



Las Positas College

**Discipline Program Review Data Packet**

Fall 2016 to Fall 2020

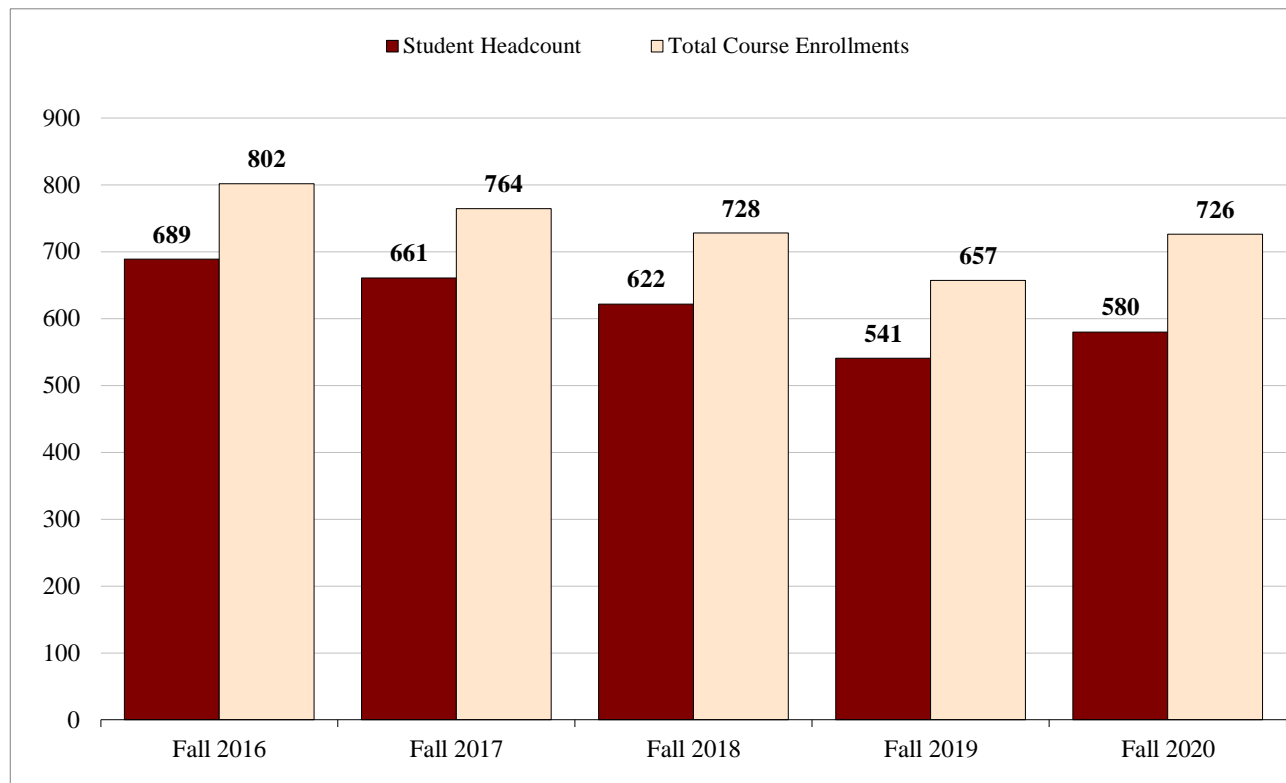
Discipline:

**Music (MUS)**

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## Headcount & Enrollment

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Student Headcount	689	661	622	541	580
Total Course Enrollments	802	764	728	657	726



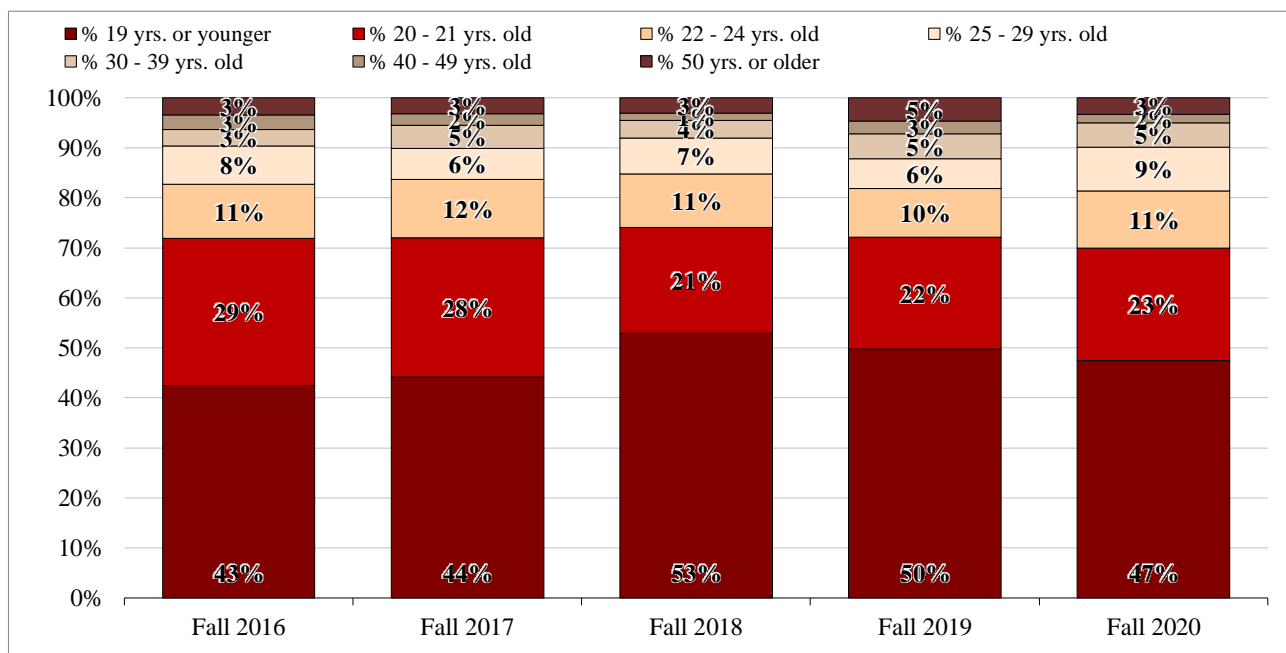
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

