Las Positas College

Discipline Program Review Data Packet

Spring 2017 to Spring 2021

Discipline:

Theater Arts (THEA)

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

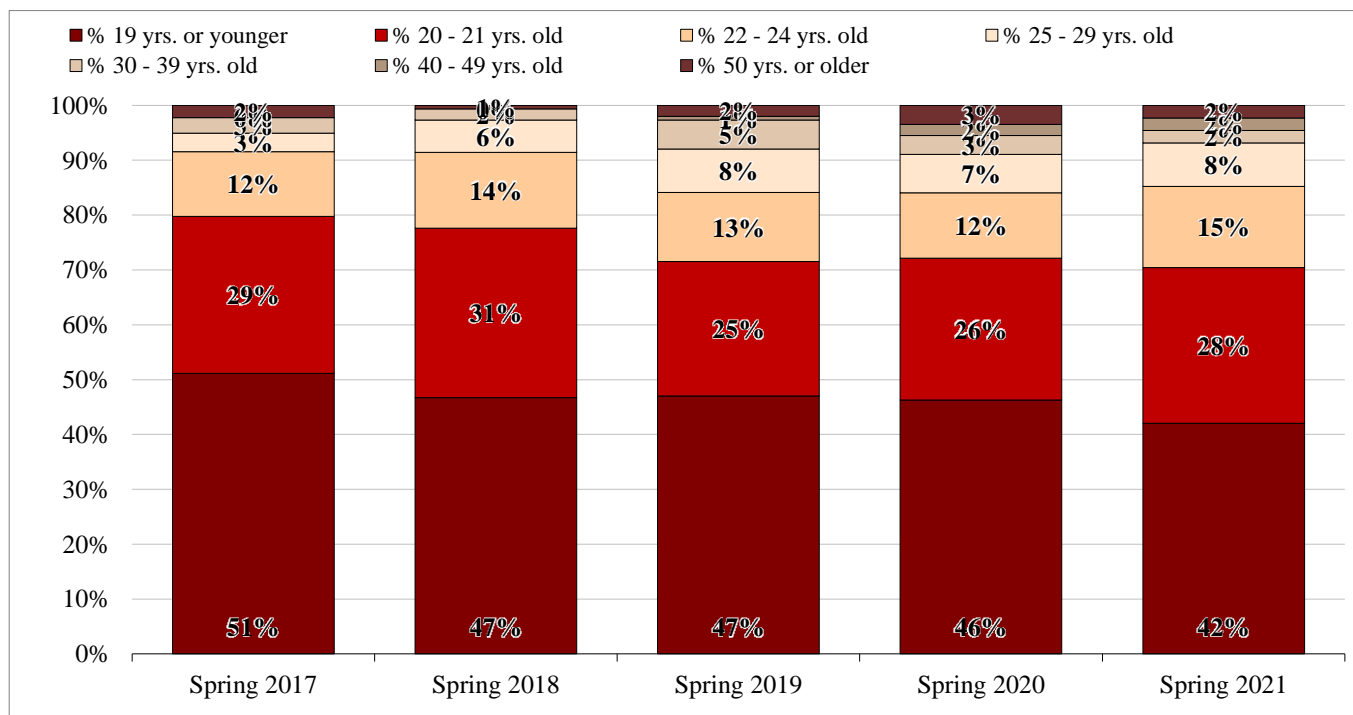| Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
Student Headcount	178	152	151	201	88
Total Course Enrollments	233	212	194	274	141
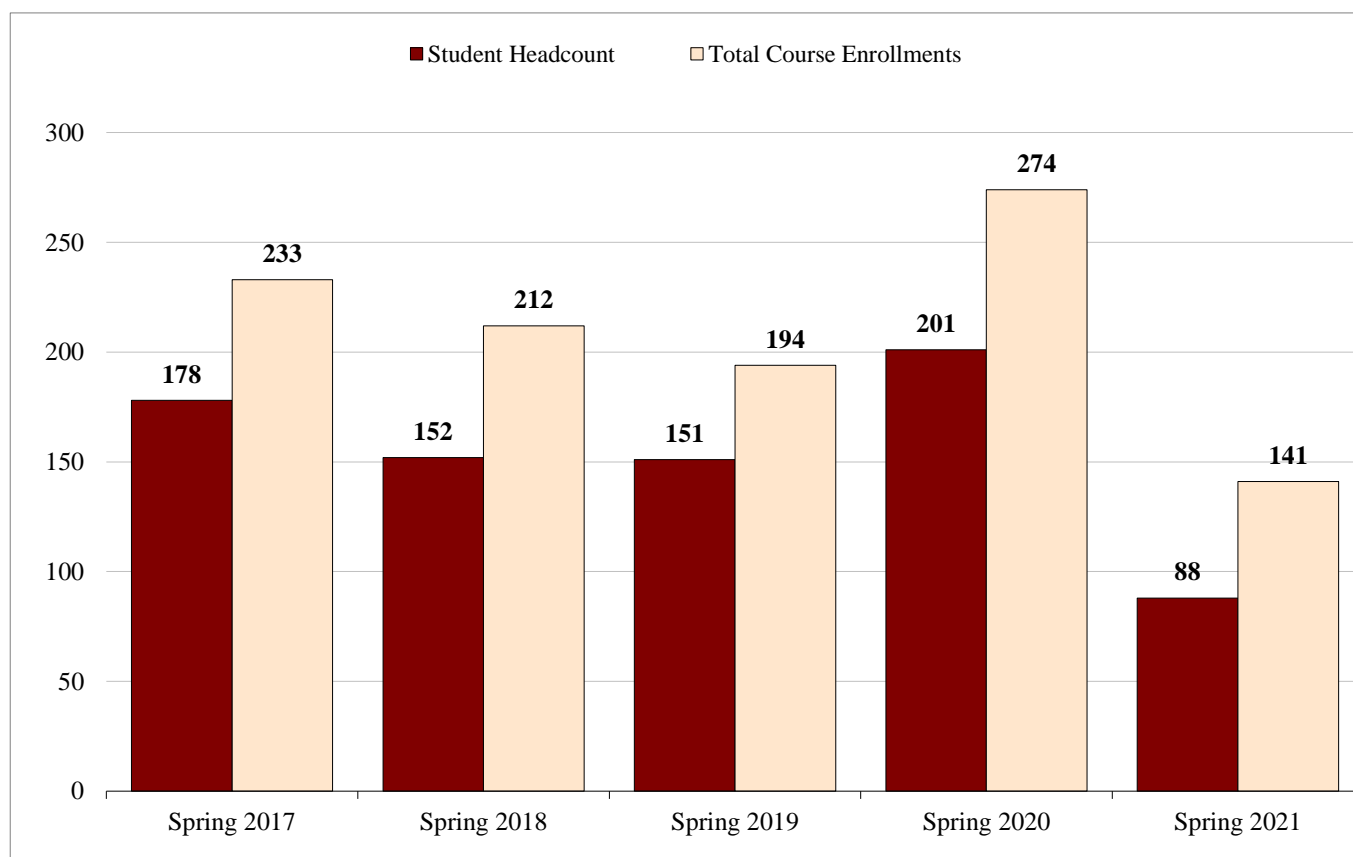
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.
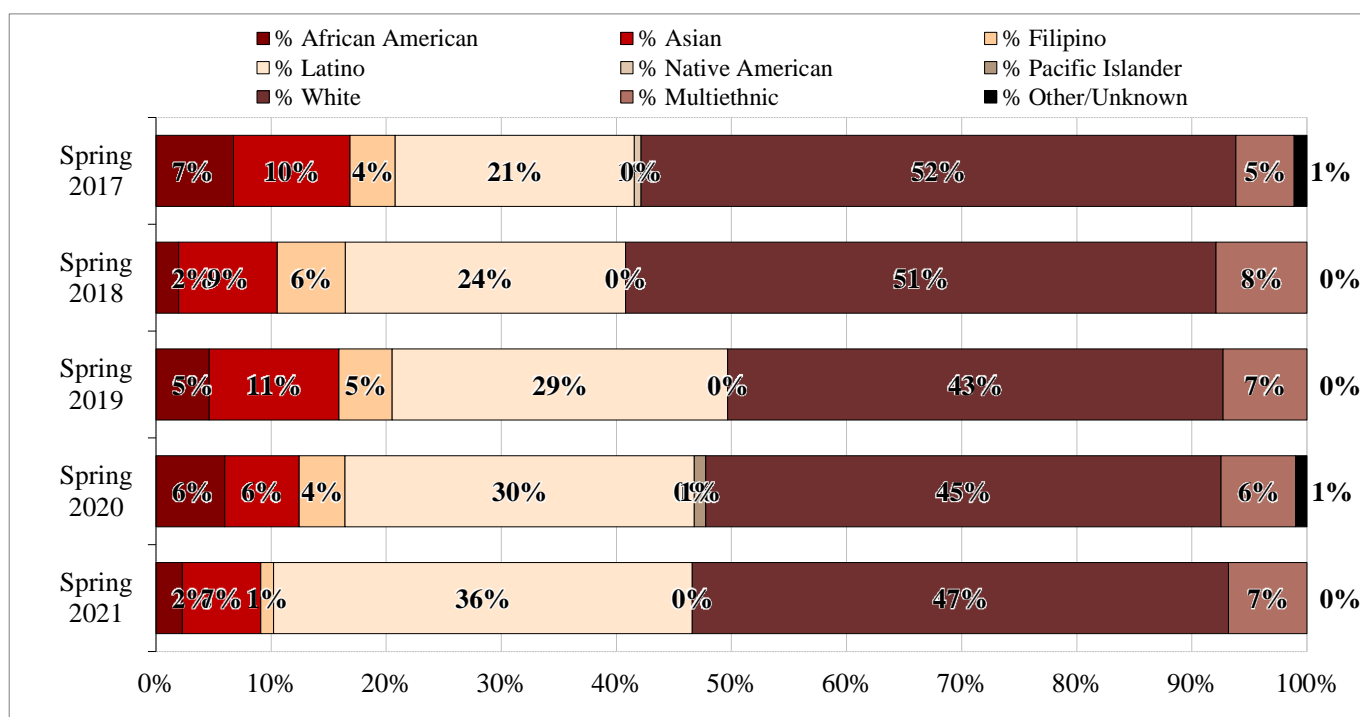
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
Female	82	78	80	92	42
Male	94	71	67	101	42
19 yrs. or younger	91	71	71	93	37
20-21 yrs. old	51	47	37	52	25
22-24 yrs. old	21	21	19	24	13
25-29 yrs. old	6	9	12	14	7
30-39 yrs. old	5	3	8	7	2
40-49 yrs. old	0	0	1	4	2
50 yrs. or older	4	1	3	7	2
% Female	47%	52%	54%	48%	50%
% Male	53%	48%	46%	52%	50%
% 19 yrs. or younger	51%	47%	47%	46%	42%
% 20 - 21 yrs. old	29%	31%	25%	26%	28%
% 22 - 24 yrs. old	12%	14%	13%	12%	15%
% 25 - 29 yrs. old	3%	6%	8%	7%	8%
% 30 - 39 yrs. old	3%	2%	5%	3%	2%
% 40 - 49 yrs. old	0%	0%	1%	2%	2%
% 50 yrs. or older	2%	1%	2%	3%	2%

Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
African American	12	3	7	12	2
Asian	18	13	17	13	6
Filipino	7	9	7	8	1
Latino	37	37	44	61	32
Native American	1	0	0	0	0
Pacific Islander	0	0	0	2	0
White	92	78	65	90	41
Multiethnic	9	12	11	13	6
Other/Unknown	2	0	0	2	0
% African American	7%	2%	5%	6%	2%
% Asian	10%	9%	11%	6%	7%
% Filipino	4%	6%	5%	4%	1%
% Latino	21%	24%	29%	30%	36%
% Native American	1%	0%	0%	0%	0%
% Pacific Islander	0%	0%	0%	1%	0%
% White	52%	51%	43%	45%	47%
% Multiethnic	5%	8%	7%	6%	7%
% Other/Unknown	1%	0%	0%	1%	0%

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Las Positas College

Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
First-Time Any College	11	7	8	9	3
First-Time Transfer	4	5	8	9	1
Continuing	155	132	114	164	79
Returning	4	3	5	6	1
Concurrent Enrollment	4	5	16	13	4
% First-Time Any College	6%	5%	5%	4%	3%
% First-Time Transfer	2%	3%	5%	4%	1%
% Continuing	87%	87%	75%	82%	90%
% Returning	2%	2%	3%	3%	1%
% Concurrent Enrollment	2%	3%	11%	6%	5%
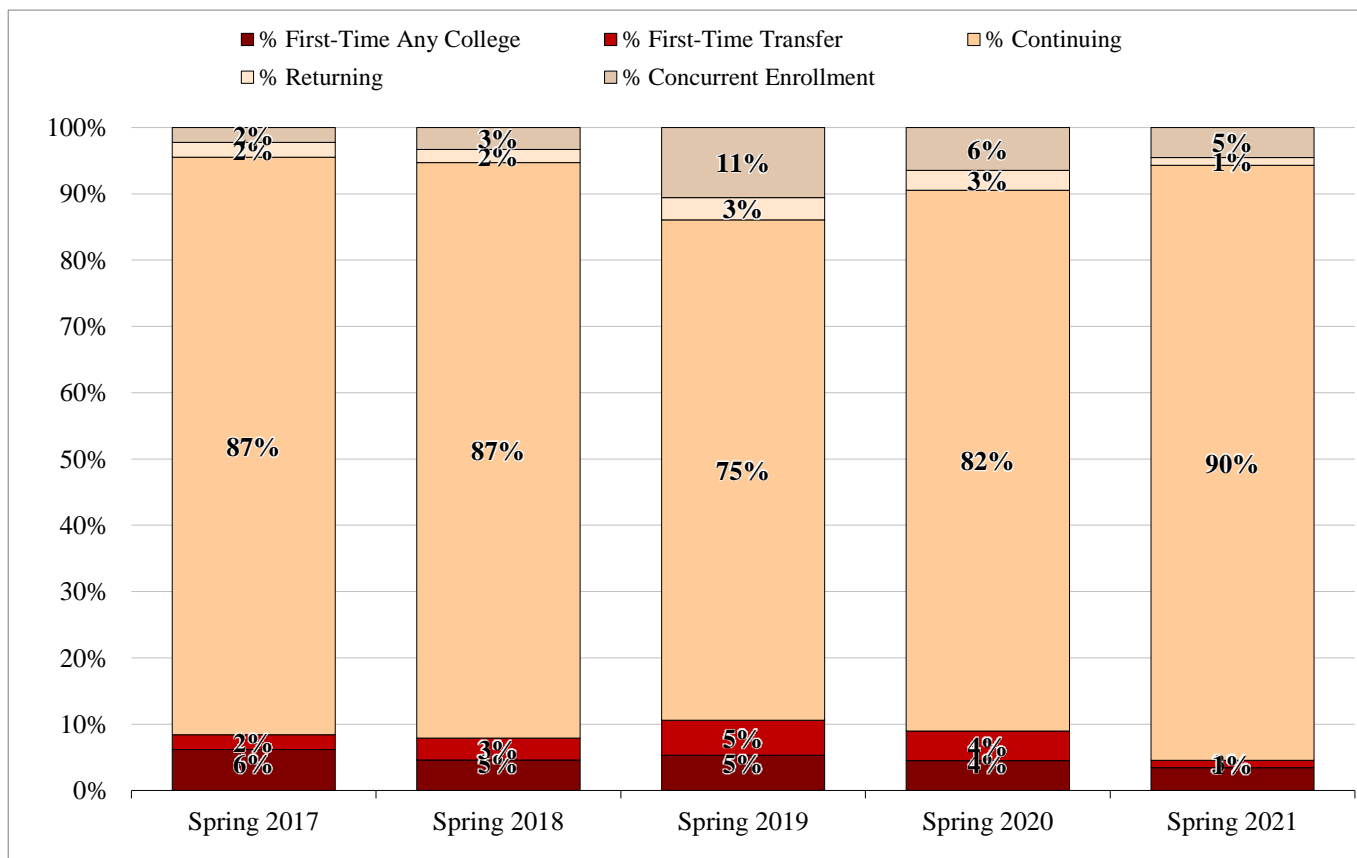
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.
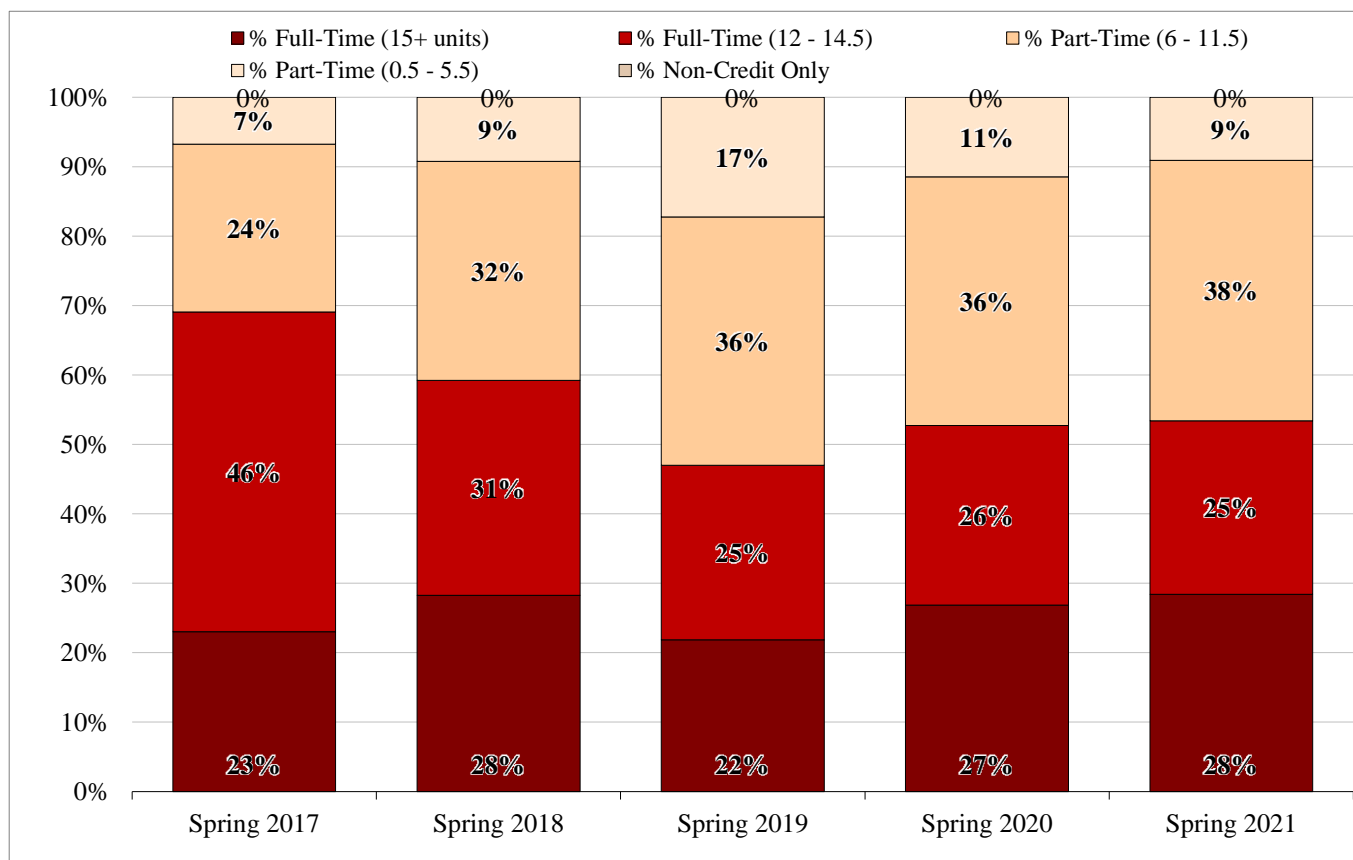
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Theater Arts (THEA)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Full-Time (15+ units)	41	43	33	54	25
Full-Time (12 - 14.5)	82	47	38	52	22
Part-Time (6 - 11.5)	43	48	54	72	33
Part-Time (0.5 - 5.5)	12	14	26	23	8
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	23%	28%	22%	27%	28%
% Full-Time (12 - 14.5)	46%	31%	25%	26%	25%
% Part-Time (6 - 11.5)	24%	32%	36%	36%	38%
% Part-Time (0.5 - 5.5)	7%	9%	17%	11%	9%
% Non-Credit Only	0%	0%	0%	0%	0%

