

# Las Positas College

# **Discipline Program Review Data Packet**

## Fall 2016 to Fall 2020

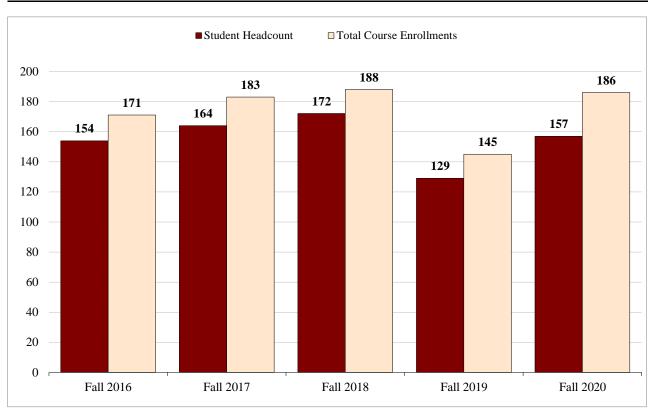
## Discipline:

## **Art (ARTS)**

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## **Headcount & Enrollment**

Art (ARTS)						
		Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	
Student Headcount	154	164	172	129	157	
Total Course Enrollments	171	183	188	145	186	



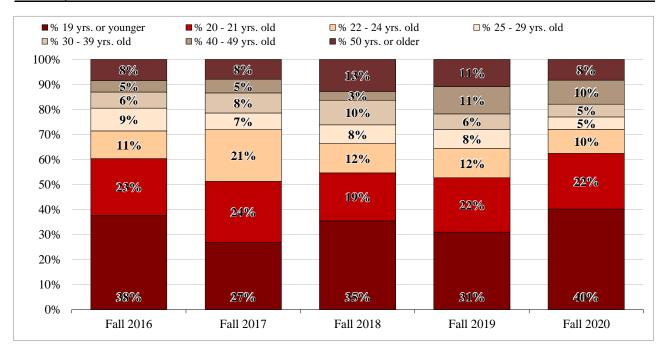
#### **Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

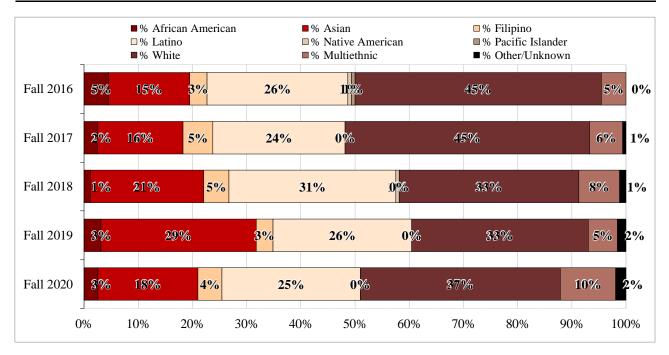
## Student Demographics: Gender & Age

Art ( ARTS )							
		Term					
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020		
Female	93	105	110	85	104		
Male	55	57	60	38	44		
19 yrs. or younger	58	44	61	40	63		
20-21 yrs. old	35	40	33	28	35		
22-24 yrs. old	17	34	20	15	15		
25-29 yrs. old	14	11	13	10	8		
30-39 yrs. old	10	13	17	8	8		
40-49 yrs. old	7	9	6	14	15		
50 yrs. or older	13	13	22	14	13		
% Female	63%	65%	65%	69%	70%		
% Male	37%	35%	35%	31%	30%		
% 19 yrs. or younger	38%	27%	35%	31%	40%		
% 20 - 21 yrs. old	23%	24%	19%	22%	22%		
% 22 - 24 yrs. old	11%	21%	12%	12%	10%		
% 25 - 29 yrs. old	9%	7%	8%	8%	5%		
% 30 - 39 yrs. old	6%	8%	10%	6%	5%		
% 40 - 49 yrs. old	5%	5%	3%	11%	10%		
% 50 yrs. or older	8%	8%	13%	11%	8%		