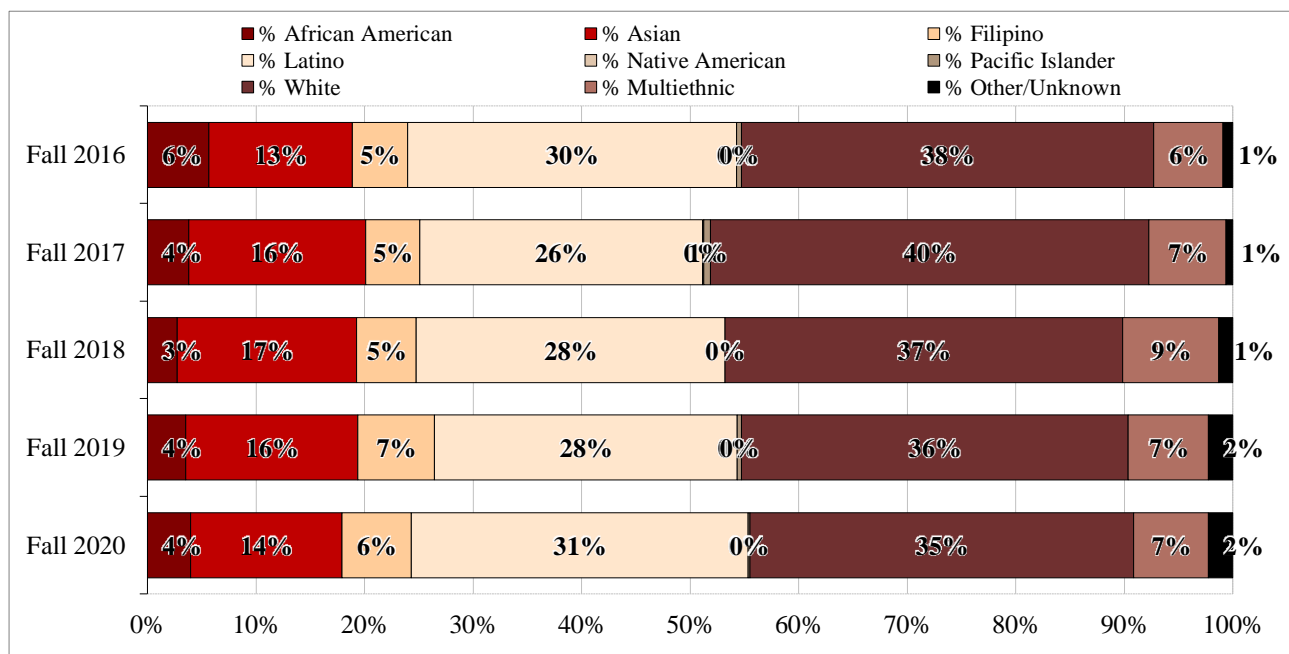
## Student Demographics: Gender & Age

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Female	300	295	311	263	261
Male	383	358	300	265	302
19 yrs. or younger	293	292	329	269	275
20-21 yrs. old	202	184	132	121	131
22-24 yrs. old	75	77	66	53	66
25-29 yrs. old	53	41	45	32	51
30-39 yrs. old	22	31	22	27	28
40-49 yrs. old	20	15	9	14	10
50 yrs. or older	24	21	19	25	19
% Female	44%	45%	51%	50%	46%
% Male	56%	55%	49%	50%	54%
% 19 yrs. or younger	43%	44%	53%	50%	47%
% 20 - 21 yrs. old	29%	28%	21%	22%	23%
% 22 - 24 yrs. old	11%	12%	11%	10%	11%
% 25 - 29 yrs. old	8%	6%	7%	6%	9%
% 30 - 39 yrs. old	3%	5%	4%	5%	5%
% 40 - 49 yrs. old	3%	2%	1%	3%	2%
% 50 yrs. or older	3%	3%	3%	5%	3%



