Las Positas College

Discipline Program Review Data Packet

Fall 2016 to Fall 2020
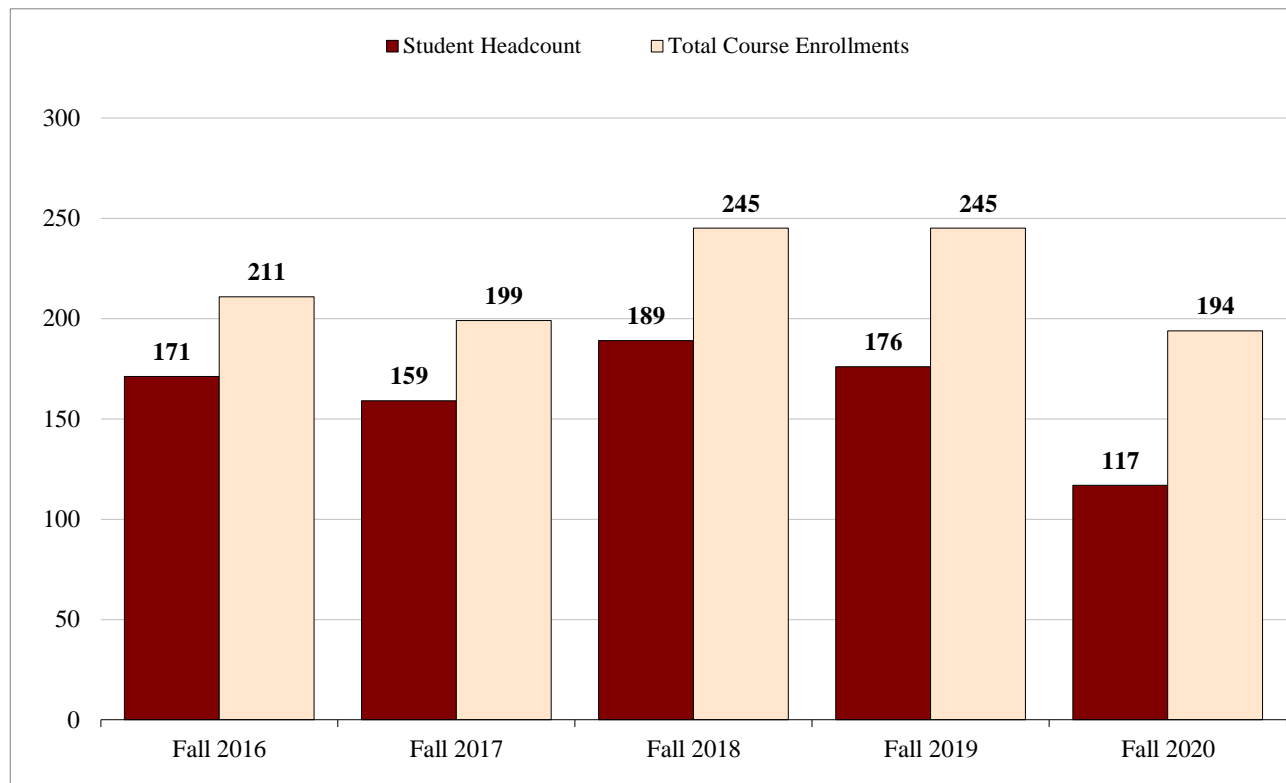
Discipline:

Theater Arts (THEA)

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

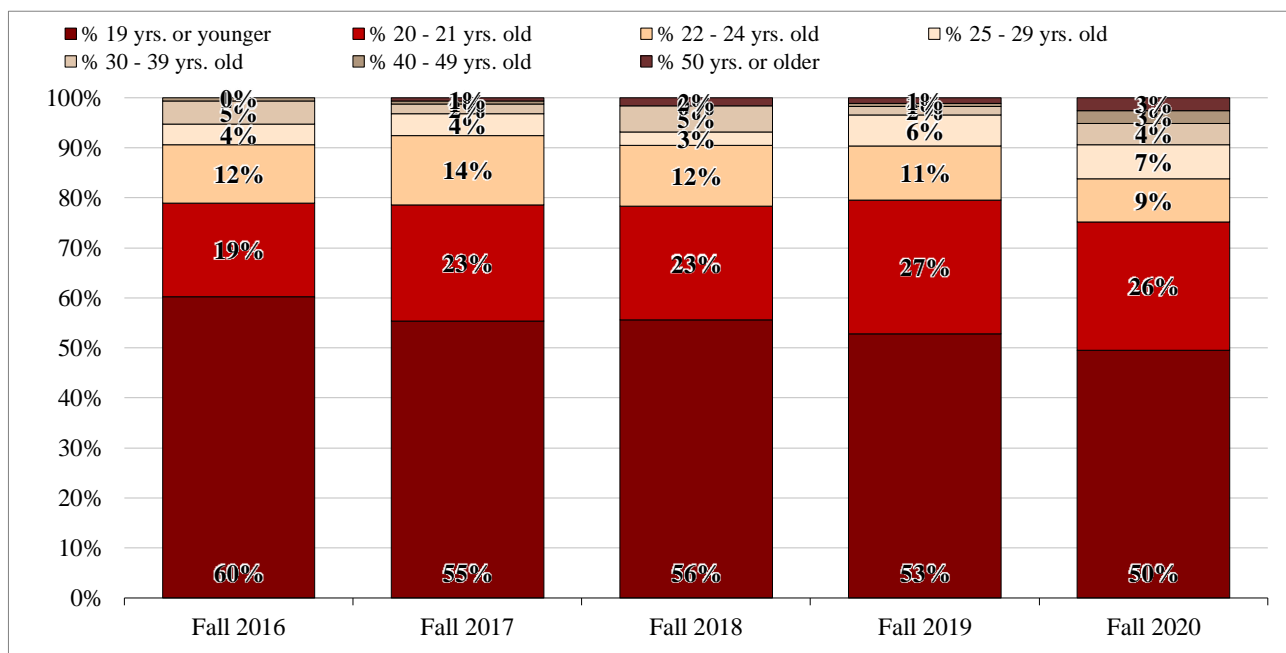| Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Student Headcount	171	159	189	176	117
Total Course Enrollments	211	199	245	245	194

