



Las Positas College
Program Review Discipline Data Packet
Spring 2016 to Spring 2020

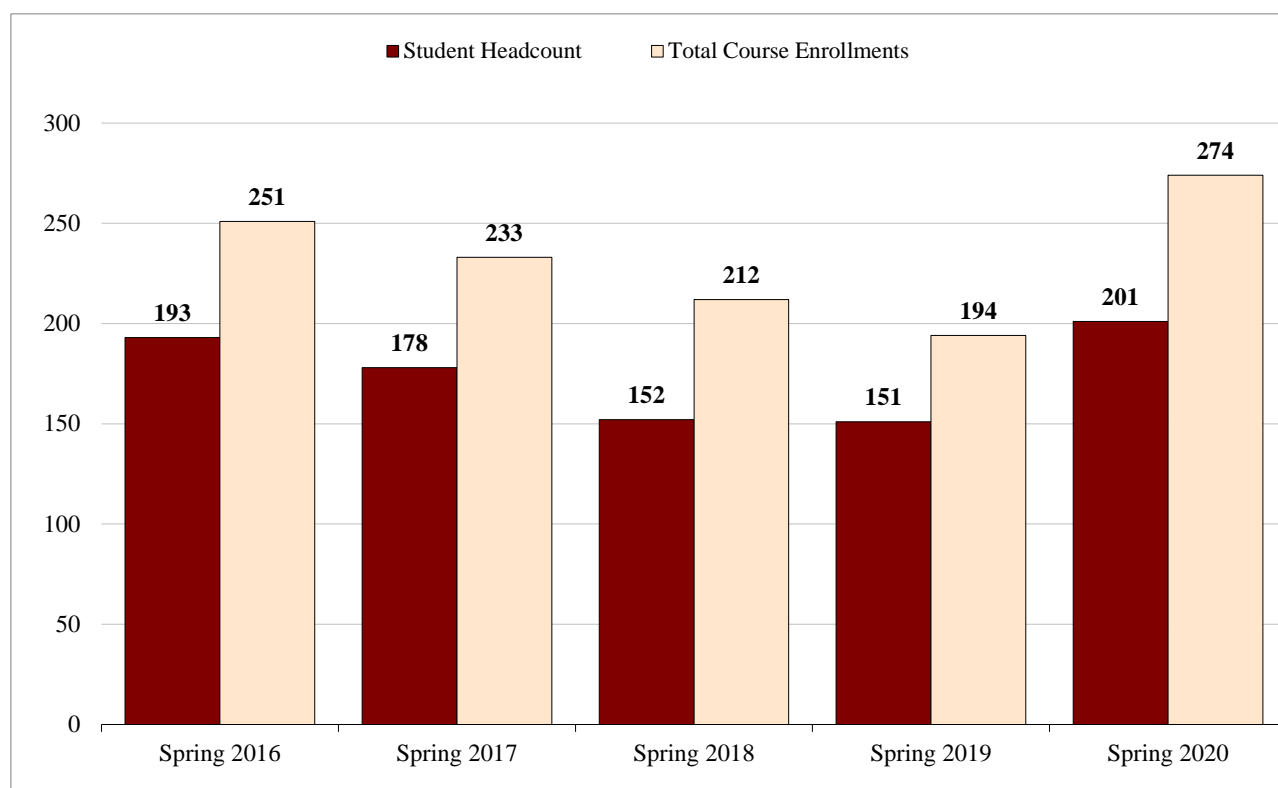
Discipline:
Theater Arts (THEA)

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NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Student Headcount	193	178	152	151	201
Total Course Enrollments	251	233	212	194	274



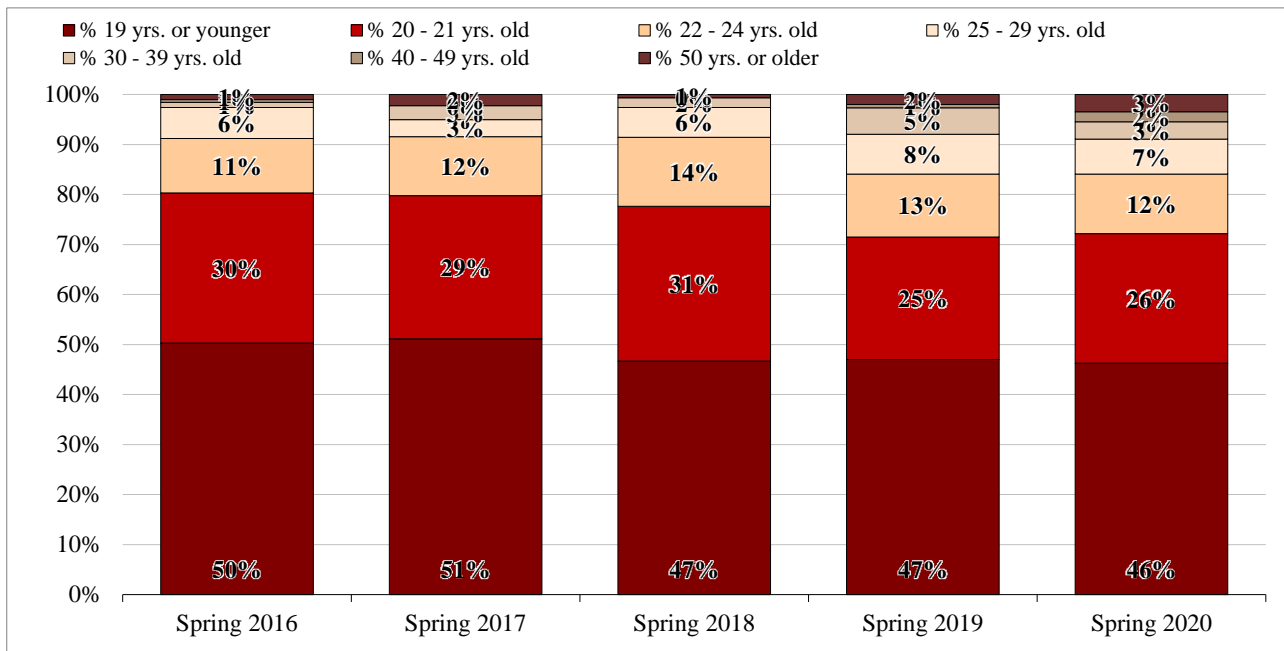
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