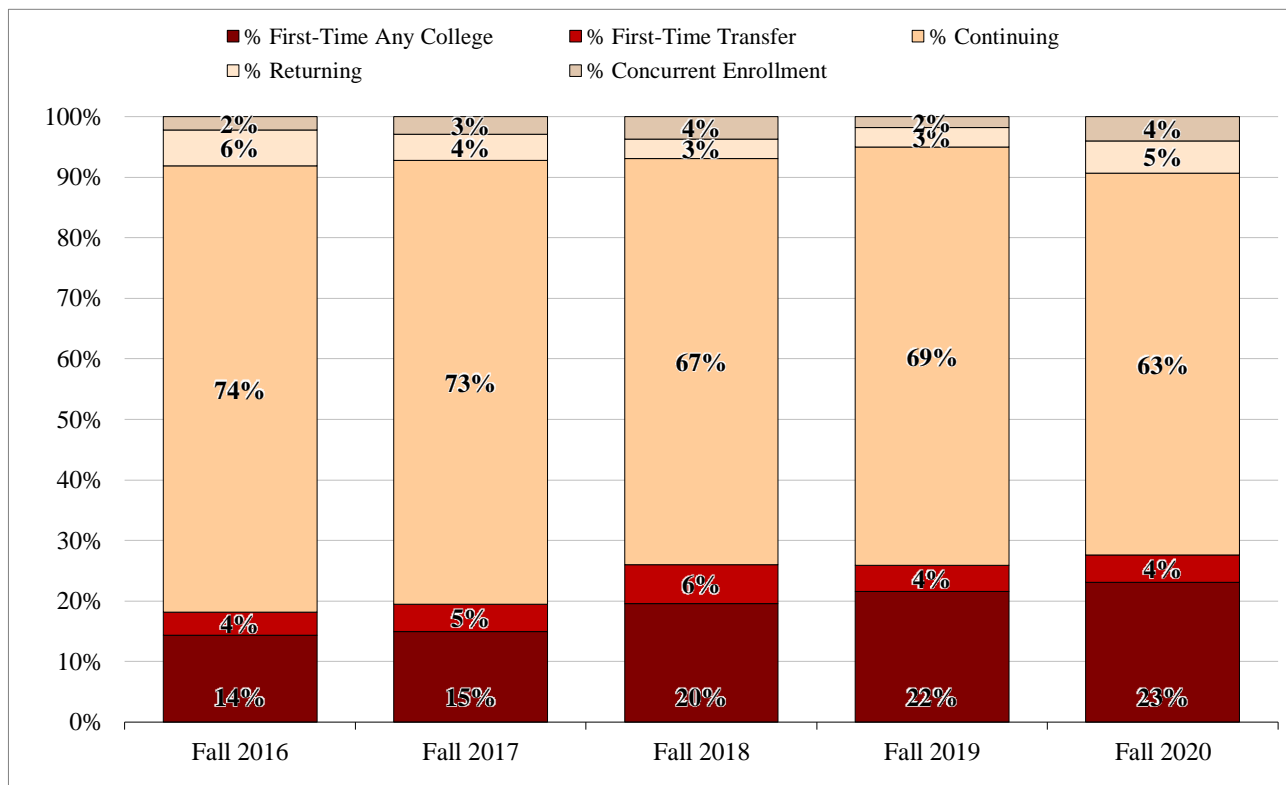
### Student Demographic: Race-Ethnicity

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
African American	39	25	17	19	23
Asian	91	108	103	86	81
Filipino	35	33	34	38	37
Latino	209	172	177	151	180
Native American	0	1	0	0	0
Pacific Islander	3	4	0	2	1
White	262	267	228	193	205
Multiethnic	44	47	55	40	40
Other/Unknown	6	4	8	12	13
% African American	6%	4%	3%	4%	4%
% Asian	13%	16%	17%	16%	14%
% Filipino	5%	5%	5%	7%	6%
% Latino	30%	26%	28%	28%	31%
% Native American	0%	<1%	0%	0%	0%
% Pacific Islander	<1%	1%	0%	<1%	<1%
% White	38%	40%	37%	36%	35%
% Multiethnic	6%	7%	9%	7%	7%
% Other/Unknown	1%	1%	1%	2%	2%



## Student Enrollment Status

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
First-Time Any College	99	99	122	117	134
First-Time Transfer	26	30	40	23	26
Continuing	508	484	417	374	366
Returning	41	29	20	17	31
Concurrent Enrollment	15	19	23	10	23
% First-Time Any College	14%	15%	20%	22%	23%
% First-Time Transfer	4%	5%	6%	4%	4%
% Continuing	74%	73%	67%	69%	63%
% Returning	6%	4%	3%	3%	5%
% Concurrent Enrollment	2%	3%	4%	2%	4%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

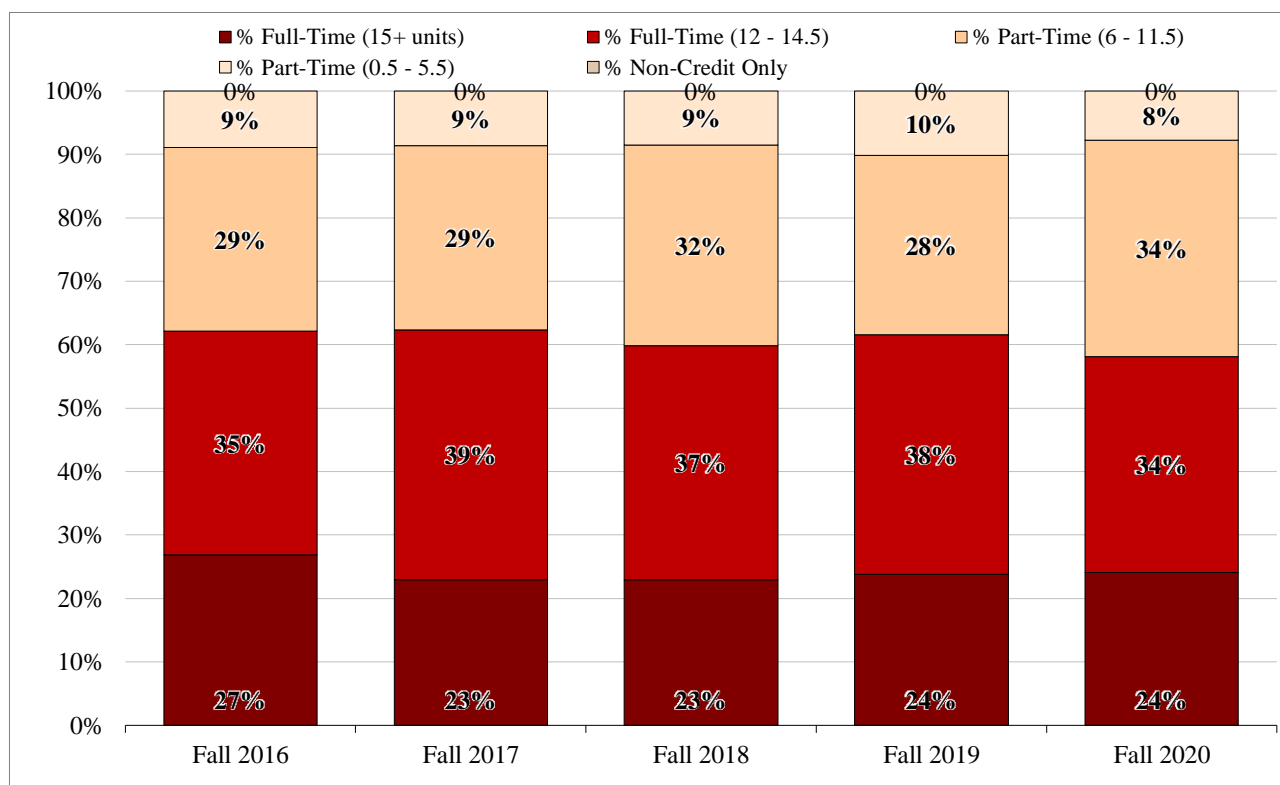
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

