



Las Positas College

**Discipline Program Review Data Packet**

Spring 2017 to Spring 2021

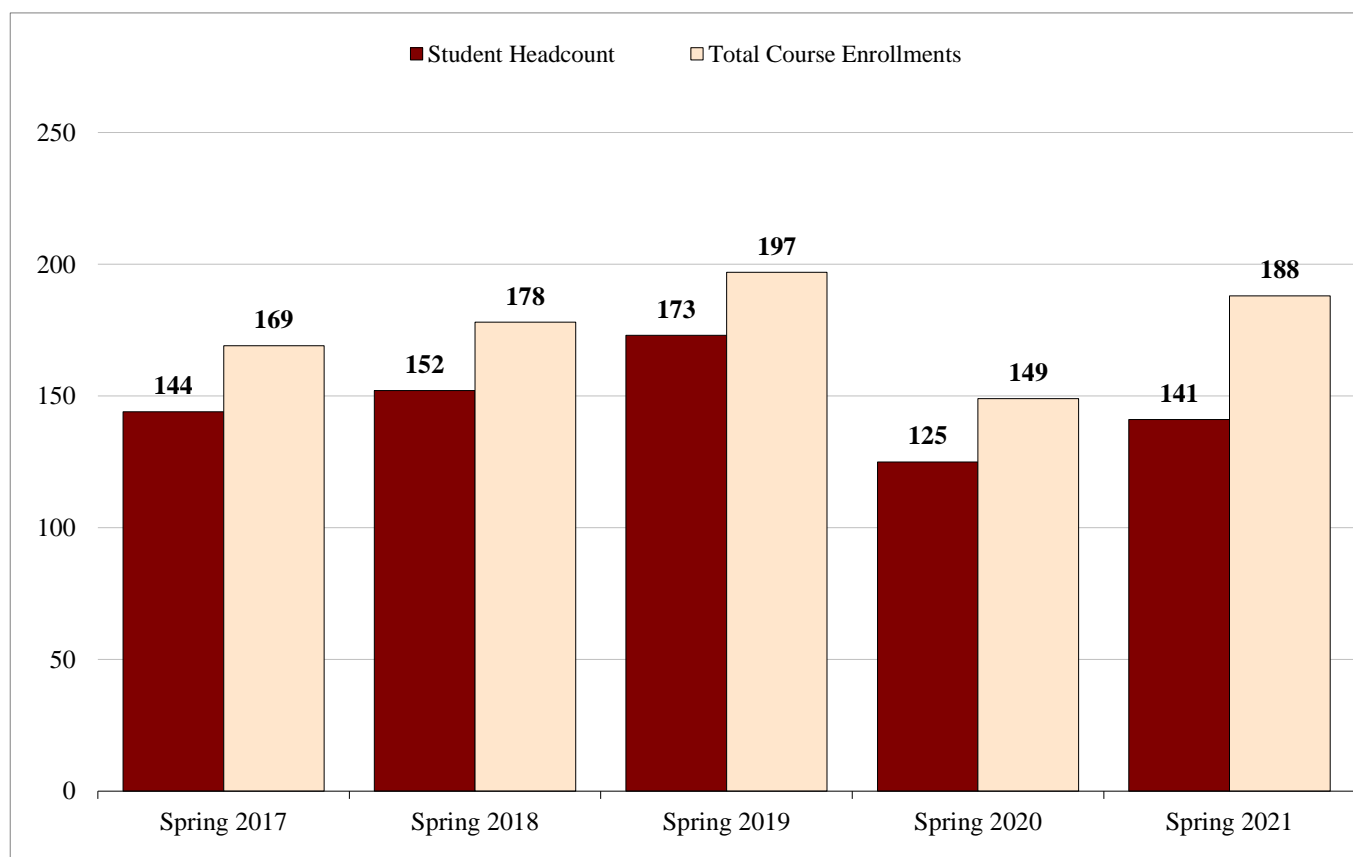
Discipline:

**Art (ARTS)**

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## Headcount & Enrollment

	Art ( ARTS )				
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Student Headcount	144	152	173	125	141
Total Course Enrollments	169	178	197	149	188



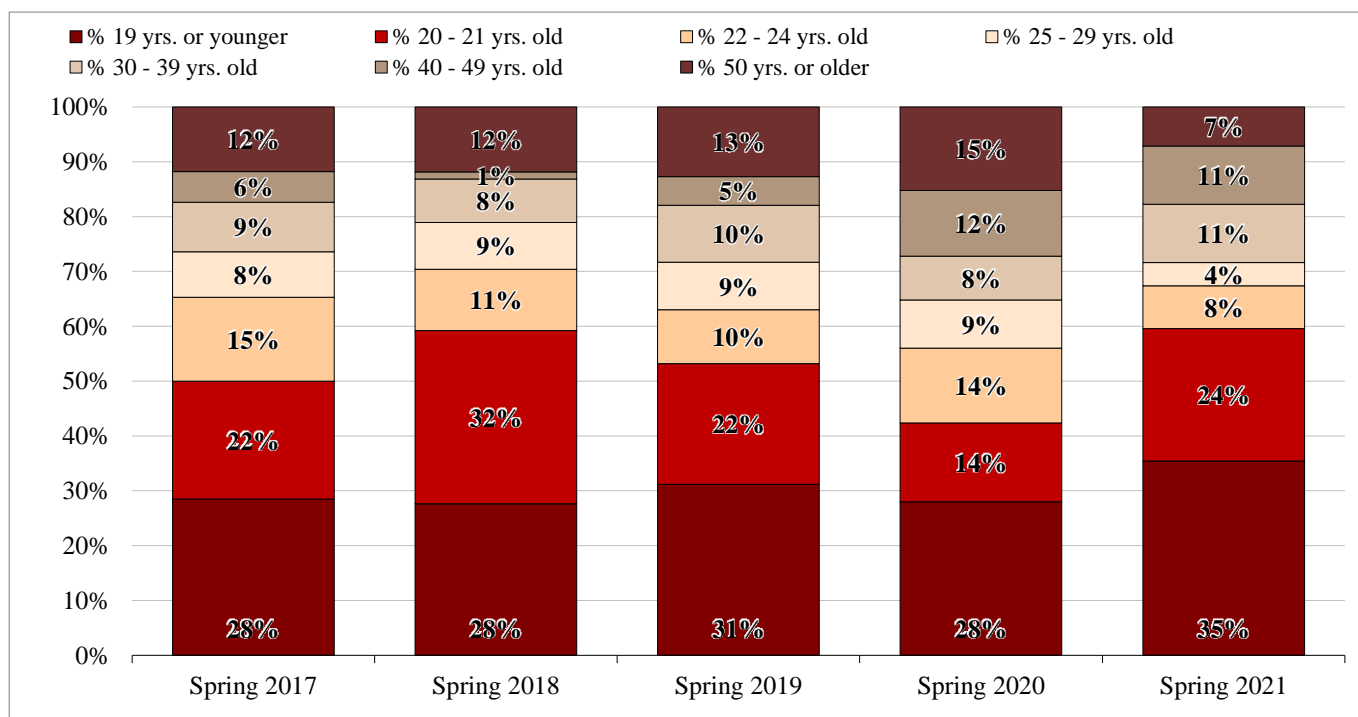
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