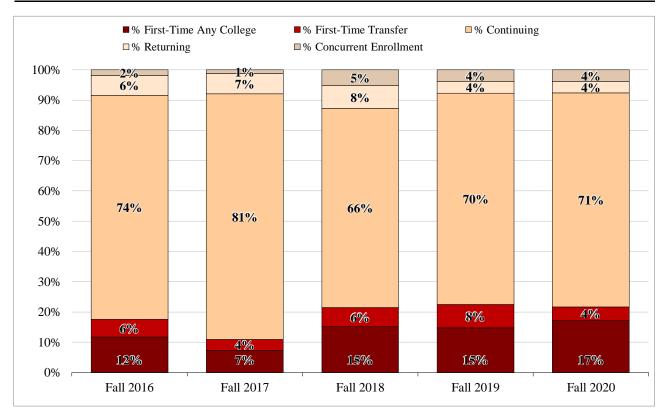
## **Student Demographic: Race-Ethnicity**

Art ( ARTS )							
		Term					
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020		
African American	7	4	2	4	4		
Asian	23	26	36	37	29		
Filipino	5	9	8	4	7		
Latino	40	40	53	33	40		
Native American	1	0	1	0	0		
Pacific Islander	1	0	0	0	0		
White	70	74	57	42	58		
Multiethnic	7	10	13	7	16		
Other/Unknown	0	1	2	2	3		
% African American	5%	2%	1%	3%	3%		
% Asian	15%	16%	21%	29%	18%		
% Filipino	3%	5%	5%	3%	4%		
% Latino	26%	24%	31%	26%	25%		
% Native American	1%	0%	1%	0%	0%		
% Pacific Islander	1%	0%	0%	0%	0%		
% White	45%	45%	33%	33%	37%		
% Multiethnic	5%	6%	8%	5%	10%		
% Other/Unknown	0%	1%	1%	2%	2%		



#### **Student Enrollment Status**

Art ( ARTS )					
			Term		
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
First-Time Any College	18	12	26	19	27
First-Time Transfer	9	6	11	10	7
Continuing	114	133	113	90	111
Returning	10	11	13	5	6
Concurrent Enrollment	3	2	9	5	6
% First-Time Any College	12%	7%	15%	15%	17%
% First-Time Transfer	6%	4%	6%	8%	4%
% Continuing	74%	81%	66%	70%	71%
% Returning	6%	7%	8%	4%	4%
% Concurrent Enrollment	2%	1%	5%	4%	4%



#### **Definitions:**

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

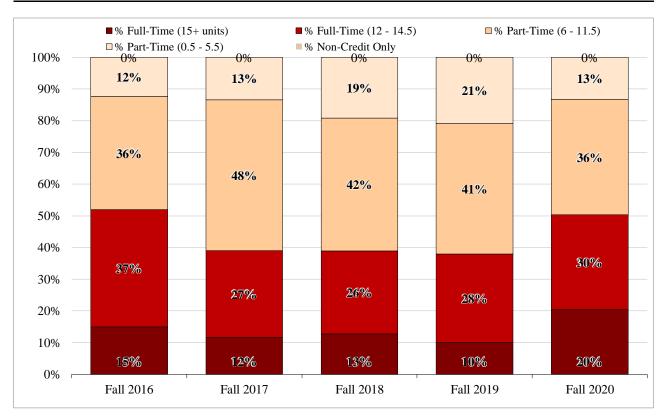
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

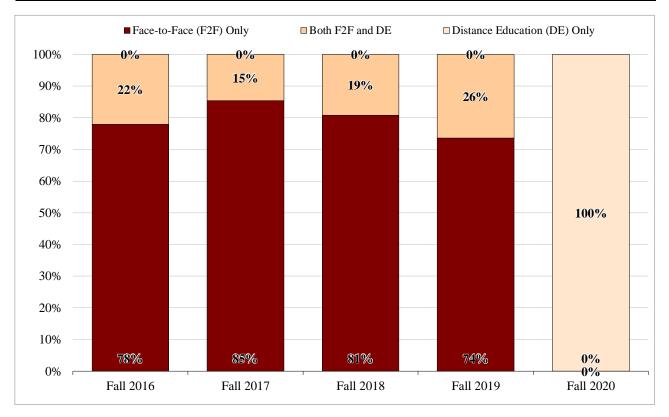
## **Student Unit Load**

	Art ( ART	S )			
	<u> </u>		Term		
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Full-Time (15+ units)	23	19	22	13	32
Full-Time (12 - 14.5)	57	45	45	36	47
Part-Time (6 - 11.5)	55	78	72	53	57
Part-Time (0.5 - 5.5)	19	22	33	27	21
Non-Credit Only	_	_	_	_	_
% Full-Time (15+ units)	15%	12%	13%	10%	20%
% Full-Time (12 - 14.5)	37%	27%	26%	28%	30%
% Part-Time (6 - 11.5)	36%	48%	42%	41%	36%
% Part-Time (0.5 - 5.5)	12%	13%	19%	21%	13%
% Non-Credit Only	_	_	_	_	_