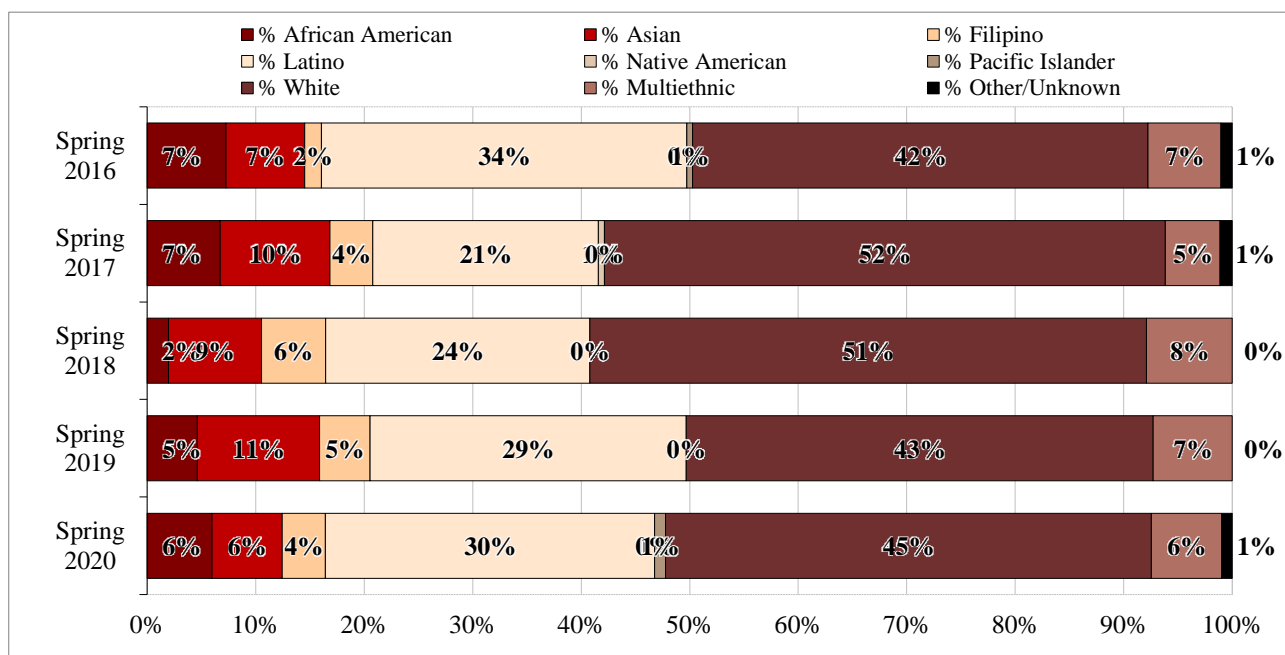
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Female	92	82	78	80	92
Male	95	94	71	67	101
19 yrs. or younger	97	91	71	71	93
20-21 yrs. old	58	51	47	37	52
22-24 yrs. old	21	21	21	19	24
25-29 yrs. old	12	6	9	12	14
30-39 yrs. old	2	5	3	8	7
40-49 yrs. old	1	0	0	1	4
50 yrs. or older	2	4	1	3	7
% Female	49%	47%	52%	54%	48%
% Male	51%	53%	48%	46%	52%
% 19 yrs. or younger	50%	51%	47%	47%	46%
% 20 - 21 yrs. old	30%	29%	31%	25%	26%
% 22 - 24 yrs. old	11%	12%	14%	13%	12%
% 25 - 29 yrs. old	6%	3%	6%	8%	7%
% 30 - 39 yrs. old	1%	3%	2%	5%	3%
% 40 - 49 yrs. old	1%	0%	0%	1%	2%
% 50 yrs. or older	1%	2%	1%	2%	3%



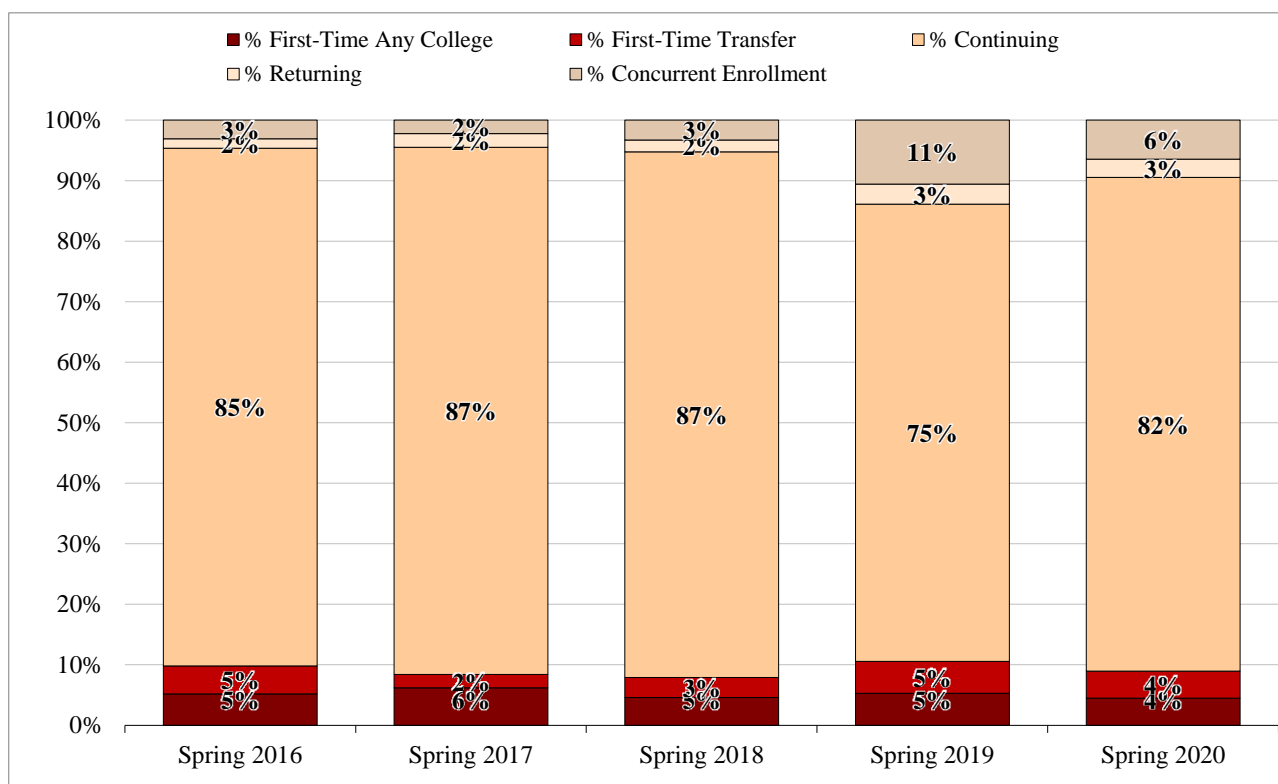
Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
African American	14	12	3	7	12
Asian	14	18	13	17	13
Filipino	3	7	9	7	8
Latino	65	37	37	44	61
Native American	0	1	0	0	0
Pacific Islander	1	0	0	0	2
White	81	92	78	65	90
Multiethnic	13	9	12	11	13
Other/Unknown	2	2	0	0	2
% African American	7%	7%	2%	5%	6%
% Asian	7%	10%	9%	11%	6%
% Filipino	2%	4%	6%	5%	4%
% Latino	34%	21%	24%	29%	30%
% Native American	0%	1%	0%	0%	0%
% Pacific Islander	1%	0%	0%	0%	1%
% White	42%	52%	51%	43%	45%
% Multiethnic	7%	5%	8%	7%	6%
% Other/Unknown	1%	1%	0%	0%	1%



Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
First-Time Any College	10	11	7	8	9
First-Time Transfer	9	4	5	8	9
Continuing	165	155	132	114	164
Returning	3	4	3	5	6
Concurrent Enrollment	6	4	5	16	13
% First-Time Any College	5%	6%	5%	5%	4%
% First-Time Transfer	5%	2%	3%	5%	4%
% Continuing	85%	87%	87%	75%	82%
% Returning	2%	2%	2%	3%	3%
% Concurrent Enrollment	3%	2%	3%	11%	6%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

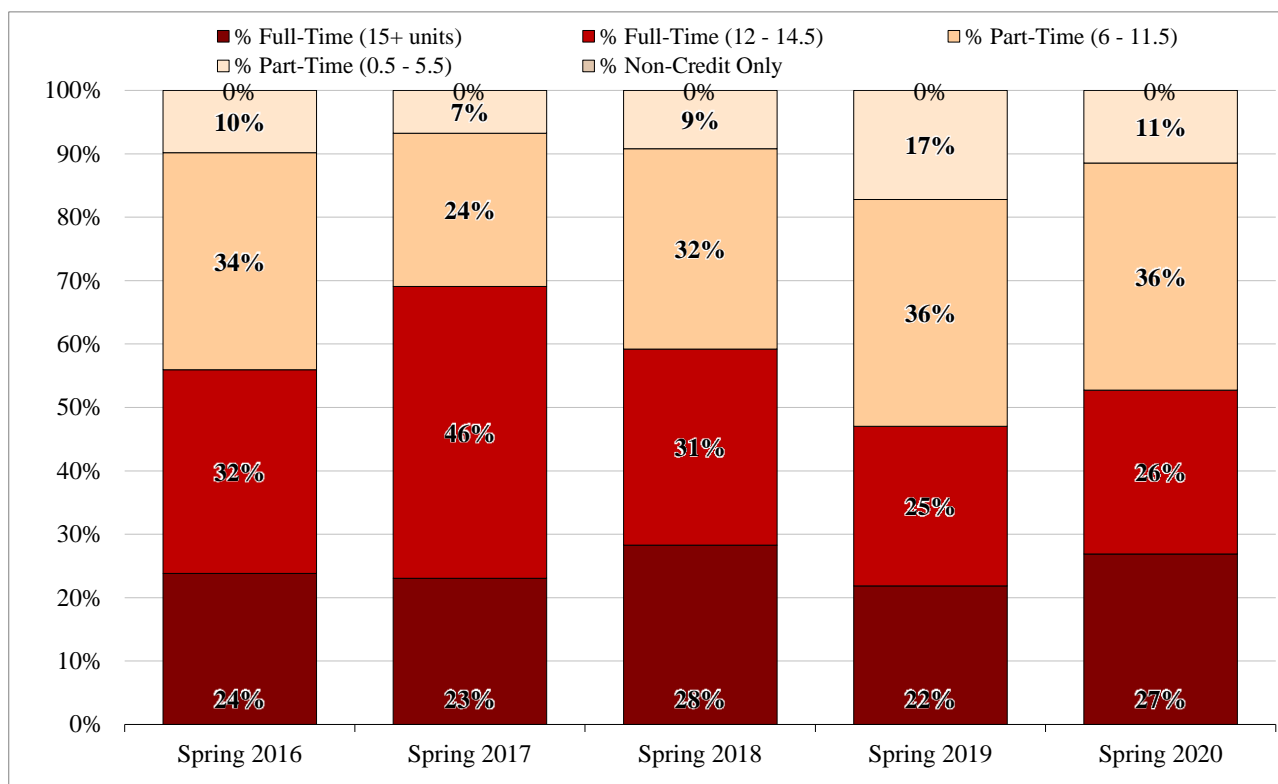
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