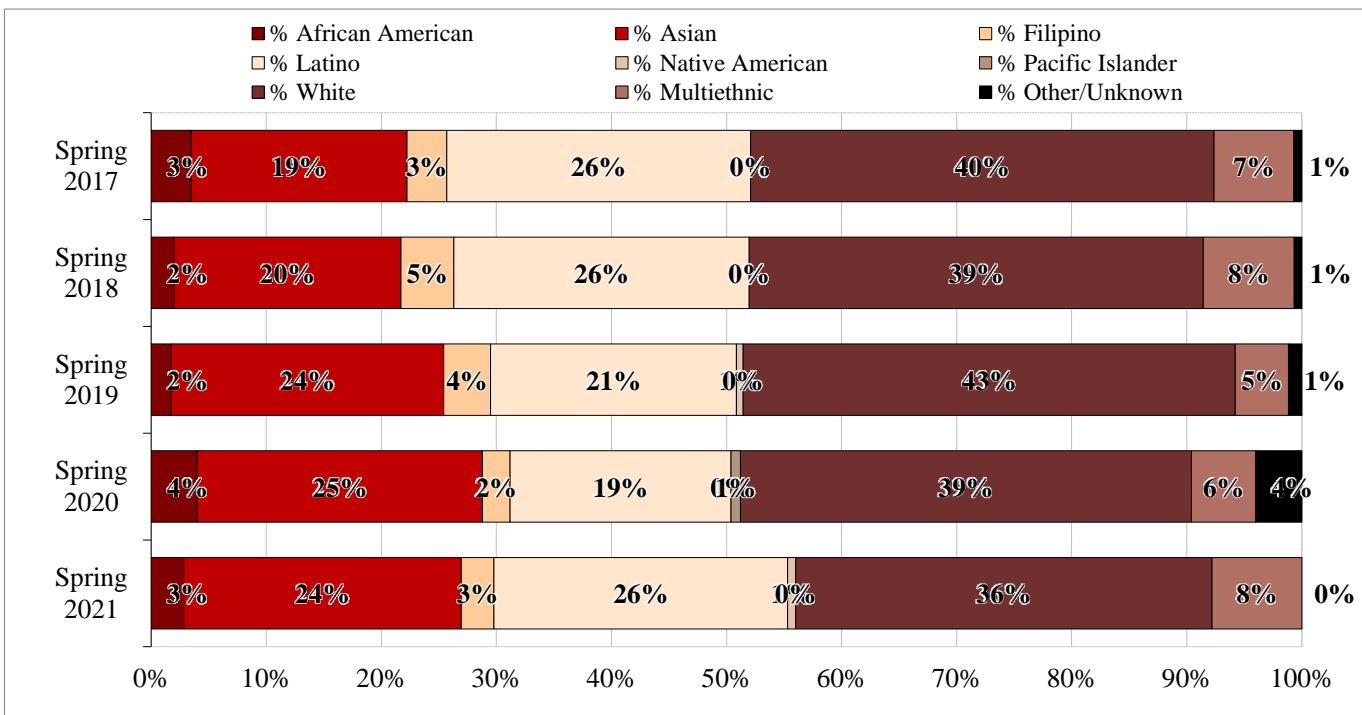
## Student Demographics: Gender & Age

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Female	81	100	111	85	95
Male	60	49	58	35	39
19 yrs. or younger	41	42	54	35	50
20-21 yrs. old	31	48	38	18	34
22-24 yrs. old	22	17	17	17	11
25-29 yrs. old	12	13	15	11	6
30-39 yrs. old	13	12	18	10	15
40-49 yrs. old	8	2	9	15	15
50 yrs. or older	17	18	22	19	10
% Female	57%	67%	66%	71%	71%
% Male	43%	33%	34%	29%	29%
% 19 yrs. or younger	28%	28%	31%	28%	35%
% 20 - 21 yrs. old	22%	32%	22%	14%	24%
% 22 - 24 yrs. old	15%	11%	10%	14%	8%
% 25 - 29 yrs. old	8%	9%	9%	9%	4%
% 30 - 39 yrs. old	9%	8%	10%	8%	11%
% 40 - 49 yrs. old	6%	1%	5%	12%	11%
% 50 yrs. or older	12%	12%	13%	15%	7%