## **Students Using Distance Education**

Art ( ARTS )						
	Term					
(Categories reflect college-wide coursework)	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	
Face-to-Face (F2F) Only	120	140	139	95	0	
Both F2F and DE	34	24	33	34	0	
Distance Education (DE) Only	0	0	0	0	157	
% Face-to-Face (F2F) Only	78%	85%	81%	74%	0%	
% Both F2F and DE	22%	15%	19%	26%	0%	
% Distance Education (DE) Only	0%	0%	0%	0%	100%	

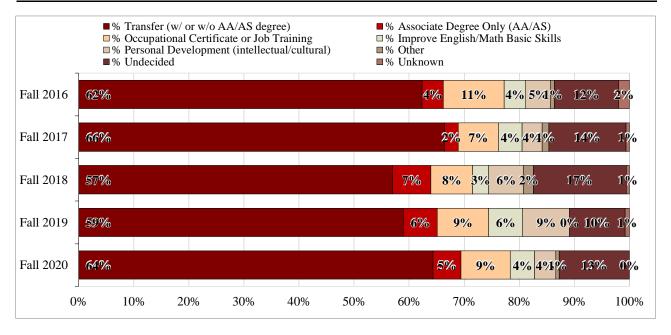


#### **Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

#### **Student Educational Goal**

	Art ( ART	S )			
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Transfer (w/ or w/o AA/AS degree)	96	109	98	76	101
Associate Degree Only (AA/AS)	6	4	12	8	8
Occupational Certificate or Job Training	17	12	13	12	14
Improve English/Math Basic Skills	6	7	5	8	7
Personal Development (intellectual/cultural)	7	6	11	11	6
Other	1	2	3	0	1
Undecided	18	23	29	13	20
Unknown	3	1	1	1	0
% Transfer (w/ or w/o AA/AS degree)	62%	66%	57%	59%	64%
% Associate Degree Only (AA/AS)	4%	2%	7%	6%	5%
% Occupational Certificate or Job Training	11%	7%	8%	9%	9%
% Improve English/Math Basic Skills	4%	4%	3%	6%	4%
% Personal Development (intellectual/cultural)	5%	4%	6%	9%	4%
% Other	1%	1%	2%	0%	1%
% Undecided	12%	14%	17%	10%	13%
% Unknown	2%	1%	1%	1%	0%



#### **Definitions:**

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

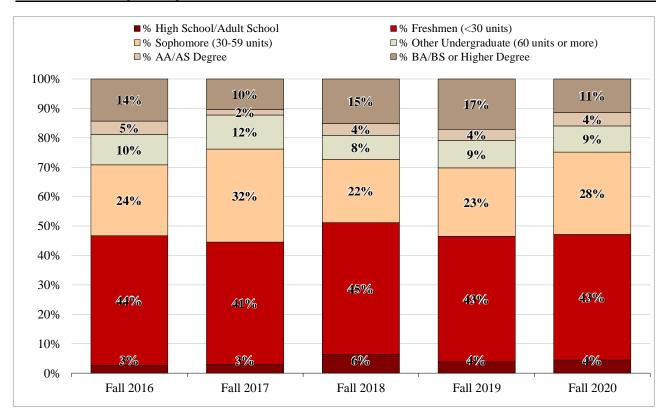
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

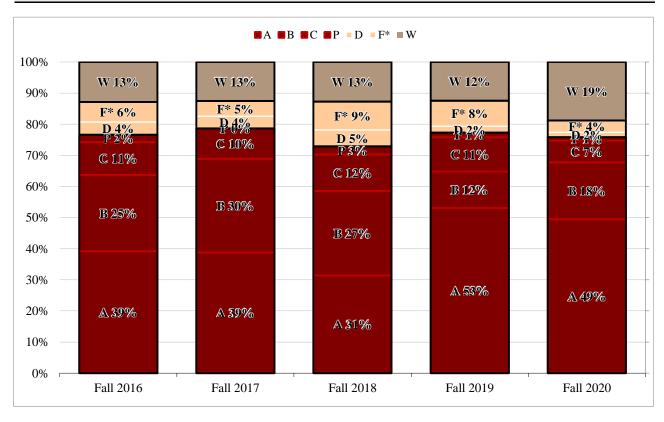
## **Highest Educational Level of Students**