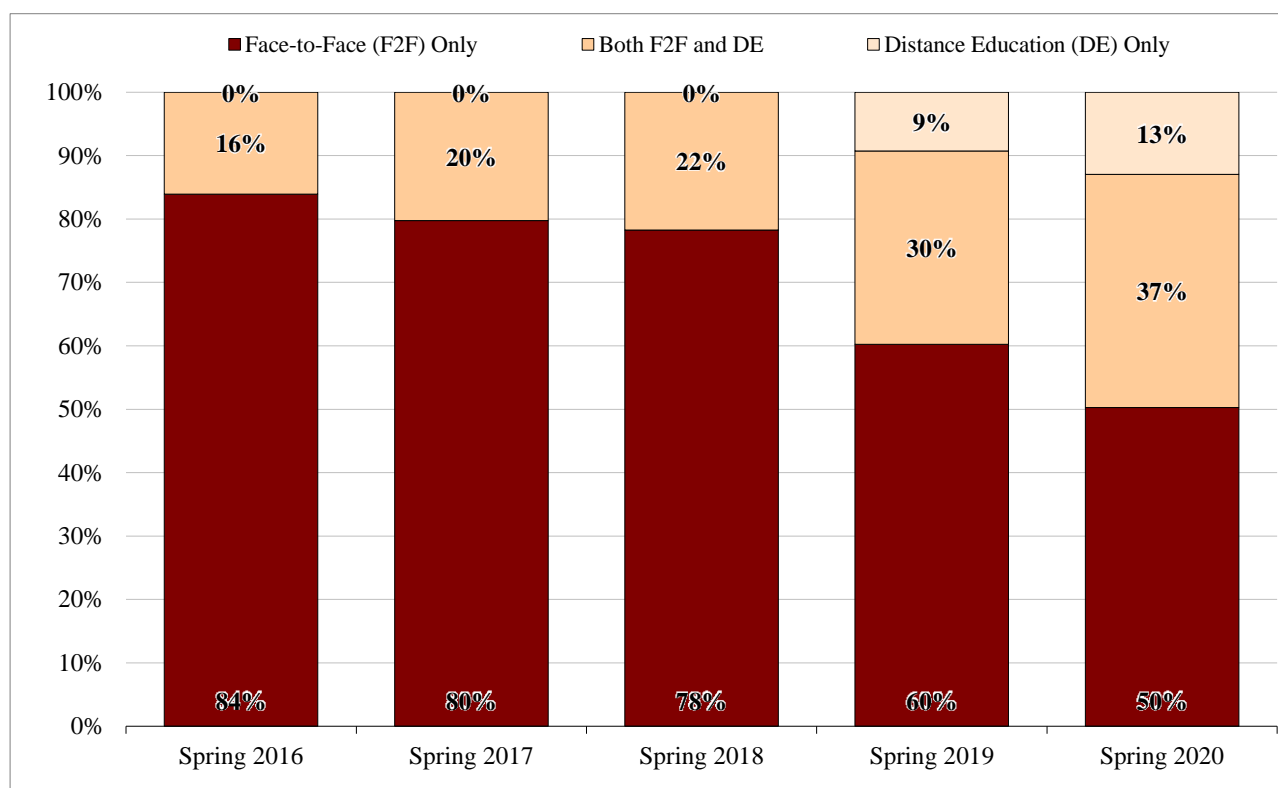
Student Unit Load

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Full-Time (15+ units)	46	41	43	33	54
Full-Time (12 - 14.5)	62	82	47	38	52
Part-Time (6 - 11.5)	66	43	48	54	72
Part-Time (0.5 - 5.5)	19	12	14	26	23
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	24%	23%	28%	22%	27%
% Full-Time (12 - 14.5)	32%	46%	31%	25%	26%
% Part-Time (6 - 11.5)	34%	24%	32%	36%	36%
% Part-Time (0.5 - 5.5)	10%	7%	9%	17%	11%
% Non-Credit Only	0%	0%	0%	0%	0%



Students Using Distance Education

Theater Arts (THEA)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Face-to-Face (F2F) Only	162	142	119	91	101
Both F2F and DE	31	36	33	46	74
Distance Education (DE) Only	0	0	0	14	26
% Face-to-Face (F2F) Only	84%	80%	78%	60%	50%
% Both F2F and DE	16%	20%	22%	30%	37%
% Distance Education (DE) Only	0%	0%	0%	9%	13%

