



Las Positas College

Discipline Program Review Data Packet

Spring 2017 to Spring 2021

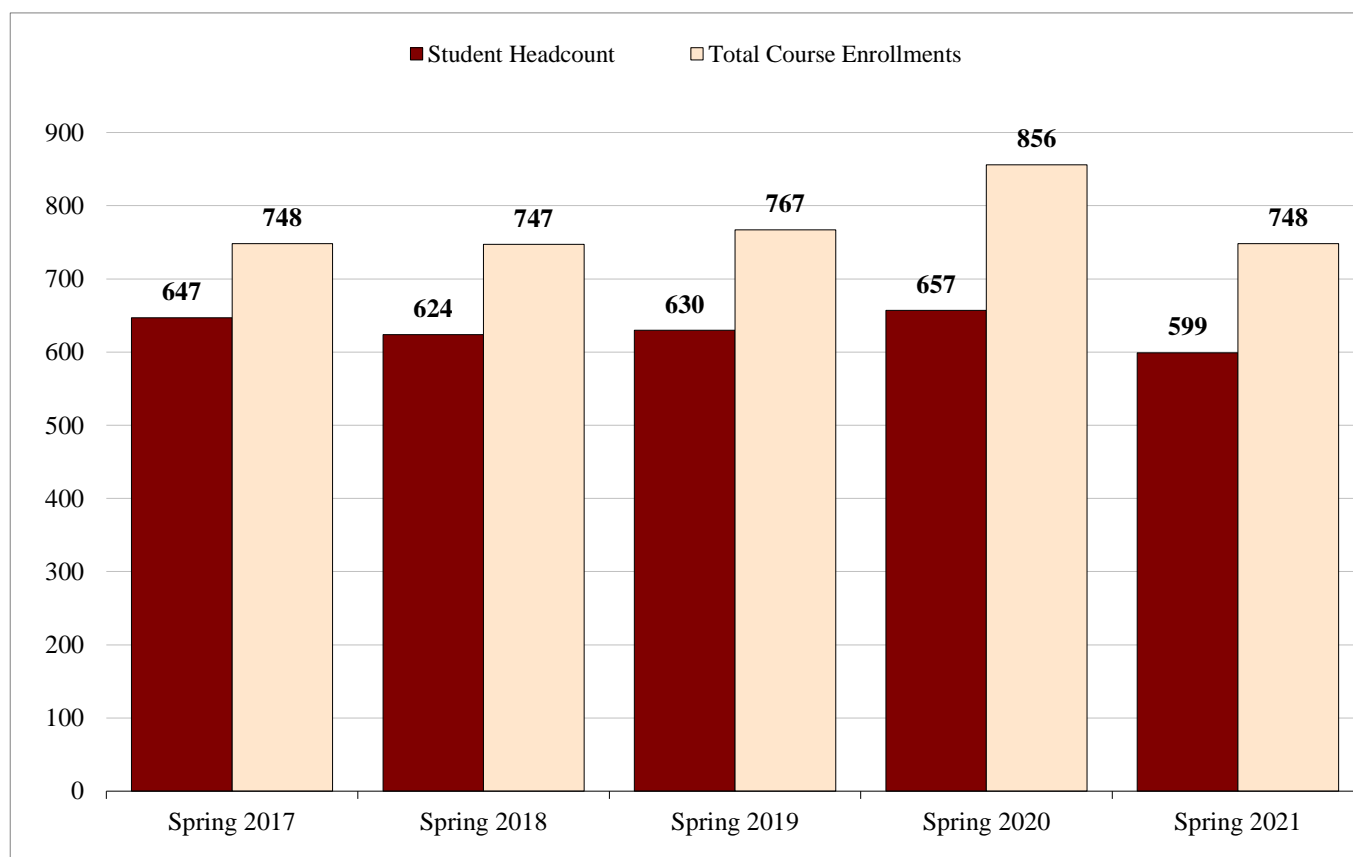
Discipline:

Music (MUS)

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Headcount & Enrollment

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Student Headcount	647	624	630	657	599
Total Course Enrollments	748	747	767	856	748



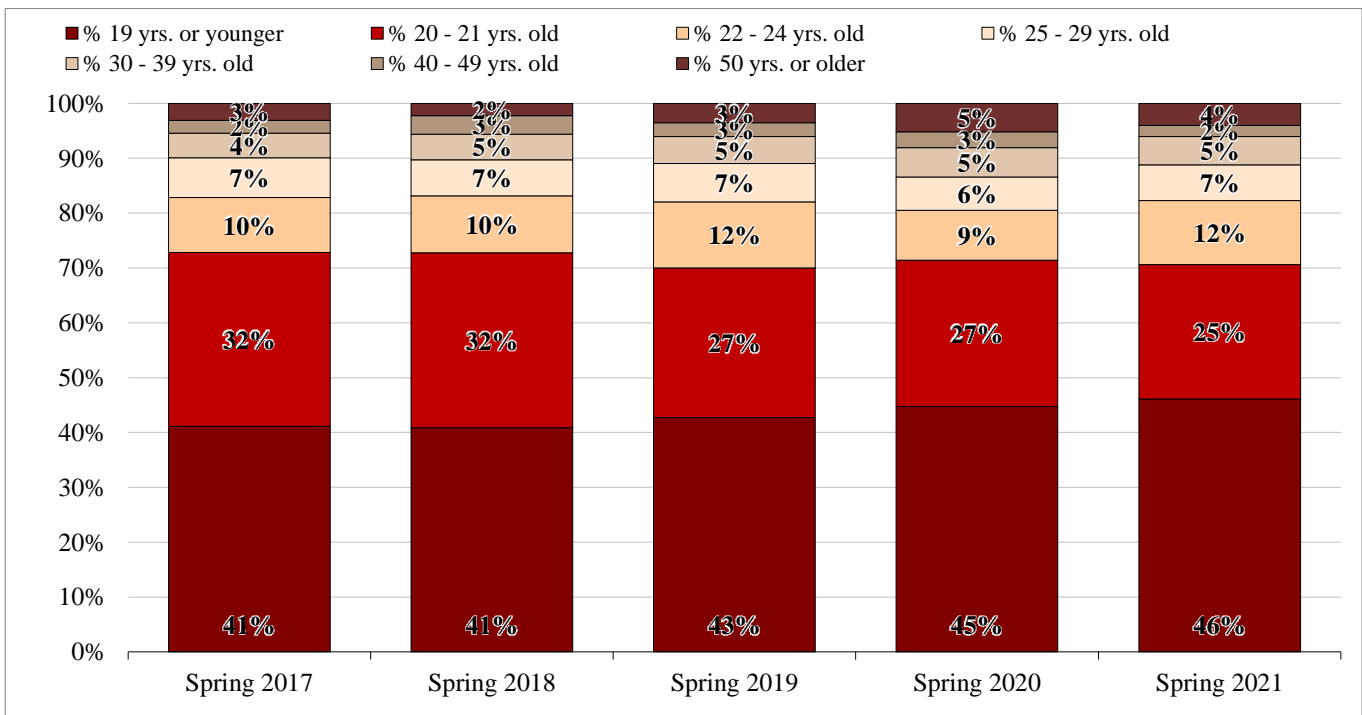
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

