Las Positas College

Program Review Discipline Data Packet

Spring 2016 to Spring 2020
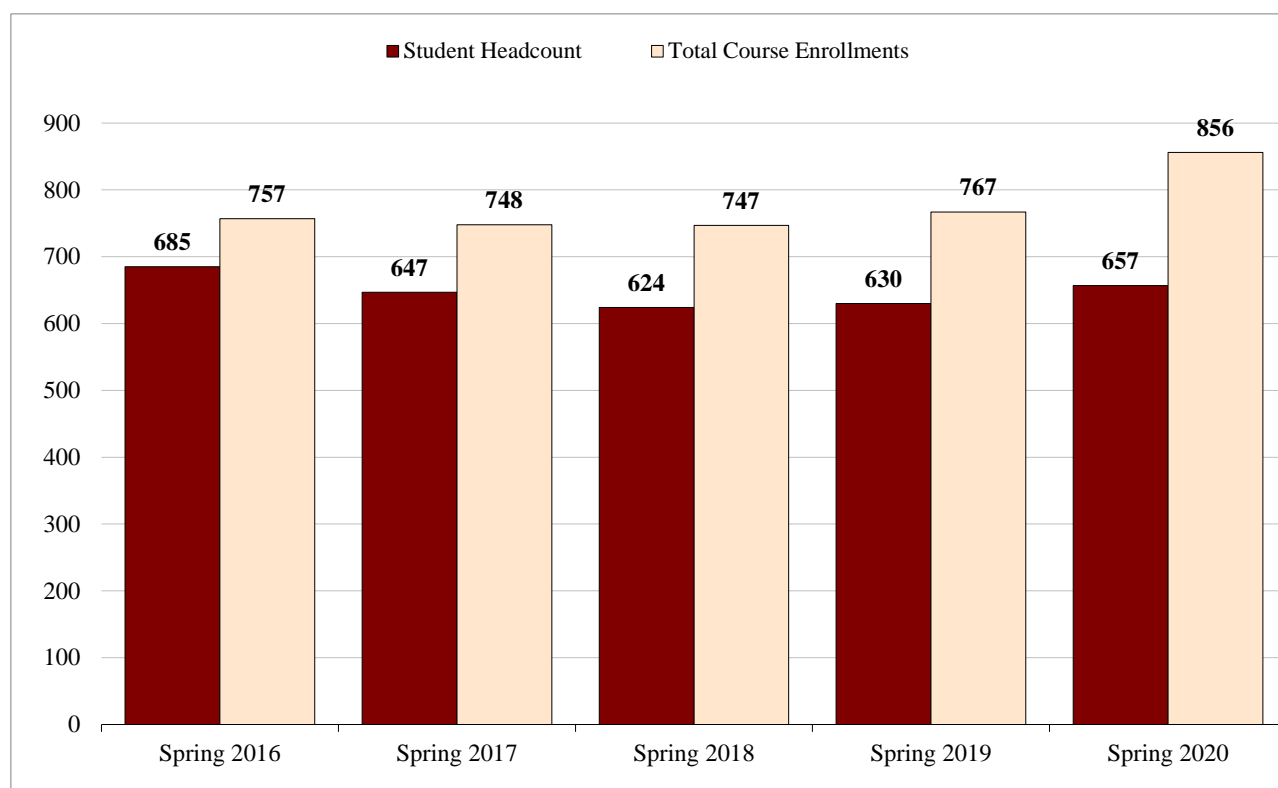
Discipline:

Music (MUS)

NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

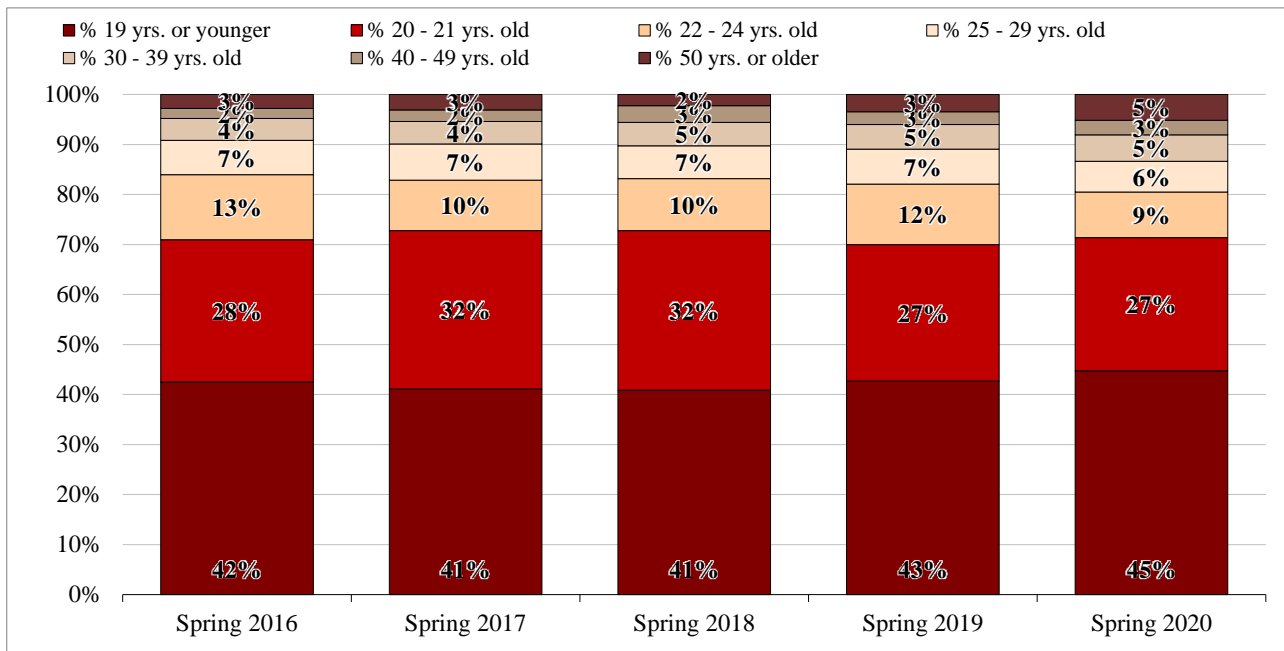| Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Student Headcount	685	647	624	630	657
Total Course Enrollments	757	748	747	767	856