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Students Using Distance Education

| Theater Arts (THEA)					
	Term				
(Categories reflect college-wide coursework)	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Face-to-Face (F2F) Only	142	119	91	101	0
Both F2F and DE	36	33	46	74	2
Distance Education (DE) Only	0	0	14	26	86
% Face-to-Face (F2F) Only	80%	78%	60%	50%	0%
% Both F2F and DE	20%	22%	30%	37%	2%
% Distance Education (DE) Only	0%	0%	9%	13%	98%
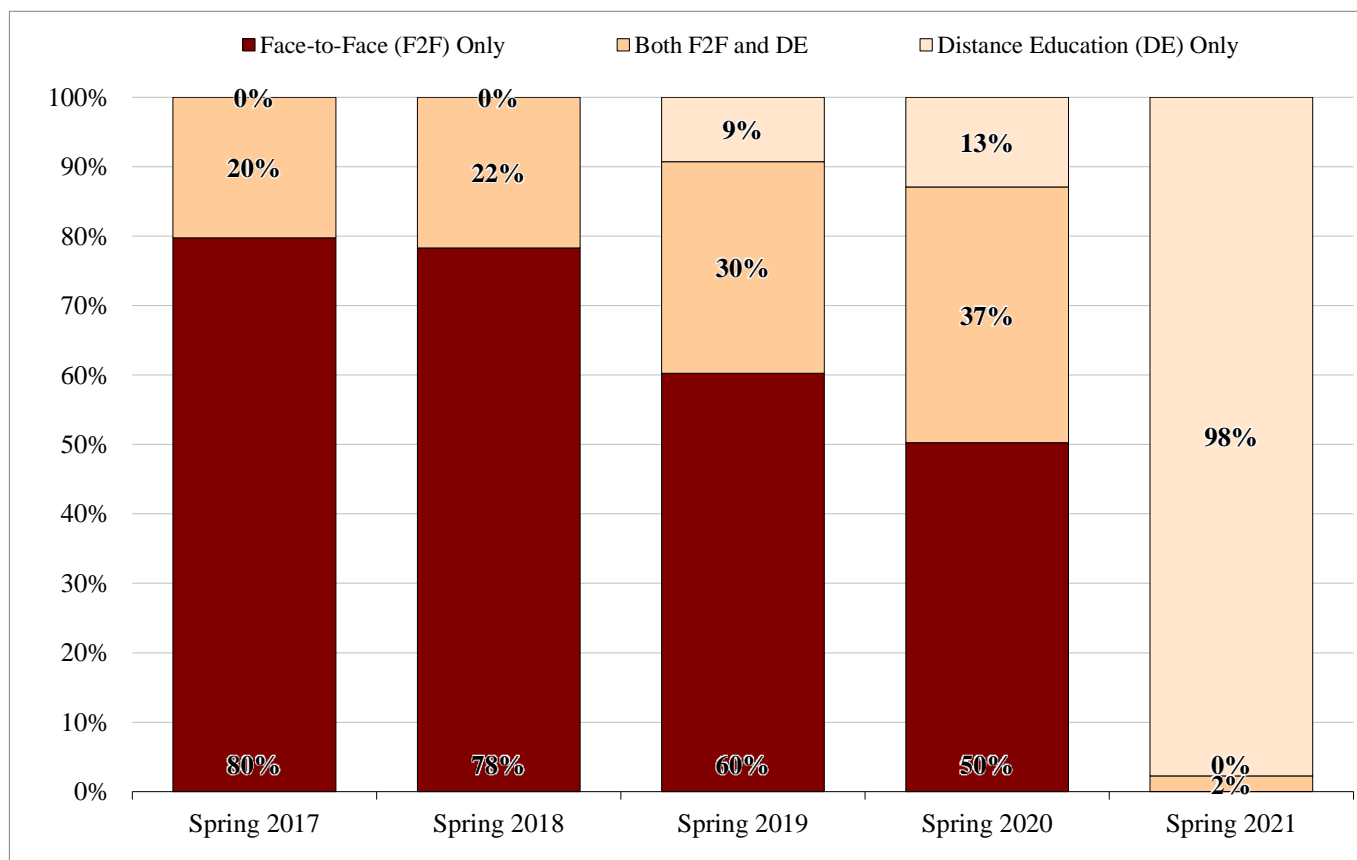
Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
Transfer (w/ or w/o AA/AS degree)	141	117	111	144	64
Associate Degree Only (AA/AS)	4	5	3	7	1
Occupational Certificate or Job Training	10	6	9	8	7
Improve English/Math Basic Skills	1	0	1	2	0
Personal Development (intellectual/cultural)	3	3	1	5	1
Other	1	1	7	4	3
Undecided	18	18	19	31	12
Unknown	0	2	0	0	0
% Transfer (w/ or w/o AA/AS degree)	79%	77%	74%	72%	73%
% Associate Degree Only (AA/AS)	2%	3%	2%	3%	1%