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Female	86	75	96	86	53
Male	82	82	86	87	58
19 yrs. or younger	103	88	105	93	58
20-21 yrs. old	32	37	43	47	30
22-24 yrs. old	20	22	23	19	10
25-29 yrs. old	7	7	5	11	8
30-39 yrs. old	8	3	10	3	5
40-49 yrs. old	1	1	0	1	3
50 yrs. or older	0	1	3	2	3
% Female	51%	48%	53%	50%	48%
% Male	49%	52%	47%	50%	52%
% 19 yrs. or younger	60%	55%	56%	53%	50%
% 20 - 21 yrs. old	19%	23%	23%	27%	26%
% 22 - 24 yrs. old	12%	14%	12%	11%	9%
% 25 - 29 yrs. old	4%	4%	3%	6%	7%
% 30 - 39 yrs. old	5%	2%	5%	2%	4%
% 40 - 49 yrs. old	1%	1%	0%	1%	3%
% 50 yrs. or older	0%	1%	2%	1%	3%

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Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
African American	14	8	8	11	3
Asian	19	10	18	9	3
Filipino	5	10	10	11	4
Latino	39	34	63	45	37
Native American	1	0	0	1	1
Pacific Islander	0	0	0	2	0
White	80	82	74	77	57
Multiethnic	11	15	16	17	10
Other/Unknown	2	0	0	3	2
% African American	8%	5%	4%	6%	3%
% Asian	11%	6%	10%	5%	3%
% Filipino	3%	6%	5%	6%	3%
% Latino	23%	21%	33%	26%	32%
% Native American	1%	0%	0%	1%	1%
% Pacific Islander	0%	0%	0%	1%	0%
