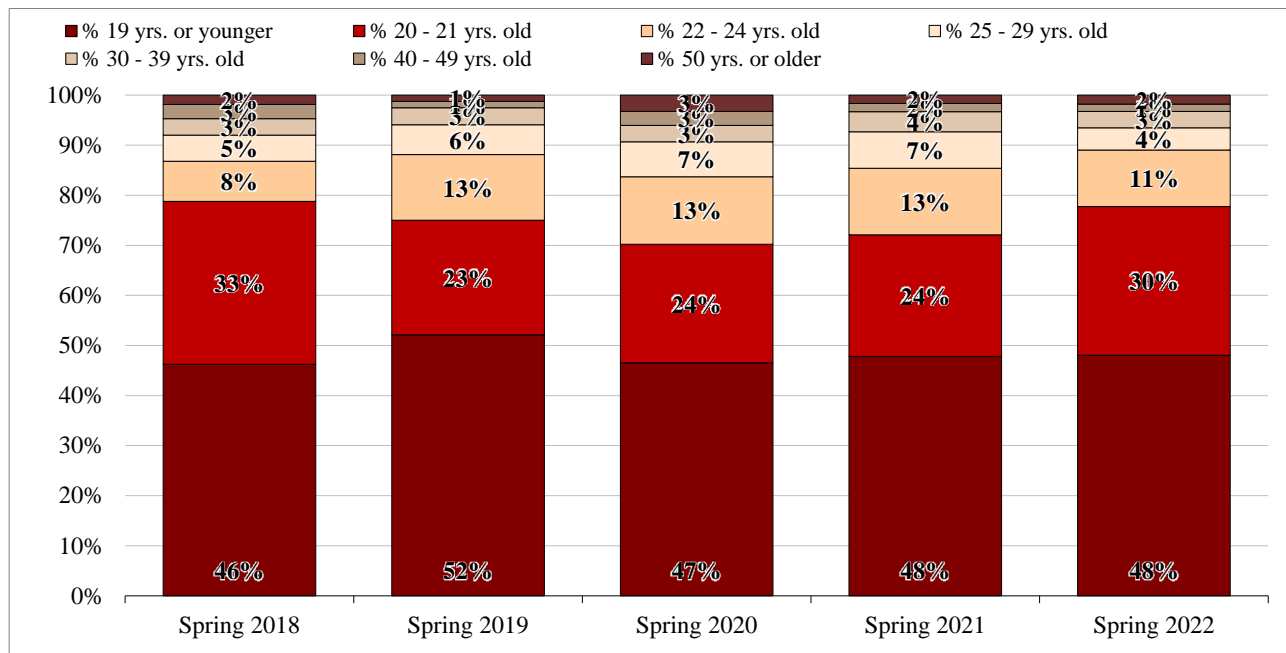| Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Student Headcount	212	236	215	301	337
Total Course Enrollments	213	239	221	313	348

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Female	118	128	111	175	186
Male	91	102	98	118	148
19 yrs. or younger	98	123	100	144	162
20-21 yrs. old	69	54	51	73	100
22-24 yrs. old	17	31	29	40	38
25-29 yrs. old	11	14	15	22	15
30-39 yrs. old	7	8	7	12	11
40-49 yrs. old	6	3	6	5	5
50 yrs. or older	4	3	7	5	6
% Female	56%	56%	53%	60%	56%
% Male	44%	44%	47%	40%	44%
% 19 yrs. or younger	46%	52%	47%	48%	48%
% 20 - 21 yrs. old	33%	23%	24%	24%	30%
% 22 - 24 yrs. old	8%	13%	13%	13%	11%
% 25 - 29 yrs. old	5%	6%	7%	7%	4%
% 30 - 39 yrs. old	3%	3%	3%	4%	3%
% 40 - 49 yrs. old	3%	1%	3%	2%	1%
% 50 yrs. or older	2%	1%	3%	2%	2%

Student Demographic: Race-Ethnicity

Art History (ARHS)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
African American	4	13	5	7	12
Asian	36	41	37	54	73
Filipino	6	15	8	15	16
Latino	58	69	55	86	86
Native American	1	0	1	1	0
Pacific Islander	1	0	2	0	1
White	96	84	84	112	118
Multiethnic	9	14	22	20	24
Other/Unknown	1	0	1	6	7
% African American	2%	6%	2%	2%	4%
% Asian	17%	17%	17%	18%	22%
% Filipino	3%	6%	4%	5%	5%
% Latino	27%	29%	26%	29%	26%
% Native American	<1%	0%	<1%	<1%	0%
% Pacific Islander	<1%	0%	1%	0%	<1%
% White	45%	36%	39%	37%	35%
% Multiethnic	4%	6%	10%	7%	7%
% Other/Unknown	<1%	0%	<1%	2%	2%
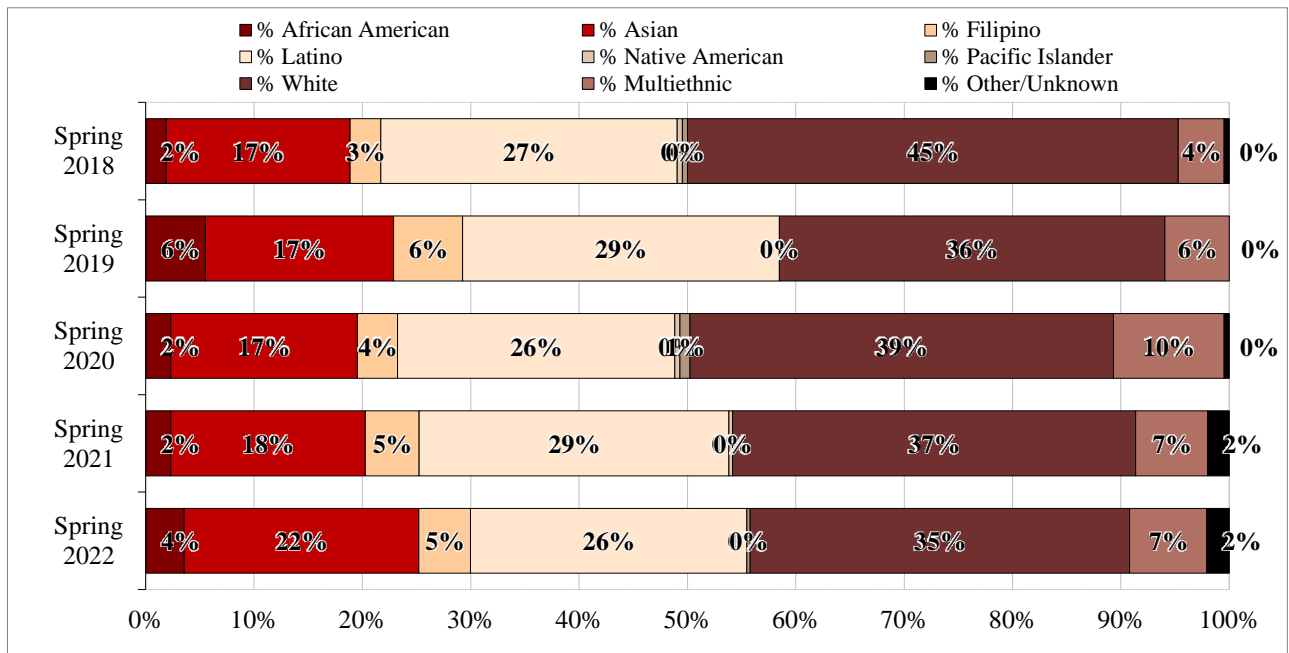
Student Enrollment Status