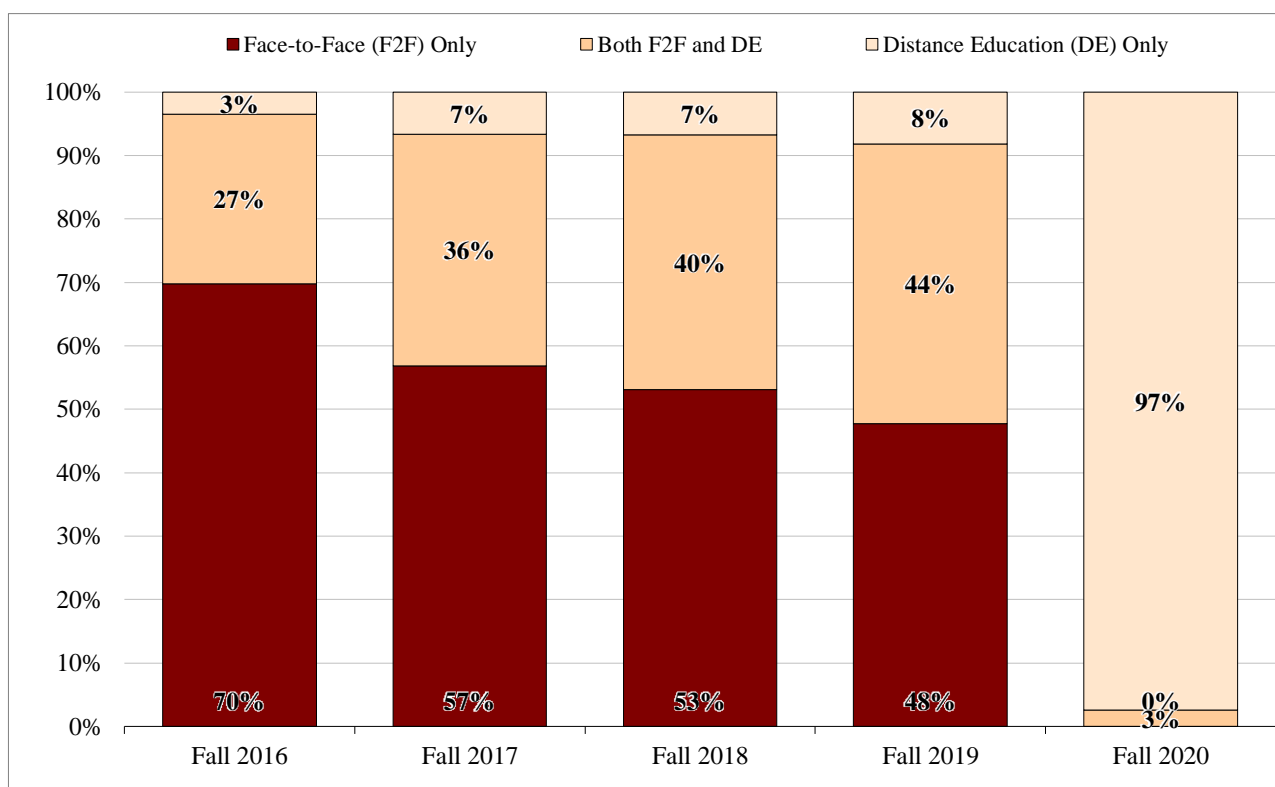
## Student Unit Load

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Full-Time (15+ units)	185	152	143	129	140
Full-Time (12 - 14.5)	243	260	229	204	197
Part-Time (6 - 11.5)	200	192	197	153	198
Part-Time (0.5 - 5.5)	61	57	53	55	45
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	27%	23%	23%	24%	24%
% Full-Time (12 - 14.5)	35%	39%	37%	38%	34%
% Part-Time (6 - 11.5)	29%	29%	32%	28%	34%
% Part-Time (0.5 - 5.5)	9%	9%	9%	10%	8%
% Non-Credit Only	0%	0%	0%	0%	0%



## Students Using Distance Education

Music ( MUS )					
(Categories reflect college-wide coursework)	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Face-to-Face (F2F) Only	481	376	330	258	0
Both F2F and DE	184	241	250	239	15
Distance Education (DE) Only	24	44	42	44	565
% Face-to-Face (F2F) Only	70%	57%	53%	48%	0%
% Both F2F and DE	27%	36%	40%	44%	3%
% Distance Education (DE) Only	3%	7%	7%	8%	97%

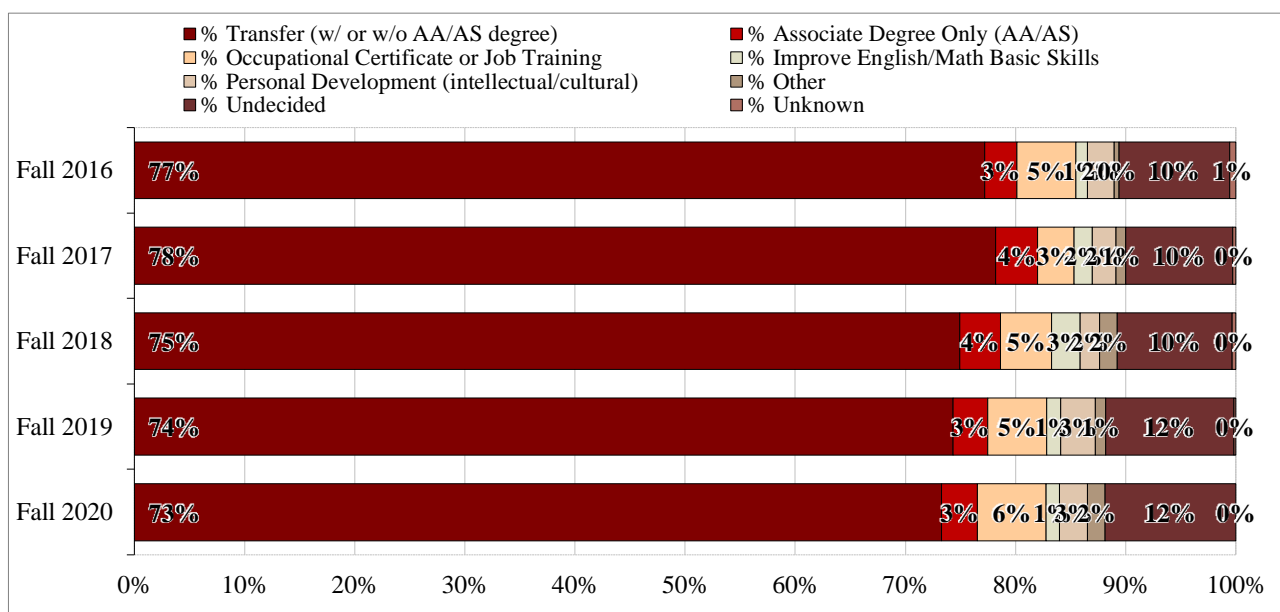


### Definitions:

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

## Student Educational Goal

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Transfer (w/ or w/o AA/AS degree)	532	517	466	402	425
Associate Degree Only (AA/AS)	20	25	23	17	19
Occupational Certificate or Job Training	37	22	29	29	36
Improve English/Math Basic Skills	7	11	16	7	7
Personal Development (intellectual/cultural)	17	14	11	17	15
Other	3	6	10	5	9
Undecided	69	64	65	63	69
Unknown	4	2	2	1	0
% Transfer (w/ or w/o AA/AS degree)	77%	78%	75%	74%	73%
% Associate Degree Only (AA/AS)	3%	4%	4%	3%	3%
% Occupational Certificate or Job Training	5%	3%	5%	5%	6%
% Improve English/Math Basic Skills	1%	2%	3%	1%	1%
% Personal Development (intellectual/cultural)	2%	2%	2%	3%	3%
% Other	<1%	1%	2%	1%	2%
% Undecided	10%	10%	10%	12%	12%
% Unknown	1%	<1%	<1%	<1%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