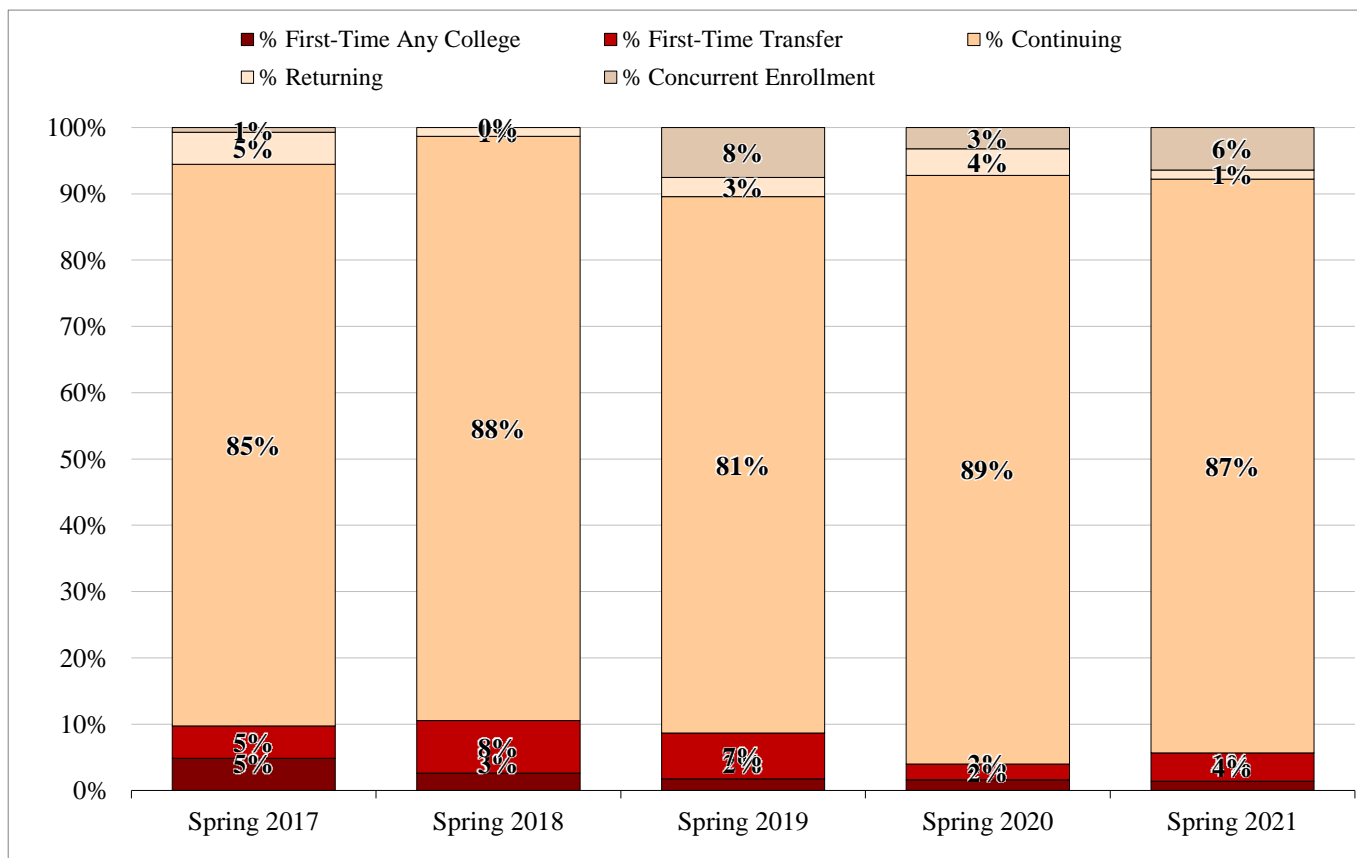
**Student Demographic: Race-Ethnicity**

<b>Art ( ARTS )</b>					
	<b>Term</b>				
	<b>Spring 2017</b>	<b>Spring 2018</b>	<b>Spring 2019</b>	<b>Spring 2020</b>	<b>Spring 2021</b>
African American	5	3	3	5	4
Asian	27	30	41	31	34
Filipino	5	7	7	3	4
Latino	38	39	37	24	36
Native American	0	0	1	0	1
Pacific Islander	0	0	0	1	0
White	58	60	74	49	51
Multiethnic	10	12	8	7	11
Other/Unknown	1	1	2	5	0
% African American	3%	2%	2%	4%	3%
% Asian	19%	20%	24%	25%	24%
% Filipino	3%	5%	4%	2%	3%
% Latino	26%	26%	21%	19%	26%
% Native American	0%	0%	1%	0%	1%
% Pacific Islander	0%	0%	0%	1%	0%
% White	40%	39%	43%	39%	36%
% Multiethnic	7%	8%	5%	6%	8%
% Other/Unknown	1%	1%	1%	4%	0%



## Student Enrollment Status

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
First-Time Any College	7	4	3	2	2
First-Time Transfer	7	12	12	3	6
Continuing	122	134	140	111	122
Returning	7	2	5	5	2
Concurrent Enrollment	1	0	13	4	9
% First-Time Any College	5%	3%	2%	2%	1%
% First-Time Transfer	5%	8%	7%	2%	4%
% Continuing	85%	88%	81%	89%	87%
% Returning	5%	1%	3%	4%	1%
% Concurrent Enrollment	1%	0%	8%	3%	6%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

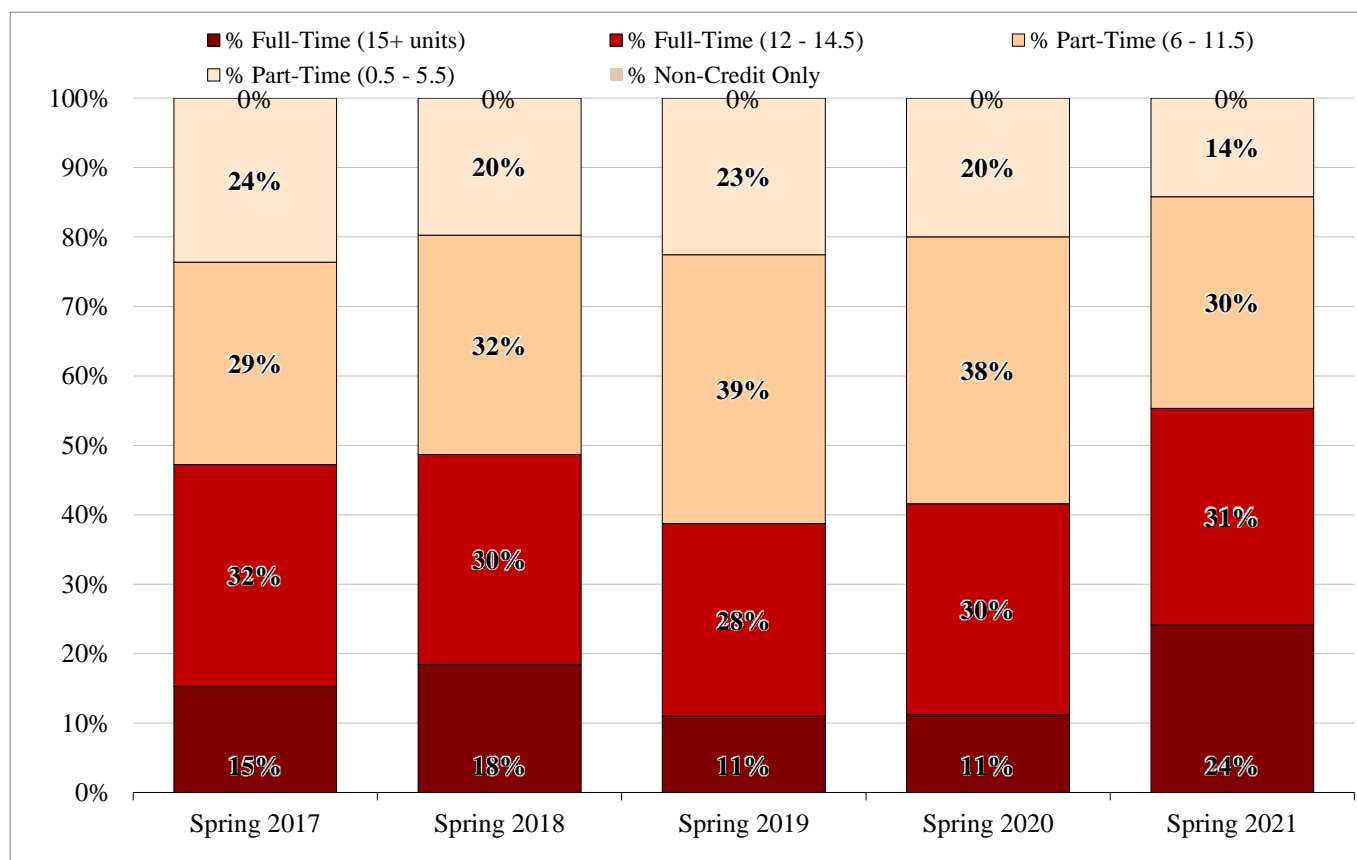
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