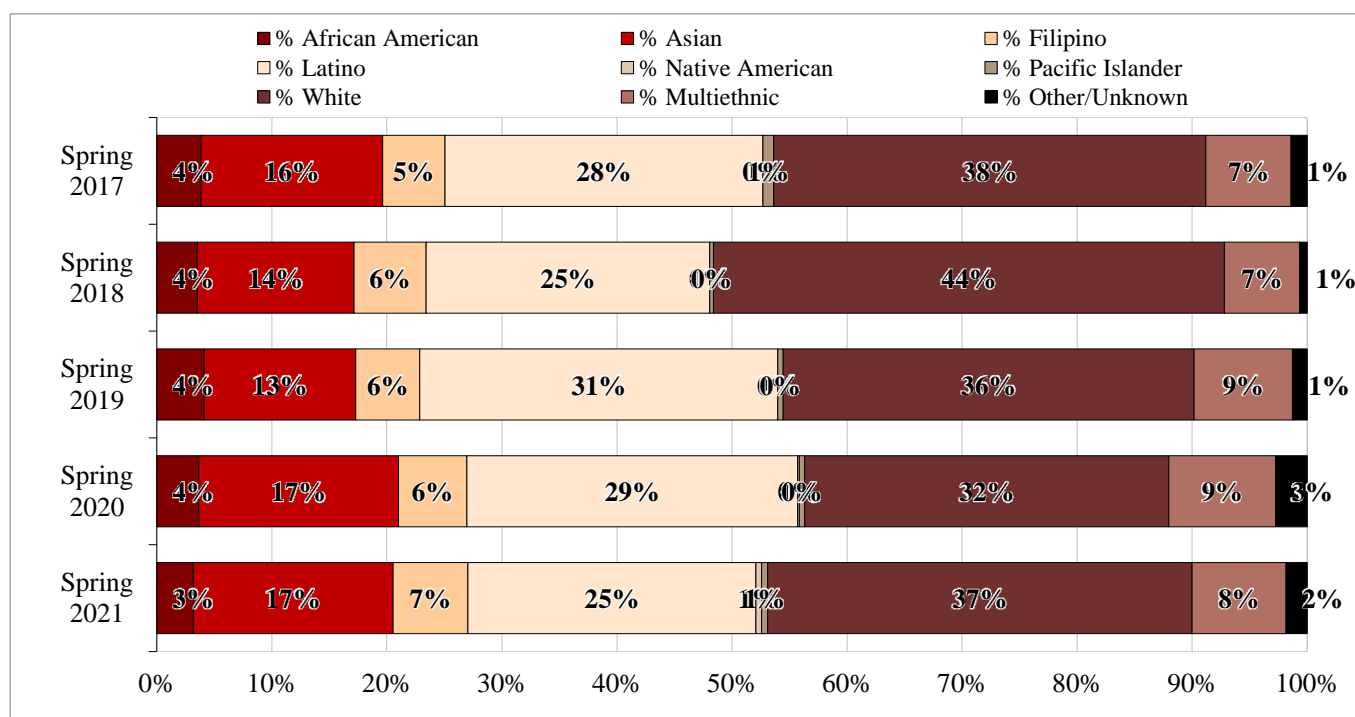
Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Female	290	296	286	317	273
Male	351	319	335	326	307
19 yrs. or younger	266	255	269	294	276
20-21 yrs. old	205	199	172	175	147
22-24 yrs. old	65	65	76	60	70
25-29 yrs. old	47	41	44	40	39
30-39 yrs. old	29	29	31	35	31
40-49 yrs. old	15	21	16	19	12
50 yrs. or older	20	14	22	34	24
% Female	45%	48%	46%	49%	47%
% Male	55%	52%	54%	51%	53%
% 19 yrs. or younger	41%	41%	43%	45%	46%
% 20 - 21 yrs. old	32%	32%	27%	27%	25%
% 22 - 24 yrs. old	10%	10%	12%	9%	12%
% 25 - 29 yrs. old	7%	7%	7%	6%	7%
% 30 - 39 yrs. old	4%	5%	5%	5%	5%
% 40 - 49 yrs. old	2%	3%	3%	3%	2%
% 50 yrs. or older	3%	2%	3%	5%	4%



