



Las Positas College
Program Review Discipline Data Packet
Spring 2016 to Spring 2020

Discipline:

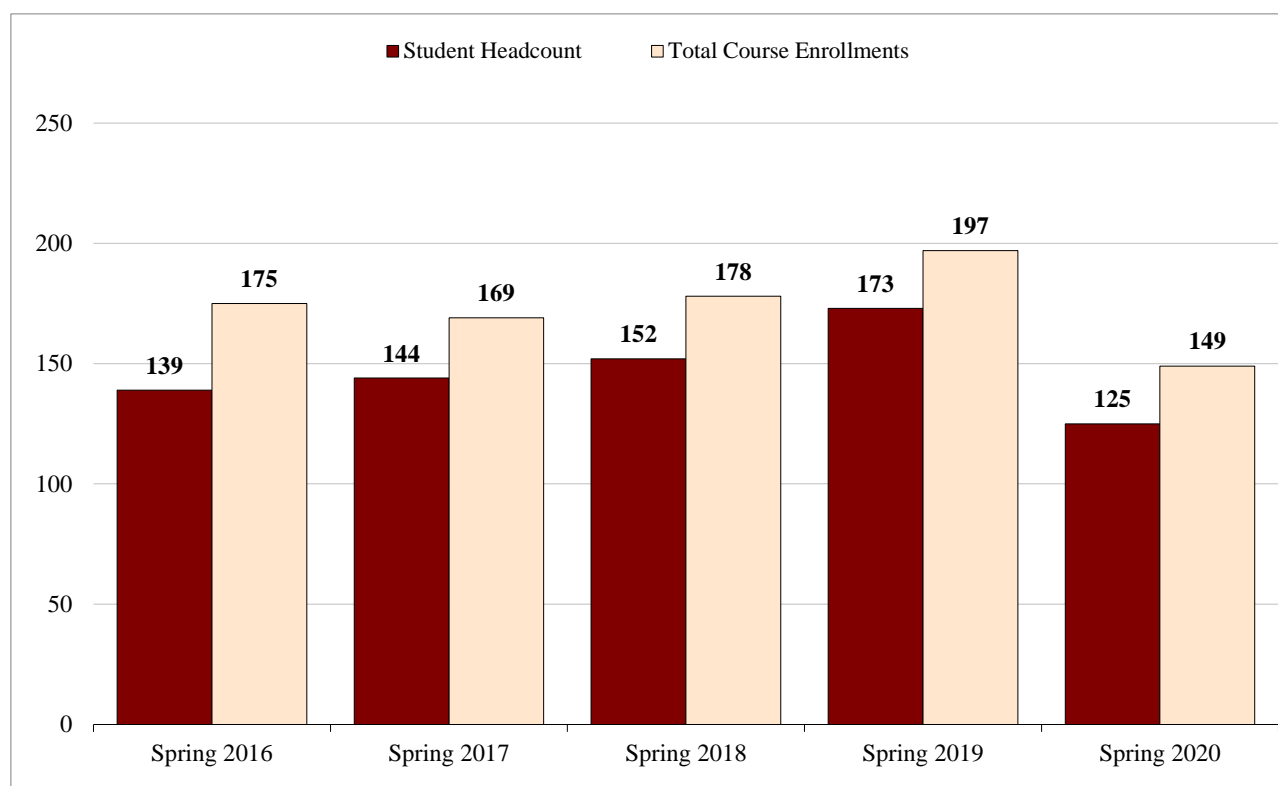
Art (ARTS)

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NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Headcount & Enrollment

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Student Headcount	139	144	152	173	125
Total Course Enrollments	175	169	178	197	149



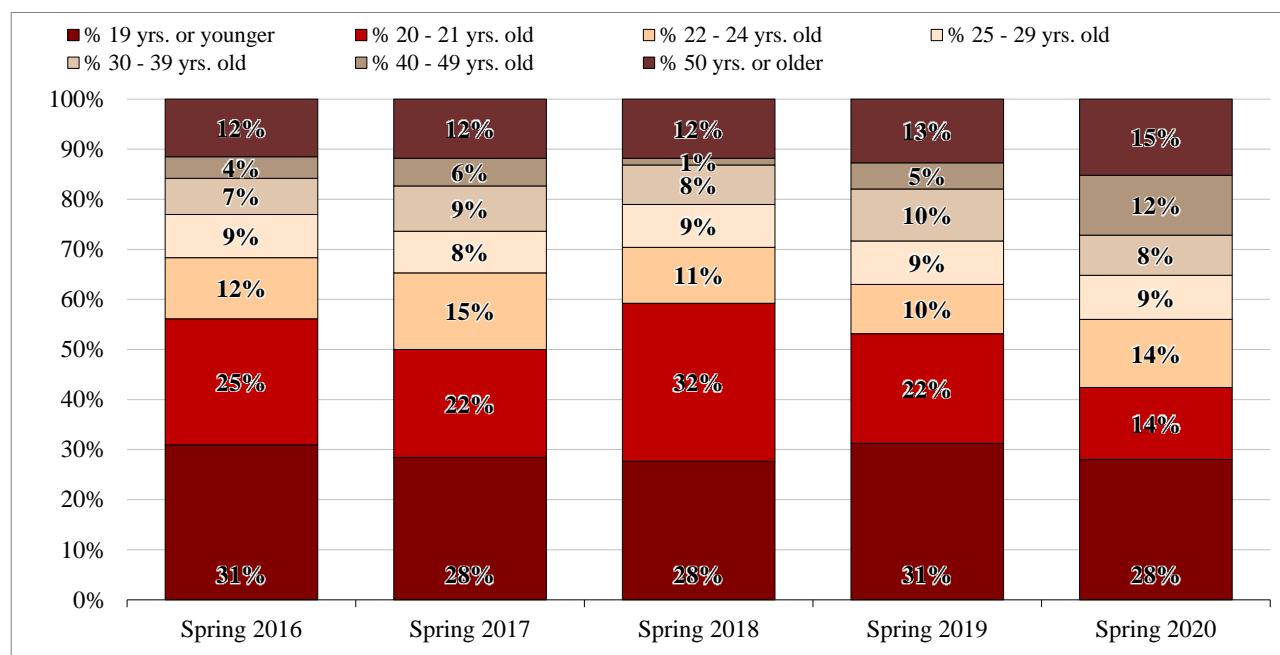
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