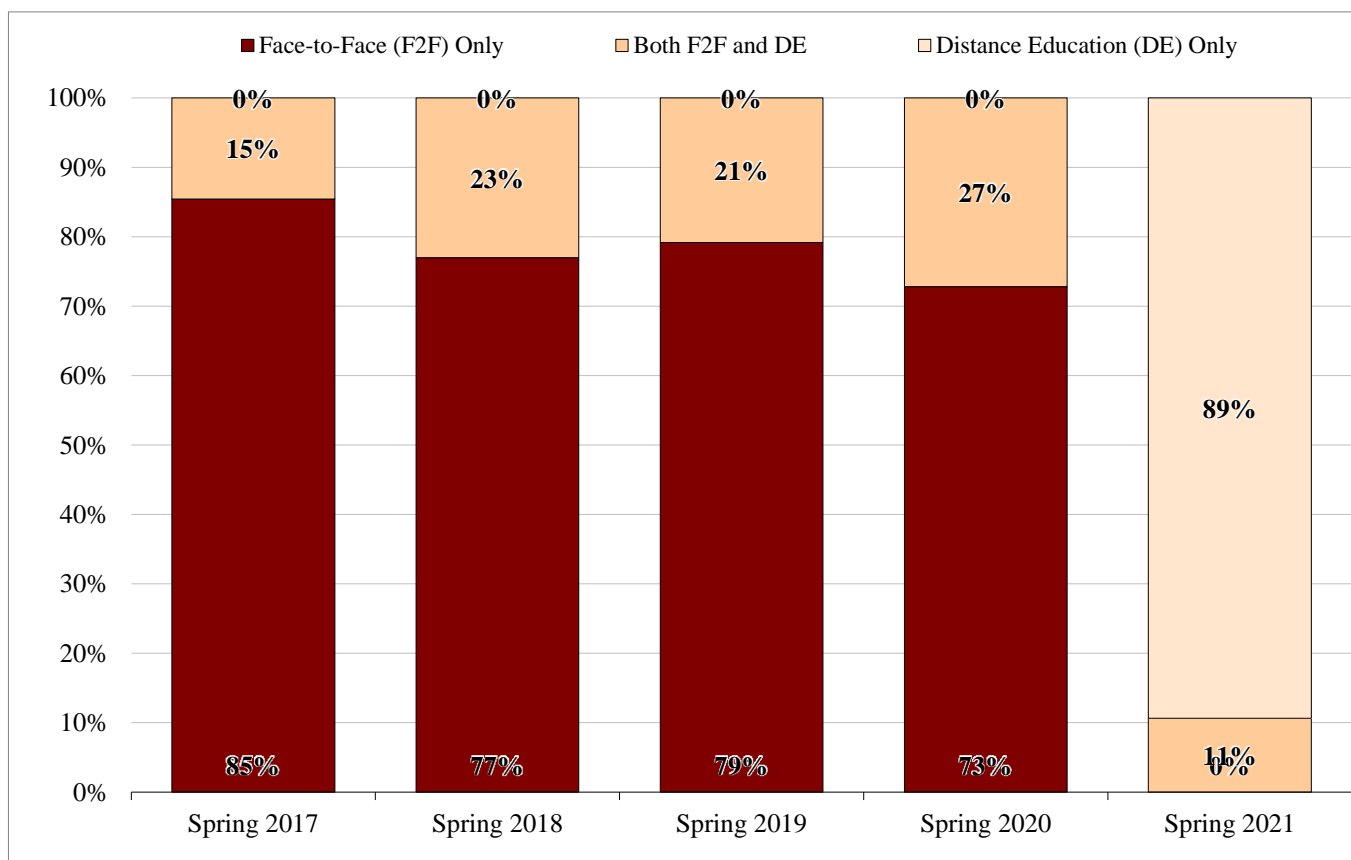
## Student Unit Load

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Full-Time (15+ units)	22	28	19	14	34
Full-Time (12 - 14.5)	46	46	48	38	44
Part-Time (6 - 11.5)	42	48	67	48	43
Part-Time (0.5 - 5.5)	34	30	39	25	20
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	15%	18%	11%	11%	24%
% Full-Time (12 - 14.5)	32%	30%	28%	30%	31%
% Part-Time (6 - 11.5)	29%	32%	39%	38%	30%
% Part-Time (0.5 - 5.5)	24%	20%	23%	20%	14%
% Non-Credit Only	0%	0%	0%	0%	0%



## Students Using Distance Education

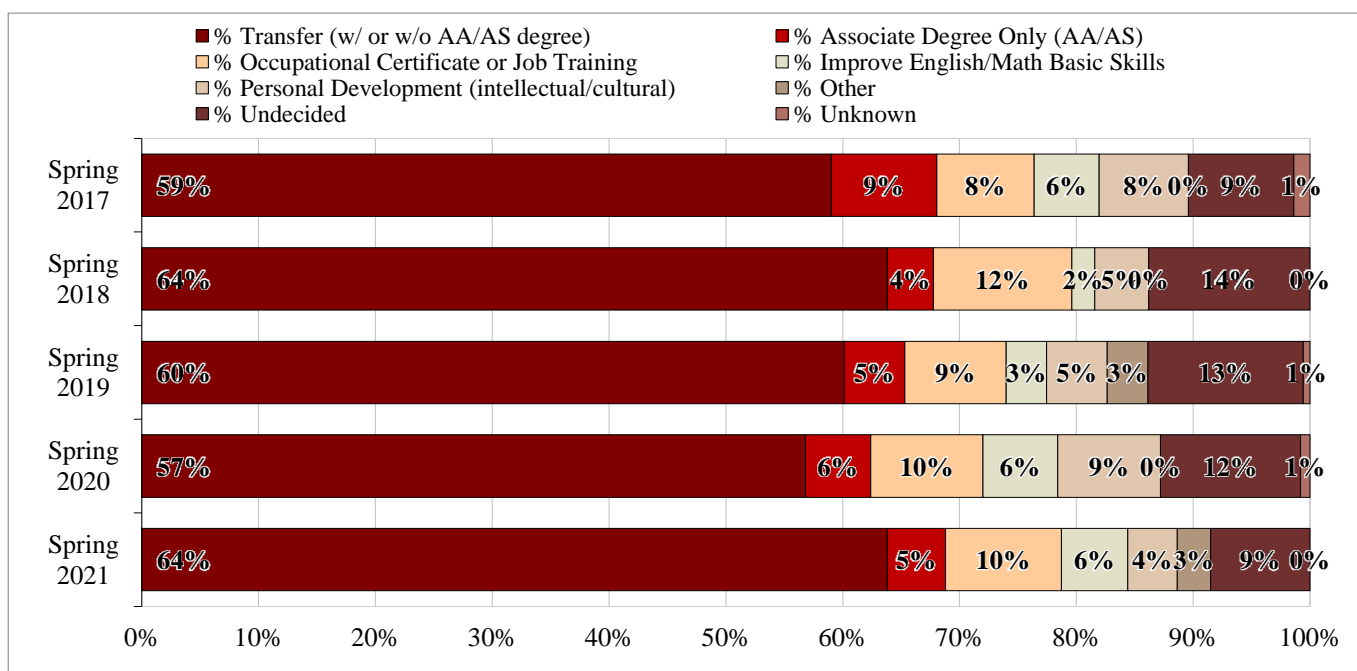
Art ( ARTS )					
(Categories reflect college-wide coursework)	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Face-to-Face (F2F) Only	123	117	137	91	0
Both F2F and DE	21	35	36	34	15
Distance Education (DE) Only	0	0	0	0	126
% Face-to-Face (F2F) Only	85%	77%	79%	73%	0%
% Both F2F and DE	15%	23%	21%	27%	11%
% Distance Education (DE) Only	0%	0%	0%	0%	89%