% White	47%	52%	39%	44%	49%
% Multiethnic	6%	9%	8%	10%	9%
% Other/Unknown	1%	0%	0%	2%	2%
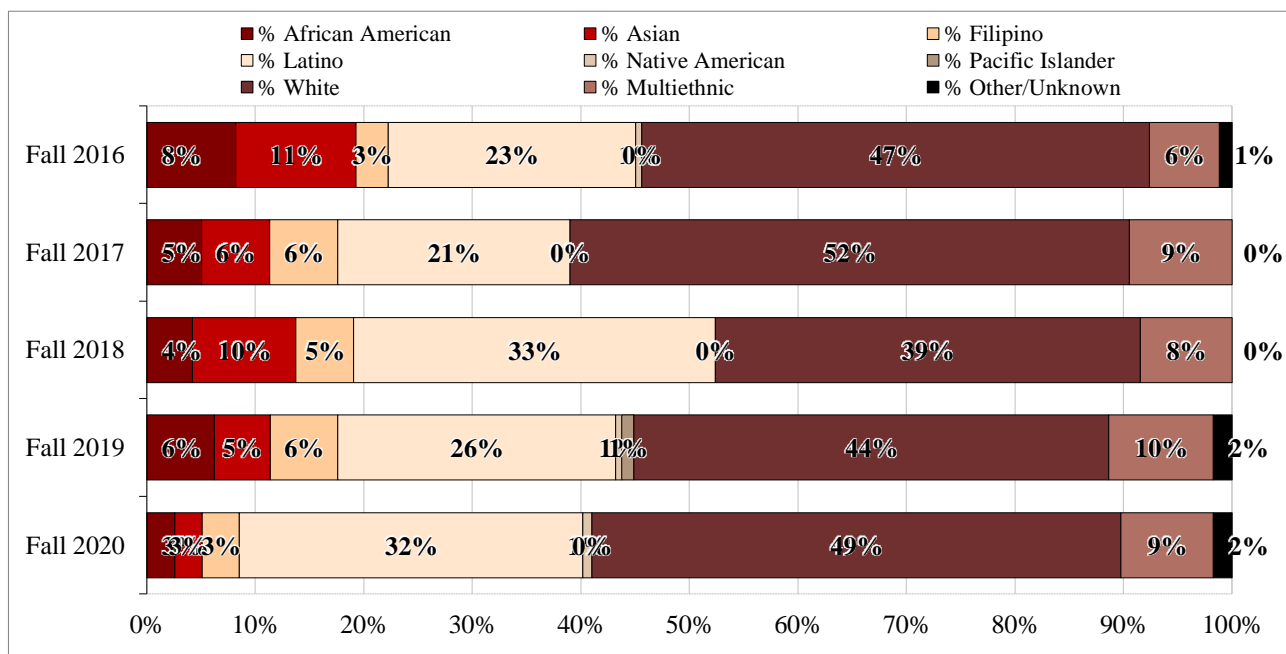
Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
First-Time Any College	50	41	48	49	32
First-Time Transfer	8	10	12	8	7
Continuing	105	97	115	107	65
Returning	5	7	11	8	10
Concurrent Enrollment	3	4	3	4	3
% First-Time Any College	29%	26%	25%	28%	27%
% First-Time Transfer	5%	6%	6%	5%	6%
% Continuing	61%	61%	61%	61%	56%
% Returning	3%	4%	6%	5%	9%
% Concurrent Enrollment	2%	3%	2%	2%	3%
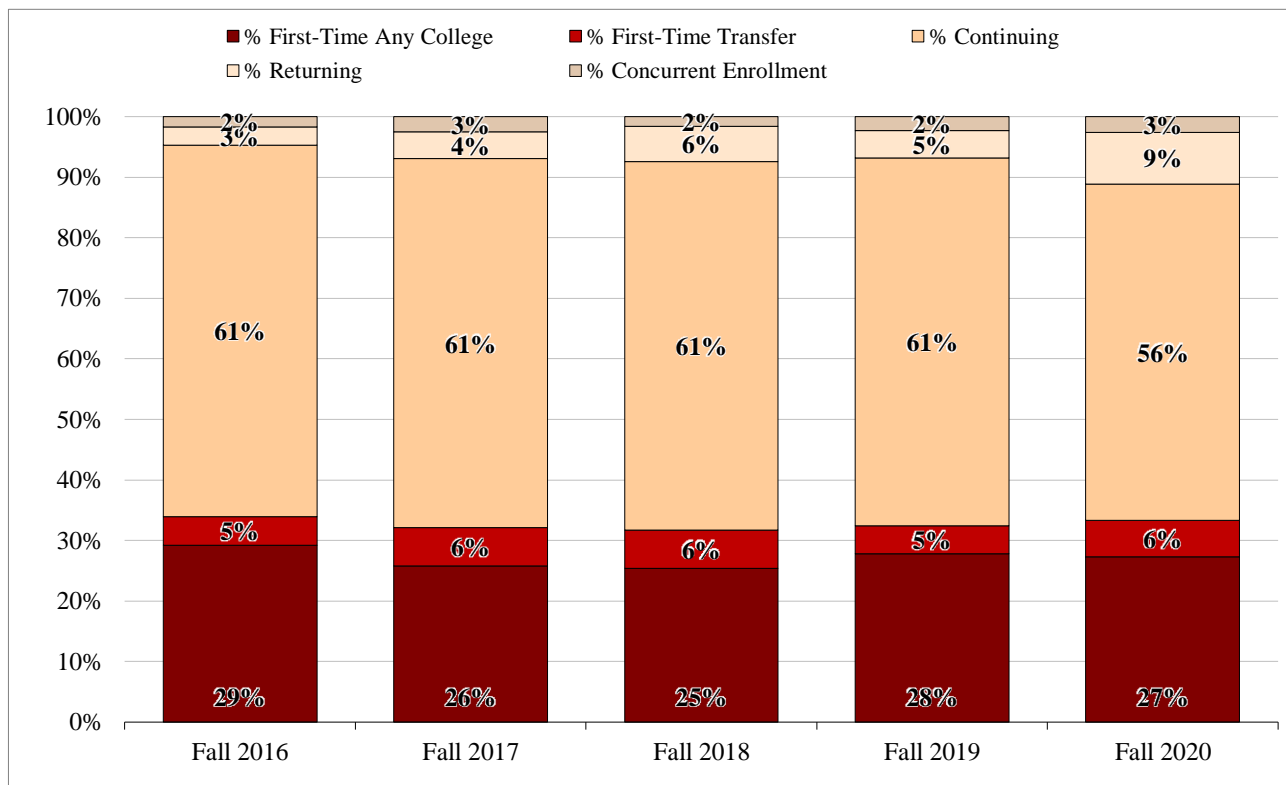
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.
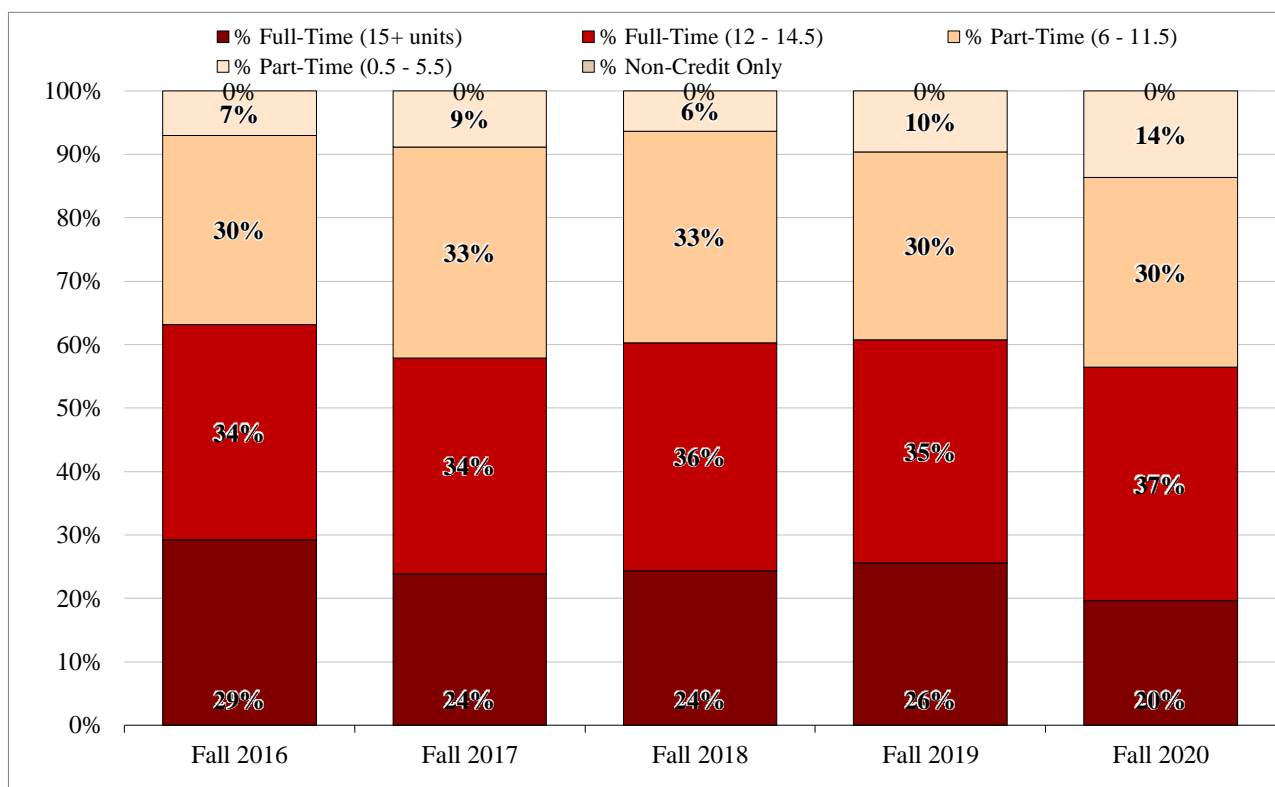
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Full-Time (15+ units)	50	38	46	45	23
Full-Time (12 - 14.5)	58	54	68	62	43
Part-Time (6 - 11.5)	51	53	63	52	35
Part-Time (0.5 - 5.5)	12	14	12	17	16
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	29%	24%	24%	26%	20%
% Full-Time (12 - 14.5)	34%	34%	36%	35%	37%
% Part-Time (6 - 11.5)	30%	33%	33%	30%	30%
% Part-Time (0.5 - 5.5)	7%	9%	6%	10%	14%
% Non-Credit Only	0%	0%	0%	0%	0%