% Occupational Certificate or Job Training	6%	4%	6%	4%	8%
% Improve English/Math Basic Skills	1%	0%	1%	1%	0%
% Personal Development (intellectual/cultural)	2%	2%	1%	2%	1%
% Other	1%	1%	5%	2%	3%
% Undecided	10%	12%	13%	15%	14%
% Unknown	0%	1%	0%	0%	0%
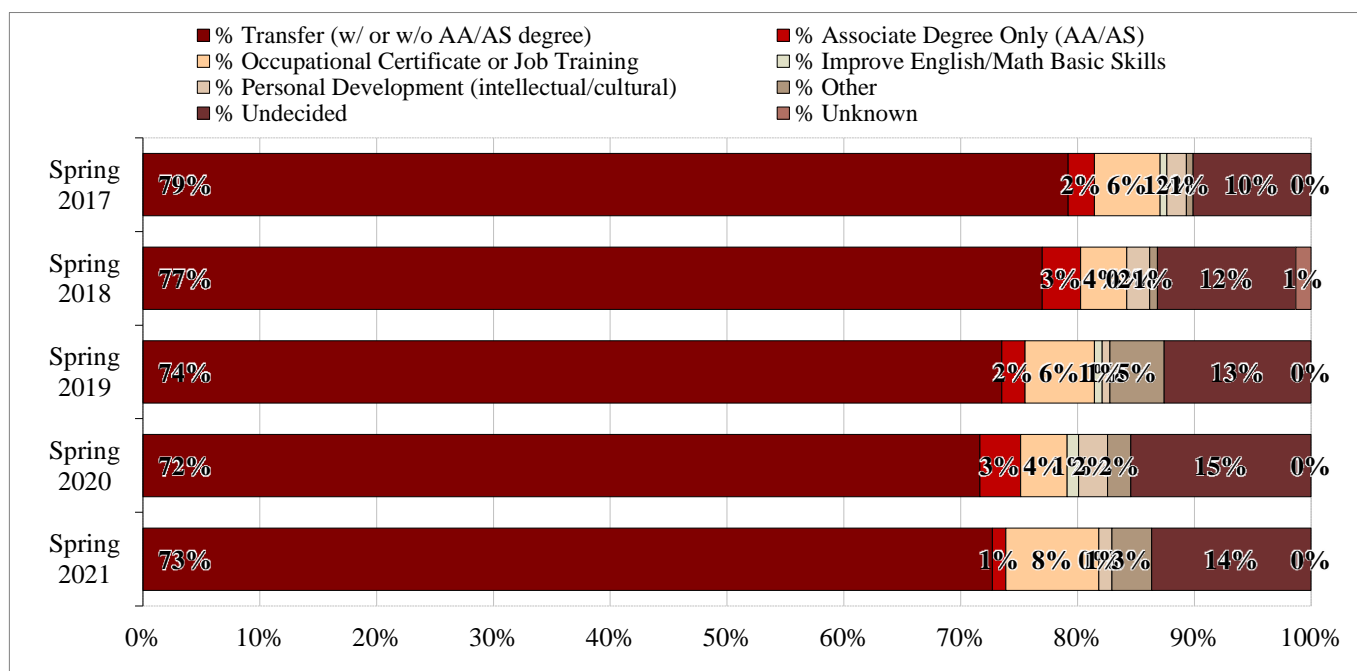
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
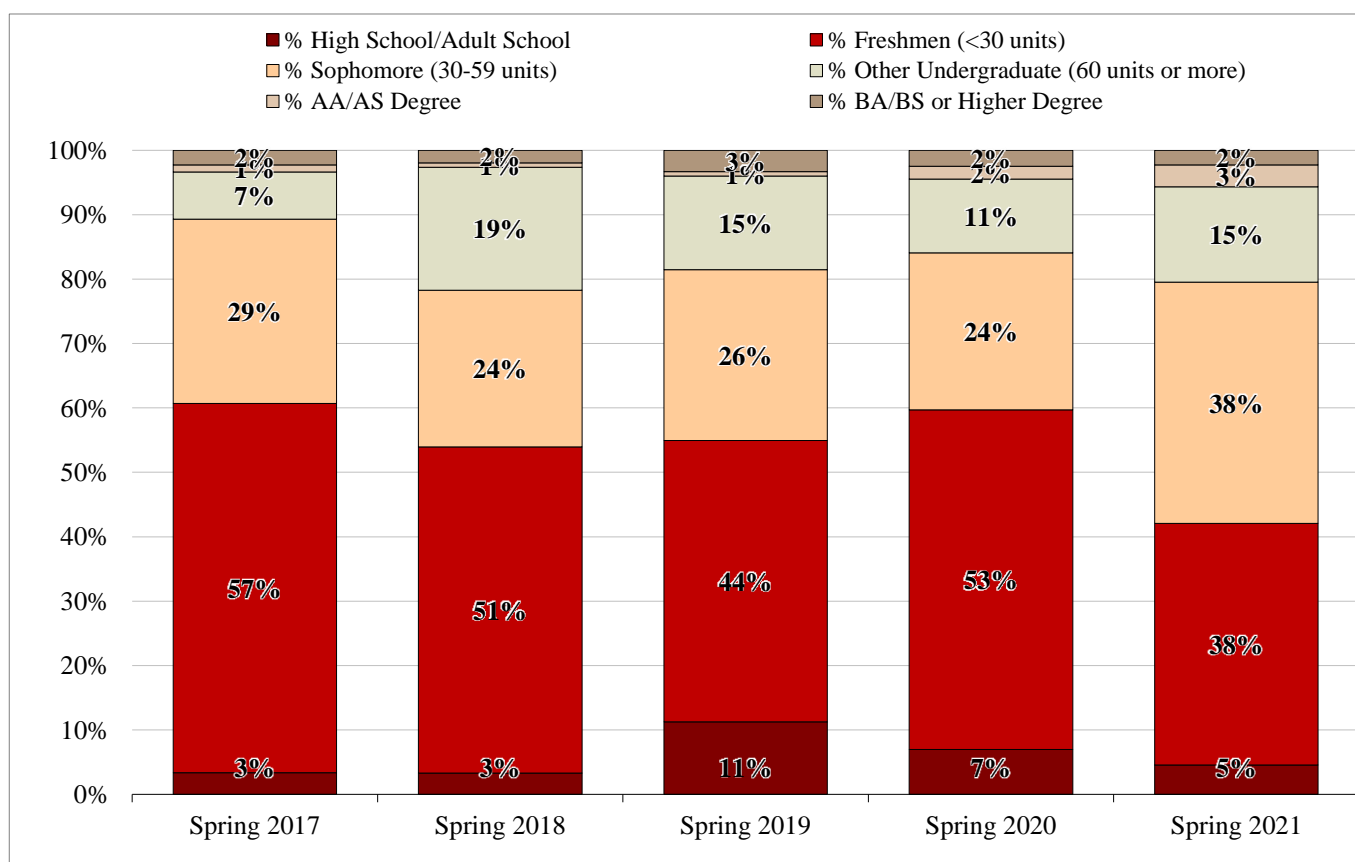
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
High School/Adult School	6	5	17	14	4
Freshmen (<30 units)	102	77	66	106	33
Sophomore (30-59 units)	51	37	40	49	33
Other Undergraduate (60 units or more)	13	29	22	23	13
AA/AS Degree	2	1	1	4	3
BA/BS or Higher Degree	4	3	5	5	2
% High School/Adult School	3%	3%	11%	7%	5%
% Freshmen (<30 units)	57%	51%	44%	53%	38%
% Sophomore (30-59 units)	29%	24%	26%	24%	38%
% Other Undergraduate (60 units or more)	7%	19%	15%	11%	15%
% AA/AS Degree	1%	1%	1%	2%	3%
% BA/BS or Higher Degree	2%	2%	3%	2%	2%