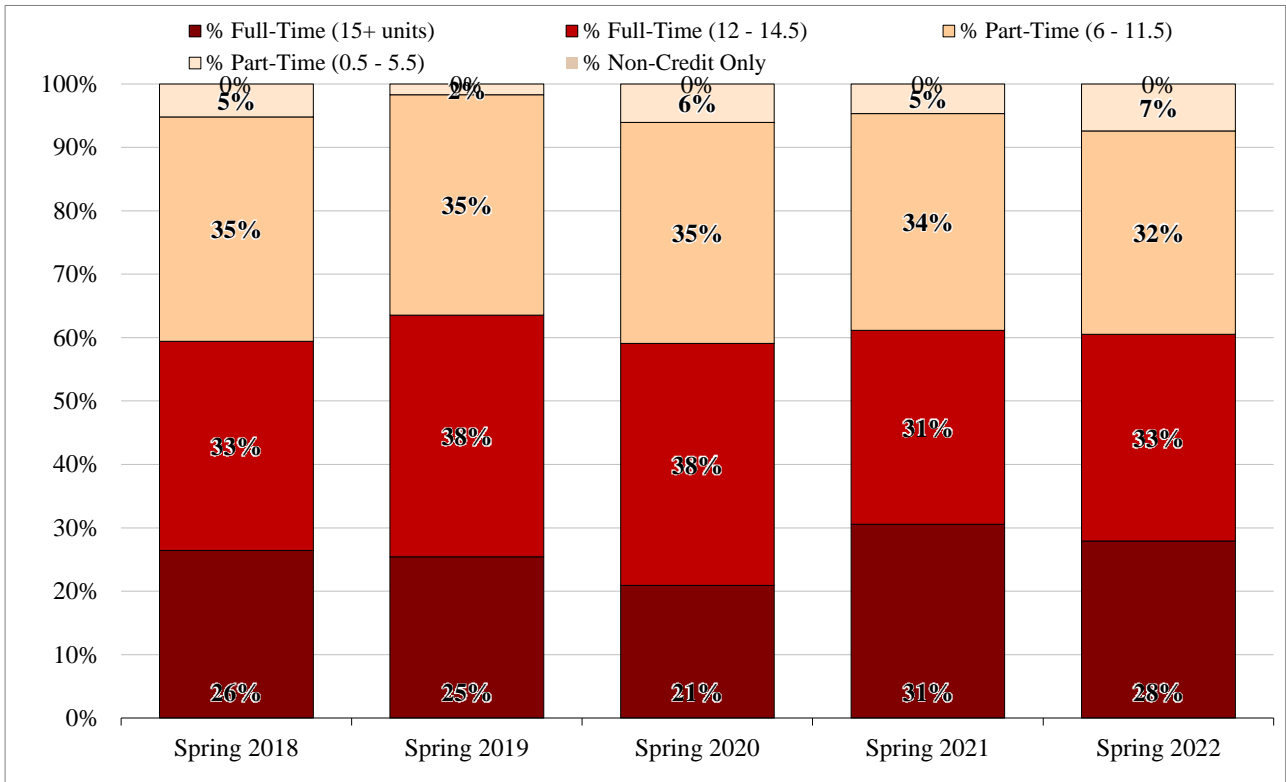| Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
First-Time Any College	7	7	3	7	7
First-Time Transfer	13	10	6	7	7
Continuing	176	208	191	255	303
Returning	4	3	5	7	5
Concurrent Enrollment	12	8	10	25	15
% First-Time Any College	3%	3%	1%	2%	2%
% First-Time Transfer	6%	4%	3%	2%	2%
% Continuing	83%	88%	89%	85%	90%
% Returning	2%	1%	2%	2%	1%
% Concurrent Enrollment	6%	3%	5%	8%	4%
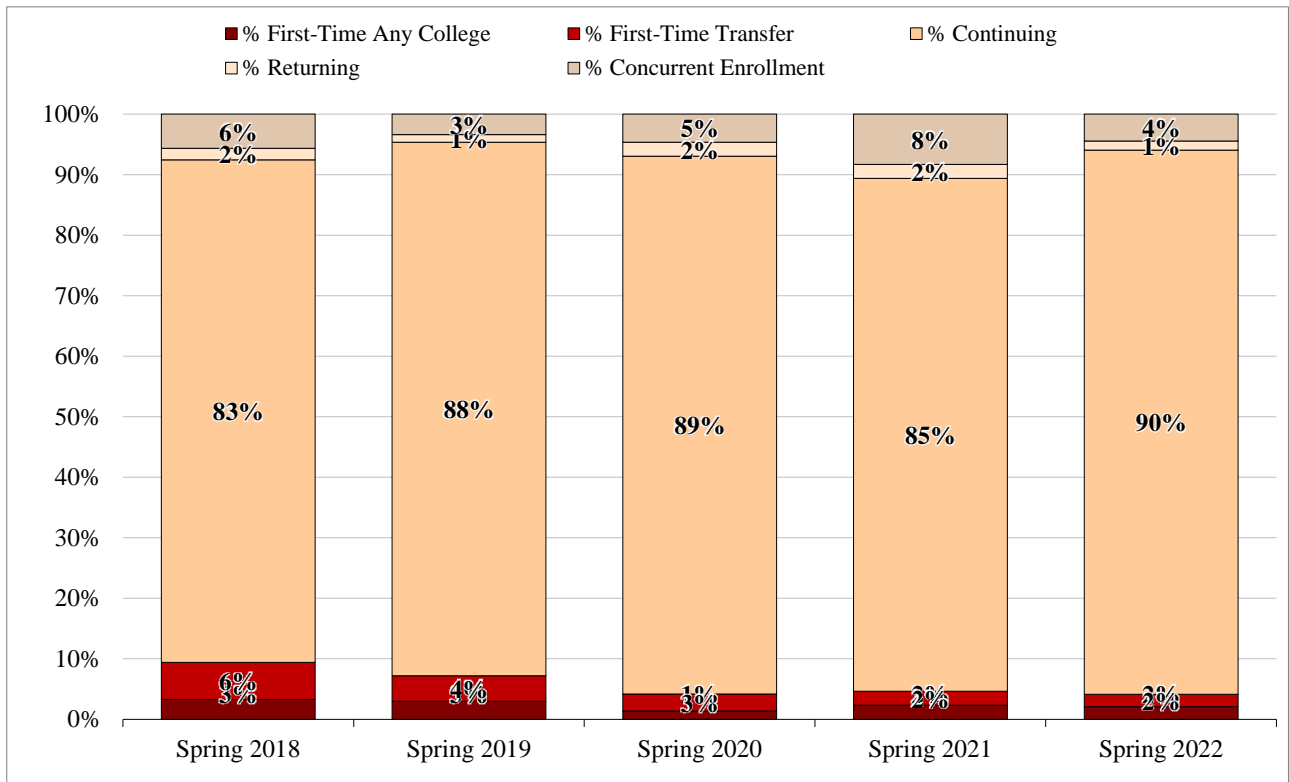
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Full-Time (15+ units)	56	60	45	92	94
Full-Time (12 - 14.5)	70	90	82	92	110
Part-Time (6 - 11.5)	75	82	75	103	108
Part-Time (0.5 - 5.5)	11	4	13	14	25
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	26%	25%	21%	31%	28%
% Full-Time (12 - 14.5)	33%	38%	38%	31%	33%
% Part-Time (6 - 11.5)	35%	35%	35%	34%	32%
% Part-Time (0.5 - 5.5)	5%	2%	6%	5%	7%
% Non-Credit Only	—	—	—	—	—