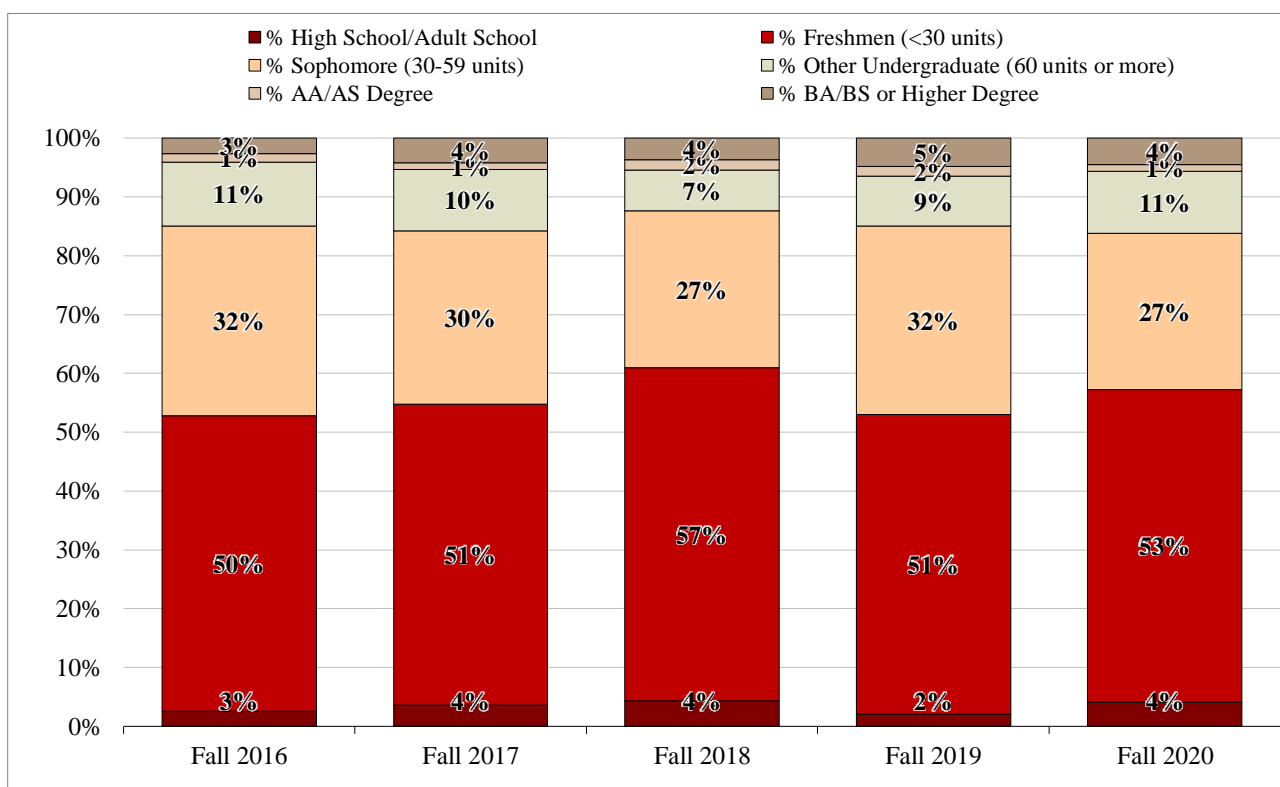
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



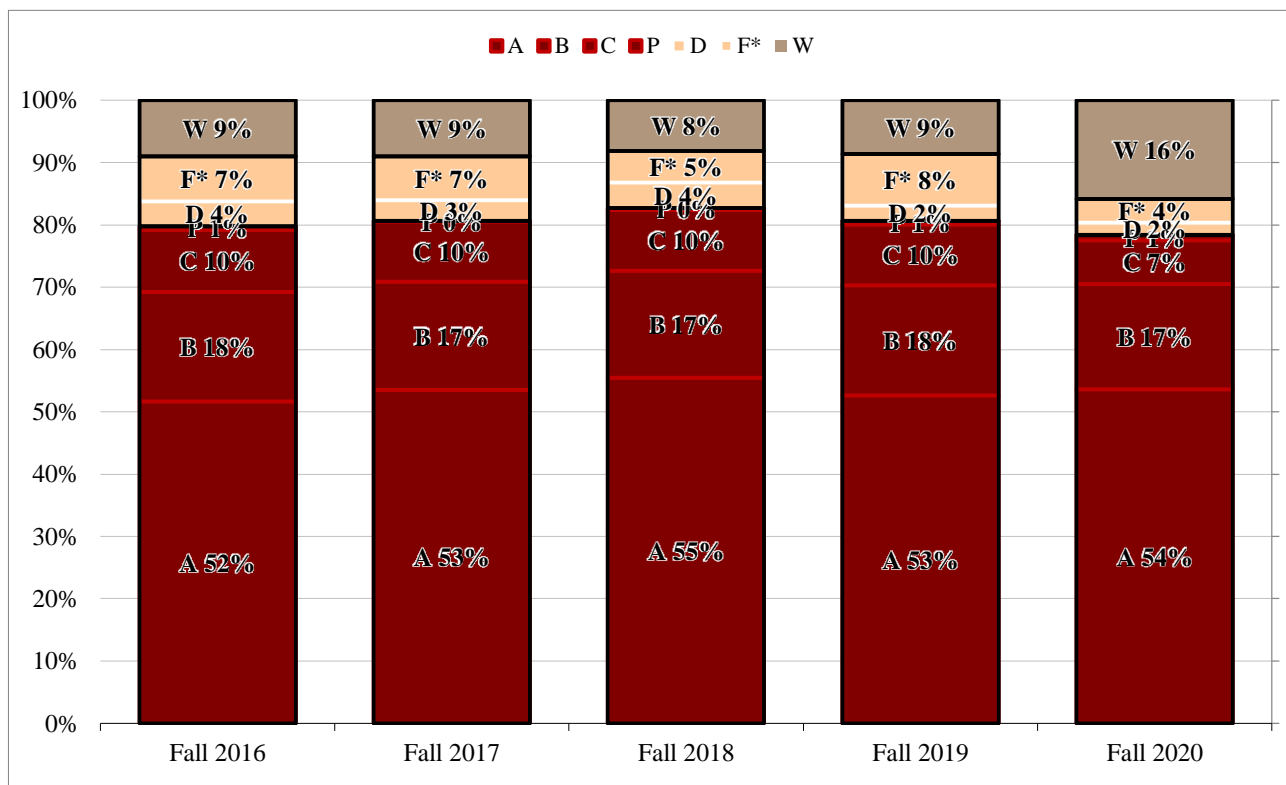
## Highest Educational Level of Students