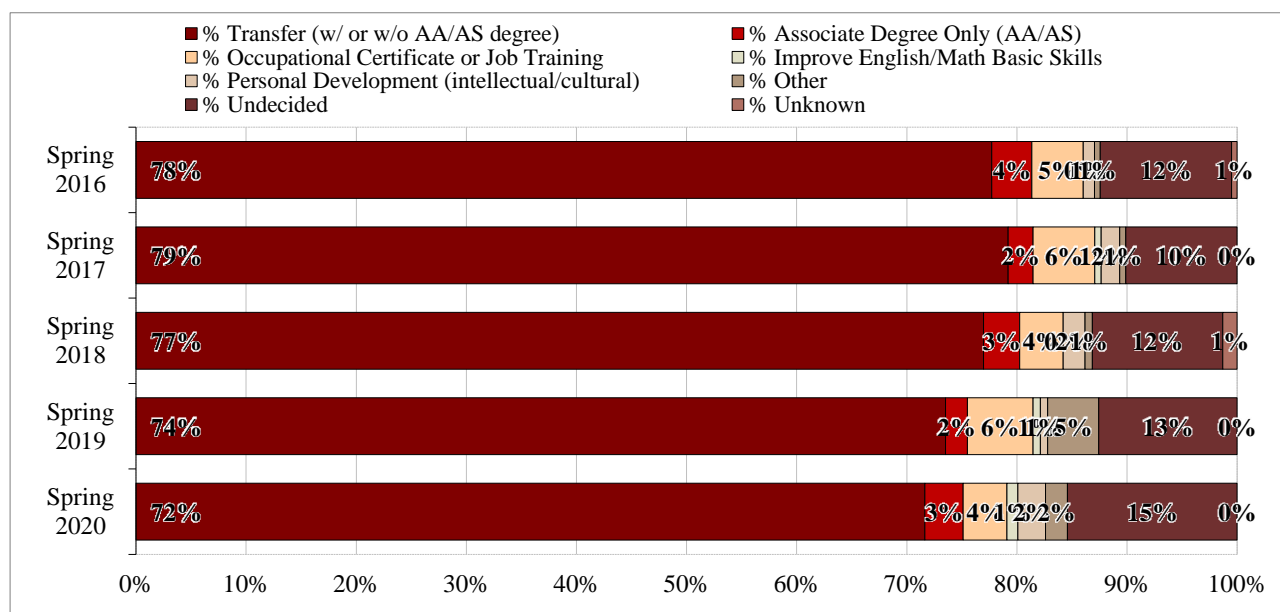


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Transfer (w/ or w/o AA/AS degree)	150	141	117	111	144
Associate Degree Only (AA/AS)	7	4	5	3	7
Occupational Certificate or Job Training	9	10	6	9	8
Improve English/Math Basic Skills	0	1	0	1	2
Personal Development (intellectual/cultural)	2	3	3	1	5
Other	1	1	1	7	4
Undecided	23	18	18	19	31
Unknown	1	0	2	0	0
% Transfer (w/ or w/o AA/AS degree)	78%	79%	77%	74%	72%
% Associate Degree Only (AA/AS)	4%	2%	3%	2%	3%
% Occupational Certificate or Job Training	5%	6%	4%	6%	4%
% Improve English/Math Basic Skills	0%	1%	0%	1%	1%
% Personal Development (intellectual/cultural)	1%	2%	2%	1%	2%
% Other	1%	1%	1%	5%	2%
% Undecided	12%	10%	12%	13%	15%
% Unknown	1%	0%	1%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

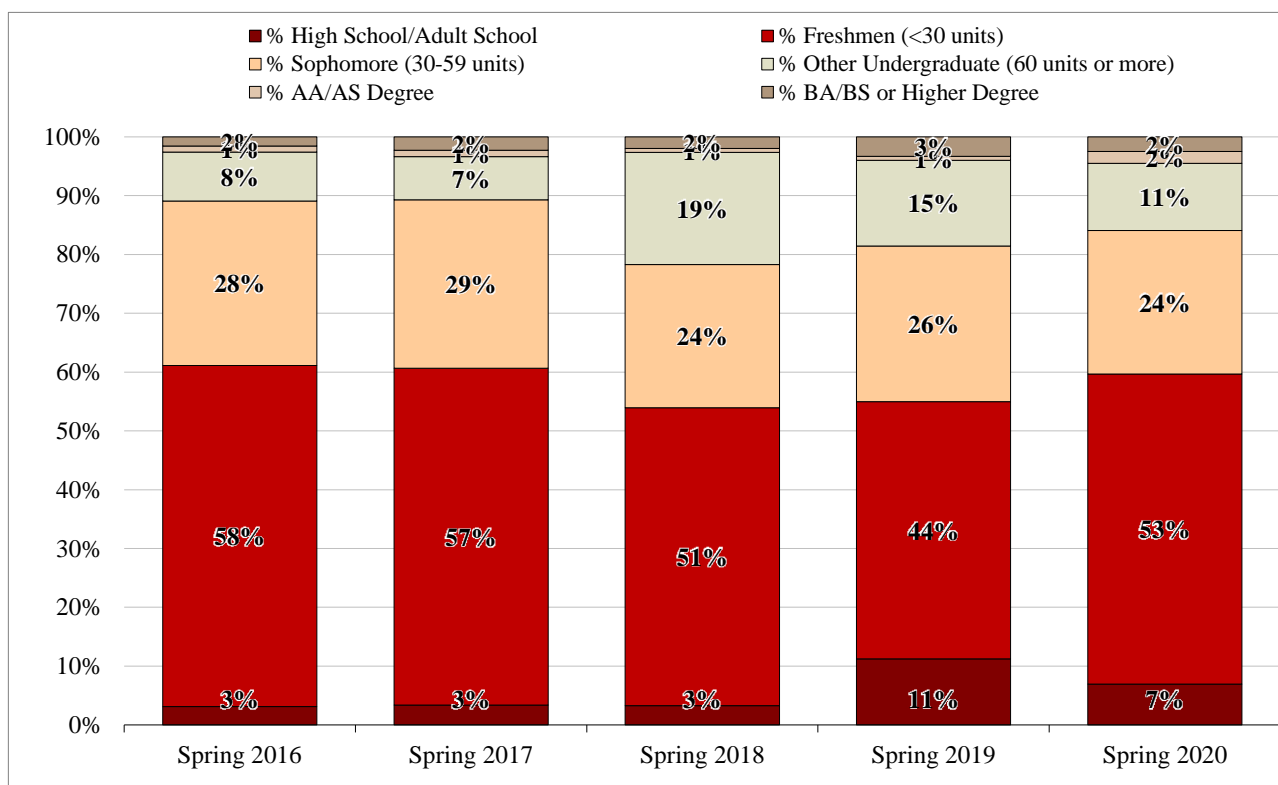
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