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Las Positas College

Students Using Distance Education

| Theater Arts (THEA)					
	Term				
(Categories reflect college-wide coursework)	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Face-to-Face (F2F) Only	132	125	123	108	0
Both F2F and DE	39	34	59	62	0
Distance Education (DE) Only	0	0	7	6	117
% Face-to-Face (F2F) Only	77%	79%	65%	61%	0%
% Both F2F and DE	23%	21%	31%	35%	0%
% Distance Education (DE) Only	0%	0%	4%	3%	100%
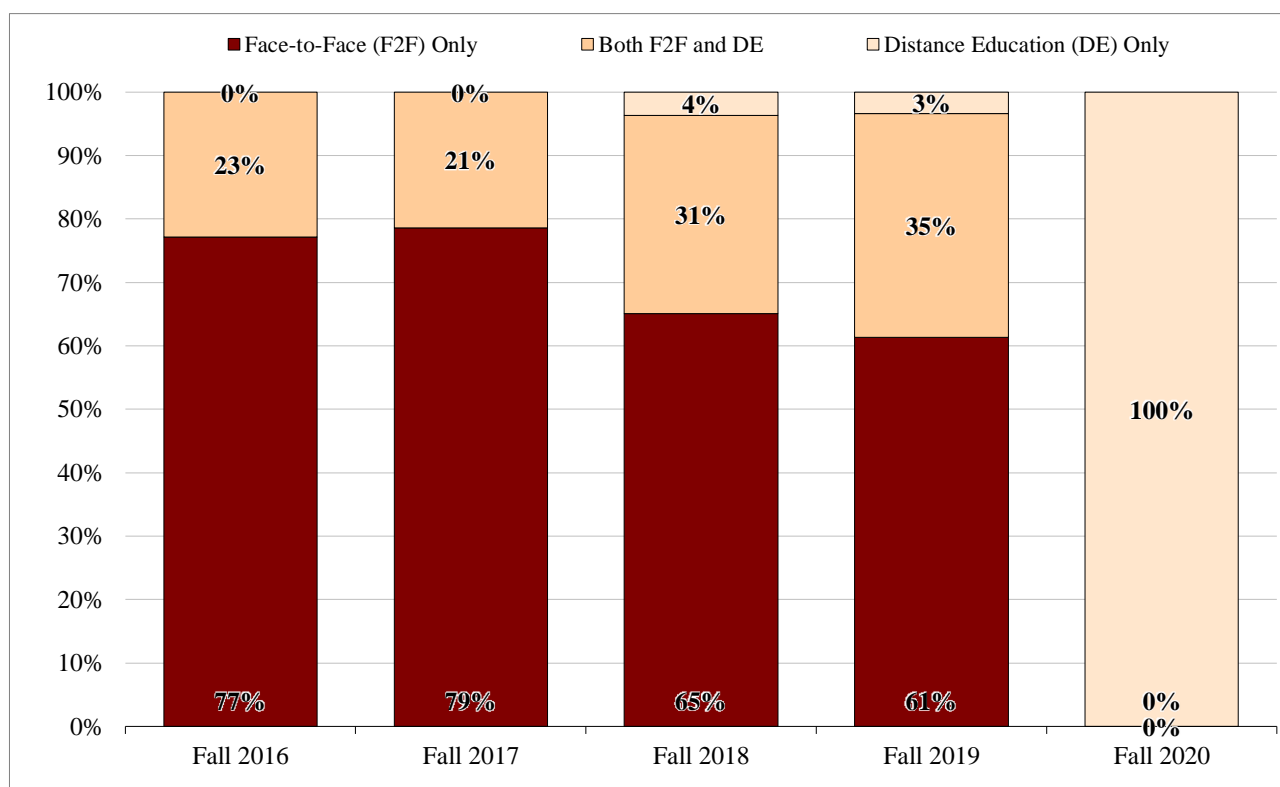
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Transfer (w/ or w/o AA/AS degree)	130	126	156	138	87
Associate Degree Only (AA/AS)	7	4	5	2	1
Occupational Certificate or Job Training	11	10	8	12	7
Improve English/Math Basic Skills	0	1	1	0	1
Personal Development (intellectual/cultural)	4	3	3	1	4
Other	1	1	2	3	1
Undecided	16	12	14	20	16
Unknown	2	2	0	0	0
% Transfer (w/ or w/o AA/AS degree)	76%	79%	83%	78%	74%
% Associate Degree Only (AA/AS)	4%	3%	3%	1%	1%
% Occupational Certificate or Job Training	6%	6%	4%	7%	6%
% Improve English/Math Basic Skills	0%	1%	1%	0%	1%
% Personal Development (intellectual/cultural)	2%	2%	2%	1%	3%
% Other	1%	1%	1%	2%	1%
% Undecided	9%	8%	7%	11%	14%
% Unknown	1%	1%	0%	0%	0%
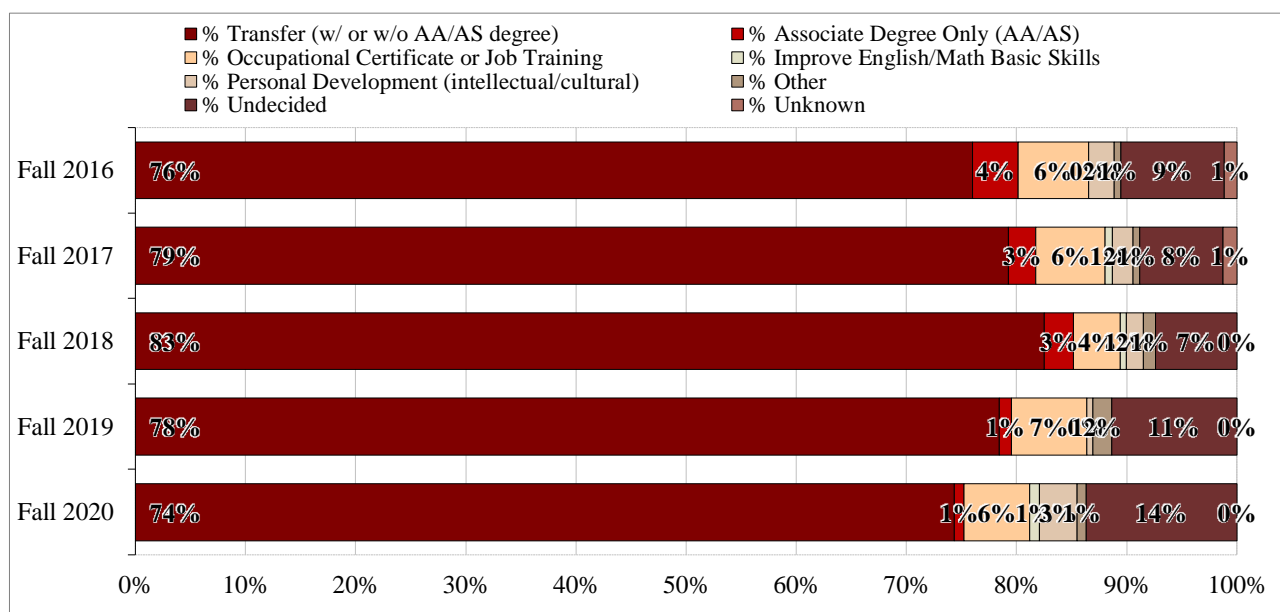
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
High School/Adult School	4	5	4	5	3
Freshmen (<30 units)	107	94	112	103	67
Sophomore (30-59 units)	39	42	51	43	26
Other Undergraduate (60 units or more)	19	14	17	22	16
AA/AS Degree	1	0	3	0	1
BA/BS or Higher Degree	1	4	2	3	4
% High School/Adult School	2%	3%	2%	3%	3%
% Freshmen (<30 units)	63%	59%	59%	59%	57%
% Sophomore (30-59 units)	23%	26%	27%	24%	22%
% Other Undergraduate (60 units or more)	11%	9%	9%	13%	14%
% AA/AS Degree	1%	0%	2%	0%	1%
% BA/BS or Higher Degree	1%	3%	1%	2%	3%
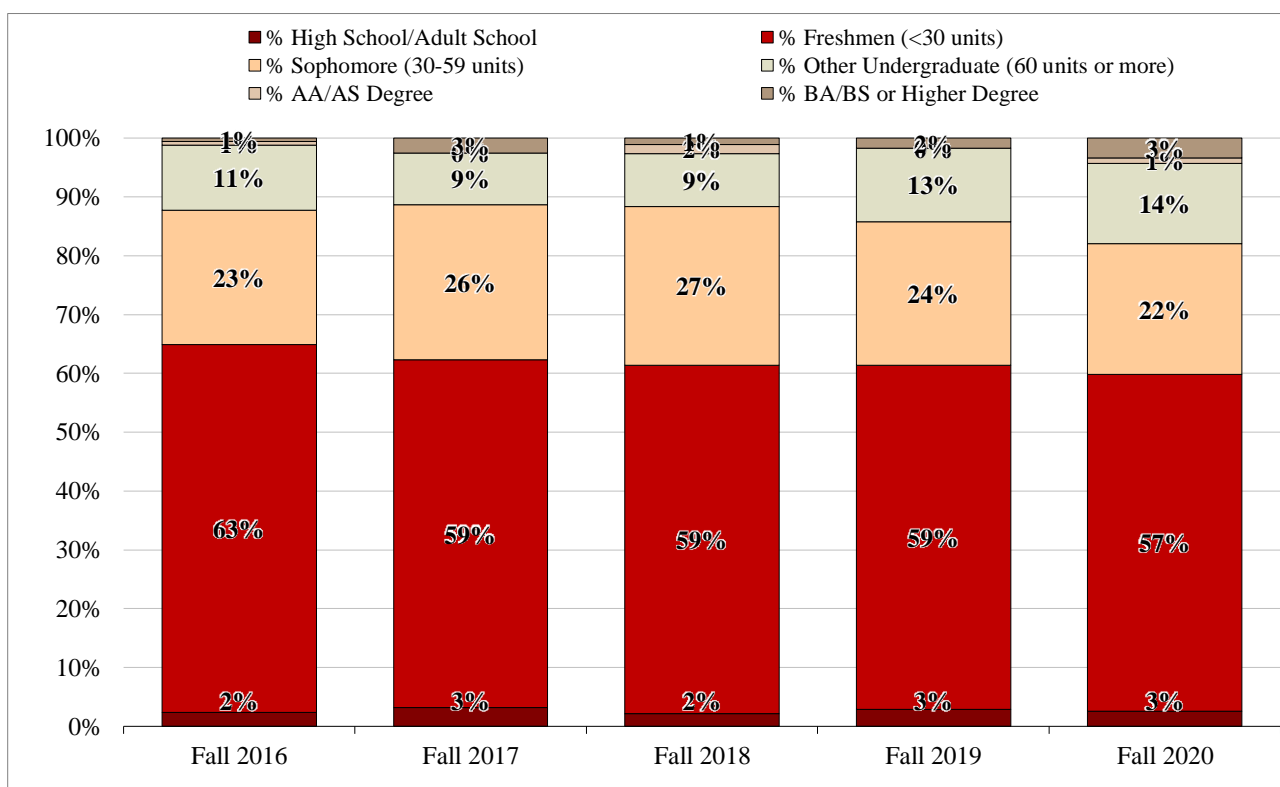
Student Performance: Grade Distribution

| Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Total Course Enrollments	**211**	**199**	**245**	**245**	**194**
Course Success Rates	**86%**	**75%**	**73%**	**80%**	**77%**
A	54%	46%	47%	54%	51%
B	20%	18%	16%	17%	12%
C	11%	11%	11%	9%	7%
P	0%	2%	0%	0%	6%
Course Non-Success Rate	**8%**	**17%**	**11%**	**9%**	**5%**
D	2%	5%	4%	2%	2%
F*	6%	12%	8%	6%	4%
Withdrawals (See Note)	**6%**	**8%**	**15%**	**11%**	**18%**
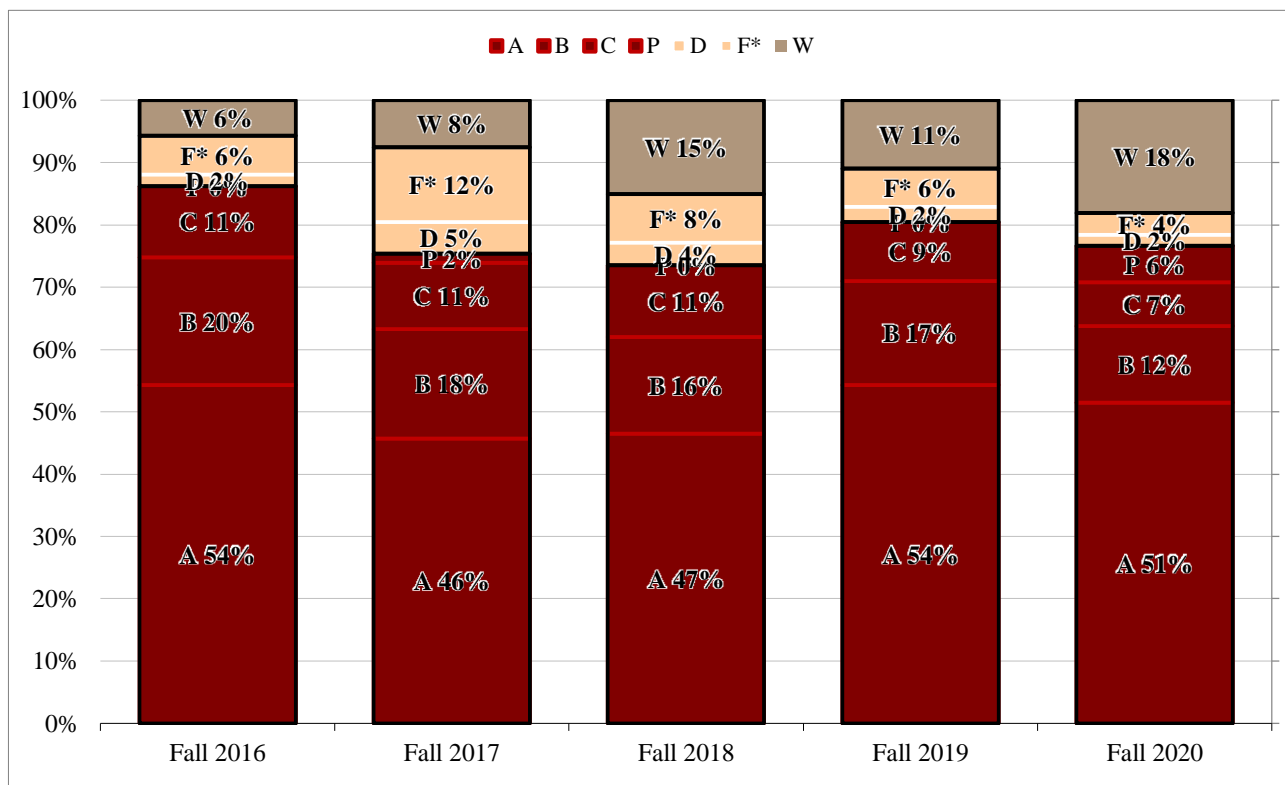
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
Total Course Enrollments	**211**	**199**	**245**	**245**	**194**
Face-to-Face (F2F) Sections	**211**	**199**	**204**	**201**	**0**
Success Rates	86%	75%	78%	85%	—