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Female	332	290	296	286	317
Male	349	351	319	335	326
19 yrs. or younger	291	266	255	269	294
20-21 yrs. old	195	205	199	172	175
22-24 yrs. old	89	65	65	76	60
25-29 yrs. old	47	47	41	44	40
30-39 yrs. old	30	29	29	31	35
40-49 yrs. old	14	15	21	16	19
50 yrs. or older	19	20	14	22	34
% Female	49%	45%	48%	46%	49%
% Male	51%	55%	52%	54%	51%
% 19 yrs. or younger	42%	41%	41%	43%	45%
% 20 - 21 yrs. old	28%	32%	32%	27%	27%
% 22 - 24 yrs. old	13%	10%	10%	12%	9%
% 25 - 29 yrs. old	7%	7%	7%	7%	6%
% 30 - 39 yrs. old	4%	4%	5%	5%	5%
% 40 - 49 yrs. old	2%	2%	3%	3%	3%
% 50 yrs. or older	3%	3%	2%	3%	5%

Student Demographic: Race-Ethnicity

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
African American	28	25	22	26	24
Asian	93	102	85	83	114
Filipino	23	35	39	35	39
Latino	184	179	154	196	189
Native American	1	0	0	0	1
Pacific Islander	1	6	2	3	3
White	284	243	277	225	208
Multiethnic	65	48	41	54	61
Other/Unknown	6	9	4	8	18
% African American	4%	4%	4%	4%	4%
% Asian	14%	16%	14%	13%	17%
% Filipino	3%	5%	6%	6%	6%
% Latino	27%	28%	25%	31%	29%
% Native American	<1%	0%	0%	0%	<1%
% Pacific Islander	<1%	1%	<1%	<1%	<1%
% White	41%	38%	44%	36%	32%
% Multiethnic	9%	7%	7%	9%	9%
% Other/Unknown	1%	1%	1%	1%	3%
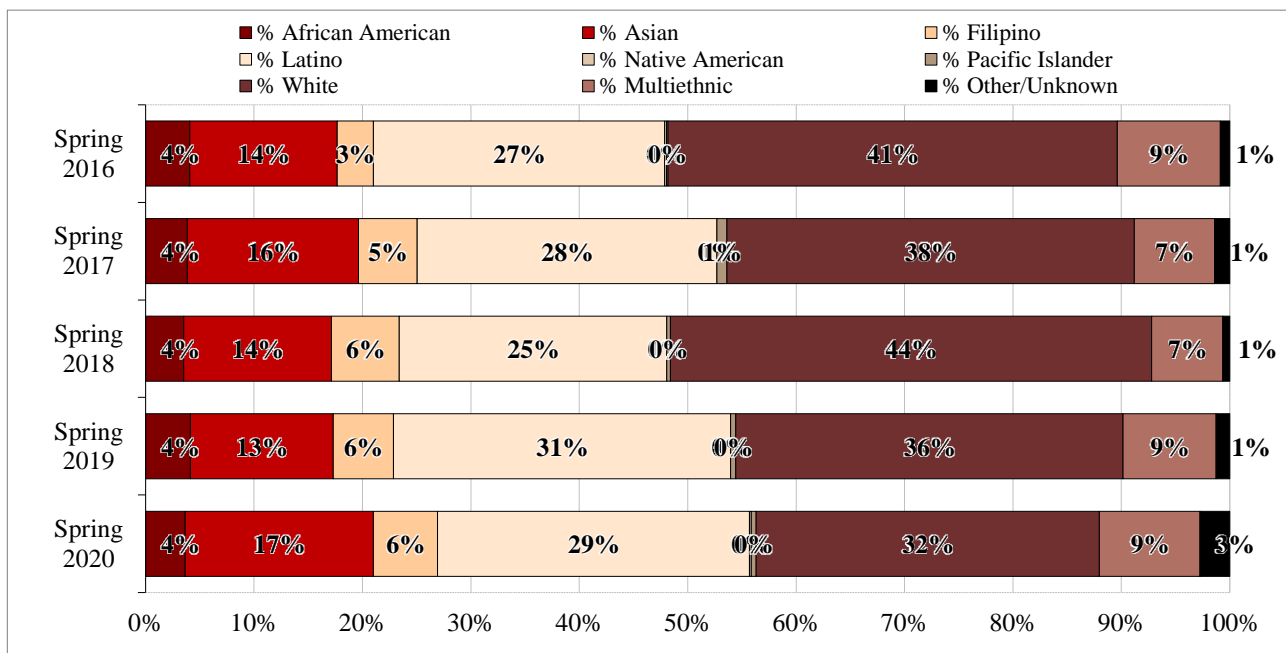
Student Enrollment Status

