

Las Positas College

Discipline Program Review Data Packet

Spring 2017 to Spring 2021

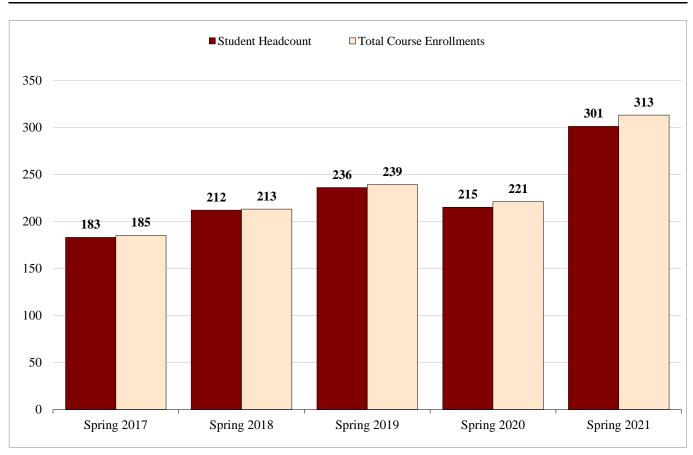
Discipline:

Art History (ARHS)

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Headcount & Enrollment

Art History (ARHS)						
		Term				
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	
Student Headcount	183	212	236	215	301	
Total Course Enrollments	185	213	239	221	313	



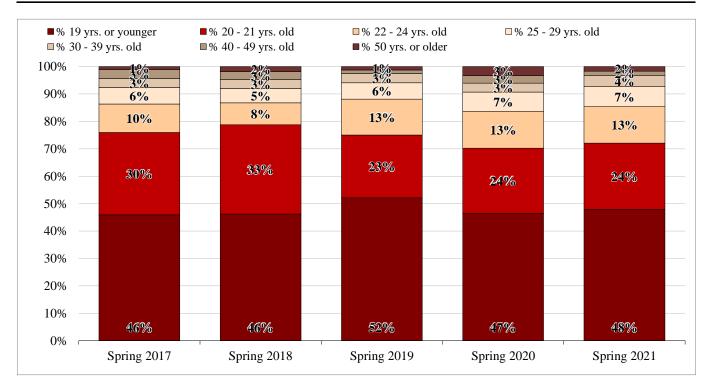
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

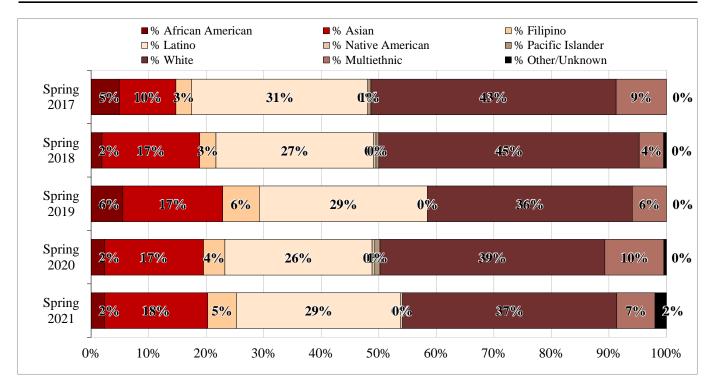
Student Demographics: Gender & Age

	Art History (A	RHS)			
			Term		
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021
Female	105	118	128	111	175
Male	75	91	102	98	118
19 yrs. or younger	84	98	123	100	144
20-21 yrs. old	55	69	54	51	73
22-24 yrs. old	19	17	31	29	40
25-29 yrs. old	11	11	14	15	22
30-39 yrs. old	6	7	8	7	12
40-49 yrs. old	6	6	3	6	5
50 yrs. or older	2	4	3	7	5
% Female	58%	56%	56%	53%	60%
% Male	42%	44%	44%	47%	40%
% 19 yrs. or younger	46%	46%	52%	47%	48%
% 20 - 21 yrs. old	30%	33%	23%	24%	24%
% 22 - 24 yrs. old	10%	8%	13%	13%	13%
% 25 - 29 yrs. old	6%	5%	6%	7%	7%
% 30 - 39 yrs. old	3%	3%	3%	3%	4%
% 40 - 49 yrs. old	3%	3%	1%	3%	2%
% 50 yrs. or older	1%	2%	1%	3%	2%