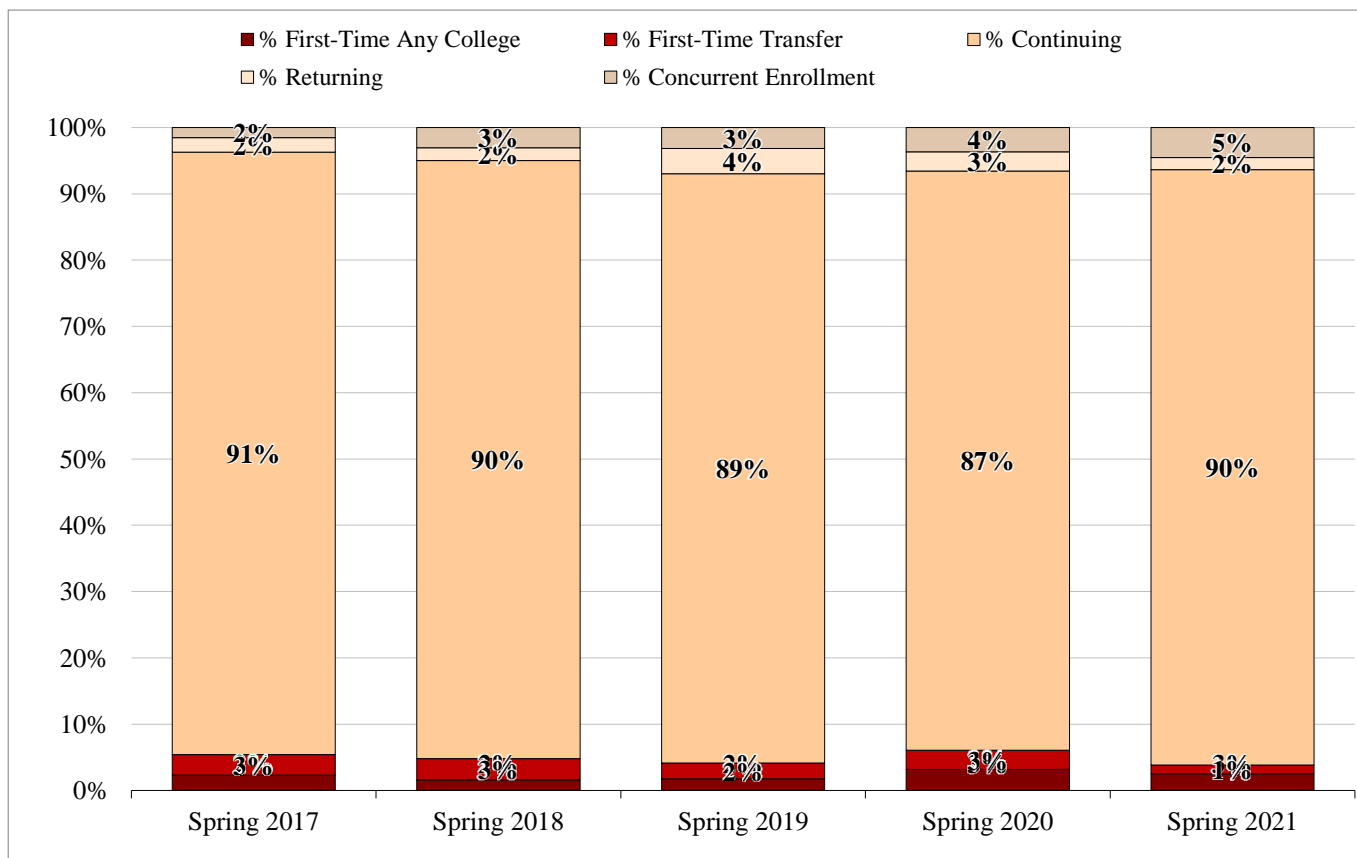
Student Demographic: Race-Ethnicity

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
African American	25	22	26	24	19
Asian	102	85	83	114	104
Filipino	35	39	35	39	39
Latino	179	154	196	189	150
Native American	0	0	0	1	3
Pacific Islander	6	2	3	3	3
White	243	277	225	208	221
Multiethnic	48	41	54	61	49
Other/Unknown	9	4	8	18	11
% African American	4%	4%	4%	4%	3%
% Asian	16%	14%	13%	17%	17%
% Filipino	5%	6%	6%	6%	7%
% Latino	28%	25%	31%	29%	25%
% Native American	0%	0%	0%	<1%	1%
% Pacific Islander	1%	<1%	<1%	<1%	1%
% White	38%	44%	36%	32%	37%
% Multiethnic	7%	7%	9%	9%	8%
% Other/Unknown	1%	1%	1%	3%	2%



Student Enrollment Status

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
First-Time Any College	15	10	11	21	15
First-Time Transfer	20	20	15	19	8
Continuing	588	563	560	574	538
Returning	14	12	24	19	11
Concurrent Enrollment	10	19	20	24	27
% First-Time Any College	2%	2%	2%	3%	3%
% First-Time Transfer	3%	3%	2%	3%	1%
% Continuing	91%	90%	89%	87%	90%
% Returning	2%	2%	4%	3%	2%
% Concurrent Enrollment	2%	3%	3%	4%	5%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

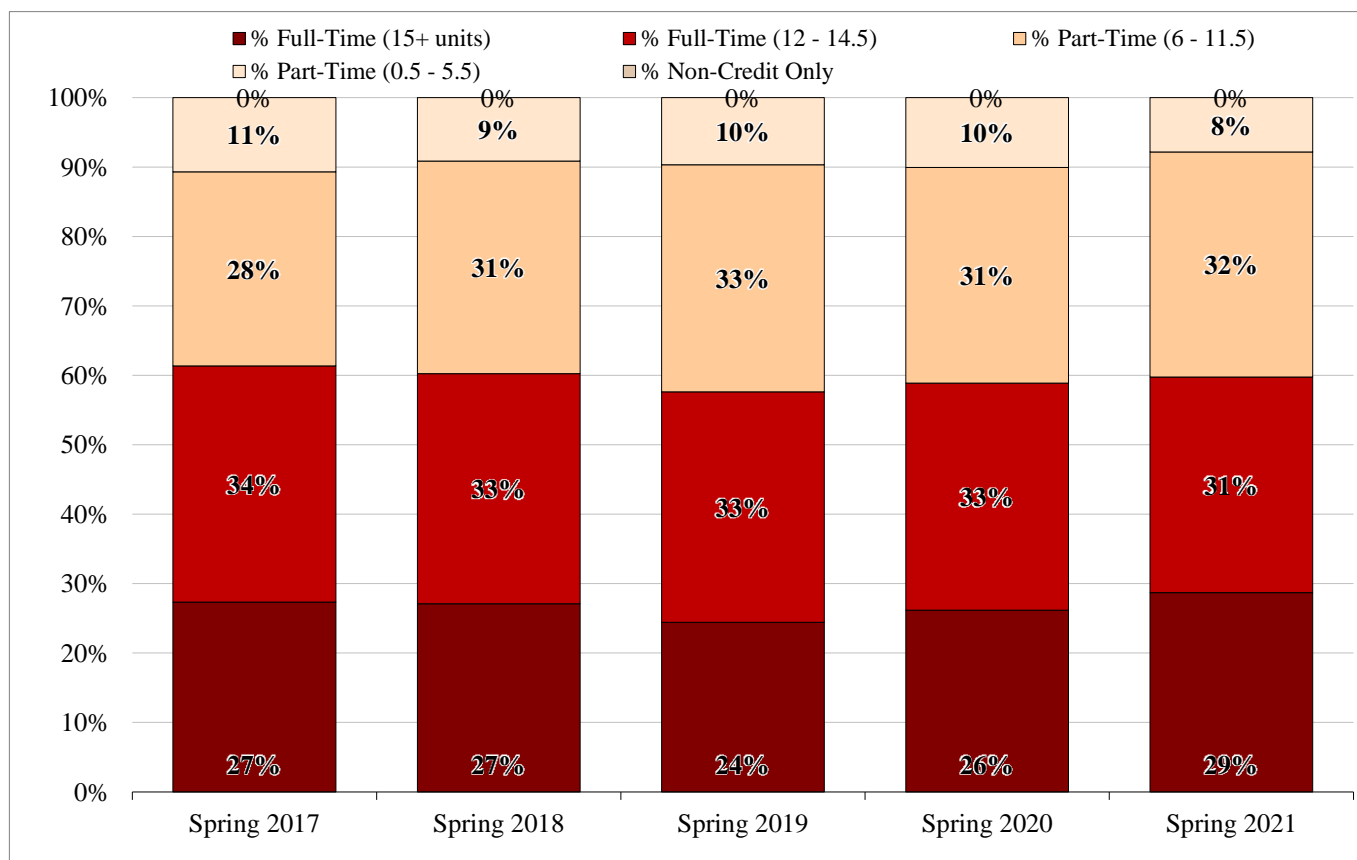
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