**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

## Student Educational Goal

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Transfer (w/ or w/o AA/AS degree)	85	97	104	71	90
Associate Degree Only (AA/AS)	13	6	9	7	7
Occupational Certificate or Job Training	12	18	15	12	14
Improve English/Math Basic Skills	8	3	6	8	8
Personal Development (intellectual/cultural)	11	7	9	11	6
Other	0	0	6	0	4
Undecided	13	21	23	15	12
Unknown	2	0	1	1	0
% Transfer (w/ or w/o AA/AS degree)	59%	64%	60%	57%	64%
% Associate Degree Only (AA/AS)	9%	4%	5%	6%	5%
% Occupational Certificate or Job Training	8%	12%	9%	10%	10%
% Improve English/Math Basic Skills	6%	2%	3%	6%	6%
% Personal Development (intellectual/cultural)	8%	5%	5%	9%	4%
% Other	0%	0%	3%	0%	3%
% Undecided	9%	14%	13%	12%	9%
% Unknown	1%	0%	1%	1%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

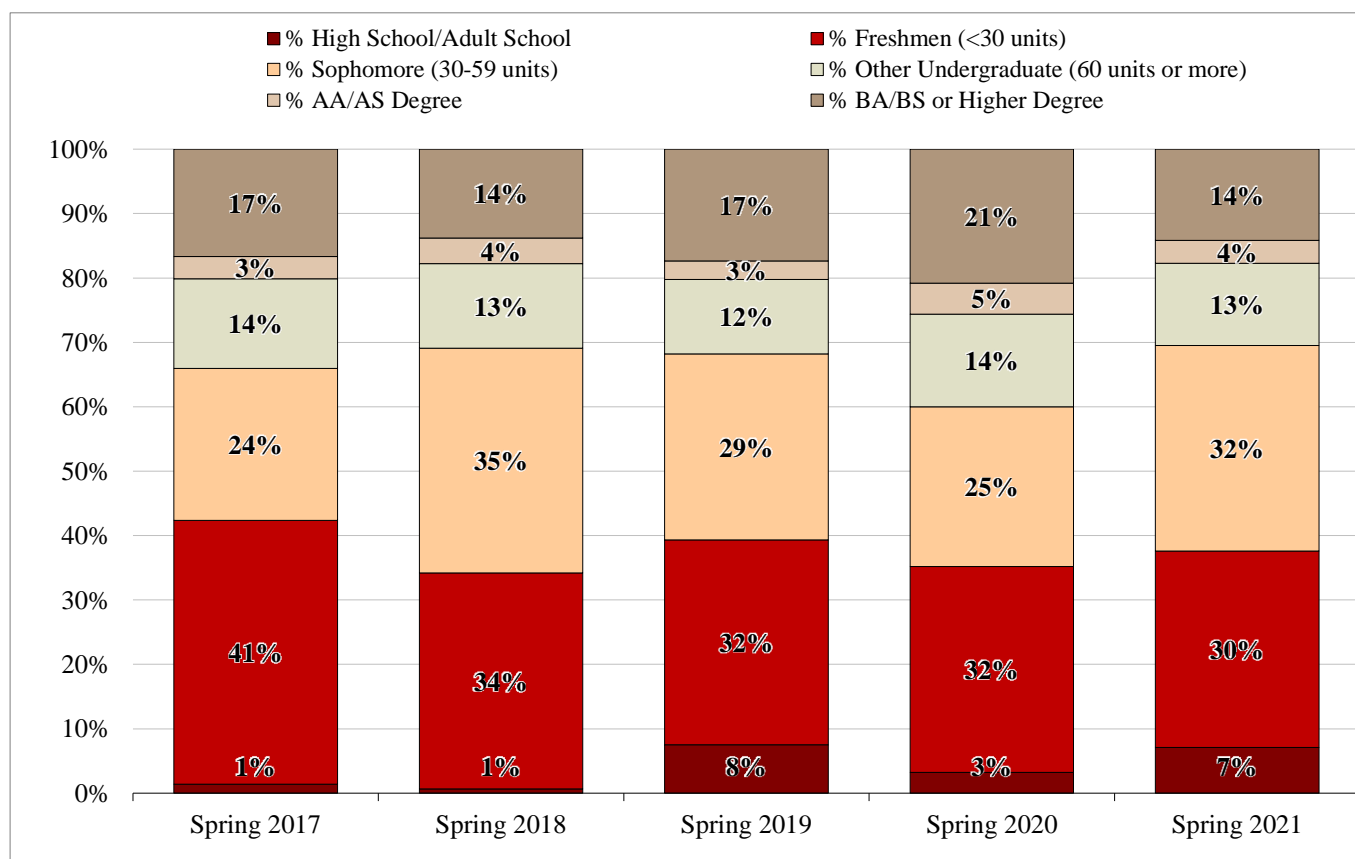
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



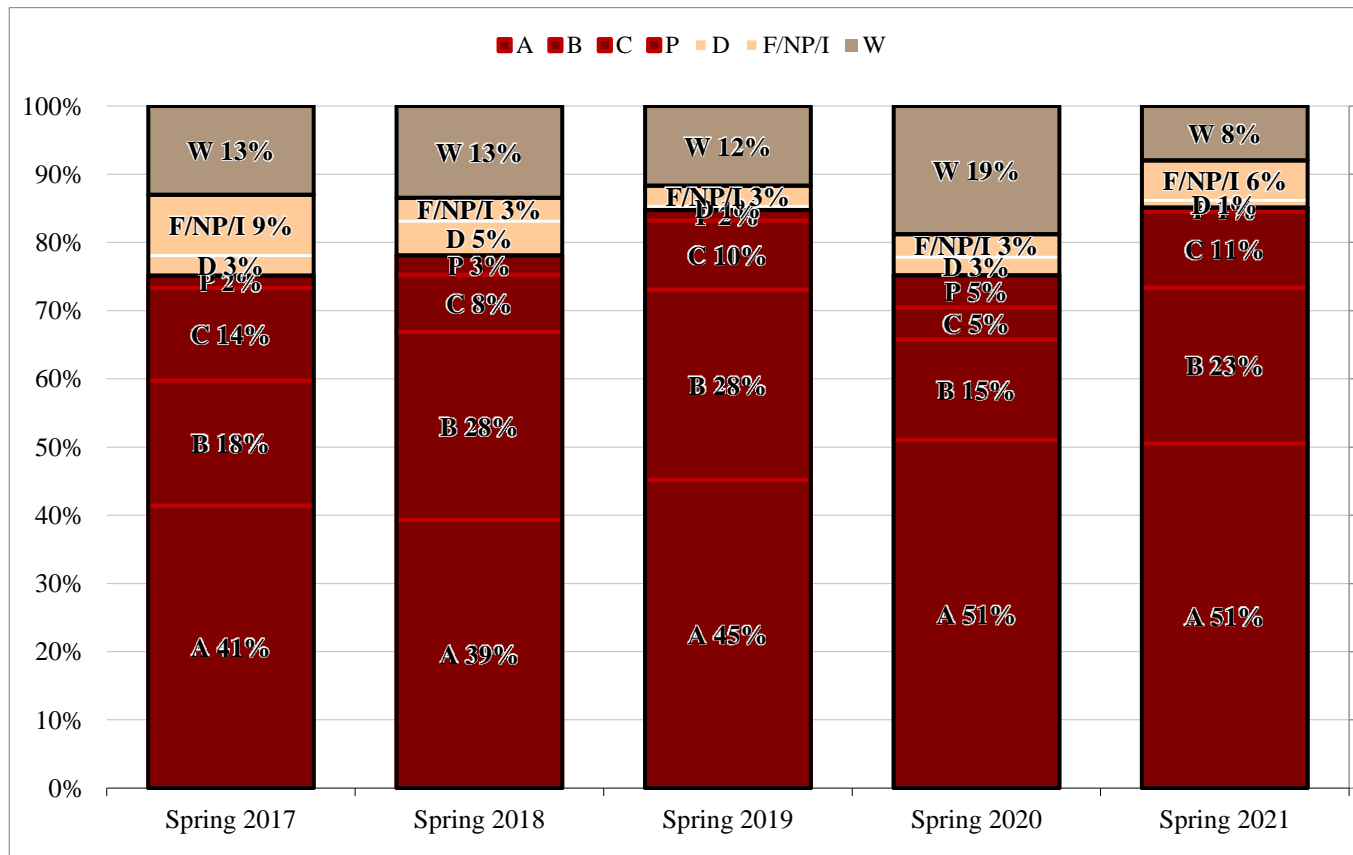
## Highest Educational Level of Students