	Art (ART	S )			
	Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
High School/Adult School	4	5	11	5	7
Freshmen (<30 units)	68	68	77	55	67
Sophomore (30-59 units)	37	52	37	30	44
Other Undergraduate (60 units or more)	16	19	14	12	14
AA/AS Degree	7	3	7	5	7
BA/BS or Higher Degree	22	17	26	22	18
% High School/Adult School	3%	3%	6%	4%	4%
% Freshmen (<30 units)	44%	41%	45%	43%	43%
% Sophomore (30-59 units)	24%	32%	22%	23%	28%
% Other Undergraduate (60 units or more)	10%	12%	8%	9%	9%
% AA/AS Degree	5%	2%	4%	4%	4%
% BA/BS or Higher Degree	14%	10%	15%	17%	11%



#### **Student Performance: Grade Distribution**

Art ( ARTS )					
			Term		
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
<b>Total Course Enrollments</b>	171	183	188	145	186
Course Success Rates	77%	79%	73%	77%	76%
A	39%	39%	31%	53%	49%
В	25%	30%	27%	12%	18%
C	11%	10%	12%	11%	7%
P	2%	0%	3%	1%	1%
Course Non-Success Rate	11%	9%	14%	10%	5%
D	4%	4%	5%	2%	2%
F*	6%	5%	9%	8%	4%
Withdrawals (See Note)	13%	13%	13%	12%	19%



#### **Definitions:**

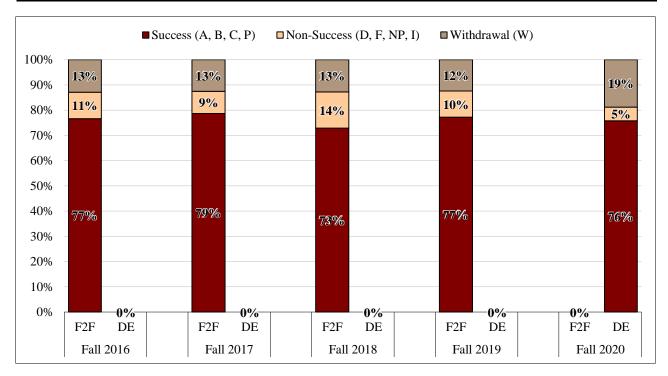
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

 $\textbf{Course Non-Success Rate:} \ Share \ of \ course \ enrollments \ resulting \ in \ a \ grade \ of \ 'D' \ or \ F* \ (includes: \ F', \ 'NP', \ T', \ 'NCD', \ 'NCF', \ or \ 'NCNP').$ 

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

#### **Student Performance: Distance Education**

Art ( ARTS )					
			Term		
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
<b>Total Course Enrollments</b>	171	183	188	145	186
Face-to-Face (F2F) Sections	171	183	188	145	0
Success Rates	77%	79%	73%	77%	_
Non-Success Rates	11%	9%	14%	10%	_
Withdrawals	13%	13%	13%	12%	_
<b>Distance Education (DE) Sections</b>	0	0	0	0	186
Success Rates	_	_	_	_	76%
Non-Success Rates	_	_	_	_	5%
Withdrawals	_	_	_	_	19%



#### **Definitions:**

 $\textbf{Course Success Rate:} \ Share \ of \ \textbf{c}ourse \ enrollments \ resulting \ in \ a \ passing \ grade \ ('A', 'B', 'C', P', 'NCA', 'NCB', 'NCC', or 'NCP').$ 

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', T', 'NCD', 'NCF', or 'NCNP'.