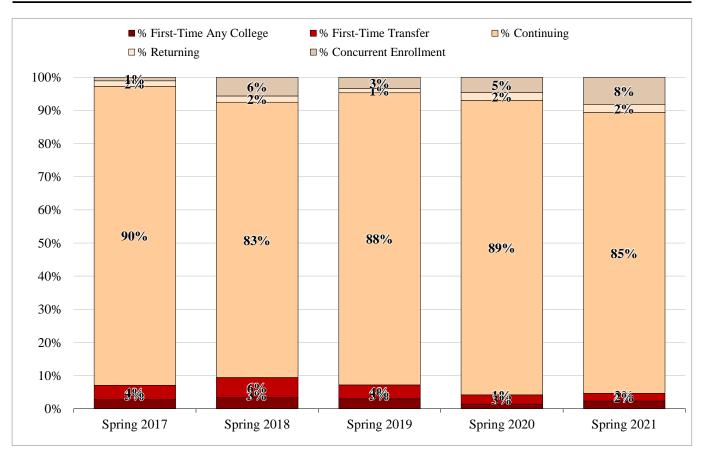
Student Demographic: Race-Ethnicity

Art History (ARHS)							
	V	Term					
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021		
African American	9	4	13	5	7		
Asian	18	36	41	37	54		
Filipino	5	6	15	8	15		
Latino	56	58	69	55	86		
Native American	0	1	0	1	1		
Pacific Islander	1	1	0	2	0		
White	78	96	84	84	112		
Multiethnic	16	9	14	22	20		
Other/Unknown	0	1	0	1	6		
% African American	5%	2%	6%	2%	2%		
% Asian	10%	17%	17%	17%	18%		
% Filipino	3%	3%	6%	4%	5%		
% Latino	31%	27%	29%	26%	29%		
% Native American	0%	<1%	0%	<1%	<1%		
% Pacific Islander	1%	<1%	0%	1%	0%		
% White	43%	45%	36%	39%	37%		
% Multiethnic	9%	4%	6%	10%	7%		
% Other/Unknown	0%	<1%	0%	<1%	2%		



Student Enrollment Status

Art History (ARHS)						
	Term					
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	
First-Time Any College	5	7	7	3	7	
First-Time Transfer	8	13	10	6	7	
Continuing	165	176	208	191	255	
Returning	3	4	3	5	7	
Concurrent Enrollment	2	12	8	10	25	
% First-Time Any College	3%	3%	3%	1%	2%	
% First-Time Transfer	4%	6%	4%	3%	2%	
% Continuing	90%	83%	88%	89%	85%	
% Returning	2%	2%	1%	2%	2%	
% Concurrent Enrollment	1%	6%	3%	5%	8%	



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

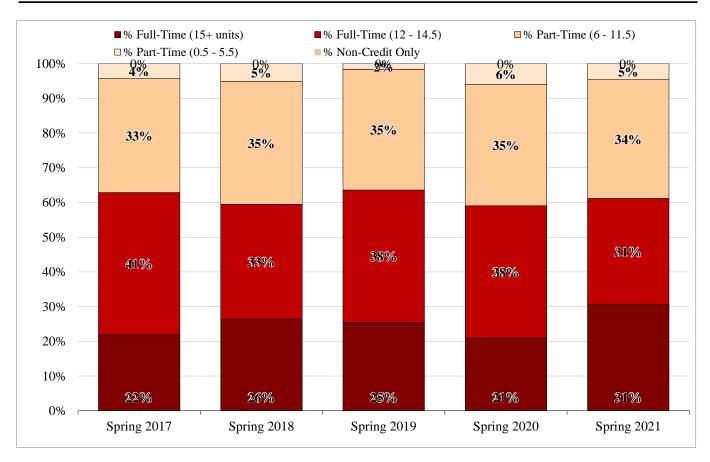
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