Students Using Distance Education

| Art History (ARHS)					
	Term				
(Categories reflect college-wide coursework)	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Face-to-Face (F2F) Only	143	168	141	0	14
Both F2F and DE	69	68	74	30	147
Distance Education (DE) Only	0	0	0	271	176
% Face-to-Face (F2F) Only	67%	71%	66%	0%	4%
% Both F2F and DE	33%	29%	34%	10%	44%
% Distance Education (DE) Only	0%	0%	0%	90%	52%
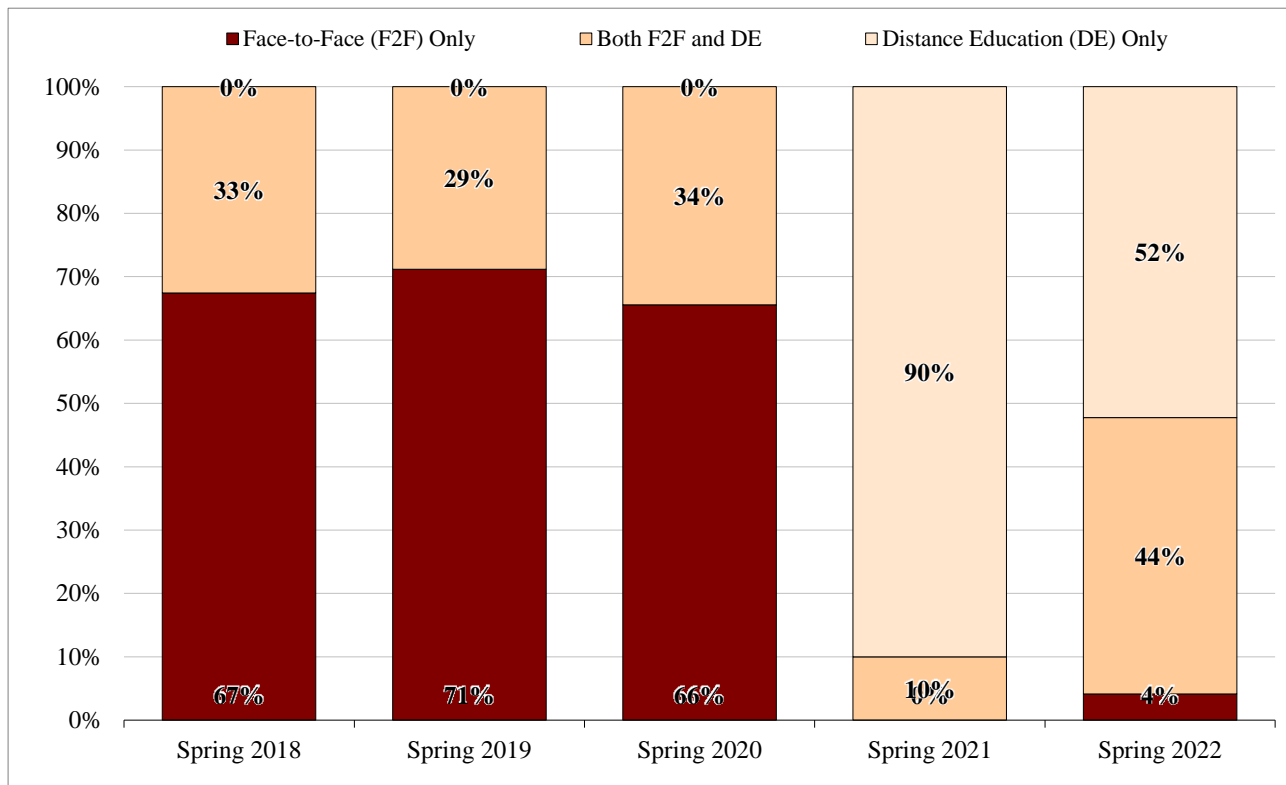
Definitions:

Distance Education (DE) includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online.

Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

Student Educational Goal

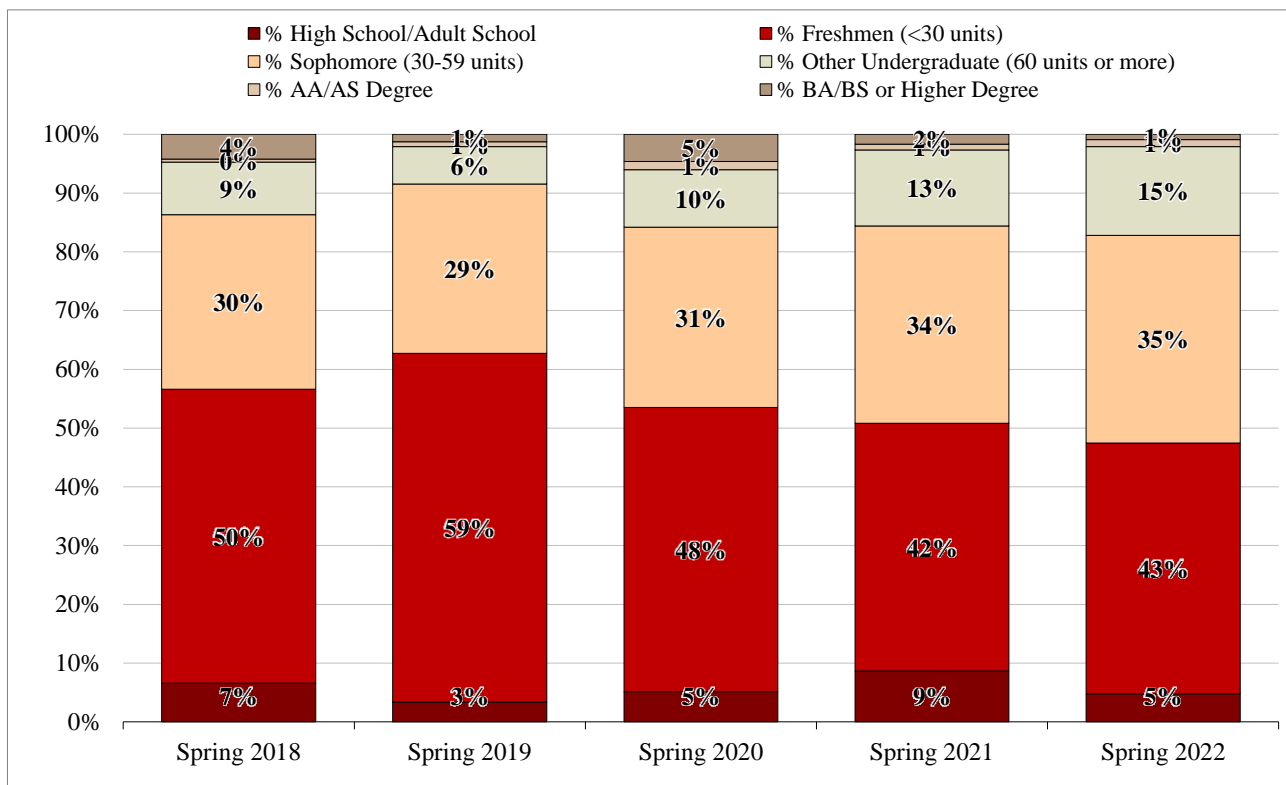| Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Transfer (w/ or w/o AA/AS degree)	169	198	178	240	282
Associate Degree Only (AA/AS)	6	8	10	10	6
Occupational Certificate or Job Training	4	10	3	8	13
Improve English/Math Basic Skills	2	1	2	1	2
Personal Development (intellectual/cultural)	4	1	6	3	4
Other	5	0	0	10	8
Undecided	21	17	16	29	22
Unknown	1	1	0	0	0
% Transfer (w/ or w/o AA/AS degree)	80%	84%	83%	80%	84%
% Associate Degree Only (AA/AS)	3%	3%	5%	3%	2%
% Occupational Certificate or Job Training	2%	4%	1%	3%	4%
% Improve English/Math Basic Skills	1%	<1%	1%	<1%	1%
% Personal Development (intellectual/cultural)	2%	<1%	3%	1%	1%
% Other	2%	0%	0%	3%	2%
% Undecided	10%	7%	7%	10%	7%
% Unknown	<1%	<1%	0%	0%	0%
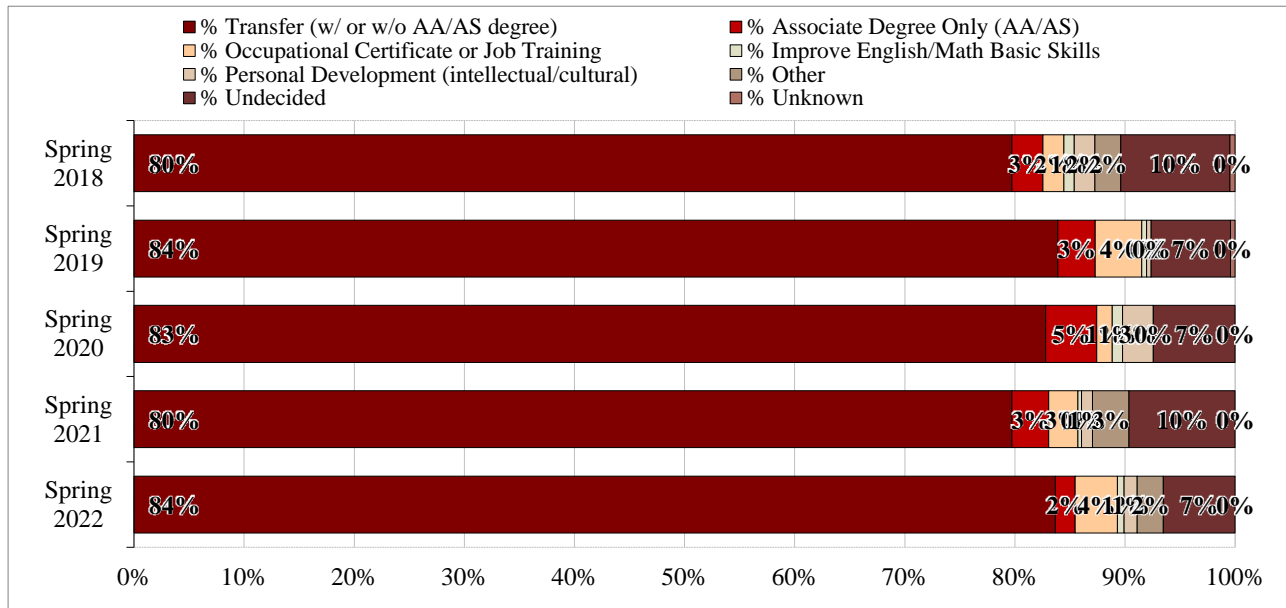
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
High School/Adult School	14	8	11	26	16
Freshmen (<30 units)	106	140	104	127	144
Sophomore (30-59 units)	63	68	66	101	119
Other Undergraduate (60 units or more)	19	15	21	39	51
AA/AS Degree	1	2	3	3	4
BA/BS or Higher Degree	9	3	10	5	3
% High School/Adult School	7%	3%	5%	9%	5%
% Freshmen (<30 units)	50%	59%	48%	42%	43%
% Sophomore (30-59 units)	30%	29%	31%	34%	35%
% Other Undergraduate (60 units or more)	9%	6%	10%	13%	15%
% AA/AS Degree	<1%	1%	1%	1%	1%
% BA/BS or Higher Degree	4%	1%	5%	2%	1%