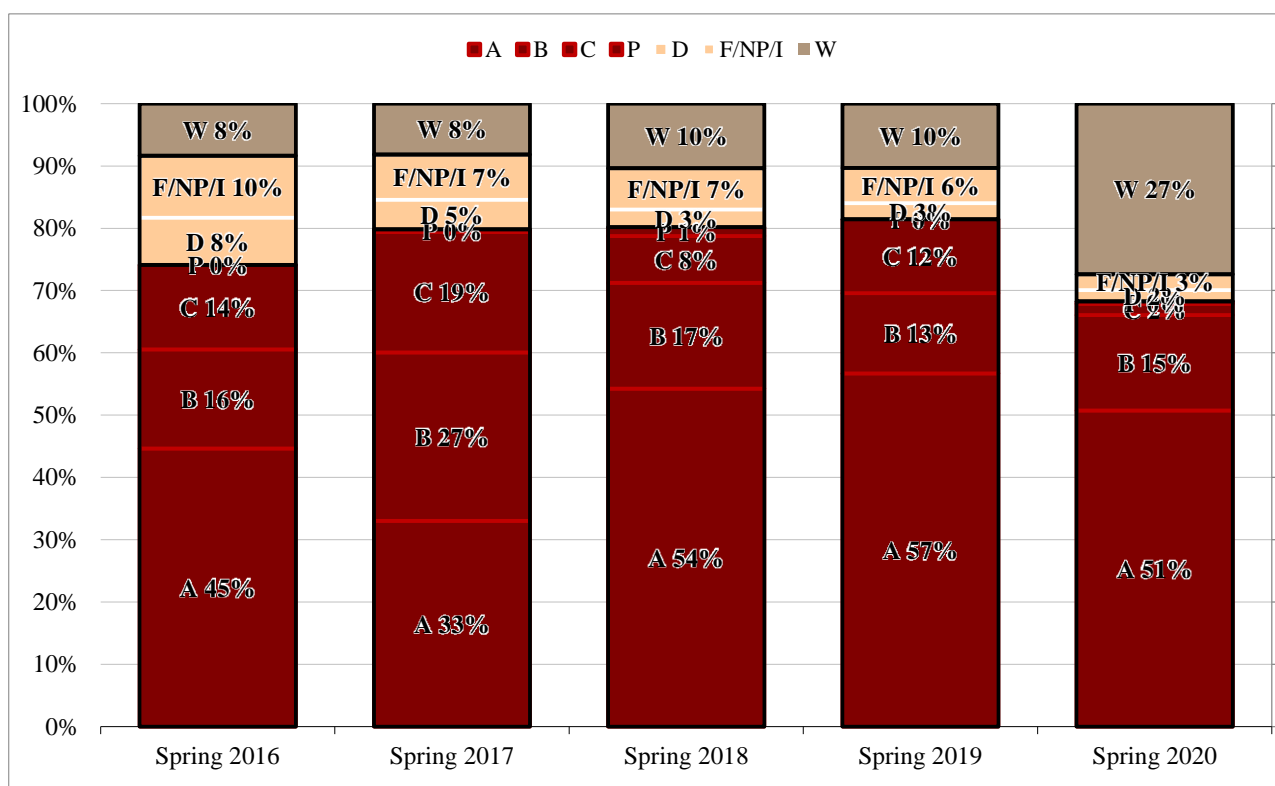
Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
High School/Adult School	6	6	5	17	14
Freshmen (<30 units)	112	102	77	66	106
Sophomore (30-59 units)	54	51	37	40	49
Other Undergraduate (60 units or more)	16	13	29	22	23
AA/AS Degree	2	2	1	1	4
BA/BS or Higher Degree	3	4	3	5	5
% High School/Adult School	3%	3%	3%	11%	7%
% Freshmen (<30 units)	58%	57%	51%	44%	53%
% Sophomore (30-59 units)	28%	29%	24%	26%	24%
% Other Undergraduate (60 units or more)	8%	7%	19%	15%	11%
% AA/AS Degree	1%	1%	1%	1%	2%
% BA/BS or Higher Degree	2%	2%	2%	3%	2%



Student Performance: Grade Distribution

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	251	233	212	194	274
Course Success Rates	74%	80%	80%	81%	68%
A	45%	33%	54%	57%	51%
B	16%	27%	17%	13%	15%
C	14%	19%	8%	12%	2%
P	0%	<1%	1%	0%	<1%
Course Non-Success Rate	18%	12%	9%	8%	4%
D	8%	5%	3%	3%	2%
F/NP/I	10%	7%	7%	6%	3%
Withdrawals (W)	8%	8%	10%	10%	27%



Definitions:

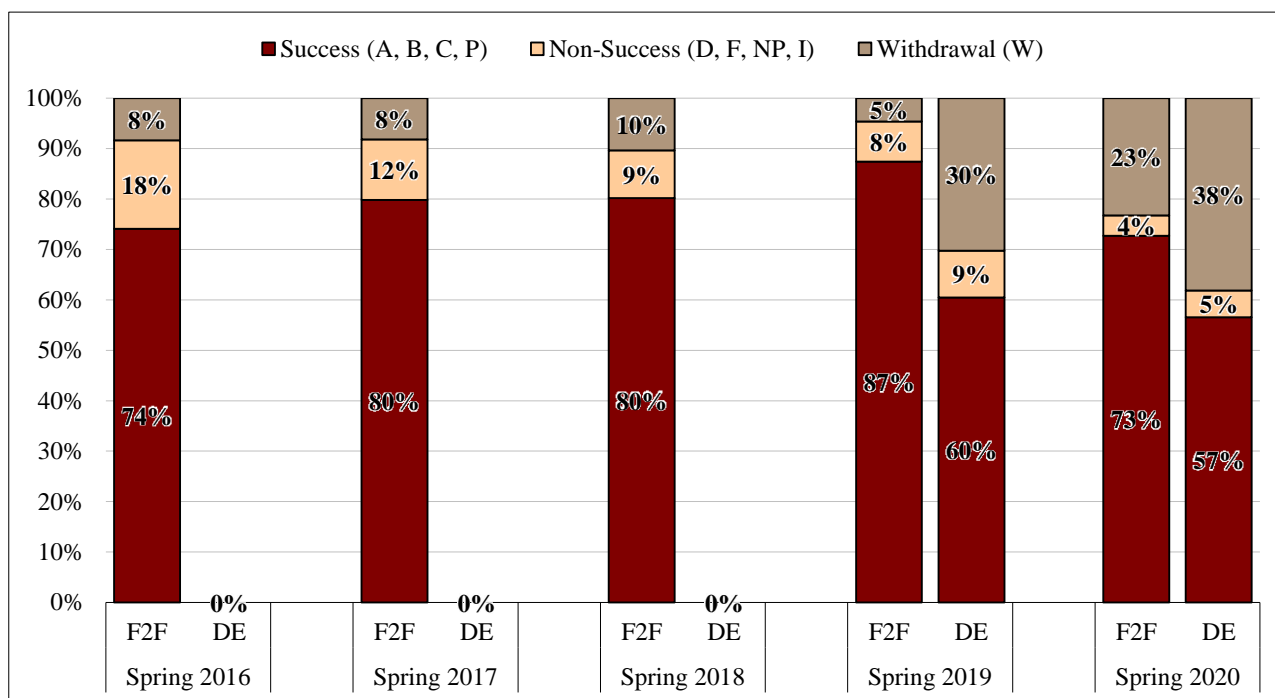
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	251	233	212	194	274
Face-to-Face (F2F) Sections	251	233	212	151	198
Success Rates	74%	80%	80%	87%	73%
Non-Success Rates	18%	12%	9%	8%	4%
Withdrawals	8%	8%	10%	5%	23%
Distance Education (DE) Sections	0	0	0	43	76
Success Rates	—	—	—	60%	57%
Non-Success Rates	—	—	—	9%	5%
Withdrawals	—	—	—	30%	38%