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
First-Time Any College	11	15	10	11	21
First-Time Transfer	20	20	20	15	19
Continuing	624	588	563	560	574
Returning	9	14	12	24	19
Concurrent Enrollment	20	10	19	20	24
% First-Time Any College	2%	2%	2%	2%	3%
% First-Time Transfer	3%	3%	3%	2%	3%
% Continuing	91%	91%	90%	89%	87%
% Returning	1%	2%	2%	4%	3%
% Concurrent Enrollment	3%	2%	3%	3%	4%
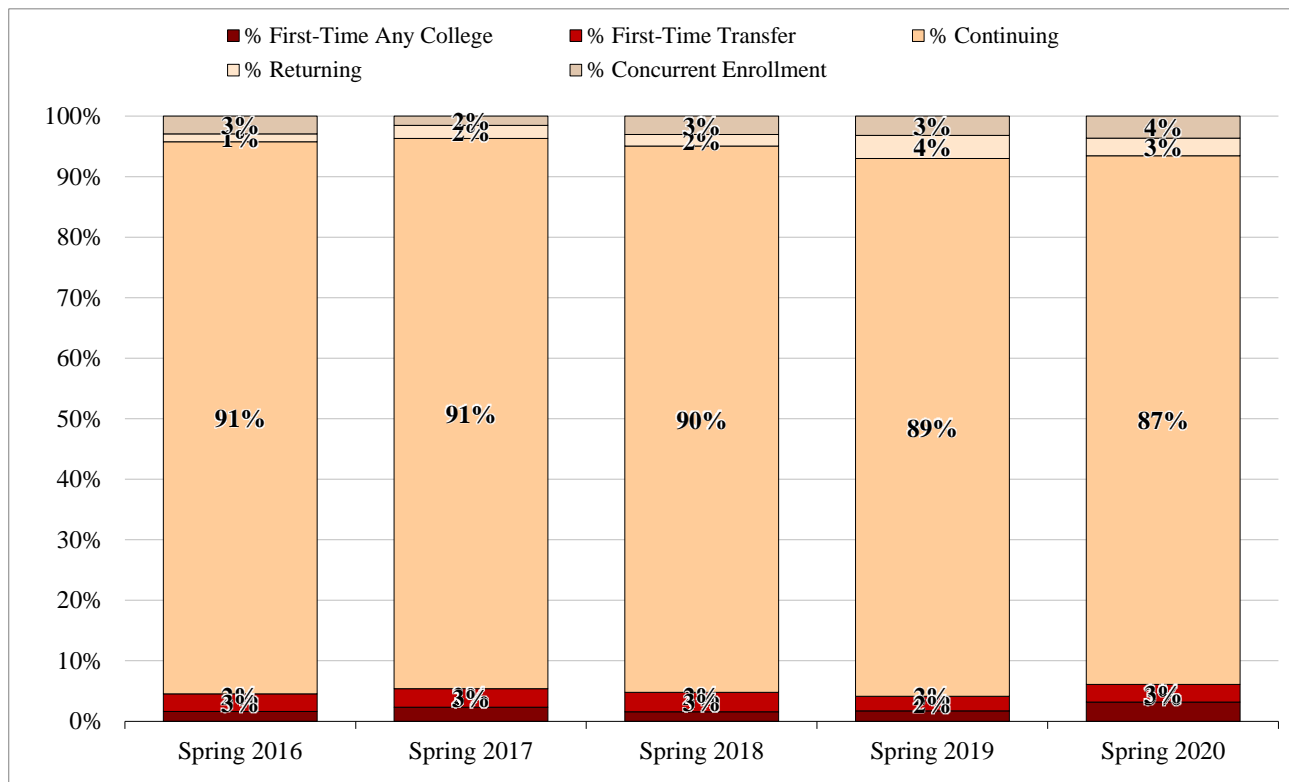
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Full-Time (15+ units)	186	177	169	154	172
Full-Time (12 - 14.5)	240	220	207	209	215
Part-Time (6 - 11.5)	205	181	191	206	204
Part-Time (0.5 - 5.5)	54	69	57	61	66
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	27%	27%	27%	24%	26%
% Full-Time (12 - 14.5)	35%	34%	33%	33%	33%
% Part-Time (6 - 11.5)	30%	28%	31%	33%	31%
% Part-Time (0.5 - 5.5)	8%	11%	9%	10%	10%
% Non-Credit Only	0%	0%	0%	0%	0%
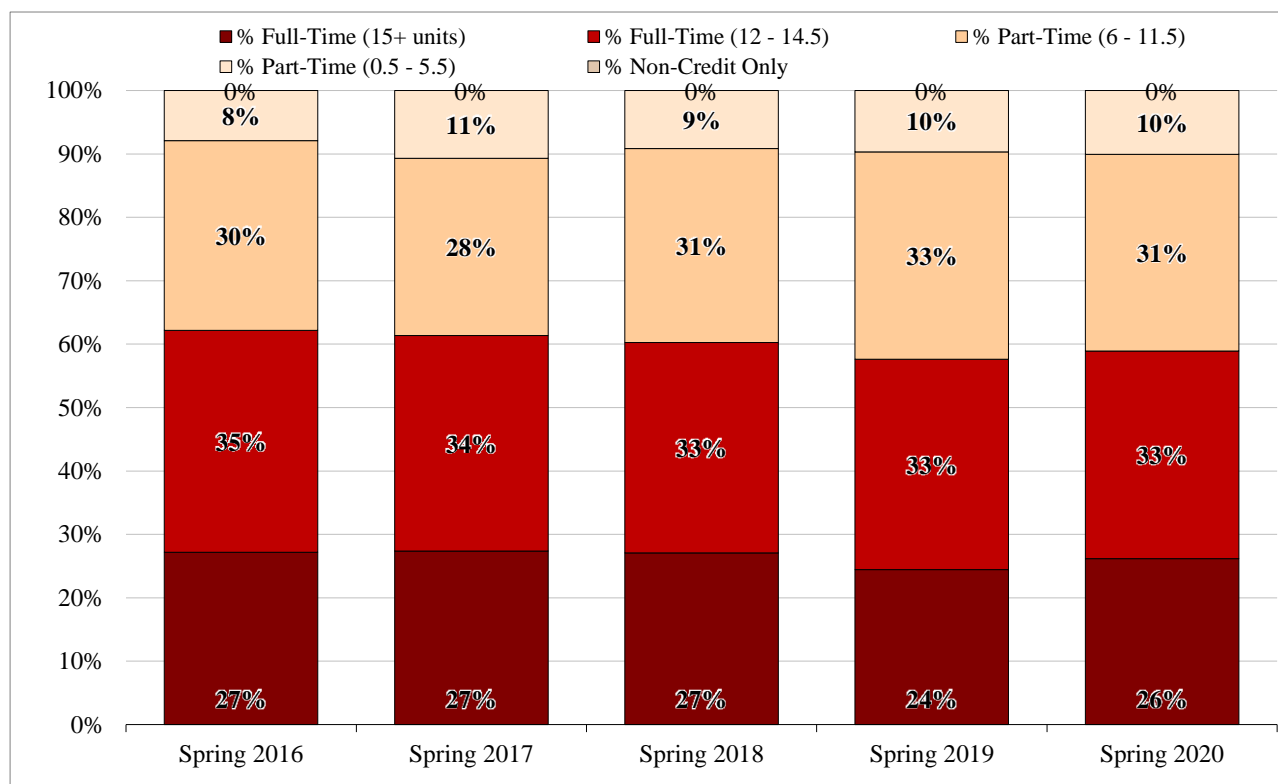
Students Using Distance Education