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Student Performance: Grade Distribution

| Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Total Course Enrollments	**213**	**239**	**221**	**313**	**348**
Course Success Rates	**81%**	**87%**	**75%**	**86%**	**86%**
A	49%	62%	59%	73%	75%
B	20%	16%	12%	8%	7%
C	11%	8%	3%	4%	4%
P	1%	<1%	1%	1%	0%
Course Non-Success Rate	**9%**	**8%**	**2%**	**6%**	**9%**
D	3%	4%	1%	1%	1%
F*	6%	4%	1%	6%	8%
Withdrawals (See Note)	**10%**	**6%**	**23%**	**8%**	**6%**
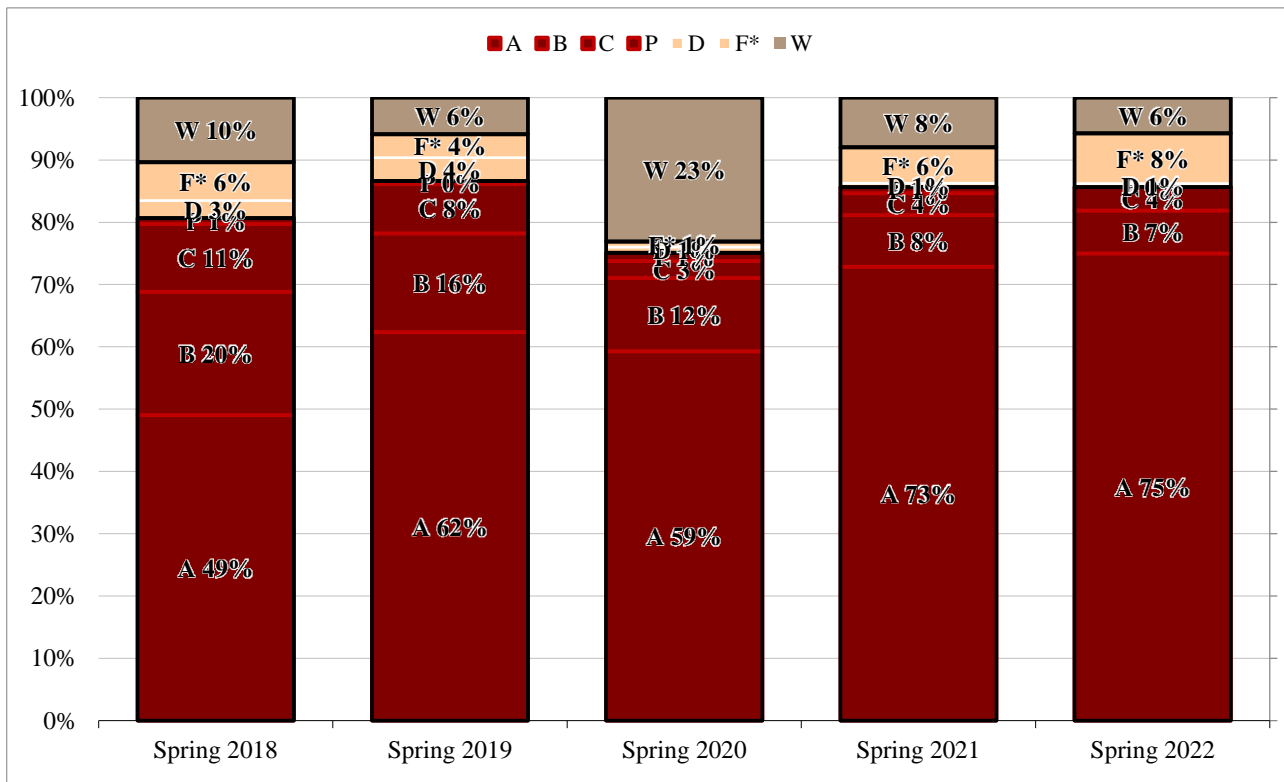
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW' or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
Total Course Enrollments	**213**	**239**	**221**	**313**	**348**