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Student Performance: Grade Distribution

| Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
Total Course Enrollments	**233**	**212**	**194**	**274**	**141**
Course Success Rates	**80%**	**80%**	**81%**	**68%**	**88%**
A	33%	54%	57%	51%	64%
B	27%	17%	13%	15%	16%
C	19%	8%	12%	2%	7%
P	<1%	1%	0%	<1%	1%
Course Non-Success Rate	**12%**	**9%**	**8%**	**4%**	**5%**
D	5%	3%	3%	2%	4%
F*	7%	7%	6%	3%	1%
Withdrawals (See Note)	**8%**	**10%**	**10%**	**27%**	**7%**
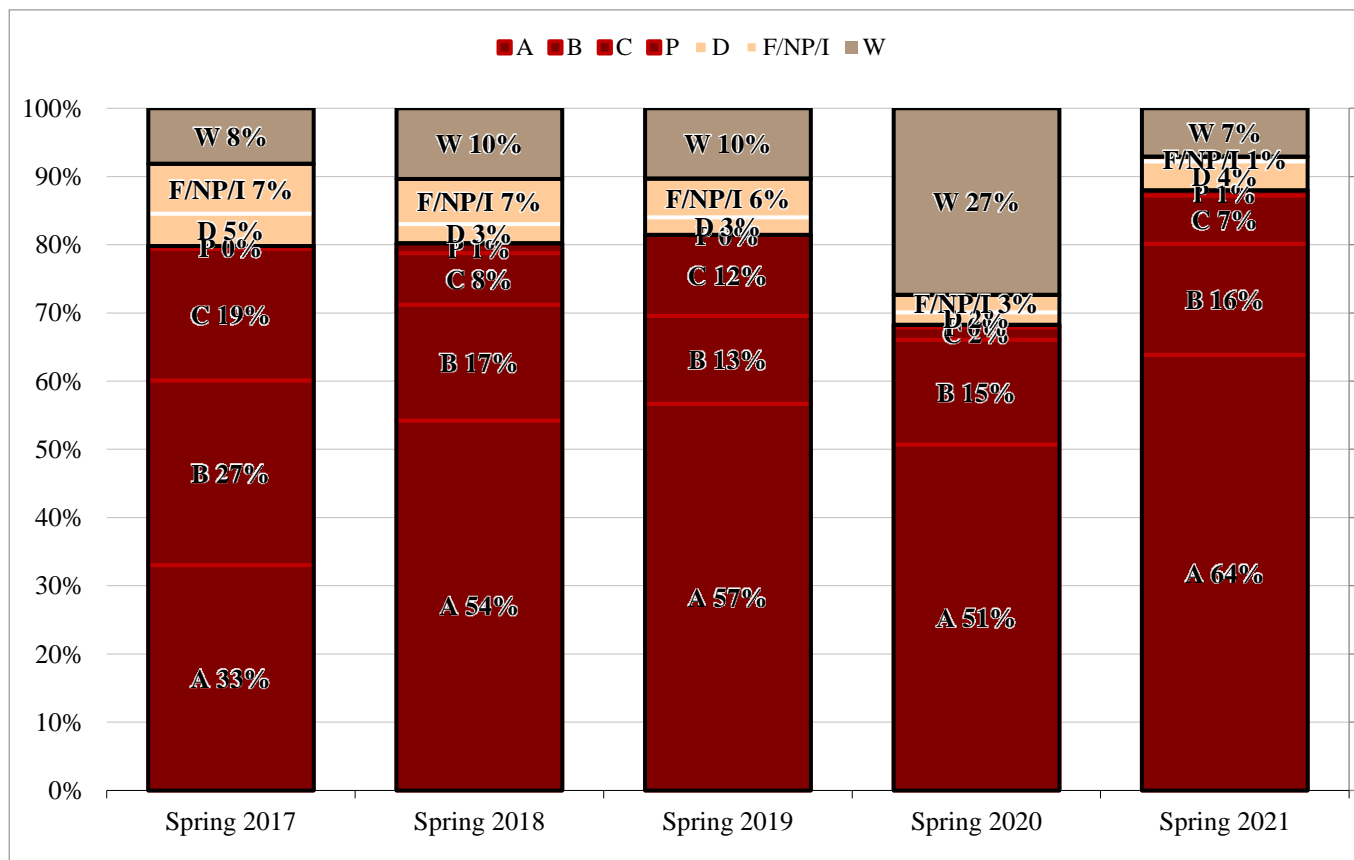
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
Total Course Enrollments	233	212	194	274	141
Face-to-Face (F2F) Sections	233	212	151	198	0