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

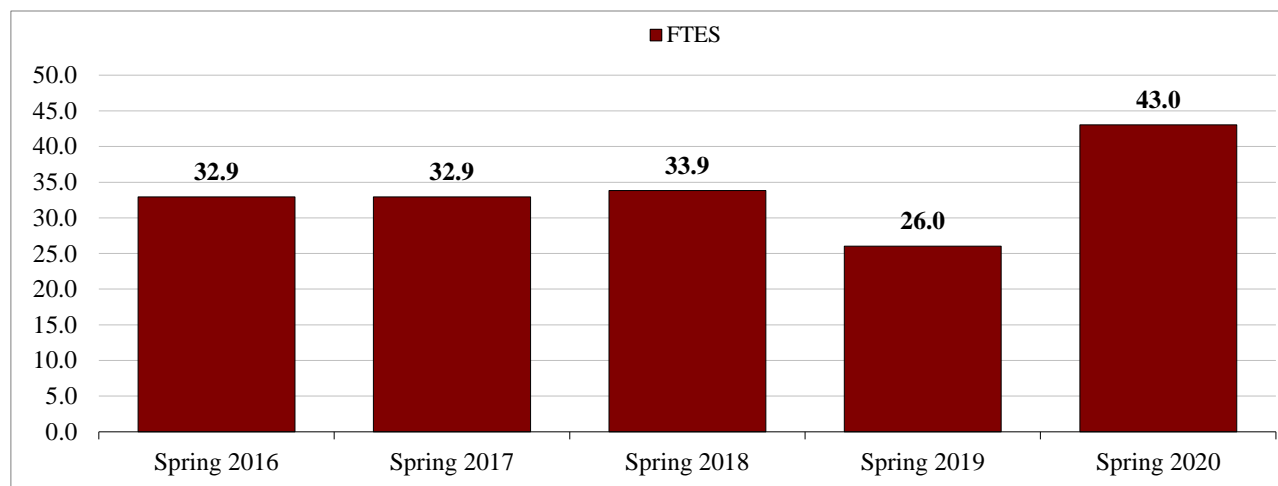
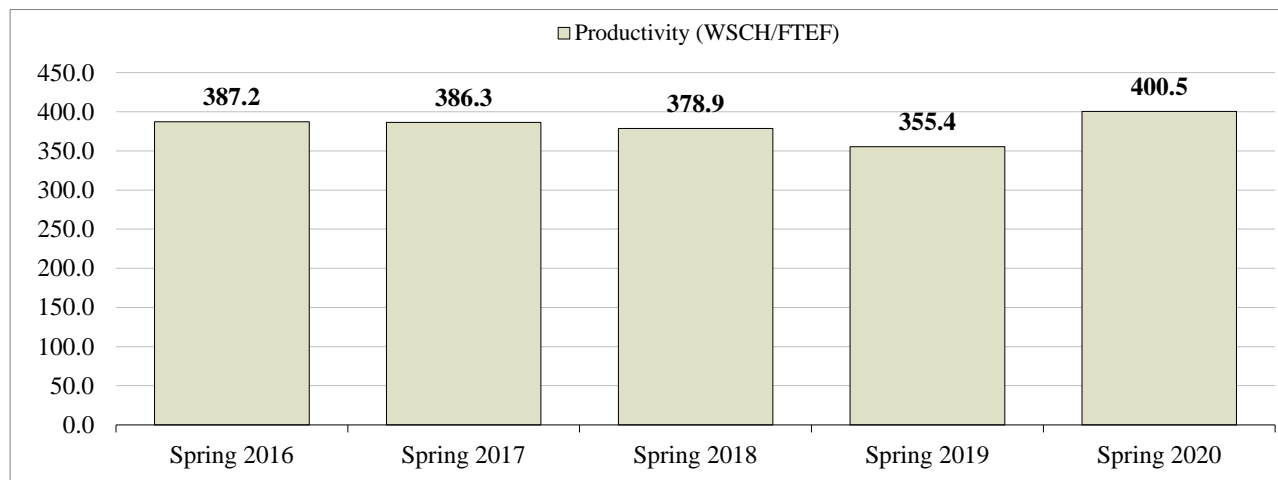
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Theater Arts (THEA)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
WSCH	1,016	1,001	1,032	788	1,308
FTEs	32.9	32.9	33.9	26.0	43.0
FTEF	2.6	2.6	2.7	2.2	3.3
Productivity (WSCH/FTEF)	387.2	386.3	378.9	355.4	400.5



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEs is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