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
High School/Adult School	2	1	13	4	10
Freshmen (<30 units)	59	51	55	40	43
Sophomore (30-59 units)	34	53	50	31	45
Other Undergraduate (60 units or more)	20	20	20	18	18
AA/AS Degree	5	6	5	6	5
BA/BS or Higher Degree	24	21	30	26	20
% High School/Adult School	1%	1%	8%	3%	7%
% Freshmen (<30 units)	41%	34%	32%	32%	30%
% Sophomore (30-59 units)	24%	35%	29%	25%	32%
% Other Undergraduate (60 units or more)	14%	13%	12%	14%	13%
% AA/AS Degree	3%	4%	3%	5%	4%
% BA/BS or Higher Degree	17%	14%	17%	21%	14%



## Student Performance: Grade Distribution

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
<b>Total Course Enrollments</b>	<b>169</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>188</b>
<b>Course Success Rates</b>	<b>75%</b>	<b>78%</b>	<b>85%</b>	<b>75%</b>	<b>85%</b>
A	41%	39%	45%	51%	51%
B	18%	28%	28%	15%	23%
C	14%	8%	10%	5%	11%
P	2%	3%	2%	5%	1%
<b>Course Non-Success Rate</b>	<b>12%</b>	<b>8%</b>	<b>4%</b>	<b>6%</b>	<b>7%</b>
D	3%	5%	1%	3%	1%
F*	9%	3%	3%	3%	6%
<b>Withdrawals (See Note)</b>	<b>13%</b>	<b>13%</b>	<b>12%</b>	<b>19%</b>	<b>8%</b>



### Definitions:

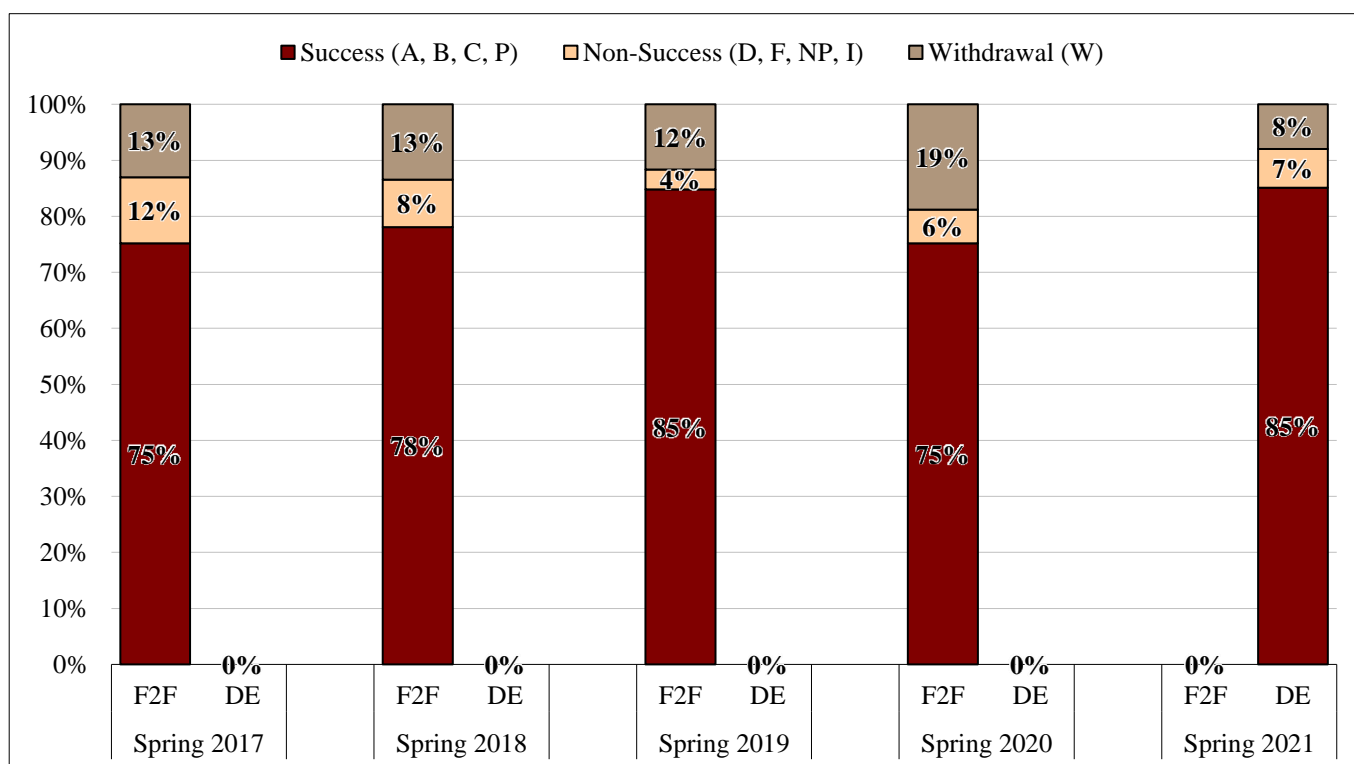
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