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
High School/Adult School	18	24	27	11	24
Freshmen (<30 units)	346	338	352	276	308
Sophomore (30-59 units)	222	195	166	173	154
Other Undergraduate (60 units or more)	75	69	43	46	61
AA/AS Degree	10	7	11	9	7
BA/BS or Higher Degree	18	28	23	26	26
% High School/Adult School	3%	4%	4%	2%	4%
% Freshmen (<30 units)	50%	51%	57%	51%	53%
% Sophomore (30-59 units)	32%	30%	27%	32%	27%
% Other Undergraduate (60 units or more)	11%	10%	7%	9%	11%
% AA/AS Degree	1%	1%	2%	2%	1%
% BA/BS or Higher Degree	3%	4%	4%	5%	4%



## Student Performance: Grade Distribution

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
<b>Total Course Enrollments</b>	<b>802</b>	<b>764</b>	<b>728</b>	<b>657</b>	<b>726</b>
<b>Course Success Rates</b>	<b>80%</b>	<b>81%</b>	<b>83%</b>	<b>81%</b>	<b>78%</b>
A	52%	53%	55%	53%	54%
B	18%	17%	17%	18%	17%
C	10%	10%	10%	10%	7%
P	1%	<1%	<1%	1%	1%
<b>Course Non-Success Rate</b>	<b>11%</b>	<b>10%</b>	<b>9%</b>	<b>11%</b>	<b>6%</b>
D	4%	3%	4%	2%	2%
F*	7%	7%	5%	8%	4%
<b>Withdrawals (See Note)</b>	<b>9%</b>	<b>9%</b>	<b>8%</b>	<b>9%</b>	<b>16%</b>



### Definitions:

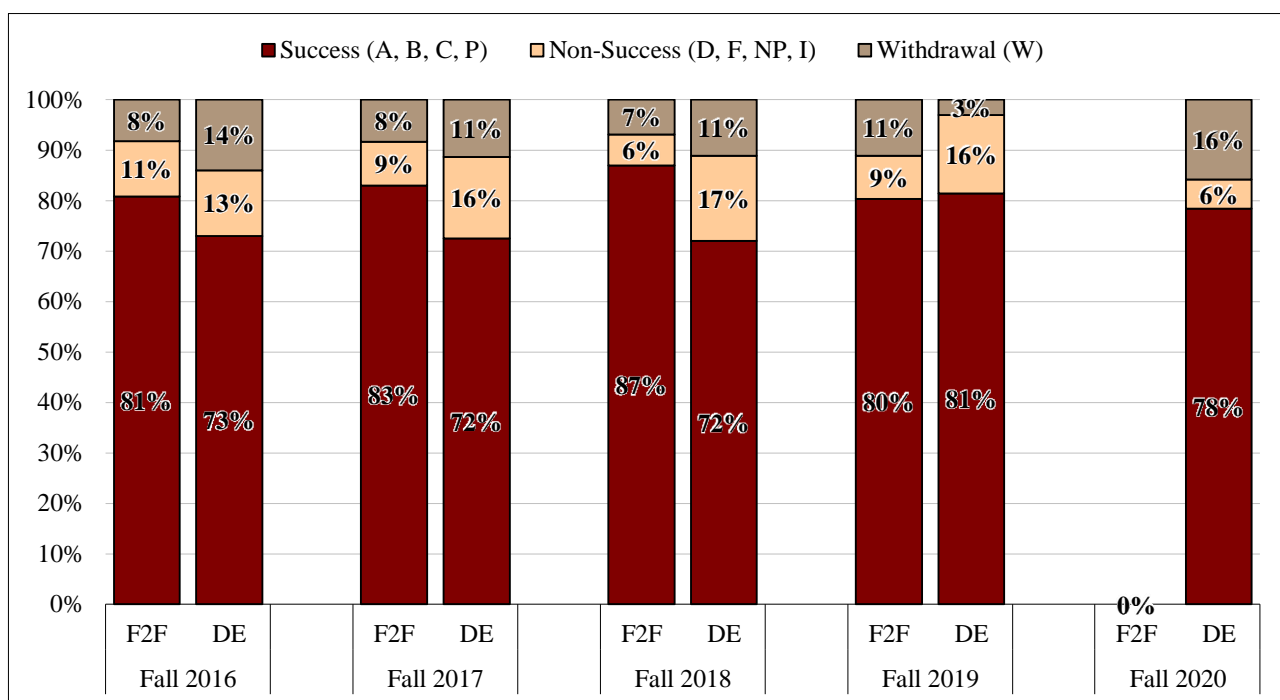
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

## Student Performance: Distance Education

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
<b>Total Course Enrollments</b>	<b>802</b>	<b>764</b>	<b>728</b>	<b>657</b>	<b>726</b>
<b>Face-to-Face (F2F) Sections</b>	<b>702</b>	<b>598</b>	<b>521</b>	<b>458</b>	<b>0</b>
Success Rates	81%	83%	87%	80%	—
Non-Success Rates	11%	9%	6%	9%	—
Withdrawals	8%	8%	7%	11%	—
<b>Distance Education (DE) Sections</b>	<b>100</b>	<b>166</b>	<b>207</b>	<b>199</b>	<b>726</b>
Success Rates	73%	72%	72%	81%	78%
Non-Success Rates	13%	16%	17%	16%	6%
Withdrawals	14%	11%	11%	3%	16%