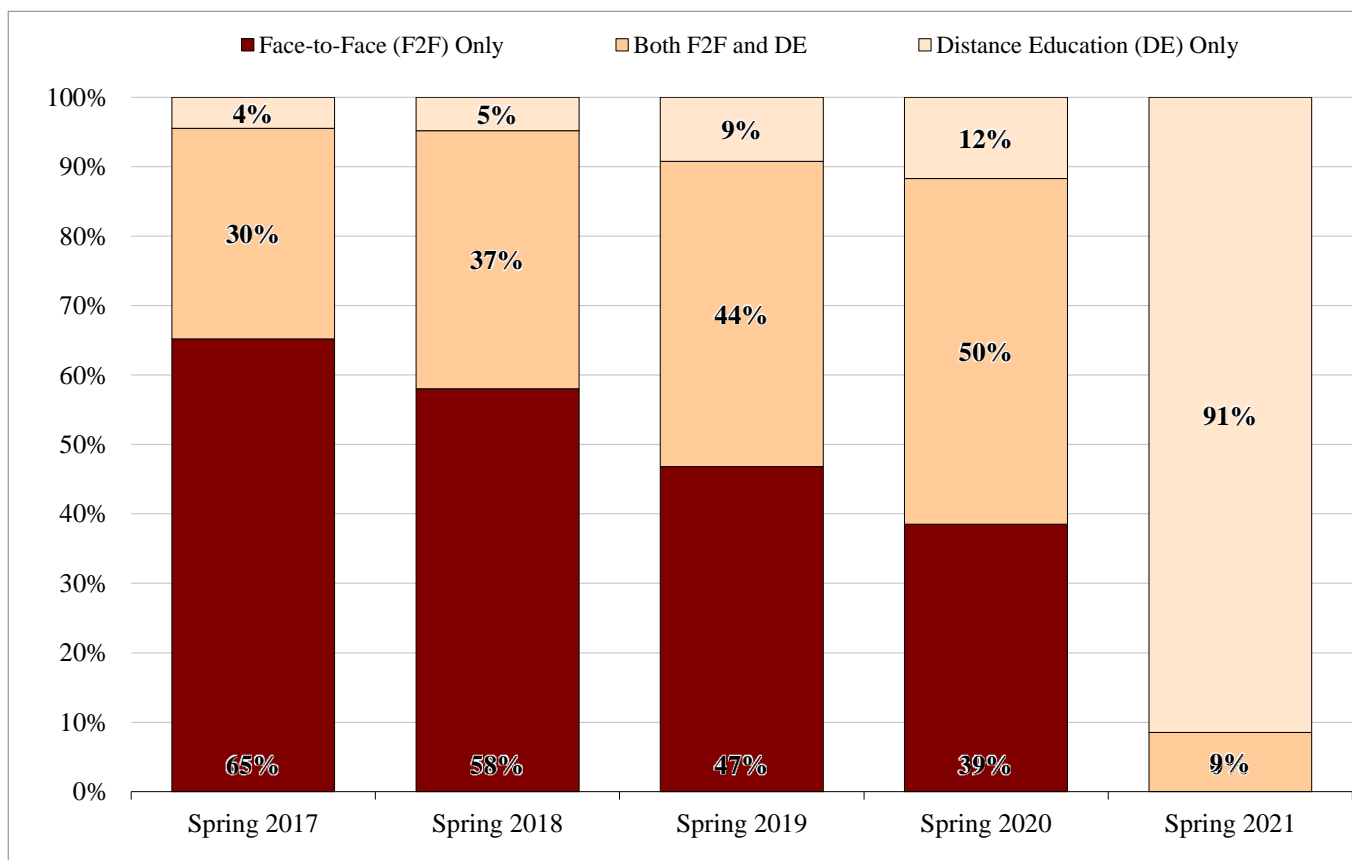
Student Unit Load

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Full-Time (15+ units)	177	169	154	172	172
Full-Time (12 - 14.5)	220	207	209	215	186
Part-Time (6 - 11.5)	181	191	206	204	194
Part-Time (0.5 - 5.5)	69	57	61	66	47
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	27%	27%	24%	26%	29%
% Full-Time (12 - 14.5)	34%	33%	33%	33%	31%
% Part-Time (6 - 11.5)	28%	31%	33%	31%	32%
% Part-Time (0.5 - 5.5)	11%	9%	10%	10%	8%
% Non-Credit Only	0%	0%	0%	0%	0%



Students Using Distance Education

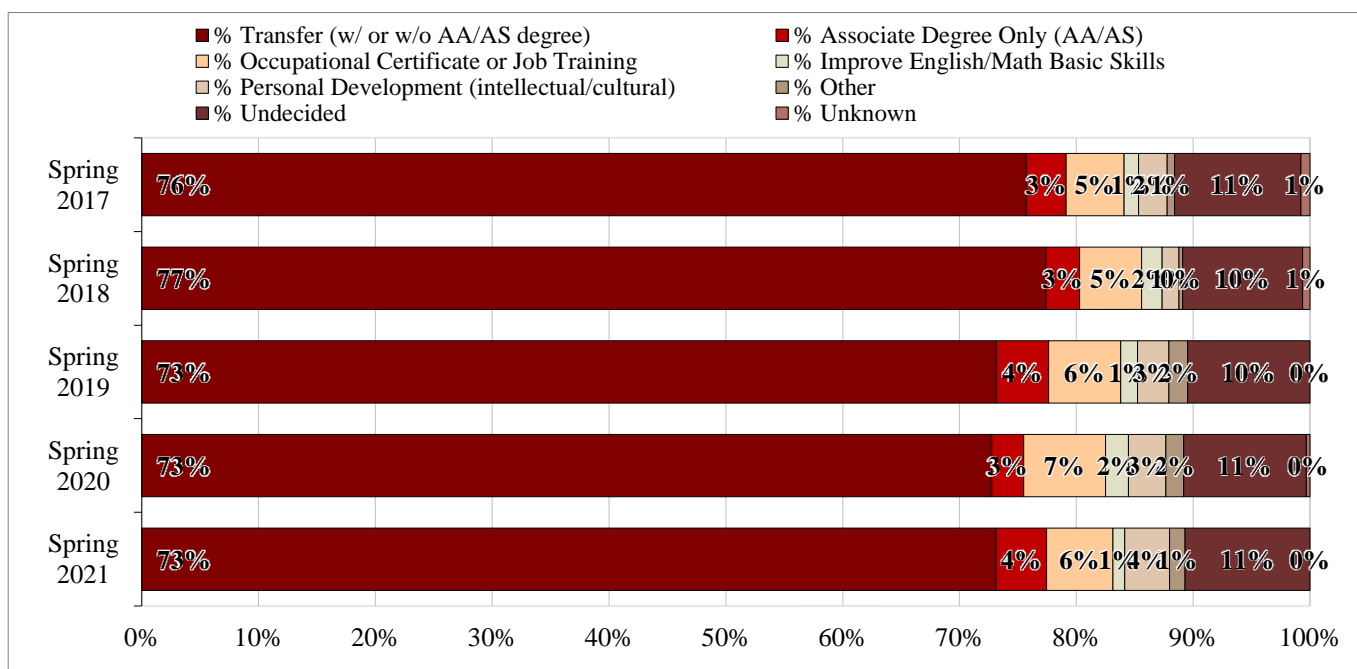
Music (MUS)					
(Categories reflect college-wide coursework)	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Face-to-Face (F2F) Only	422	362	295	253	0
Both F2F and DE	196	232	277	327	51
Distance Education (DE) Only	29	30	58	77	548
% Face-to-Face (F2F) Only	65%	58%	47%	39%	0%
% Both F2F and DE	30%	37%	44%	50%	9%
% Distance Education (DE) Only	4%	5%	9%	12%	91%



Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Transfer (w/ or w/o AA/AS degree)	490	483	461	478	438
Associate Degree Only (AA/AS)	22	18	28	18	26
Occupational Certificate or Job Training	32	33	39	46	34
Improve English/Math Basic Skills	8	11	9	13	6
Personal Development (intellectual/cultural)	16	9	17	21	23
Other	4	2	10	10	8
Undecided	70	64	66	69	64
Unknown	5	4	0	2	0
% Transfer (w/ or w/o AA/AS degree)	76%	77%	73%	73%	73%
% Associate Degree Only (AA/AS)	3%	3%	4%	3%	4%
% Occupational Certificate or Job Training	5%	5%	6%	7%	6%
% Improve English/Math Basic Skills	1%	2%	1%	2%	1%
% Personal Development (intellectual/cultural)	2%	1%	3%	3%	4%
% Other	1%	<1%	2%	2%	1%
% Undecided	11%	10%	10%	11%	11%
% Unknown	1%	1%	0%	<1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

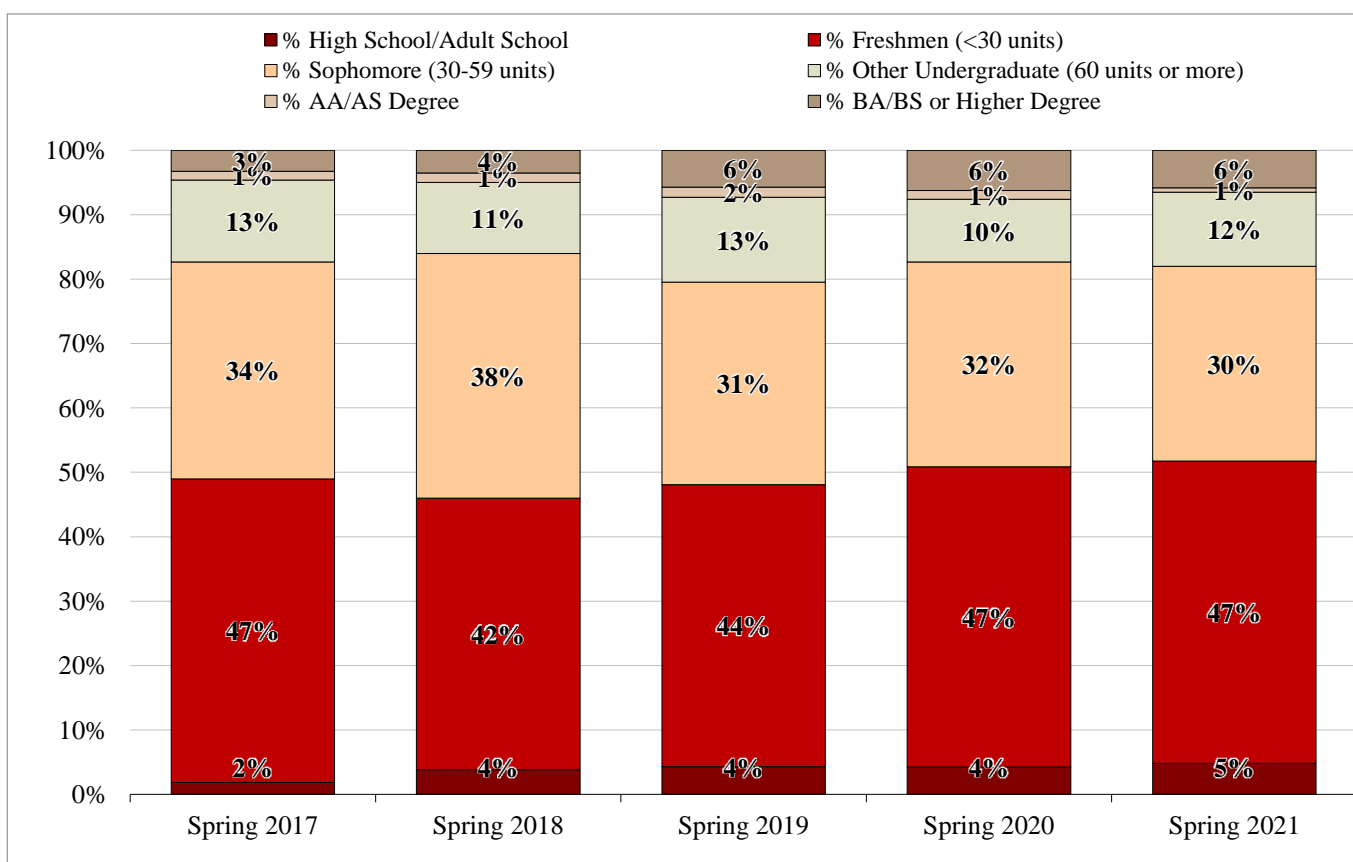
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