Non-Success Rates	8%	17%	11%	6%	—
Withdrawals	6%	8%	11%	9%	—
Distance Education (DE) Sections	**0**	**0**	**41**	**44**	**194**
Success Rates	—	—	51%	61%	77%
Non-Success Rates	—	—	12%	20%	5%
Withdrawals	—	—	37%	18%	18%
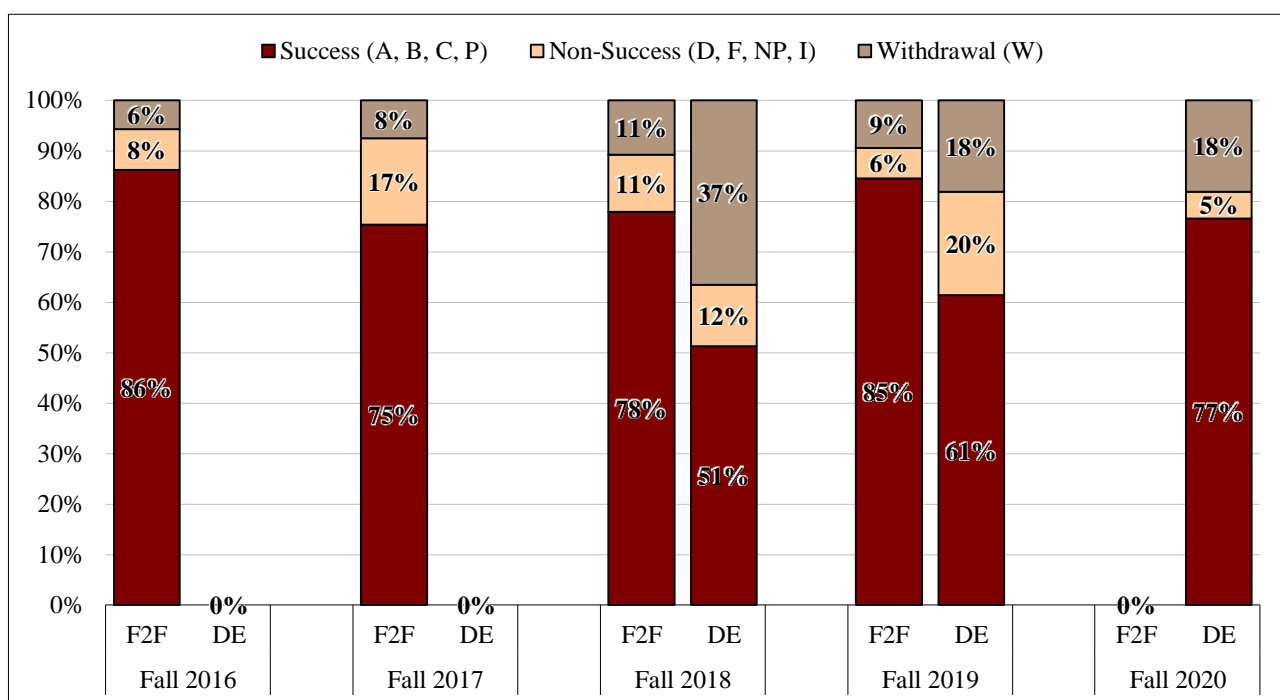
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW'; or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
WSCH	777	913	993	1,097	672
FTES	25.7	30.4	32.2	36.4	22.2
FTEF	2.5	2.3	2.7	2.7	2.0
Productivity (WSCH/FTEF)	315.0	392.9	365.5	414.0	344.6
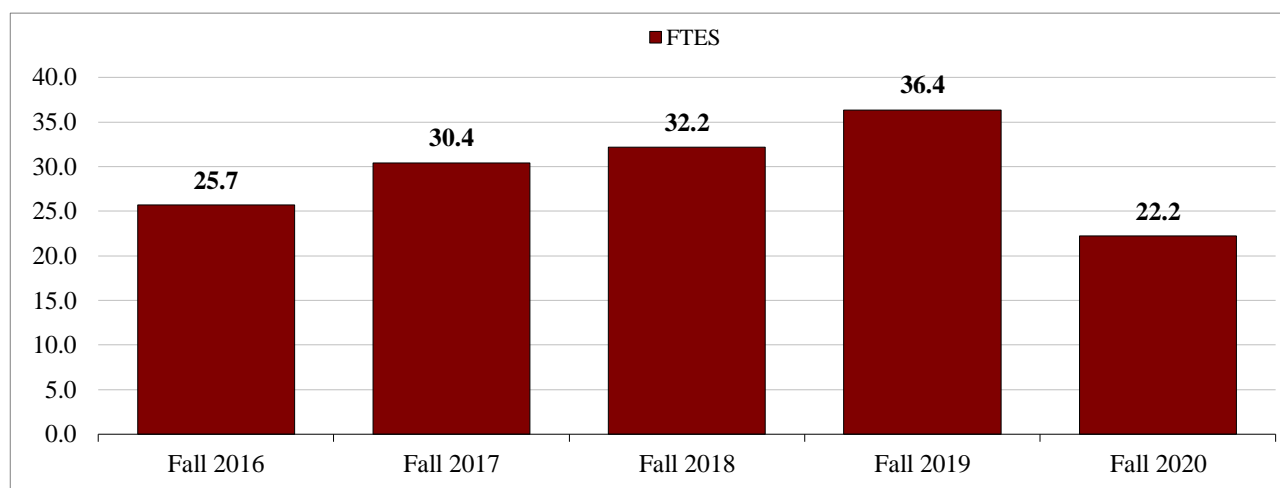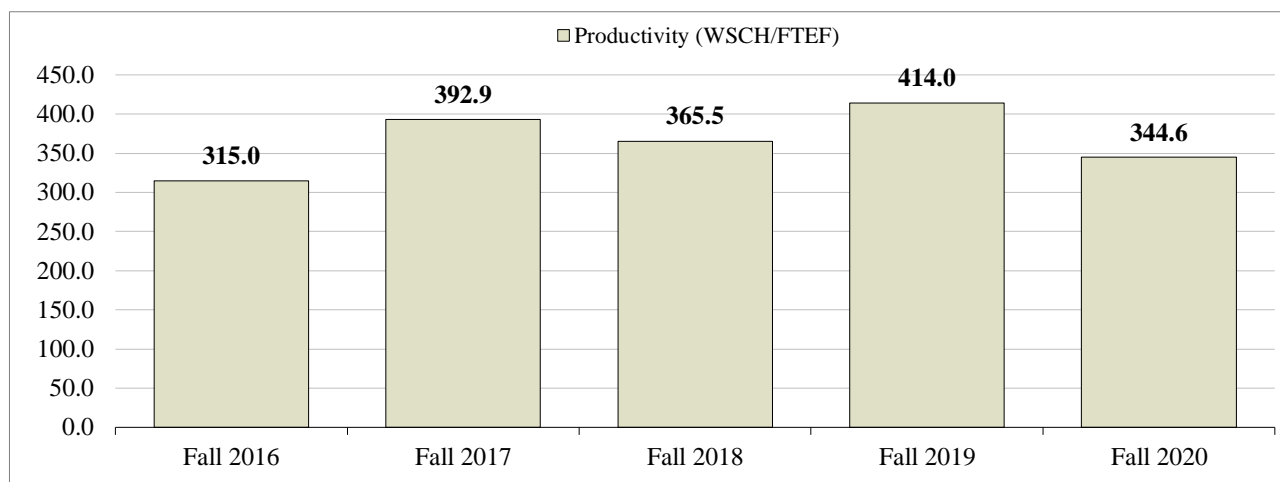
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