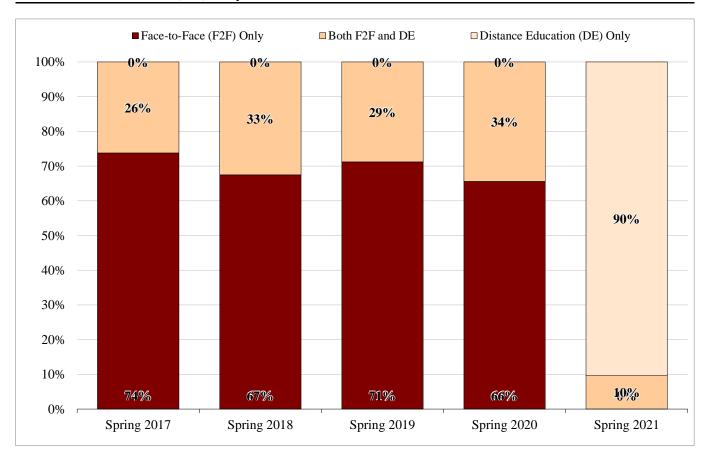
Student Unit Load

Art History (ARHS)								
	Term				Term			
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021			
Full-Time (15+ units)	40	56	60	45	92			
Full-Time (12 - 14.5)	75	70	90	82	92			
Part-Time (6 - 11.5)	60	75	82	75	103			
Part-Time (0.5 - 5.5)	8	11	4	13	14			
Non-Credit Only	0	0	0	0	0			
% Full-Time (15+ units)	22%	26%	25%	21%	31%			
% Full-Time (12 - 14.5)	41%	33%	38%	38%	31%			
% Part-Time (6 - 11.5)	33%	35%	35%	35%	34%			
% Part-Time (0.5 - 5.5)	4%	5%	2%	6%	5%			
% Non-Credit Only	0%	0%	0%	0%	0%			



Students Using Distance Education

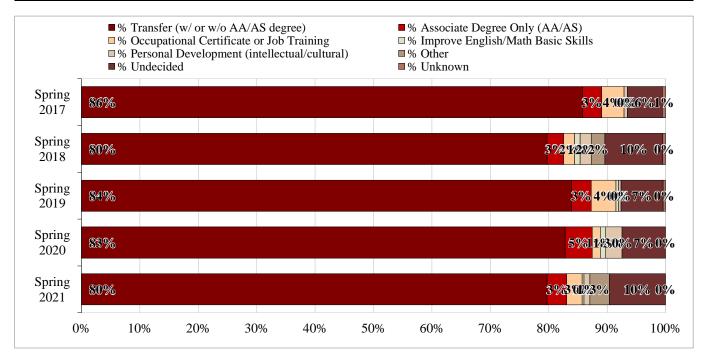
Art History (ARHS)							
	Term						
(Categories reflect college-wide coursework)	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021		
Face-to-Face (F2F) Only	135	143	168	141	0		
Both F2F and DE	48	69	68	74	29		
Distance Education (DE) Only	0	0	0	0	272		
% Face-to-Face (F2F) Only	74%	67%	71%	66%	0%		
% Both F2F and DE	26%	33%	29%	34%	10%		
% Distance Education (DE) Only	0%	0%	0%	0%	90%		



Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

Art History (ARHS)						
			Term			
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	
Transfer (w/ or w/o AA/AS degree)	157	169	198	178	240	
Associate Degree Only (AA/AS)	6	6	8	10	10	
Occupational Certificate or Job Training	7	4	10	3	8	
Improve English/Math Basic Skills	0	2	1	2	1	
Personal Development (intellectual/cultural)	1	4	1	6	3	
Other	0	5	0	0	10	
Undecided	11	21	17	16	29	
Unknown	1	1	1	0	0	
% Transfer (w/ or w/o AA/AS degree)	86%	80%	84%	83%	80%	
% Associate Degree Only (AA/AS)	3%	3%	3%	5%	3%	
% Occupational Certificate or Job Training	4%	2%	4%	1%	3%	
% Improve English/Math Basic Skills	0%	1%	<1%	1%	<1%	
% Personal Development (intellectual/cultural)	1%	2%	<1%	3%	1%	
% Other	0%	2%	0%	0%	3%	
% Undecided	6%	10%	7%	7%	10%	
% Unknown	1%	<1%	<1%	0%	0%	



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

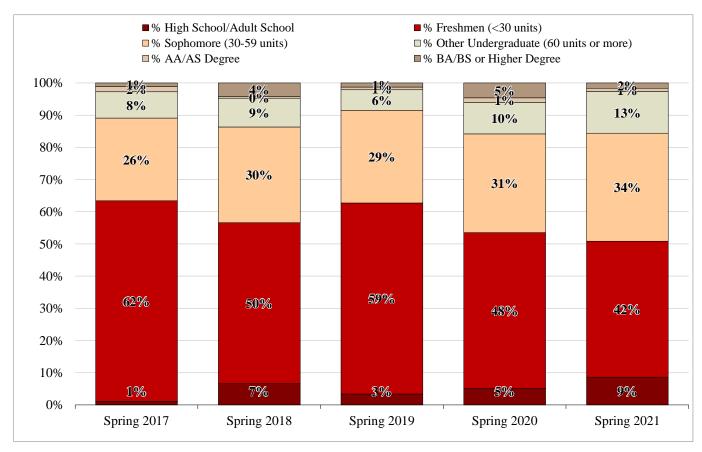
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

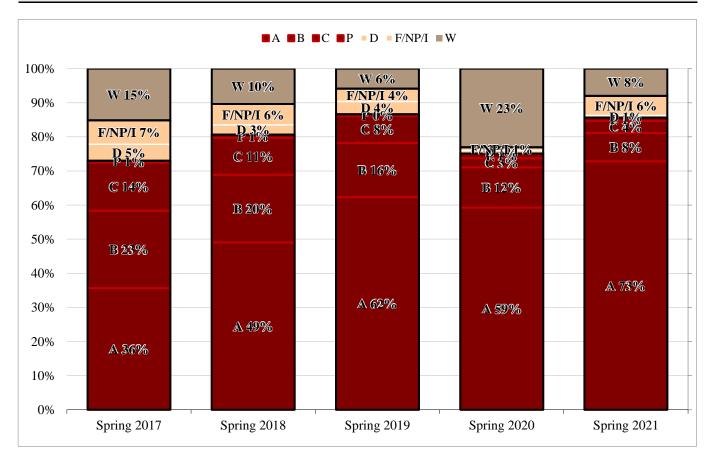
Highest Educational Level of Students

Art History (ARHS)							
	Term						
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021		
High School/Adult School	2	14	8	11	26		
Freshmen (<30 units)	114	106	140	104	127		
Sophomore (30-59 units)	47	63	68	66	101		
Other Undergraduate (60 units or more)	15	19	15	21	39		
AA/AS Degree	3	1	2	3	3		
BA/BS or Higher Degree	2	9	3	10	5		
% High School/Adult School	1%	7%	3%	5%	9%		
% Freshmen (<30 units)	62%	50%	59%	48%	42%		
% Sophomore (30-59 units)	26%	30%	29%	31%	34%		
% Other Undergraduate (60 units or more)	8%	9%	6%	10%	13%		
% AA/AS Degree	2%	<1%	1%	1%	1%		
% BA/BS or Higher Degree	1%	4%	1%	5%	2%		