## Student Performance: Distance Education

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
<b>Total Course Enrollments</b>	<b>169</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>188</b>
<b>Face-to-Face (F2F) Sections</b>	<b>169</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>0</b>
Success Rates	75%	78%	85%	75%	—
Non-Success Rates	12%	8%	4%	6%	—
Withdrawals	13%	13%	12%	19%	—
<b>Distance Education (DE) Sections</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>188</b>
Success Rates	—	—	—	—	85%
Non-Success Rates	—	—	—	—	7%
Withdrawals	—	—	—	—	8%



### Definitions:

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

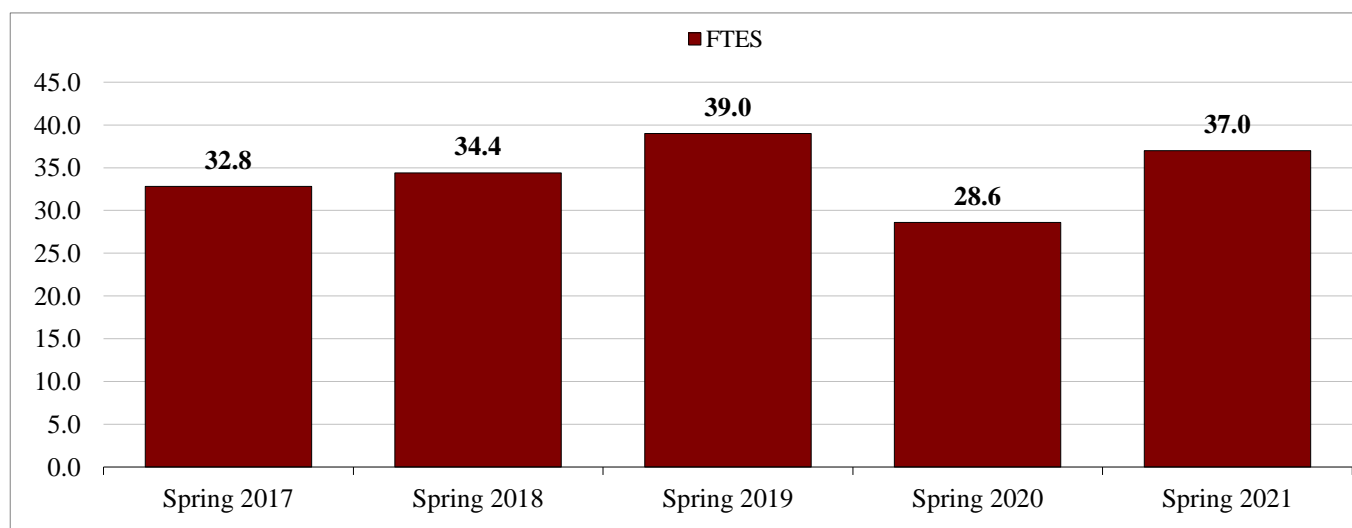
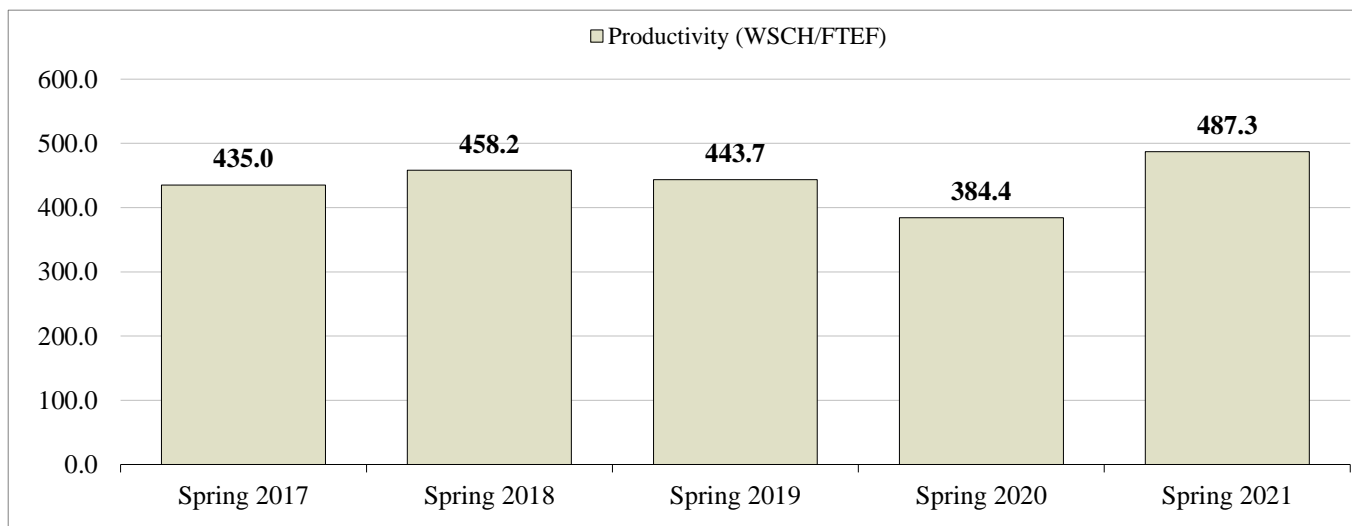
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

**Enrollment Management: Part 1**

	<b>Art ( ARTS )</b>				
	<b>Term</b>				
	<b>Spring 2017</b>	<b>Spring 2018</b>	<b>Spring 2019</b>	<b>Spring 2020</b>	<b>Spring 2021</b>
WSCH	1,014	1,068	1,182	893	1,128
FTES	32.8	34.4	39.0	28.6	37.0
FTEF	2.3	2.3	2.7	2.3	2.3
Productivity (WSCH/FTEF)	435.0	458.2	443.7	384.4	487.3