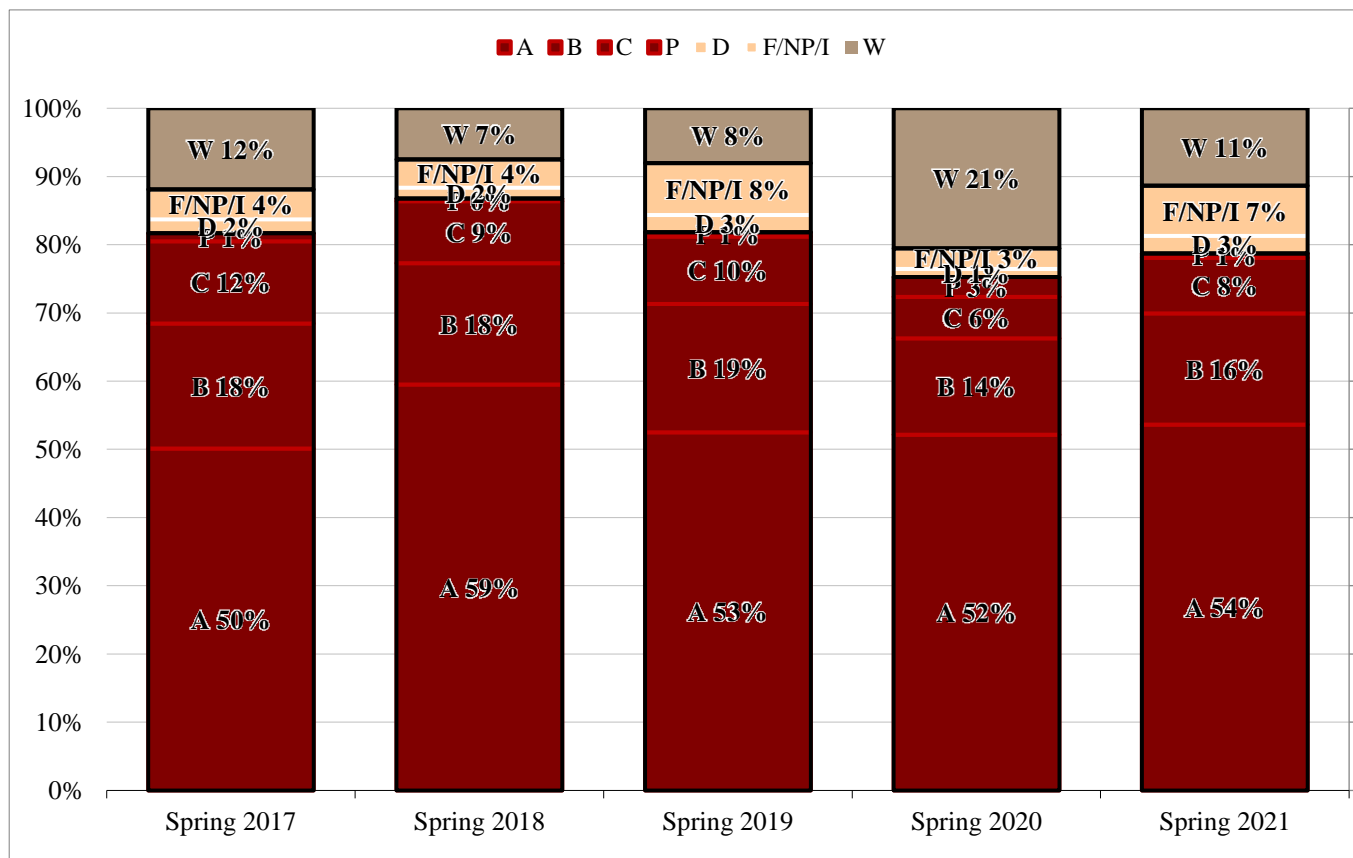
Highest Educational Level of Students

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
High School/Adult School	12	24	27	28	29
Freshmen (<30 units)	305	263	276	306	281
Sophomore (30-59 units)	218	237	198	209	181
Other Undergraduate (60 units or more)	82	69	83	64	69
AA/AS Degree	9	9	10	9	4
BA/BS or Higher Degree	21	22	36	41	35
% High School/Adult School	2%	4%	4%	4%	5%
% Freshmen (<30 units)	47%	42%	44%	47%	47%
% Sophomore (30-59 units)	34%	38%	31%	32%	30%
% Other Undergraduate (60 units or more)	13%	11%	13%	10%	12%
% AA/AS Degree	1%	1%	2%	1%	1%
% BA/BS or Higher Degree	3%	4%	6%	6%	6%



Student Performance: Grade Distribution

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Total Course Enrollments	748	747	767	856	748
Course Success Rates	82%	87%	82%	75%	79%
A	50%	59%	53%	52%	54%
B	18%	18%	19%	14%	16%
C	12%	9%	10%	6%	8%
P	1%	<1%	1%	3%	1%
Course Non-Success Rate	6%	6%	10%	4%	10%
D	2%	2%	3%	1%	3%
F*	4%	4%	8%	3%	7%
Withdrawals (See Note)	12%	7%	8%	21%	11%



Definitions:

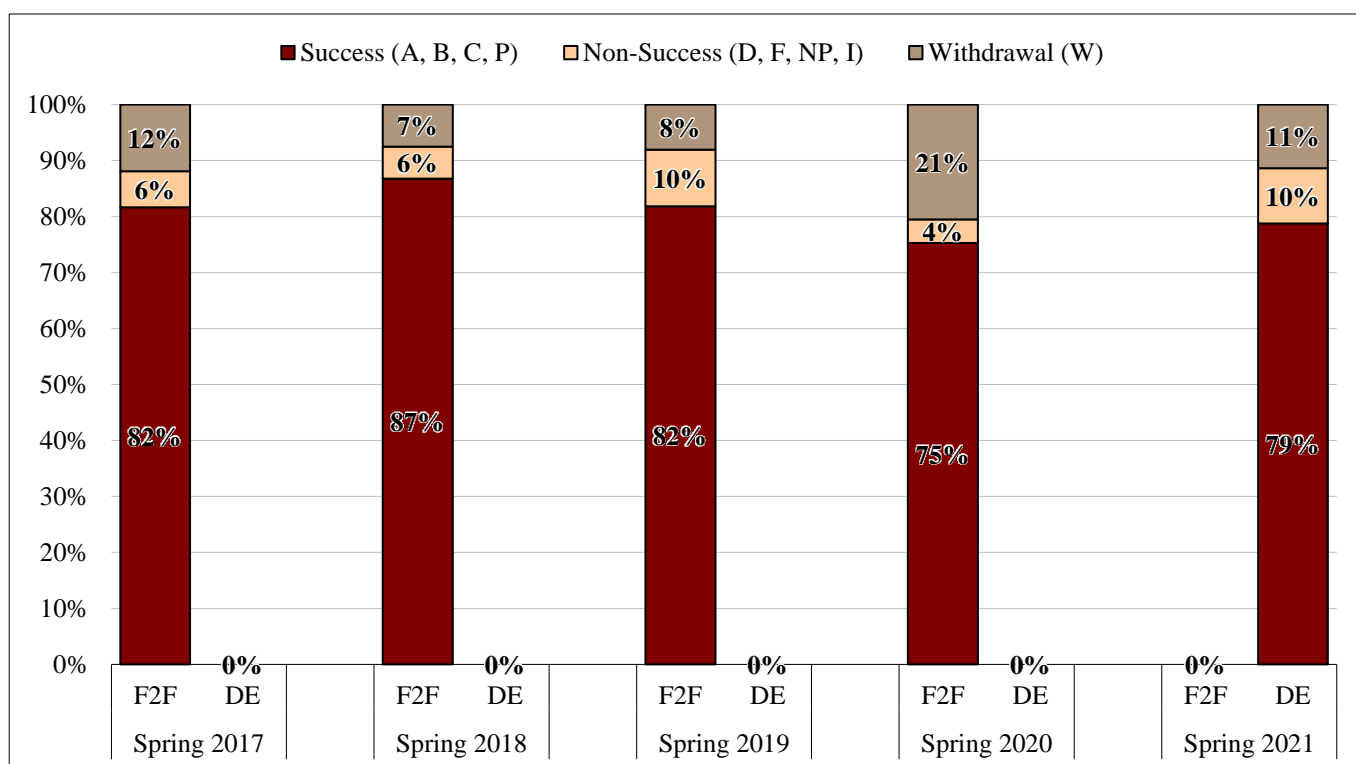
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Total Course Enrollments	748	747	767	856	748
Face-to-Face (F2F) Sections	645	615	532	533	0
Success Rates	82%	87%	82%	75%	—
Non-Success Rates	6%	6%	10%	4%	—
Withdrawals	12%	7%	8%	21%	—
Distance Education (DE) Sections	103	132	235	323	748
Success Rates	—	—	—	—	79%
Non-Success Rates	—	—	—	—	10%
Withdrawals	—	—	—	—	11%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