| Music (MUS)					
	Term				
(Categories reflect college-wide coursework)	**Spring 2016**	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Face-to-Face (F2F) Only	443	422	362	295	253
Both F2F and DE	216	196	232	277	327
Distance Education (DE) Only	26	29	30	58	77
% Face-to-Face (F2F) Only	65%	65%	58%	47%	39%
% Both F2F and DE	32%	30%	37%	44%	50%
% Distance Education (DE) Only	4%	4%	5%	9%	12%
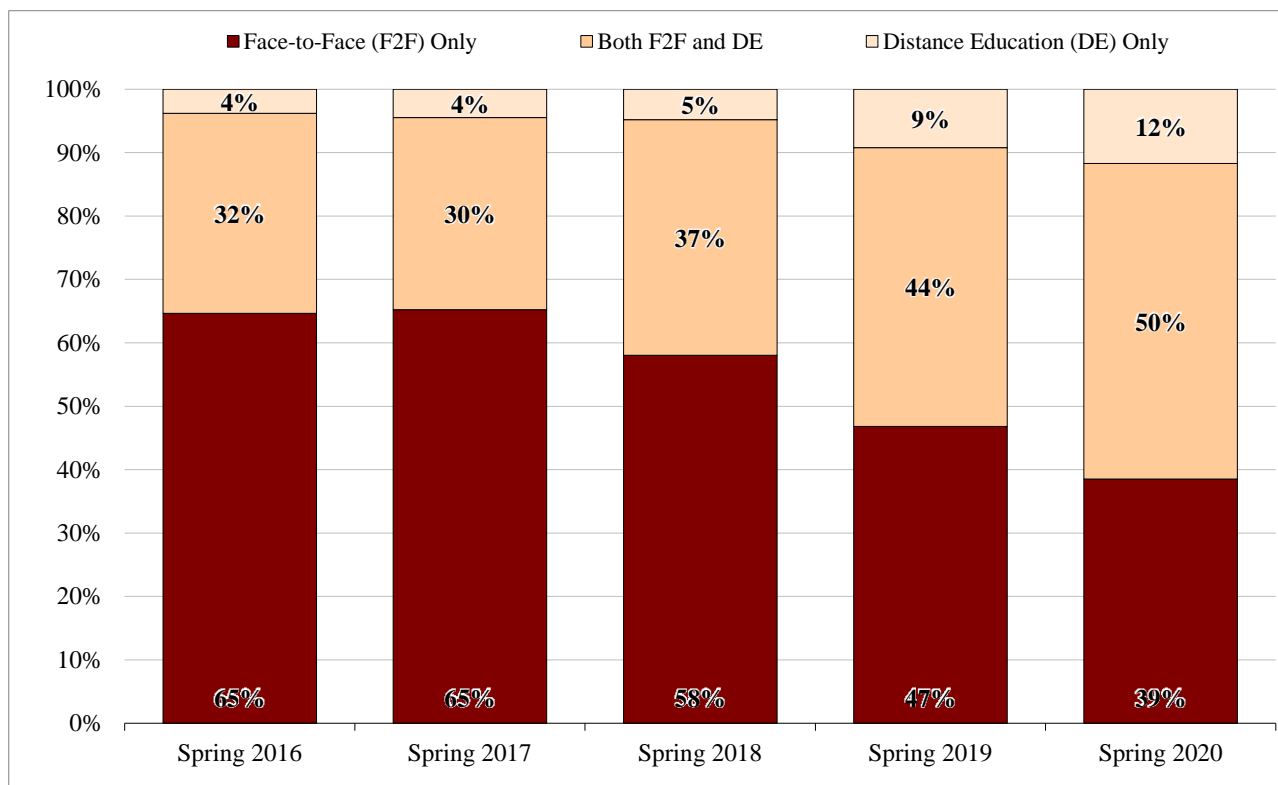
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Transfer (w/ or w/o AA/AS degree)	529	490	483	461	478
Associate Degree Only (AA/AS)	21	22	18	28	18
Occupational Certificate or Job Training	31	32	33	39	46
Improve English/Math Basic Skills	9	8	11	9	13
Personal Development (intellectual/cultural)	17	16	9	17	21
Other	5	4	2	10	10
Undecided	66	70	64	66	69
Unknown	7	5	4	0	2
% Transfer (w/ or w/o AA/AS degree)	77%	76%	77%	73%	73%
% Associate Degree Only (AA/AS)	3%	3%	3%	4%	3%