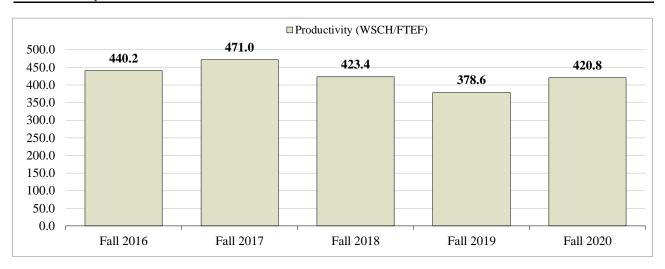
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

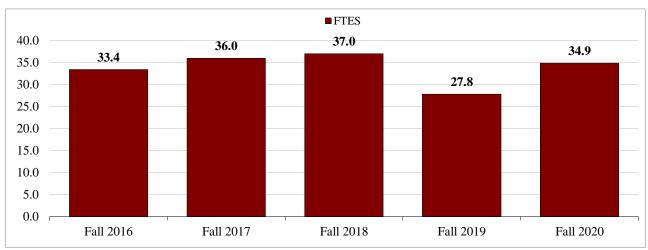
Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

## **Enrollment Management: Part 1**

Art ( ARTS )						
		Term				
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	
WSCH	1,026	1,098	1,128	870	1,111	
FTES	33.4	36.0	37.0	27.8	34.9	
FTEF	2.3	2.3	2.7	2.3	2.6	
Productivity (WSCH/FTEF)	440.2	471.0	423.4	378.6	420.8	





#### **Definitions:**

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

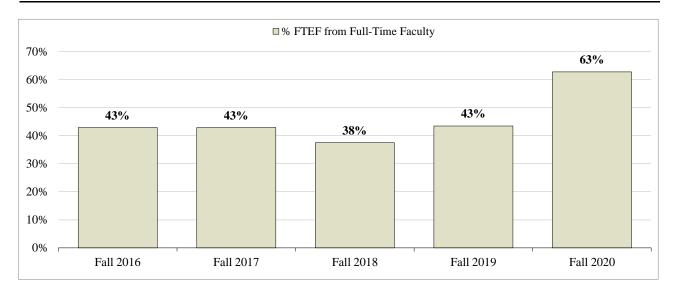
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

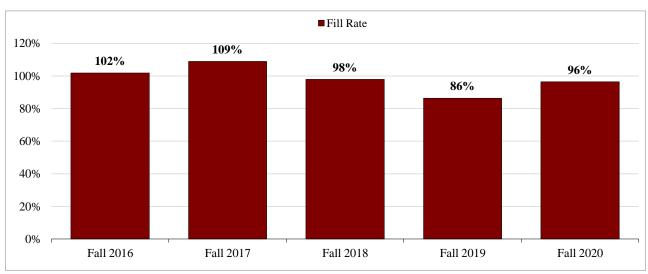
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/20/21.$ 

## **Enrollment Management: Part 2**

Art ( ARTS )									
		Term							
	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020				
FTEF from Full-Time Faculty	1.0	1.0	1.0	1.0	1.7				
% FTEF from Full-Time Faculty	43%	43%	38%	43%	63%				
Enrollments	171	183	188	145	186				
Capacity (seats available)	168	168	192	168	193				
Fill Rate	102%	109%	98%	86%	96%				





#### **Definitions:**

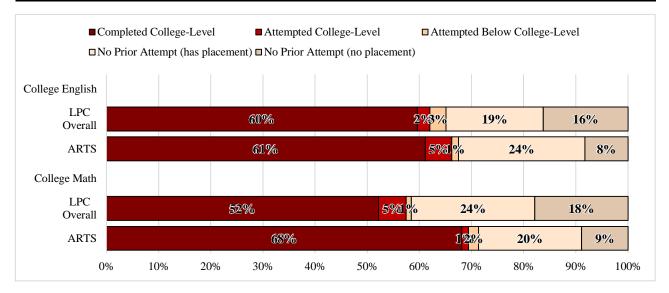
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/20/21.$ 

### **Prior Experience in English & Math**

	Fall 2020				
	ARTS		LPC O	LPC Overall	
	Num	Pct	Num	Pct	
College English					
Completed College-level	96	61%	4,353	52%	
Attempted College-level	8	5%	438	5%	
Attempted Below College-level	2	1%	86	1%	
No Prior Attempt (has placement)	38	24%	1,974	24%	
No Prior Attempt (no placement)	13	8%	1,489	18%	
College Math					
Completed College-level	107	68%	4,972	60%	
Attempted College-level	2	1%	199	2%	
Attempted Below College-level	3	2%	261	3%	
No Prior Attempt (has placement)	31	20%	1,555	19%	
No Prior Attempt (no placement)	14	9%	1,353	16%	



#### **Definitions:**

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Atempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

#### College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Atempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.