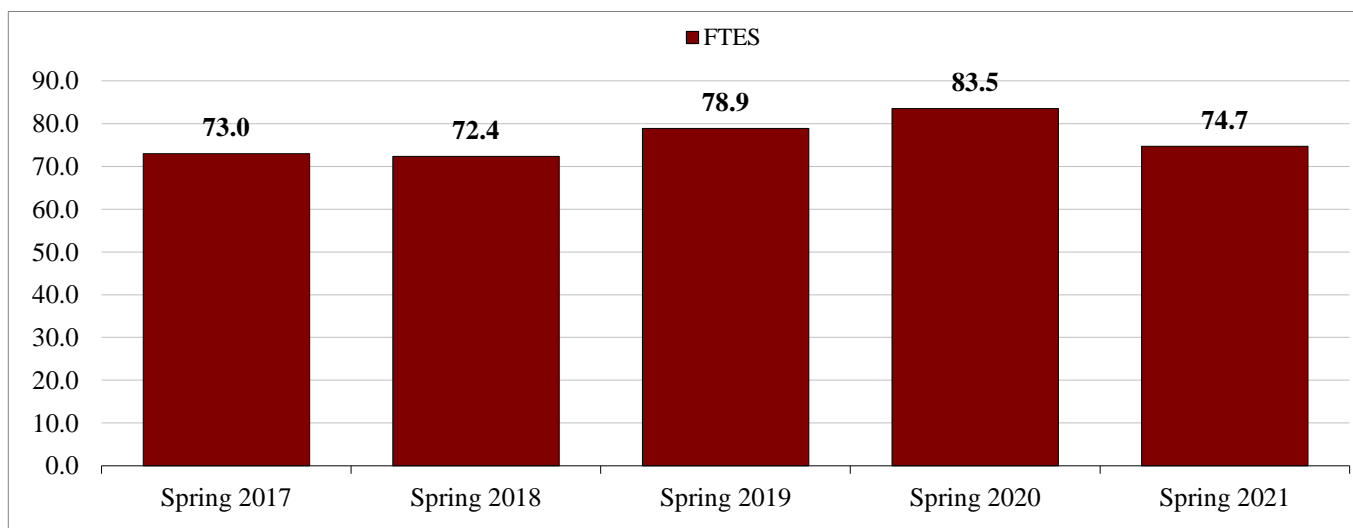
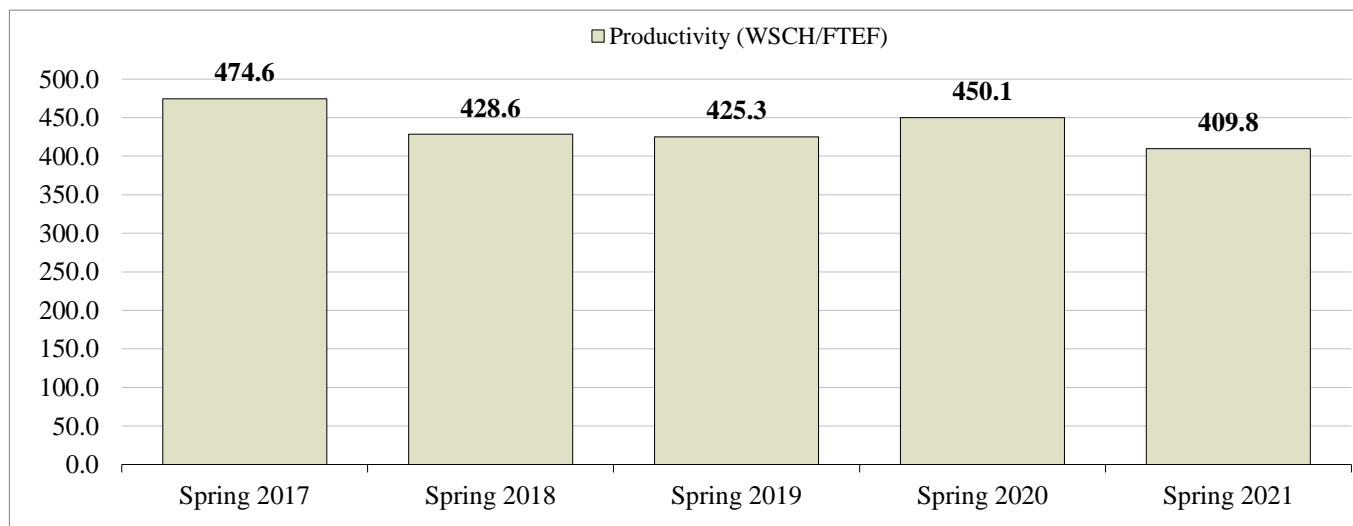
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

	Music (MUS)				
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
WSCH	2,270	2,243	2,429	2,560	2,275
FTES	73.0	72.4	78.9	83.5	74.7
FTEF	4.8	5.2	5.7	5.7	5.6
Productivity (WSCH/FTEF)	474.6	428.6	425.3	450.1	409.8