Face-to-Face (F2F) Sections	**213**	**239**	**221**	**0**	**48**
Success Rates	81%	87%	75%	—	90%
Non-Success Rates	9%	8%	2%	—	4%
Withdrawals	10%	6%	23%	—	6%
Distance Education (DE) Sections	**0**	**0**	**0**	**313**	**300**
Success Rates	—	—	—	86%	85%
Non-Success Rates	—	—	—	6%	9%
Withdrawals	—	—	—	8%	6%
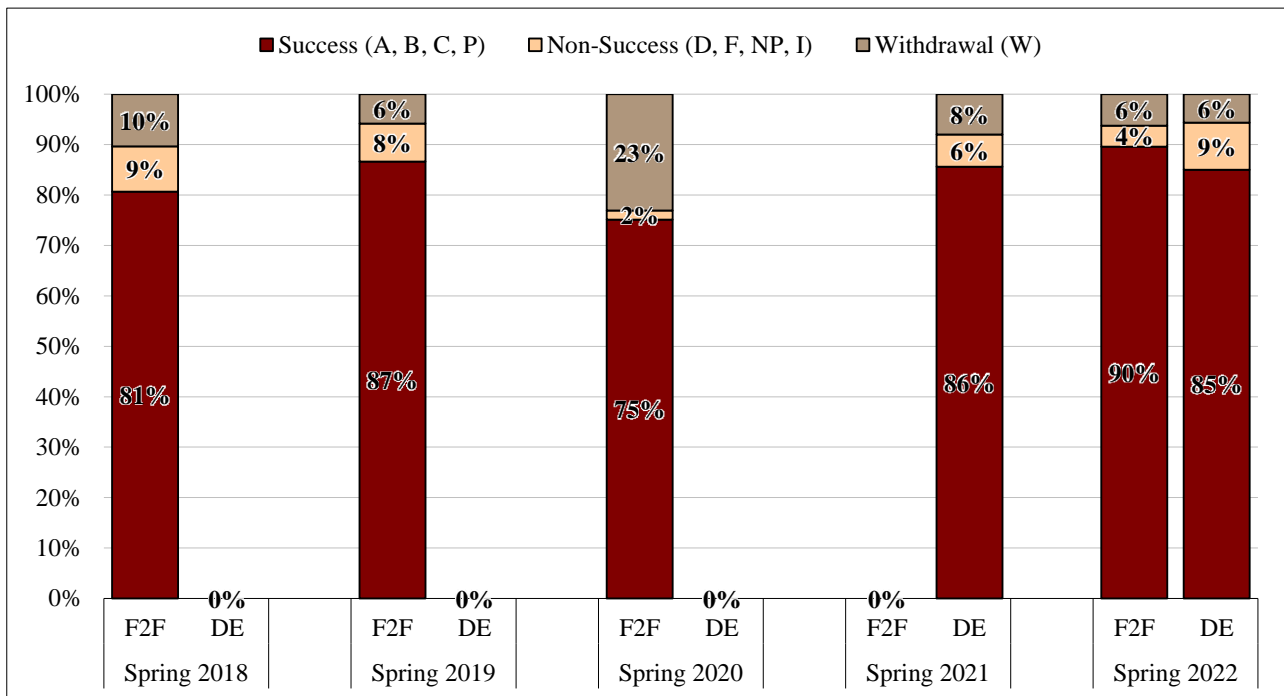
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
WSCH	639	735	679	939	1,044
FTES	21.0	24.4	21.8	30.0	34.3
FTEF	1.2	1.3	1.3	1.4	1.7
Productivity (WSCH/FTEF)	532.5	551.4	509.4	670.7	628.9
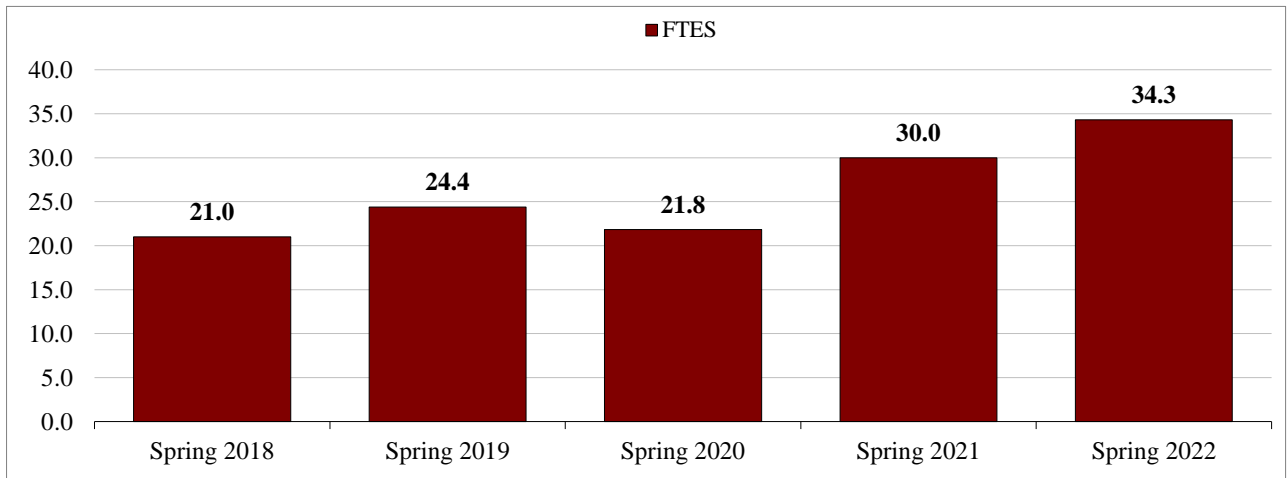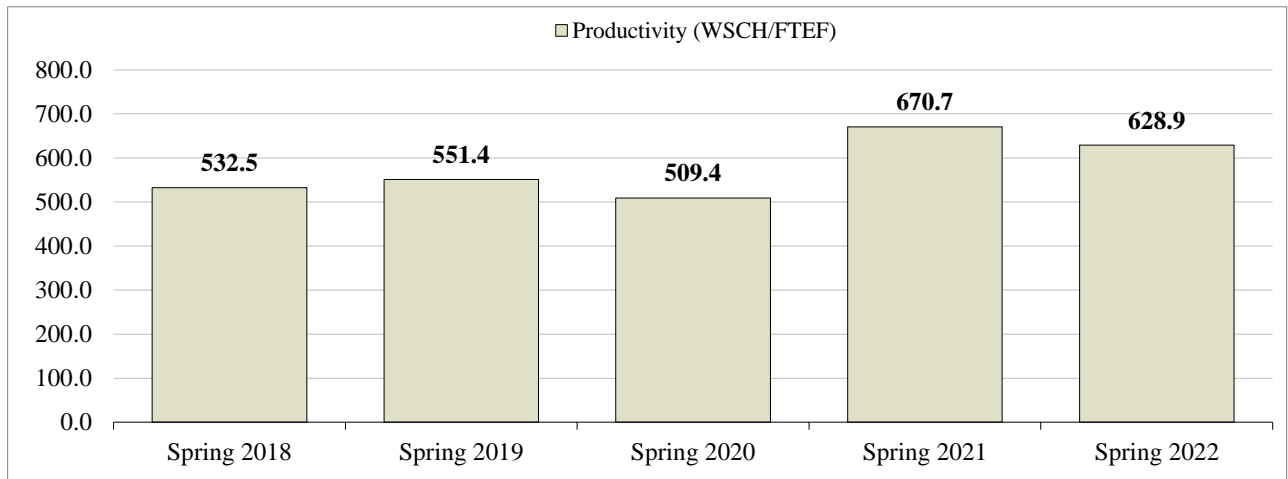
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