| Theater Arts (THEA)					
	Term				
	Fall 2016	**Fall 2017**	**Fall 2018**	**Fall 2019**	**Fall 2020**
FTEF from Full-Time Faculty	2.0	1.4	0.8	1.5	1.4
% FTEF from Full-Time Faculty	80%	61%	28%	57%	72%
Enrollments	211	199	245	245	194
Capacity (seats available)	251	292	290	434	241
Fill Rate	84%	68%	84%	56%	80%
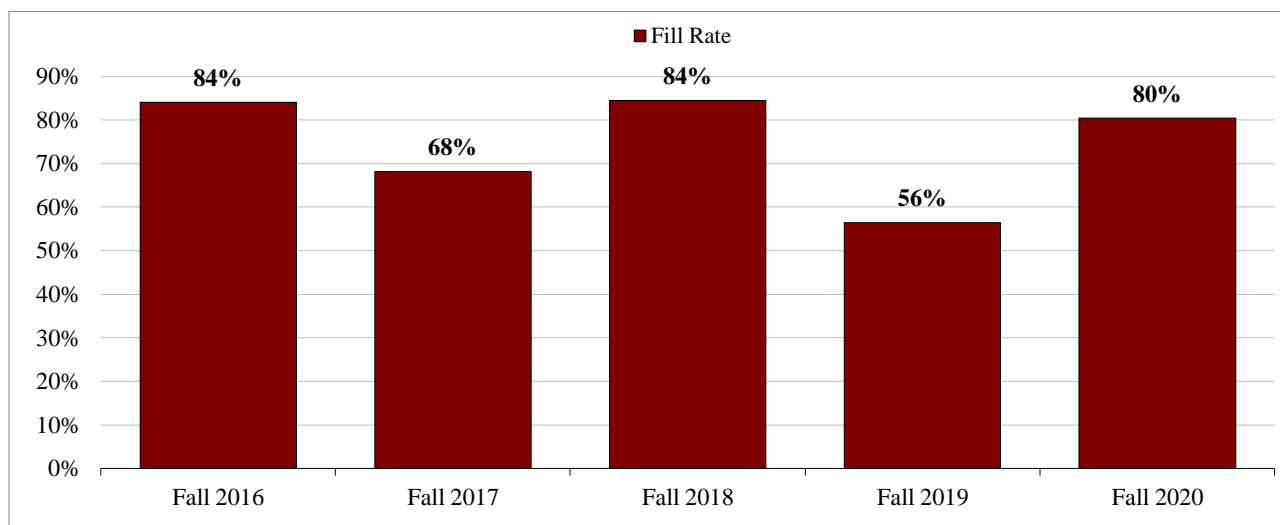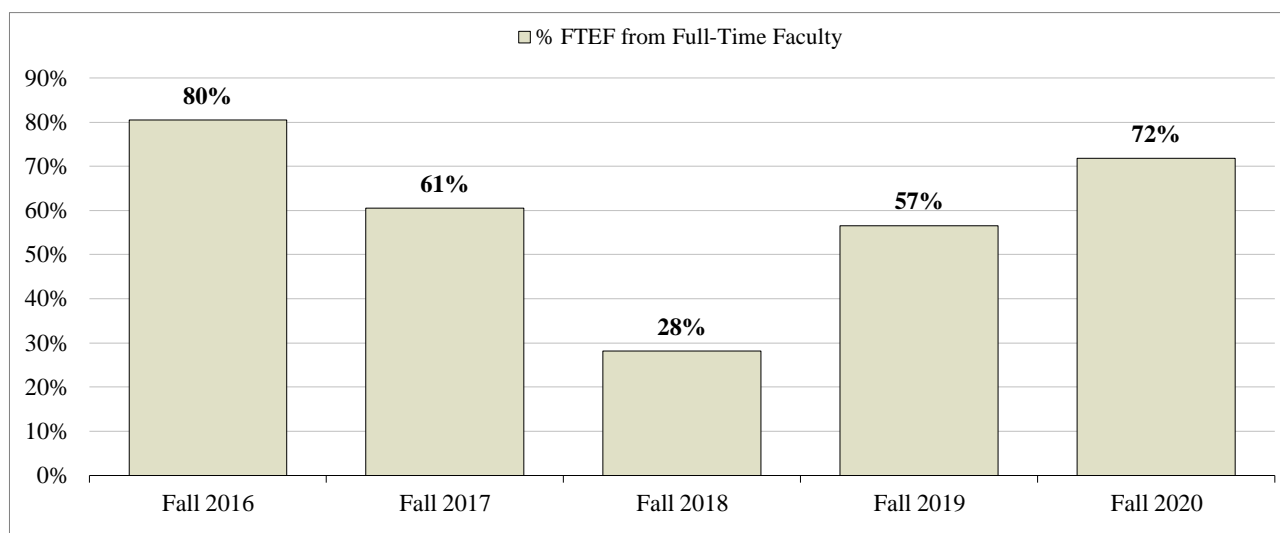
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Prior Experience in English & Math