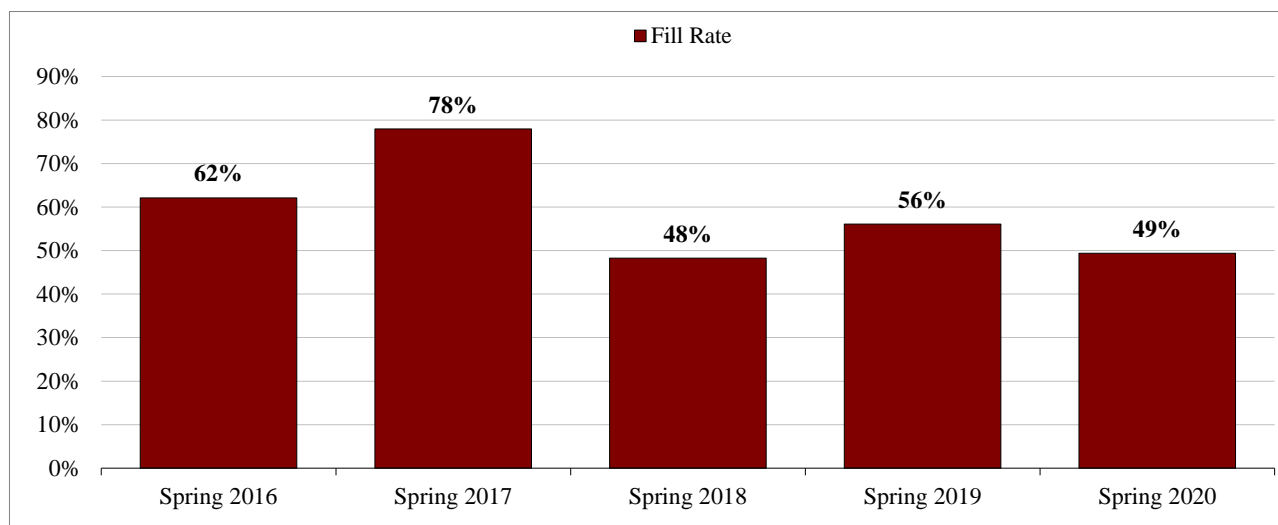
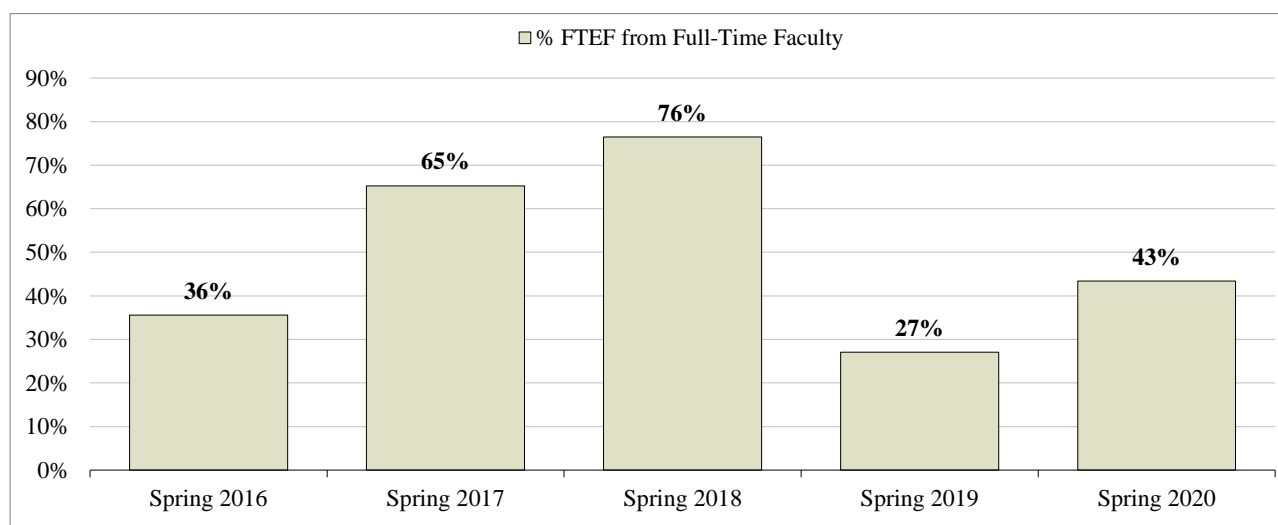
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

Theater Arts (THEA)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
FTEF from Full-Time Faculty	0.9	1.7	2.1	0.6	1.4
% FTEF from Full-Time Faculty	36%	65%	76%	27%	43%
Enrollments	251	233	212	194	274
Capacity (seats available)	404	299	439	346	555
Fill Rate	62%	78%	48%	56%	49%



Definitions:

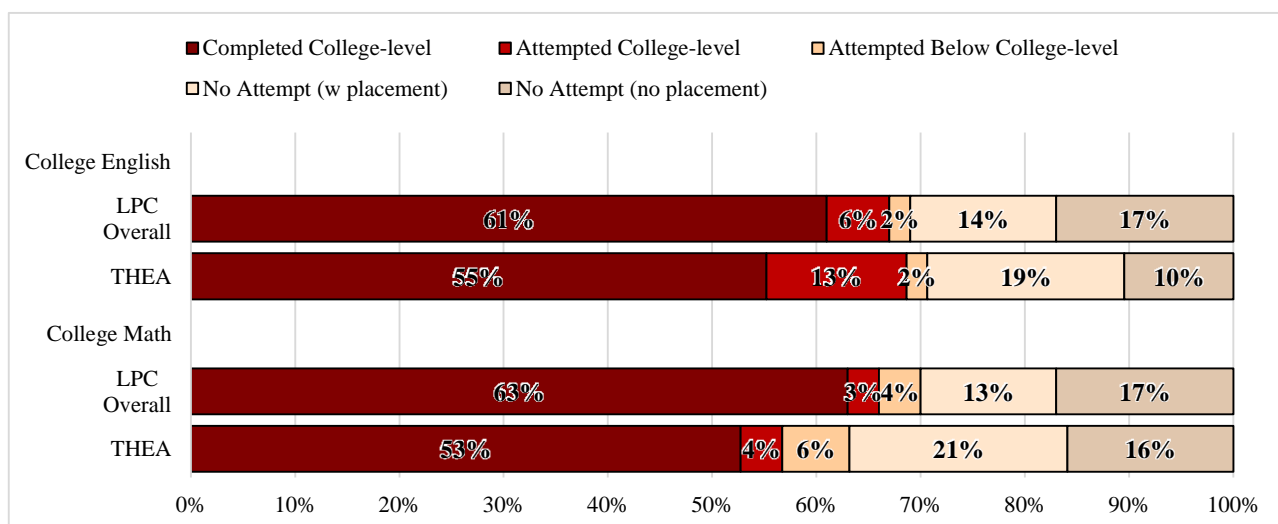
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

	Spring 2020			
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	111	55%	5,254	61%
Attempted College-level	27	13%	502	6%
Attempted Below College-level	4	2%	179	2%
No Attempt (with placement)	38	19%	1,175	14%
No Attempt (no placement)	21	10%	1,480	17%
College Math				
Completed College-level	106	53%	5,383	63%
Attempted College-level	8	4%	274	3%
Attempted Below College-level	13	6%	366	4%
No Attempt (with placement)	42	21%	1,134	13%
No Attempt (no placement)	32	16%	1,433	17%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.