| Art History (ARHS)					
	Term				
	Spring 2018	**Spring 2019**	**Spring 2020**	**Spring 2021**	**Spring 2022**
FTEF from Full-Time Faculty	0.0	1.1	0.9	1.0	0.8
% FTEF from Full-Time Faculty	0%	85%	70%	71%	48%
Enrollments	213	239	221	313	348
Capacity (seats available)	264	250	250	308	364
Fill Rate	81%	96%	88%	102%	96%
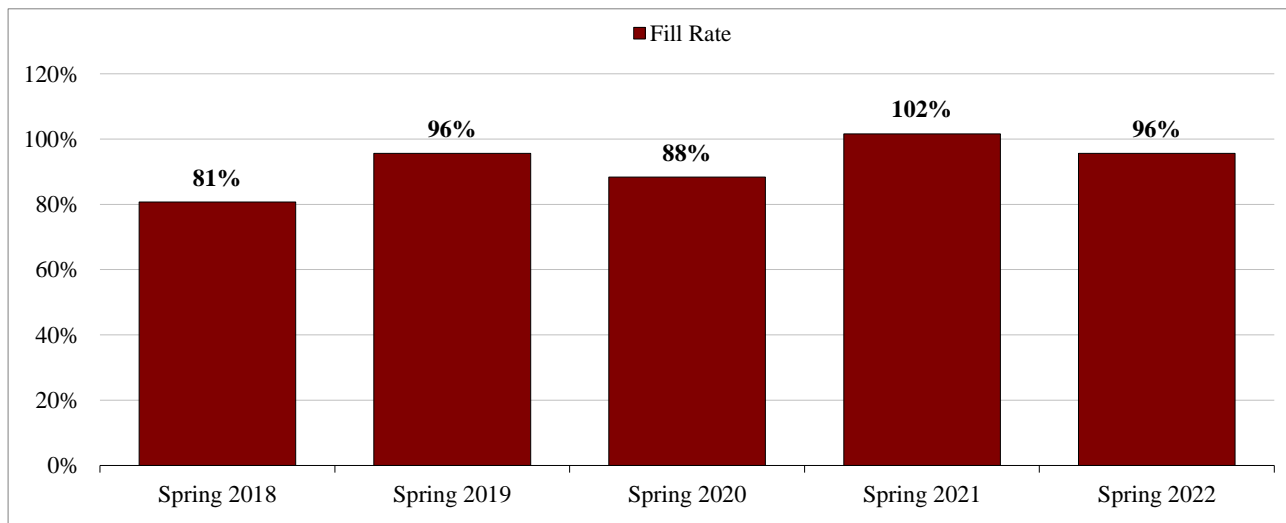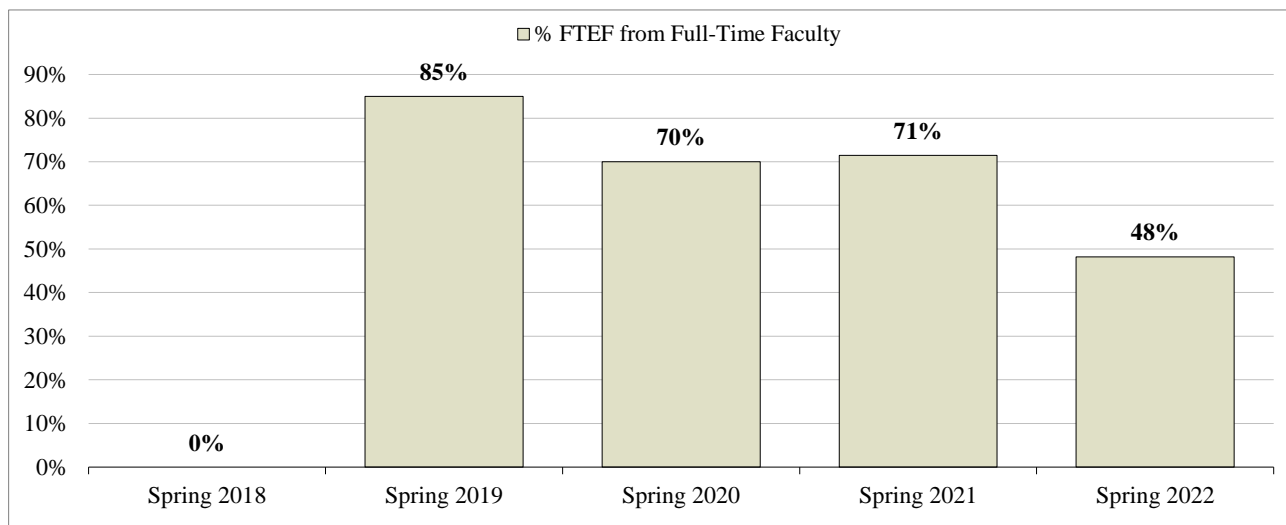
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Prior Experience in English & Math