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

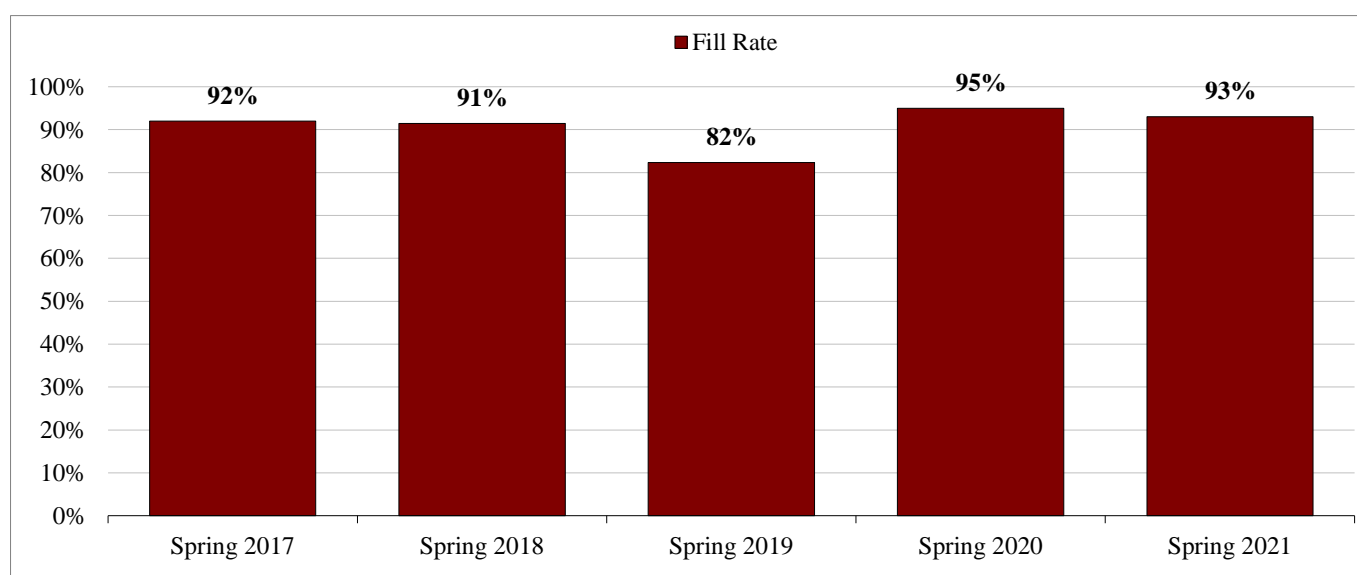
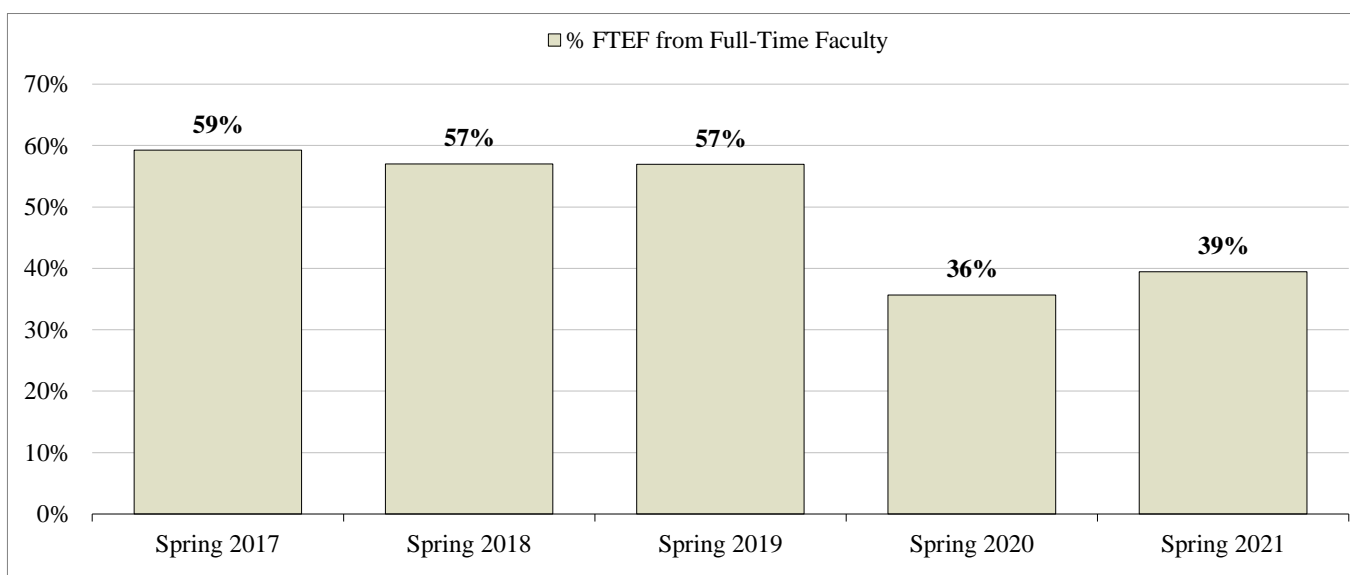
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

Music (MUS)					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
FTEF from Full-Time Faculty	2.8	3.0	3.3	2.0	2.2
% FTEF from Full-Time Faculty	59%	57%	57%	36%	39%
Enrollments	748	747	767	856	748
Capacity (seats available)	813	817	932	901	804
Fill Rate	92%	91%	82%	95%	93%


Definitions:

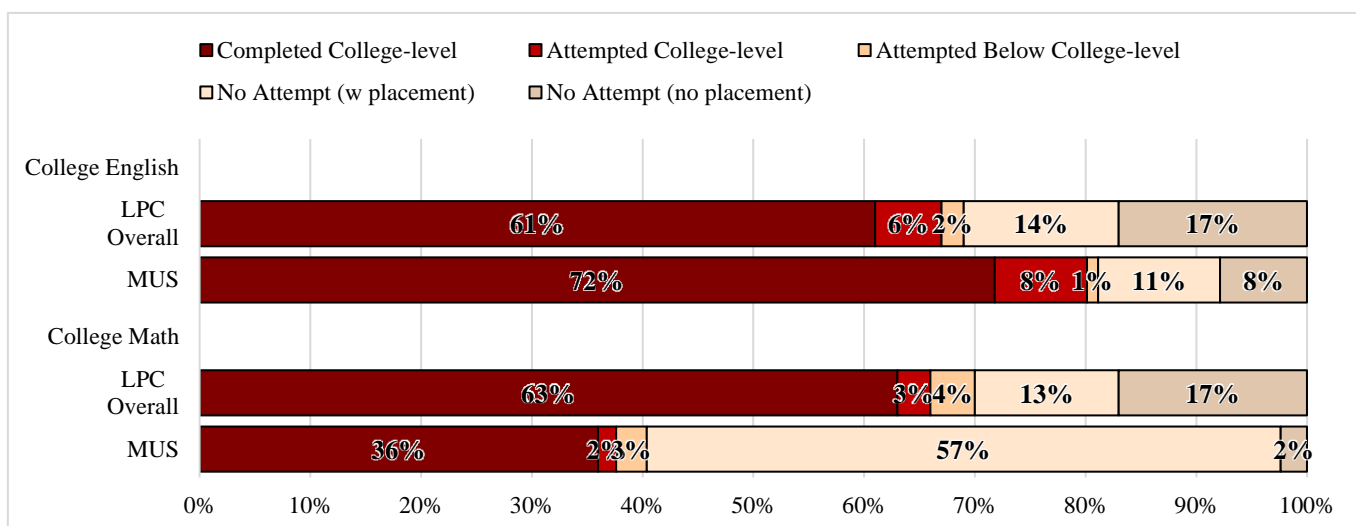
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Prior Experience in English & Math

	Spring 2021			
	MUS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	430	72%	4,882	61%
Attempted College-level	50	8%	547	7%
Attempted Below College-level	6	1%	65	1%
No Prior Attempt (has placement)	66	11%	1,066	13%
No Prior Attempt (no placement)	47	8%	1,485	18%
College Math				
Completed College-level	196	36%	5,173	64%
Attempted College-level	9	2%	186	2%
Attempted Below College-level	15	3%	217	3%
No Prior Attempt (has placement)	312	57%	1,126	14%
No Prior Attempt (no placement)	13	2%	1,343	17%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.