% Occupational Certificate or Job Training	5%	5%	5%	6%	7%
% Improve English/Math Basic Skills	1%	1%	2%	1%	2%
% Personal Development (intellectual/cultural)	2%	2%	1%	3%	3%
% Other	1%	1%	<1%	2%	2%
% Undecided	10%	11%	10%	10%	11%
% Unknown	1%	1%	1%	0%	<1%
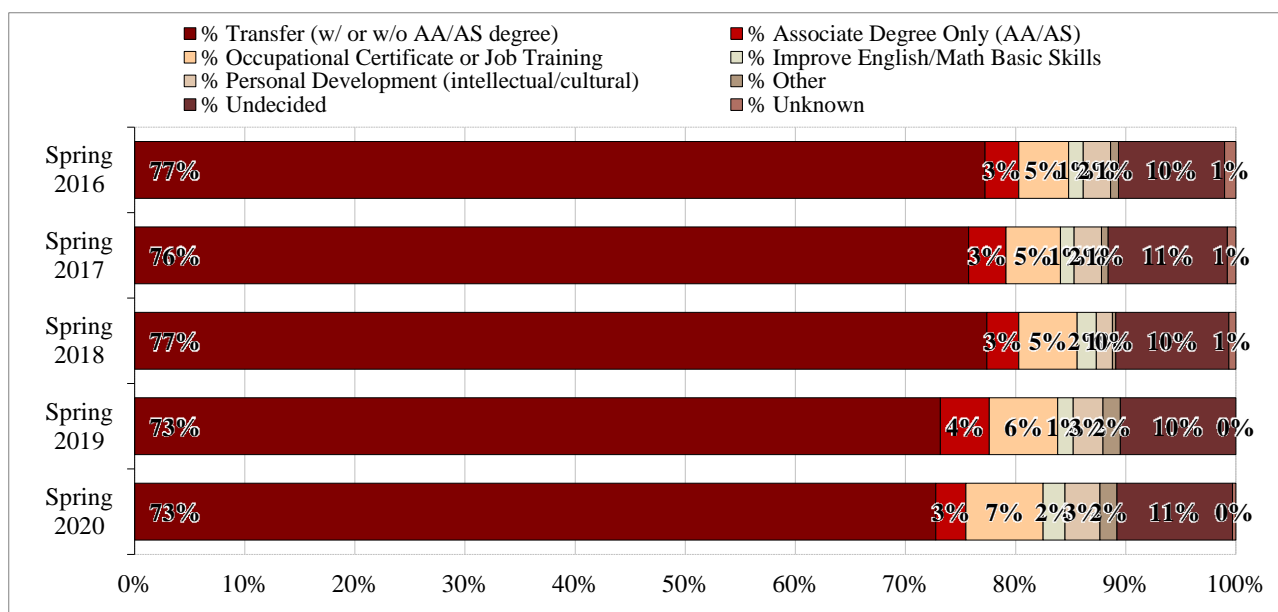
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
High School/Adult School	23	12	24	27	28
Freshmen (<30 units)	338	305	263	276	306
Sophomore (30-59 units)	221	218	237	198	209
Other Undergraduate (60 units or more)	76	82	69	83	64
AA/AS Degree	11	9	9	10	9
BA/BS or Higher Degree	16	21	22	36	41
% High School/Adult School	3%	2%	4%	4%	4%
% Freshmen (<30 units)	49%	47%	42%	44%	47%
% Sophomore (30-59 units)	32%	34%	38%	31%	32%
% Other Undergraduate (60 units or more)	11%	13%	11%	13%	10%
% AA/AS Degree	2%	1%	1%	2%	1%
% BA/BS or Higher Degree	2%	3%	4%	6%	6%
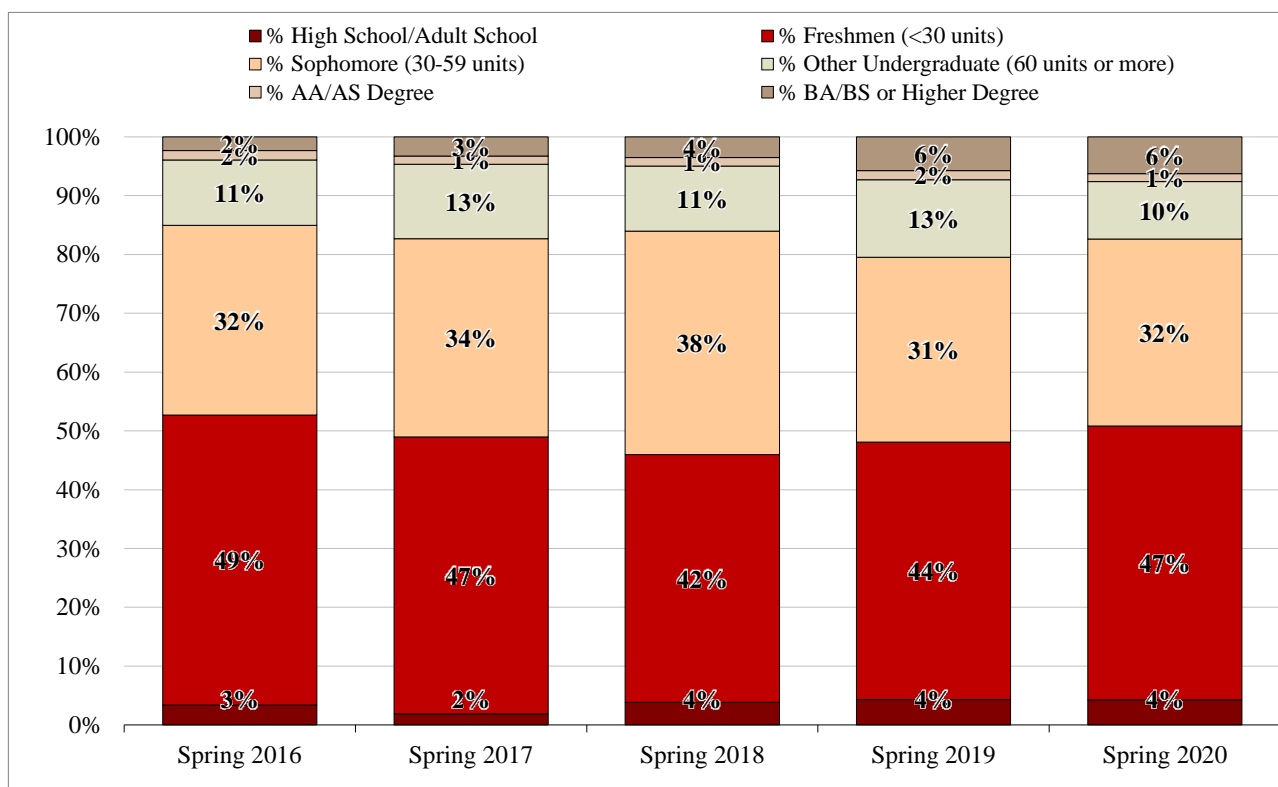
Student Performance: Grade Distribution

| Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Total Course Enrollments	757	748	747	767	856
Course Success Rates	**80%**	**82%**	**87%**	**82%**	**75%**
A	49%	50%	59%	53%	52%
B	18%	18%	18%	19%	14%
C	11%	12%	9%	10%	6%
P	2%	1%	<1%	1%	3%
Course Non-Success Rate	**10%**	**6%**	**6%**	**10%**	**4%**
D	4%	2%	2%	3%	1%
F/NP/I	6%	4%	4%	8%	3%
Withdrawals (W)	**10%**	**12%**	**7%**	**8%**	**21%**
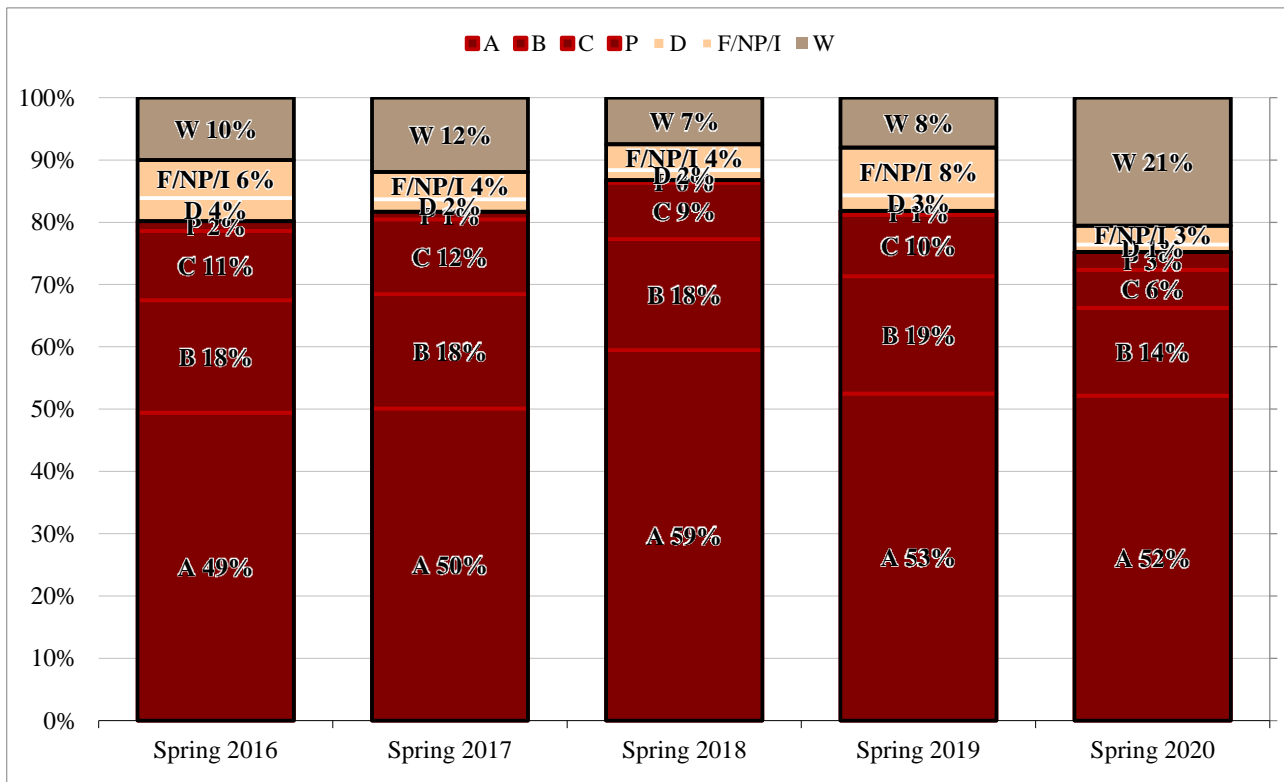
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Music (MUS)					
	Term				
	Spring 2016	**Spring 2017**	**Spring 2018**	**Spring 2019**	**Spring 2020**
Total Course Enrollments	757	748	747	767	856
Face-to-Face (F2F) Sections	628	645	615	532	533
Success Rates	82%	83%	88%	85%	75%
Non-Success Rates	9%	5%	5%	8%	2%
Withdrawals	10%	12%	8%	7%	23%
Distance Education (DE) Sections	129	103	132	235	323
Success Rates	73%	75%	83%	75%	75%
Non-Success Rates	16%	17%	11%	14%	8%
Withdrawals	12%	9%	7%	11%	16%
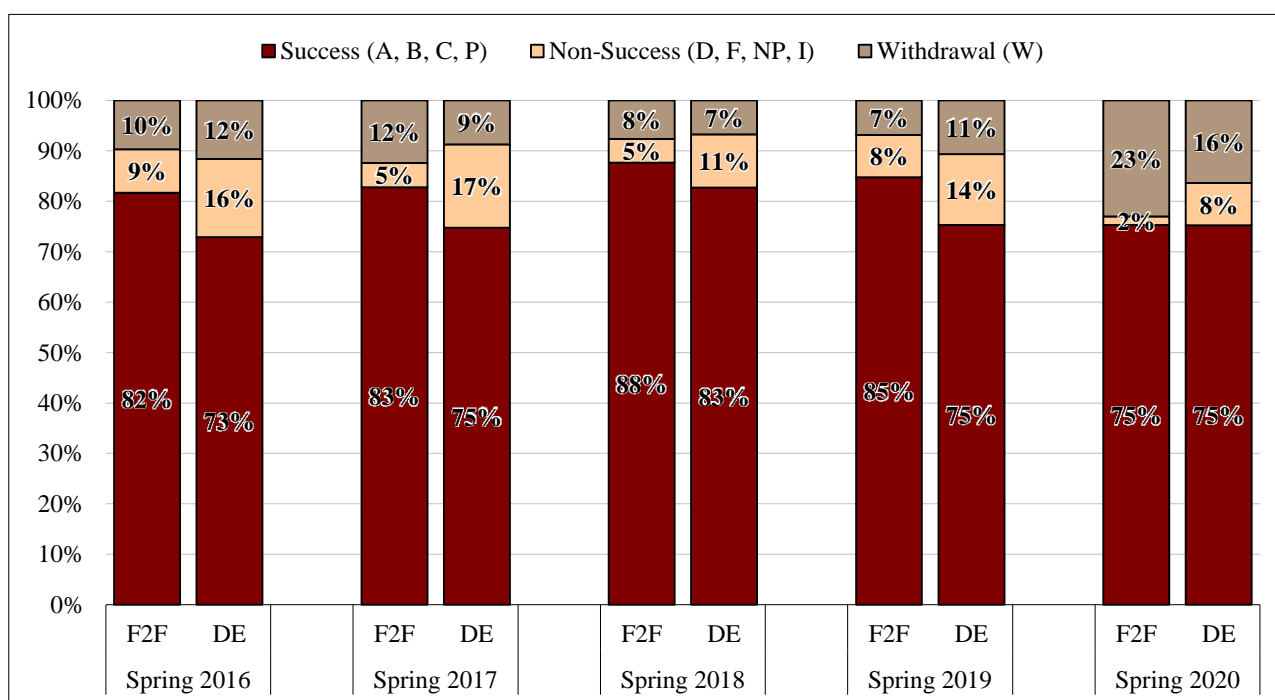
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Music (MUS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
WSCH	2,772	2,270	2,243	2,429	2,560
FTES	89.5	73.0	72.4	78.9	83.5
FTEF	4.7	4.8	5.2	5.7	5.7
Productivity (WSCH/FTEF)	585.7	474.6	428.6	425.3	450.1