### Definitions:

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

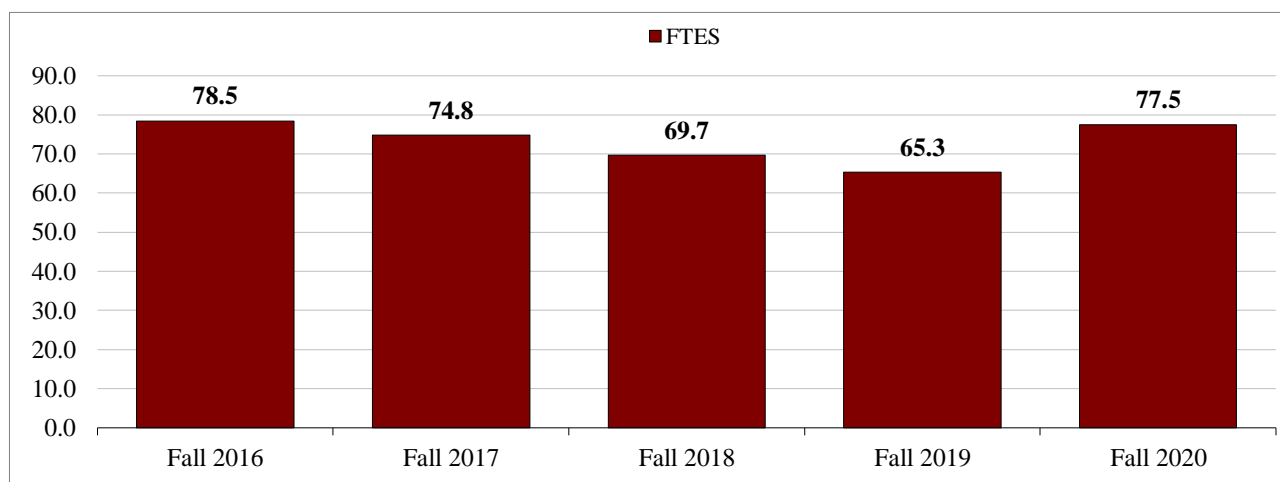
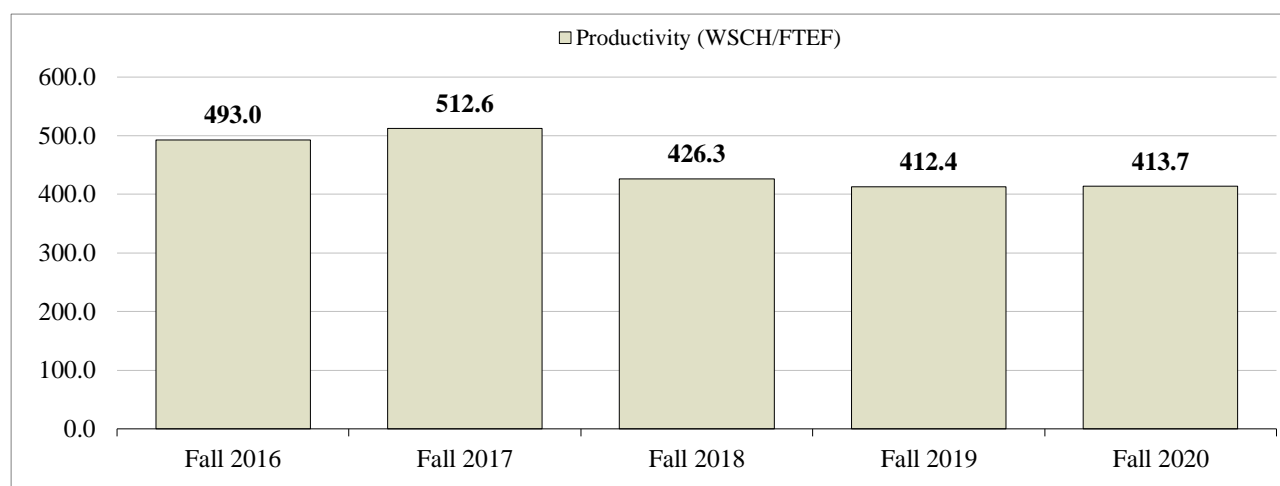
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

## Enrollment Management: Part 1

	Music ( MUS )				
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
WSCH	2,415	2,298	2,149	1,983	2,367
FTES	78.5	74.8	69.7	65.3	77.5
FTEF	4.9	4.5	5.0	4.8	5.7
Productivity (WSCH/FTEF)	493.0	512.6	426.3	412.4	413.7