Success Rates	80%	80%	81%	68%	—
Non-Success Rates	12%	9%	8%	4%	—
Withdrawals	8%	10%	10%	27%	—
Distance Education (DE) Sections	0	0	43	76	141
Success Rates	—	—	—	—	88%
Non-Success Rates	—	—	—	—	5%
Withdrawals	—	—	—	—	7%
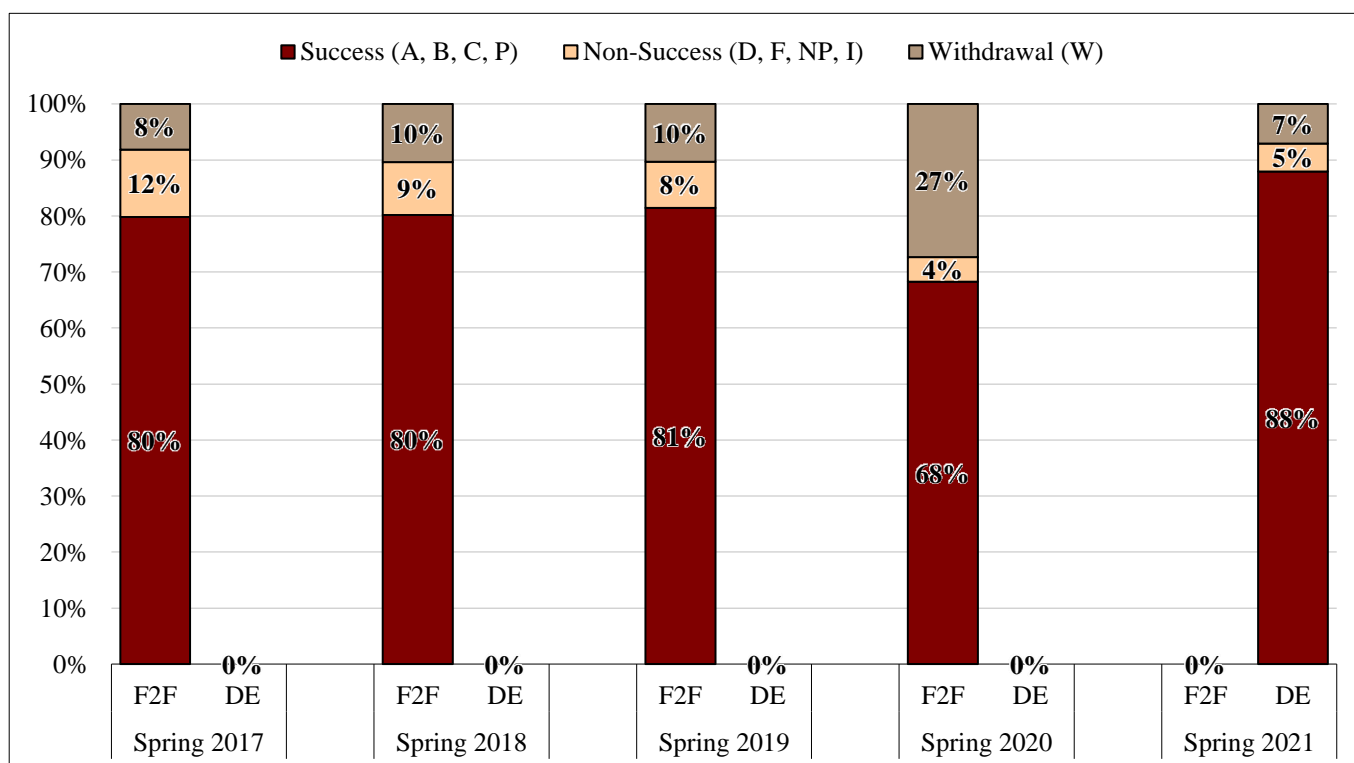
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW' or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Theater Arts (THEA)					
	Term				
	Spring 2017	**Spring 2018**	**Spring 2019**	**Spring 2020**	**Spring 2021**
WSCH	1,001	1,032	788	1,308	509
FTES	32.9	33.9	26.0	43.0	16.7
FTEF	2.6	2.7	2.2	3.3	2.3
Productivity (WSCH/FTEF)	386.3	378.9	355.4	400.5	218.3
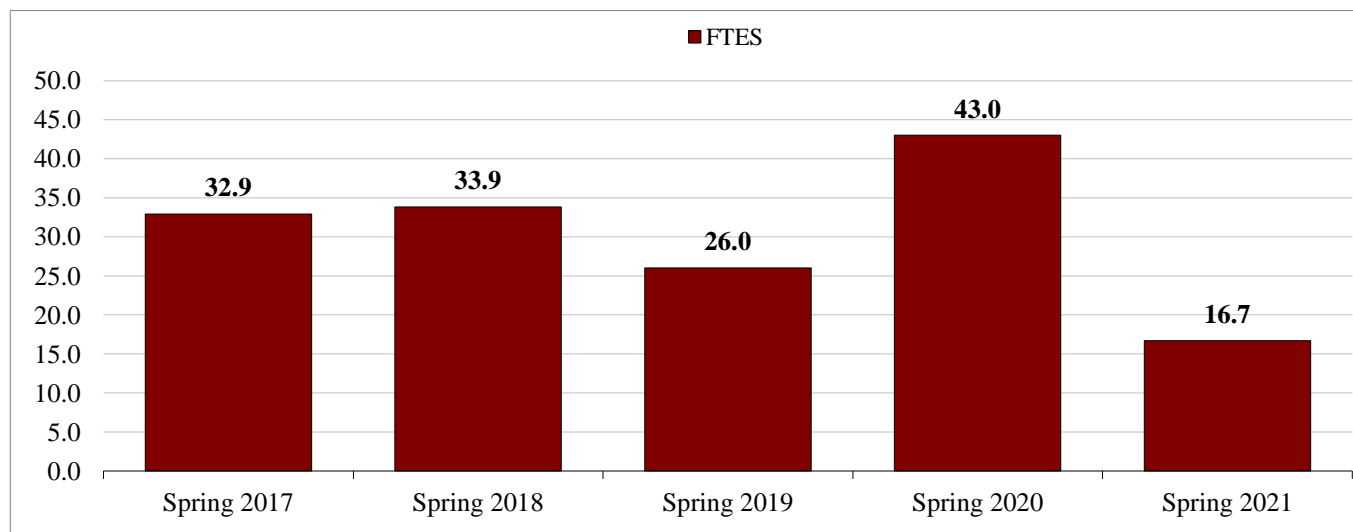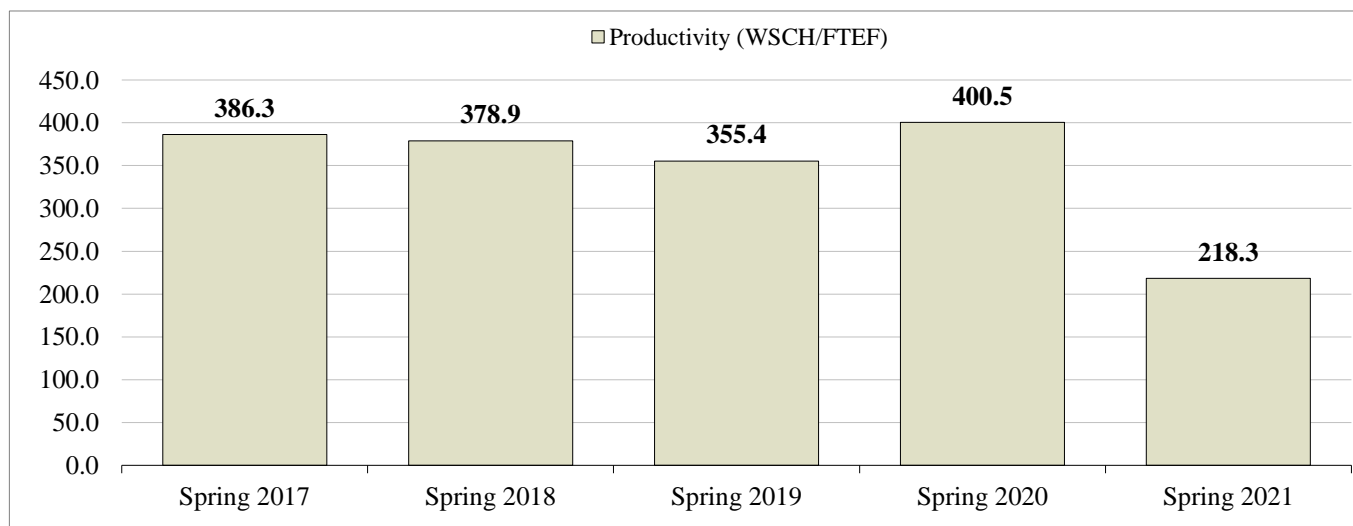
Definitions:

    WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

    FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

    FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

    Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

| Theater Arts (THEA)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
FTEF from Full-Time Faculty	1.7	2.1	0.6	1.4	1.6
% FTEF from Full-Time Faculty	65%	76%	27%	43%	71%
Enrollments	233	212	194	274	141
Capacity (seats available)	299	439	346	555	300
Fill Rate	78%	48%	56%	49%	47%
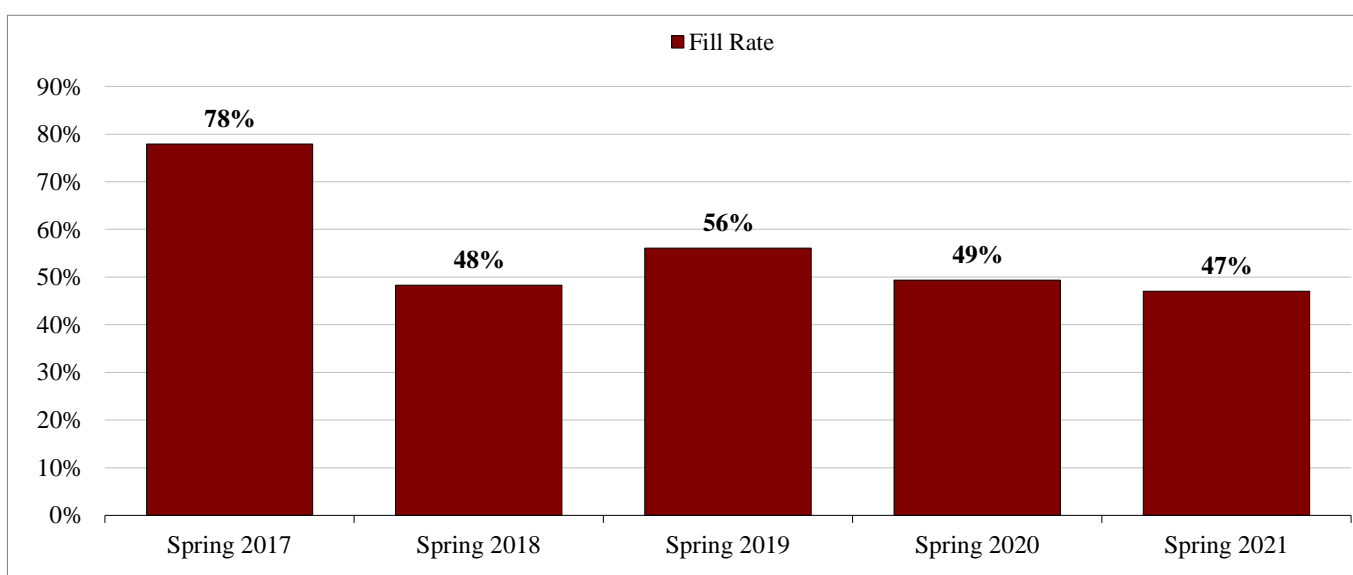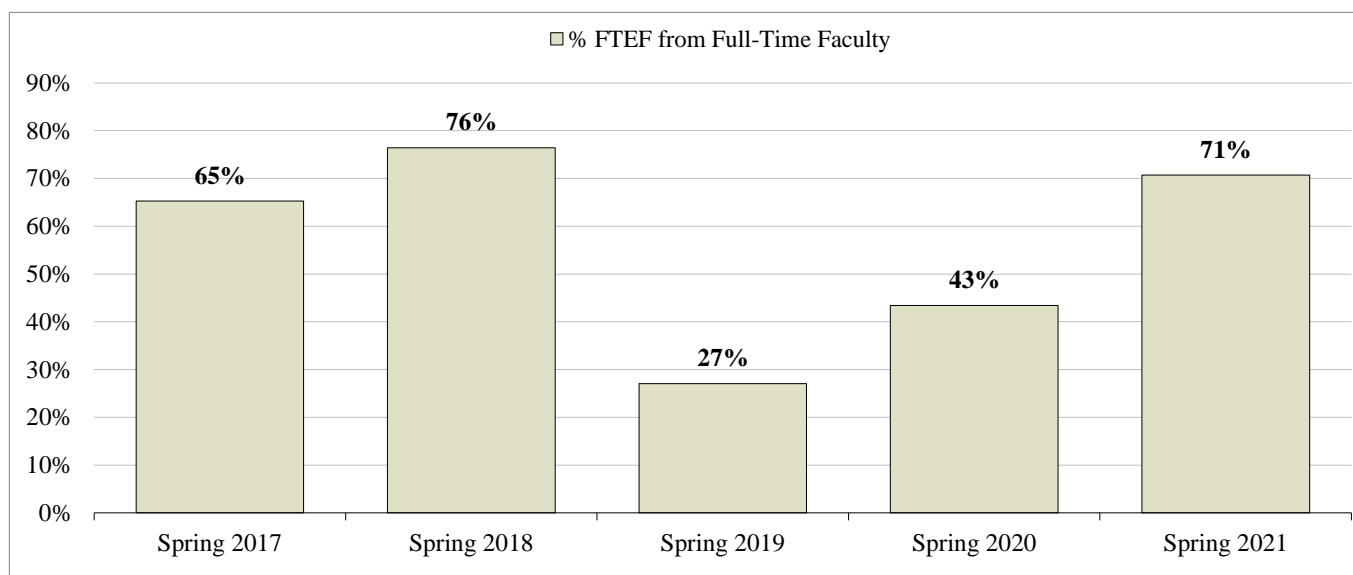
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Prior Experience in English & Math

Spring 2021	THEA		LPC Overall	
	Num	**Pct**	**Num**	**Pct**
College English				
Completed College-level	61	69%	4,882	61%
Attempted College-level	12	14%	547	7%
Attempted Below College-level	0	0%	65	1%
No Prior Attempt (has placement)	11	13%	1,066	13%
No Prior Attempt (no placement)	4	5%	1,485	18%
College Math				
Completed College-level	28	33%	5,173	64%
Attempted College-level	0	0%	186	2%
Attempted Below College-level	4	5%	217	3%
No Prior Attempt (has placement)	48	57%	1,126	14%
No Prior Attempt (no placement)	4	5%	1,343	17%
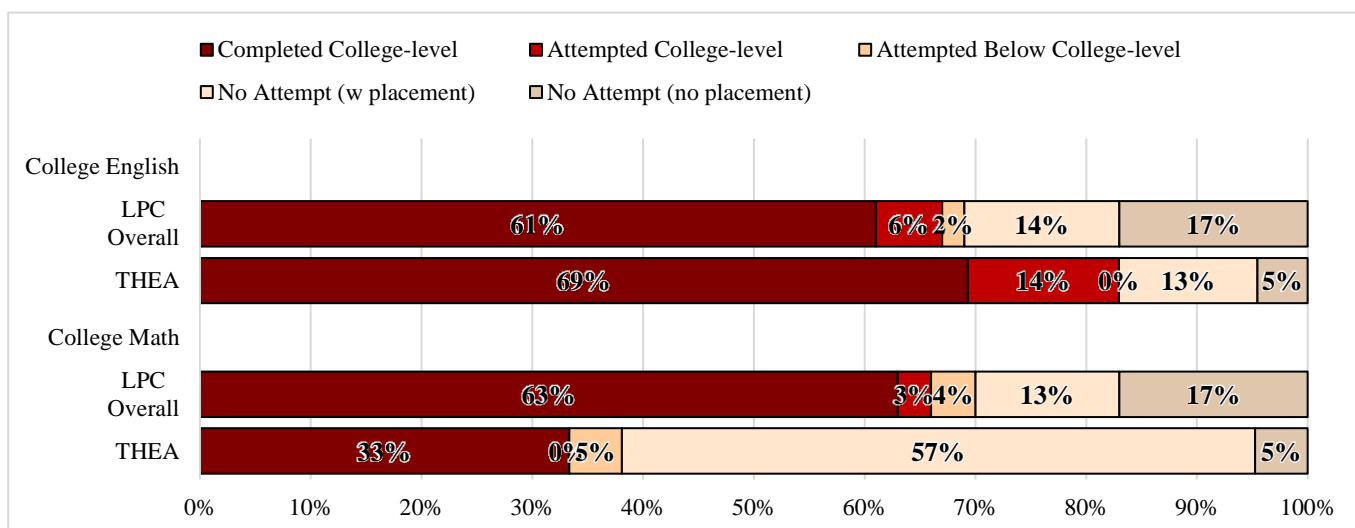
Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.