Spring 2022				
	ARHS		**LPC Overall**	
	Num	**Pct**	**Num**	**Pct**
College English				
Completed College-level	270	80%	4,022	61%
Attempted College-level	18	5%	490	7%
Attempted Below College-level	1	<1%	30	0%
No Prior Attempt (has placement)	29	9%	934	14%
No Prior Attempt (no placement)	19	6%	1,089	17%
College Math				
Completed College-level	259	77%	4,345	66%
Attempted College-level	5	1%	103	2%
Attempted Below College-level	5	1%	160	2%
No Prior Attempt (has placement)	45	13%	914	14%
No Prior Attempt (no placement)	23	7%	1,043	16%
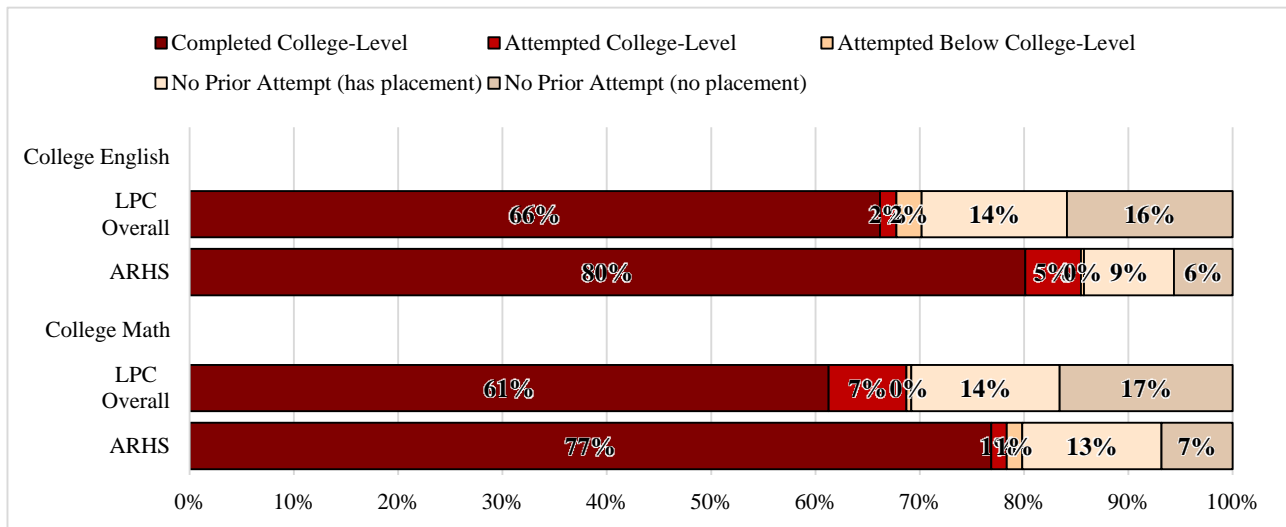
Definitions:

College English: **Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.