Fall 2020				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	59	50%	4,353	52%
Attempted College-level	11	9%	438	5%
Attempted Below College-level	0	0%	86	1%
No Prior Attempt (has placement)	38	32%	1,974	24%
No Prior Attempt (no placement)	9	8%	1,489	18%
College Math				
Completed College-level	61	52%	4,972	60%
Attempted College-level	1	1%	199	2%
Attempted Below College-level	6	5%	261	3%
No Prior Attempt (has placement)	33	28%	1,555	19%
No Prior Attempt (no placement)	16	14%	1,353	16%
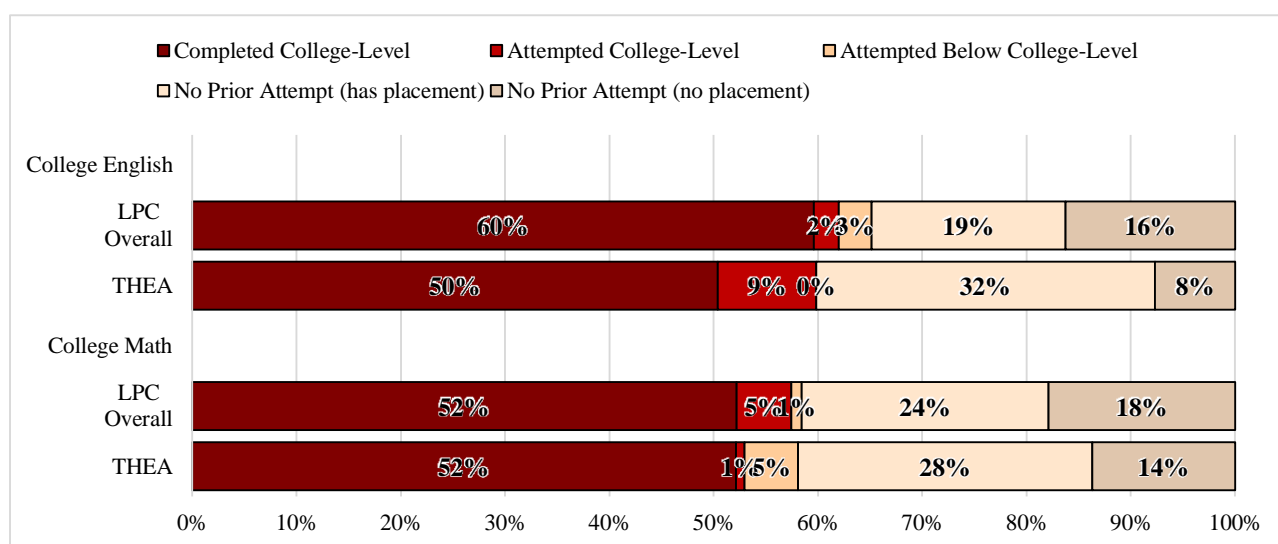
Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

   Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

   Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

   No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

   No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

   Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

   Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

   Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

   No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

   No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.