**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

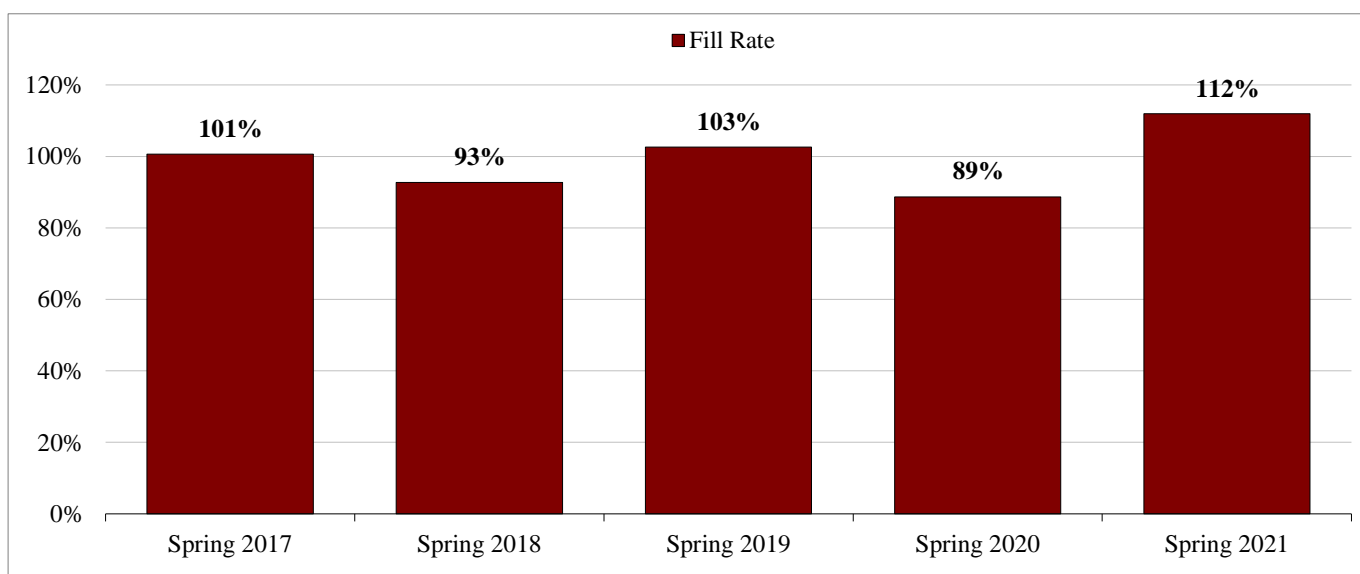
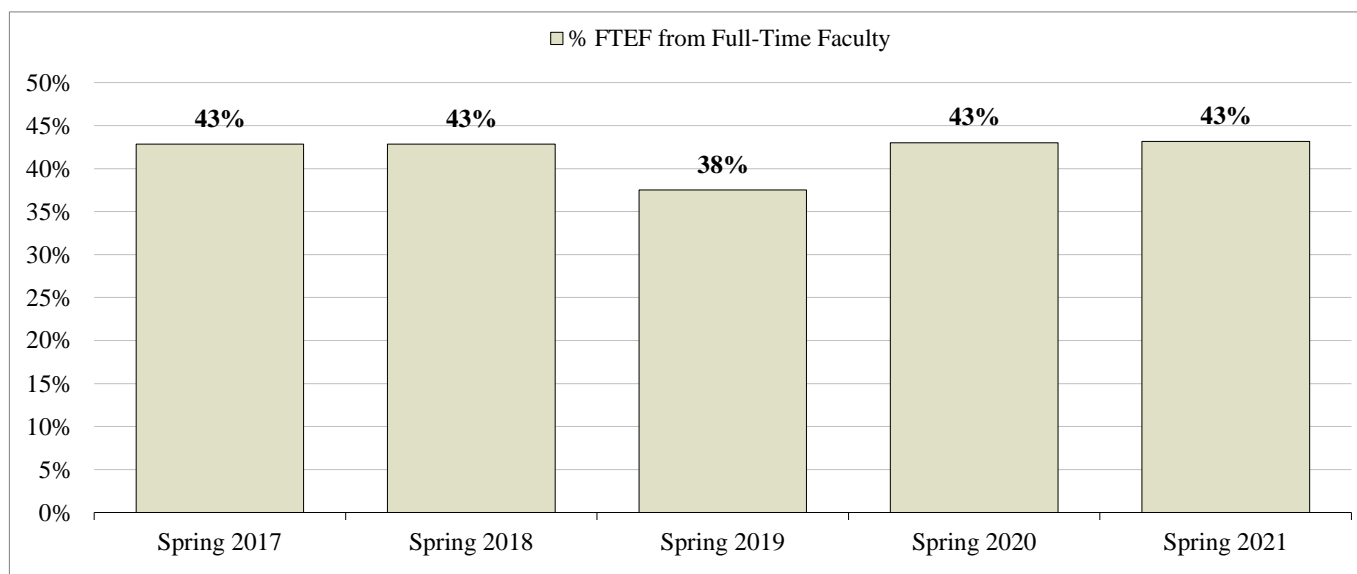
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

## Enrollment Management: Part 2

Art ( ARTS )					
	Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
FTEF from Full-Time Faculty	1.0	1.0	1.0	1.0	1.0
% FTEF from Full-Time Faculty	43%	43%	38%	43%	43%
Enrollments	169	178	197	149	188
Capacity (seats available)	168	192	192	168	168
Fill Rate	101%	93%	103%	89%	112%


**Definitions:**

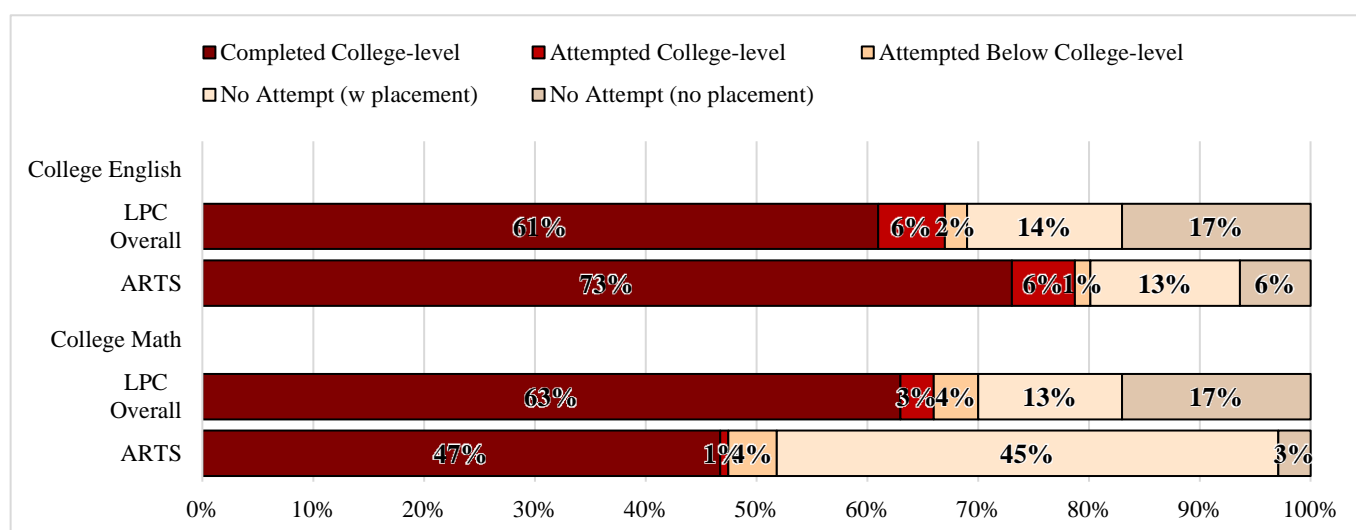
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

## Prior Experience in English & Math

	Spring 2021			
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	103	73%	4,882	61%
Attempted College-level	8	6%	547	7%
Attempted Below College-level	2	1%	65	1%
No Prior Attempt (has placement)	19	13%	1,066	13%
No Prior Attempt (no placement)	9	6%	1,485	18%
<b>College Math</b>				
Completed College-level	64	47%	5,173	64%
Attempted College-level	1	1%	186	2%
Attempted Below College-level	6	4%	217	3%
No Prior Attempt (has placement)	62	45%	1,126	14%
No Prior Attempt (no placement)	4	3%	1,343	17%



### Definitions:

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Prior Attempt (has placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

### College Math:

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Prior Attempt (has placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.