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

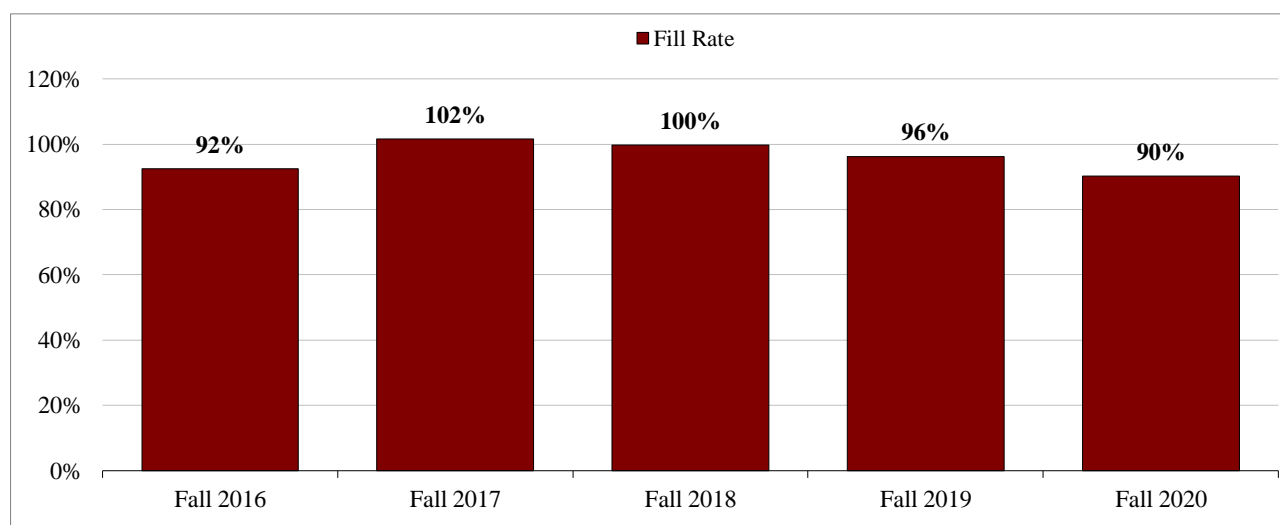
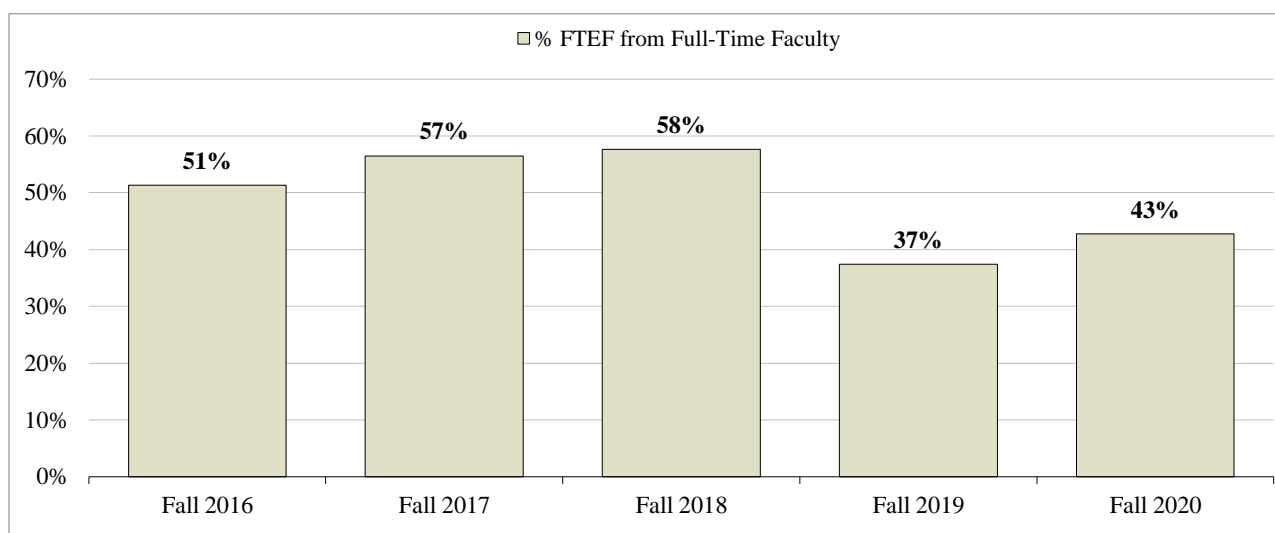
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

## Enrollment Management: Part 2

Music ( MUS )					
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
FTEF from Full-Time Faculty	2.5	2.5	2.9	1.8	2.4
% FTEF from Full-Time Faculty	51%	57%	58%	37%	43%
Enrollments	802	764	728	657	726
Capacity <small>(seats available)</small>	868	752	730	683	804
Fill Rate	92%	102%	100%	96%	90%



### Definitions:

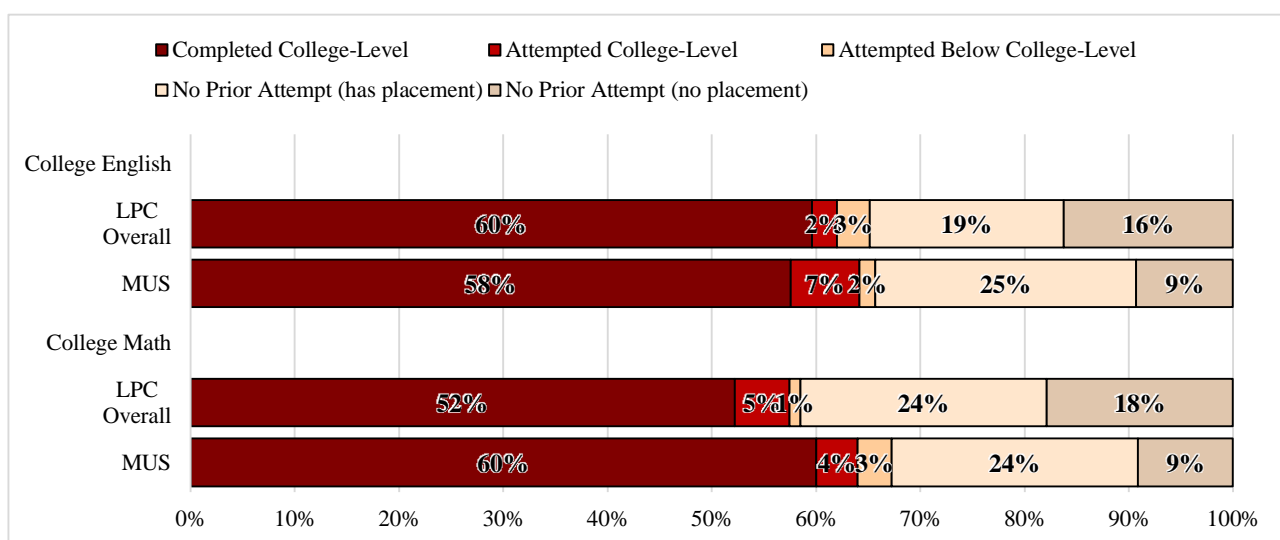
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

## Prior Experience in English & Math

Fall 2020				
	MUS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	334	58%	4,353	52%
Attempted College-level	38	7%	438	5%
Attempted Below College-level	9	2%	86	1%
No Prior Attempt (has placement)	145	25%	1,974	24%
No Prior Attempt (no placement)	54	9%	1,489	18%
<b>College Math</b>				
Completed College-level	348	60%	4,972	60%
Attempted College-level	23	4%	199	2%
Attempted Below College-level	19	3%	261	3%
No Prior Attempt (has placement)	137	24%	1,555	19%
No Prior Attempt (no placement)	53	9%	1,353	16%



### Definitions:

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Prior Attempt (has placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

### College Math:

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Prior Attempt (has placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.