Student Performance: Grade Distribution

Art History (ARHS)						
	Term					
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	
Total Course Enrollments	185	213	239	221	313	
Course Success Rates	73%	81%	87%	75%	86%	
A	36%	49%	62%	59%	73%	
В	23%	20%	16%	12%	8%	
C	14%	11%	8%	3%	4%	
P	1%	1%	<1%	1%	1%	
Course Non-Success Rate	12%	9%	8%	2%	6%	
D	5%	3%	4%	1%	1%	
F*	7%	6%	4%	1%	6%	
Withdrawals (See Note)	15%	10%	6%	23%	8%	



Definitions:

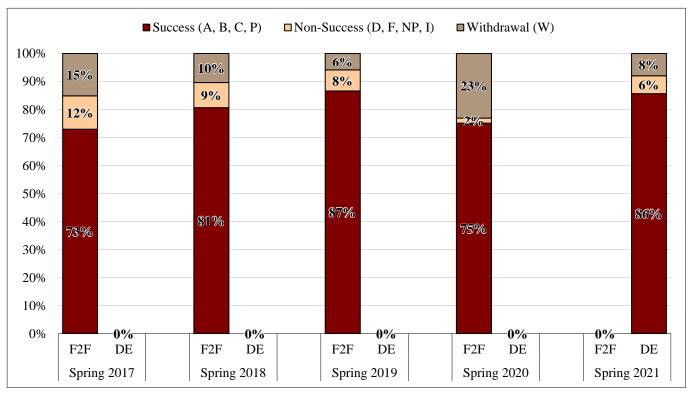
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

 $\textbf{Course Non-Success Rate:} \ Share \ of \ course \ enrollments \ resulting \ in \ a \ grade \ of \ 'D' \ or \ F* \ (includes: \ F', \ 'NP', \ T', \ 'NCD', \ 'NCF', \ or \ 'NCNP').$

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art History (ARHS)						
	Term					
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	
Total Course Enrollments	185	213	239	221	313	
Face-to-Face (F2F) Sections	185	213	239	221	0	
Success Rates	73%	81%	87%	75%	_	
Non-Success Rates	12%	9%	8%	2%	_	
Withdrawals	15%	10%	6%	23%	_	
Distance Education (DE) Sections	0	0	0	0	313	
Success Rates	_	_	_	_	86%	
Non-Success Rates	_	_	_	_	6%	
Withdrawals	_	_	_	_	8%	



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', T, 'NCD', 'NCF', or 'NCNP'.

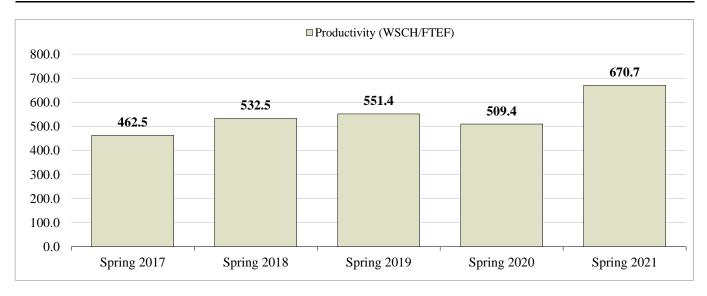
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

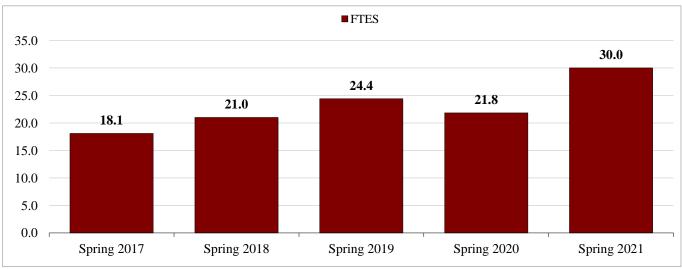
Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Art History (ARHS)							
		Term					
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021		
WSCH	555	639	735	679	939		
FTES	18.1	21.0	24.4	21.8	30.0		
FTEF	1.2	1.2	1.3	1.3	1.4		
Productivity (WSCH/FTEF)	462.5	532.5	551.4	509.4	670.7		





Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

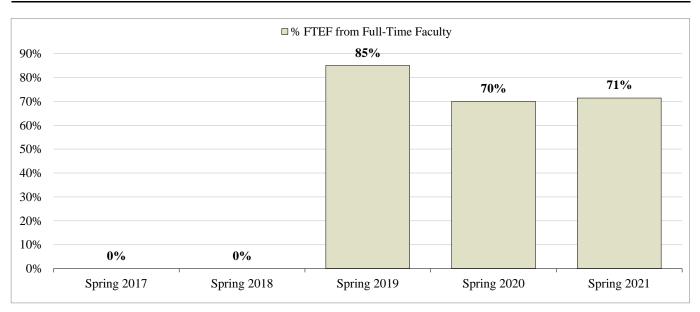
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

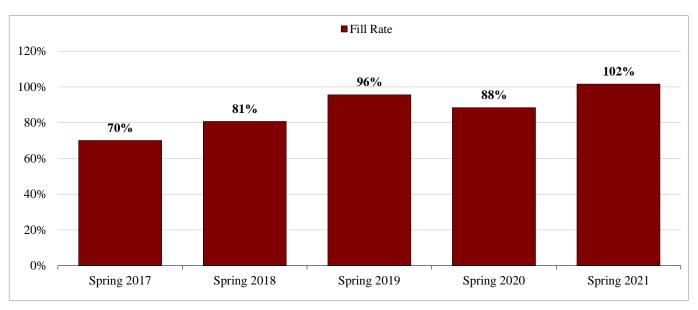
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/20/21.$

Enrollment Management: Part 2

Art History (ARHS)									
		Term							
	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021				
FTEF from Full-Time Faculty	0.0	0.0	1.1	0.9	1.0				
% FTEF from Full-Time Faculty	0%	0%	85%	70%	71%				
Enrollments	185	213	239	221	313				
Capacity (seats available)	264	264	250	250	308				
Fill Rate	70%	81%	96%	88%	102%				





Definitions:

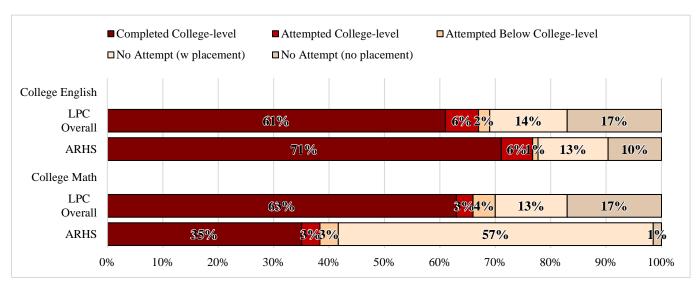
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Prior Experience in English & Math

Spring 2021								
	ARHS		LPC Overall					
	Num	Pct	Num	Pct				
College English								
Completed College-level	214	71%	4,882	61%				
Attempted College-level	17	6%	547	7%				
Attempted Below College-level	3	1%	65	1%				
No Prior Attempt (has placement)	38	13%	1,066	13%				
No Prior Attempt (no placement)	29	10%	1,485	18%				
College Math								
Completed College-level	95	35%	5,173	64%				
Attempted College-level	9	3%	186	2%				
Attempted Below College-level	9	3%	217	3%				
No Prior Attempt (has placement)	154	57%	1,126	14%				
No Prior Attempt (no placement)	4	1%	1,343	17%				



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Atempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Atempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.