Productivity (WSCH/FTEF)

	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
	585.7	474.6	428.6	425.3	450.1

FTES

	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
	89.5	73.0	72.4	78.9	83.5
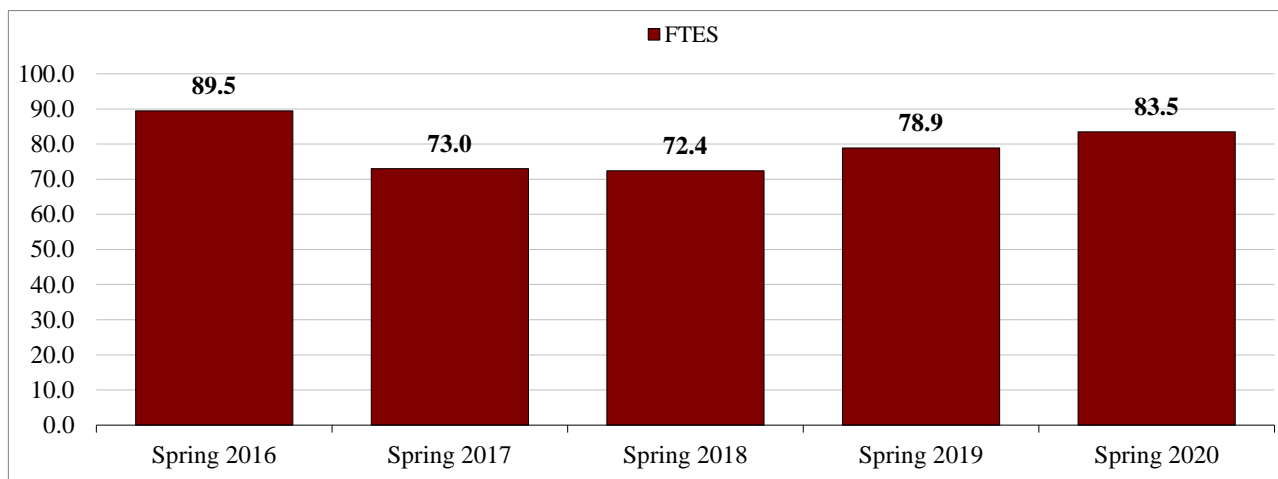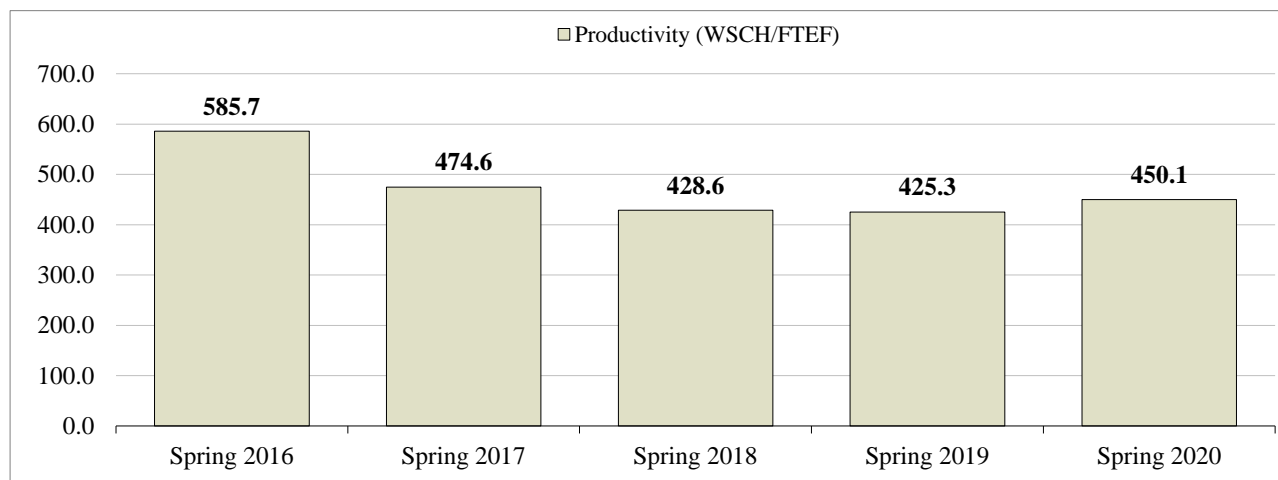
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

| Music (MUS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
FTEF from Full-Time Faculty	2.8	2.8	3.0	3.3	2.0
% FTEF from Full-Time Faculty	59%	59%	57%	57%	36%
Enrollments	757	748	747	767	856
Capacity (seats available)	839	813	817	932	901
Fill Rate	90%	92%	91%	82%	95%
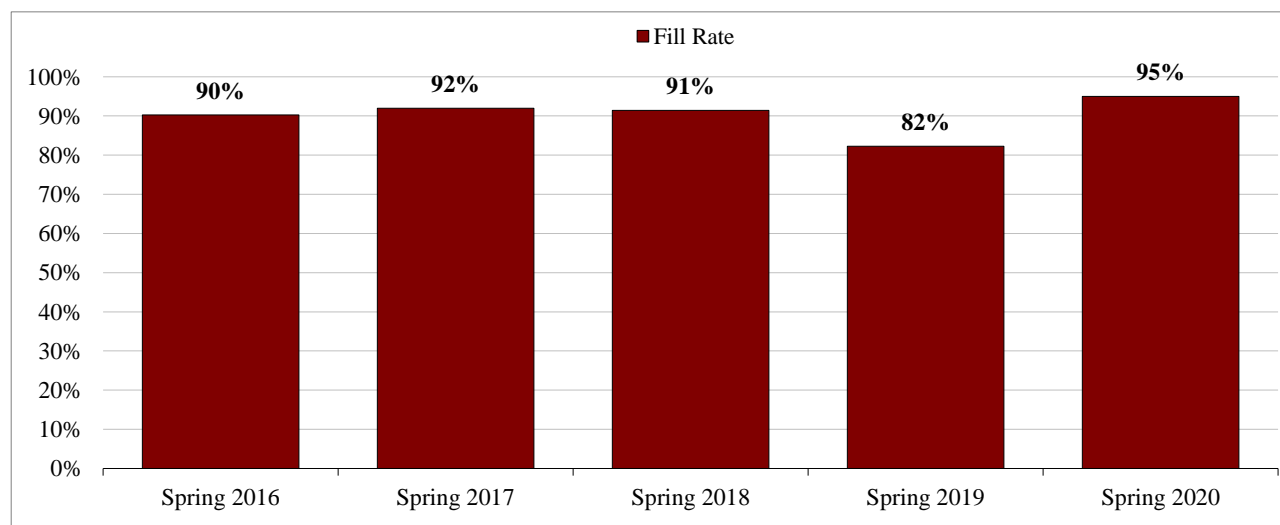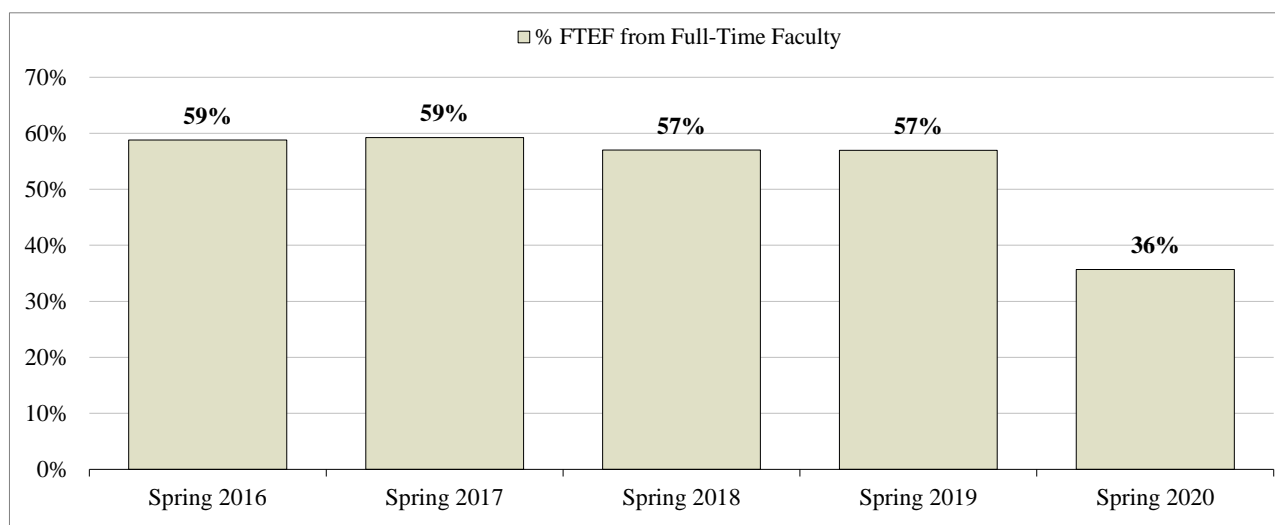
Definitions:

 Fill Rate is number of enrollments over the total capacity (seats available).

 % FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

Spring 2020					
	MUS			**LPC Overall**	
	Num	**Pct**		**Num**	**Pct**
College English					
Completed College-level	441	67%		5,254	61%
Attempted College-level	37	6%		502	6%
Attempted Below College-level	11	2%		179	2%
No Attempt (with placement)	87	13%		1,175	14%
No Attempt (no placement)	81	12%		1,480	17%
College Math					
Completed College-level	439	67%		5,383	63%
Attempted College-level	26	4%		274	3%
Attempted Below College-level	20	3%		366	4%
No Attempt (with placement)	95	14%		1,134	13%
No Attempt (no placement)	77	12%		1,433	17%
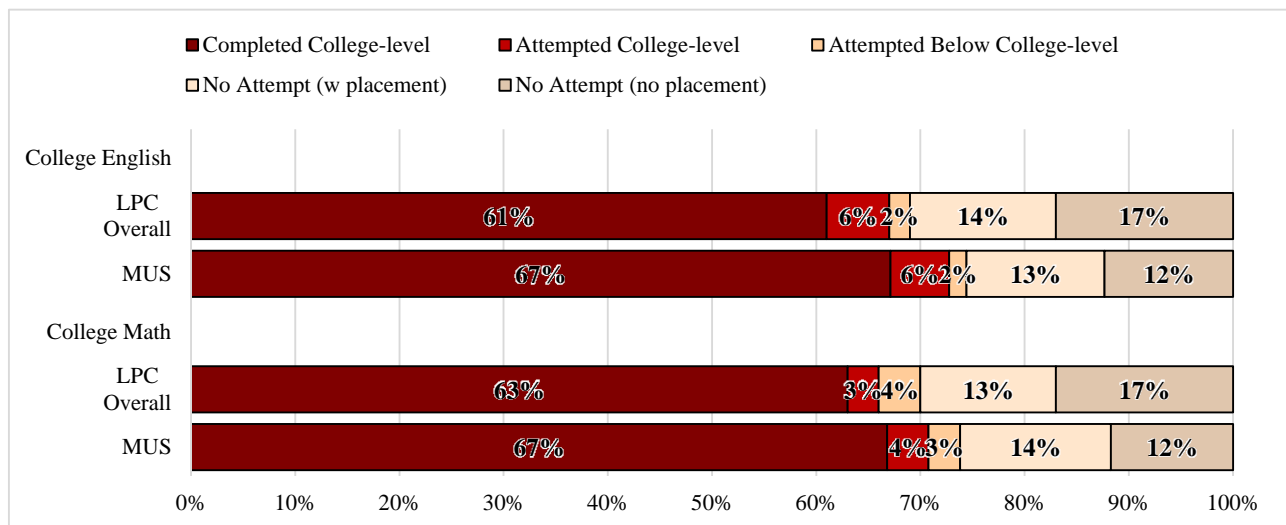
Definitions:

College English: **Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.