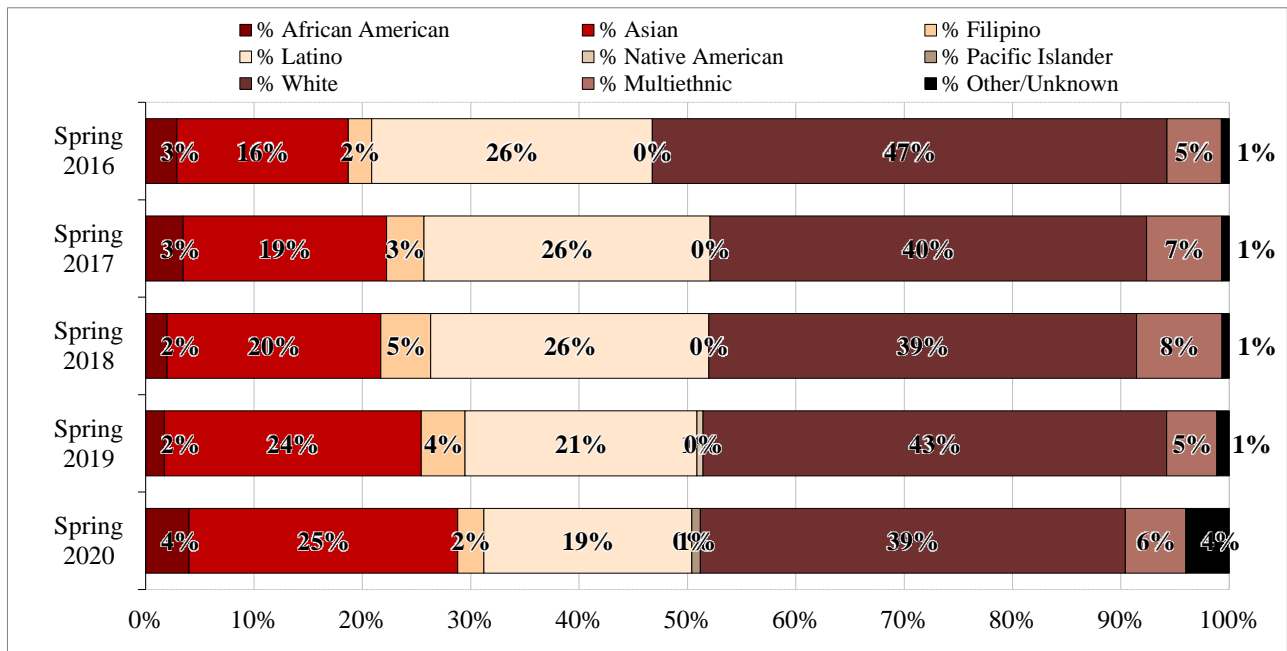
Student Demographics: Gender & Age

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Female	100	81	100	111	85
Male	37	60	49	58	35
19 yrs. or younger	43	41	42	54	35
20-21 yrs. old	35	31	48	38	18
22-24 yrs. old	17	22	17	17	17
25-29 yrs. old	12	12	13	15	11
30-39 yrs. old	10	13	12	18	10
40-49 yrs. old	6	8	2	9	15
50 yrs. or older	16	17	18	22	19
% Female	73%	57%	67%	66%	71%
% Male	27%	43%	33%	34%	29%
% 19 yrs. or younger	31%	28%	28%	31%	28%
% 20 - 21 yrs. old	25%	22%	32%	22%	14%
% 22 - 24 yrs. old	12%	15%	11%	10%	14%
% 25 - 29 yrs. old	9%	8%	9%	9%	9%
% 30 - 39 yrs. old	7%	9%	8%	10%	8%
% 40 - 49 yrs. old	4%	6%	1%	5%	12%
% 50 yrs. or older	12%	12%	12%	13%	15%



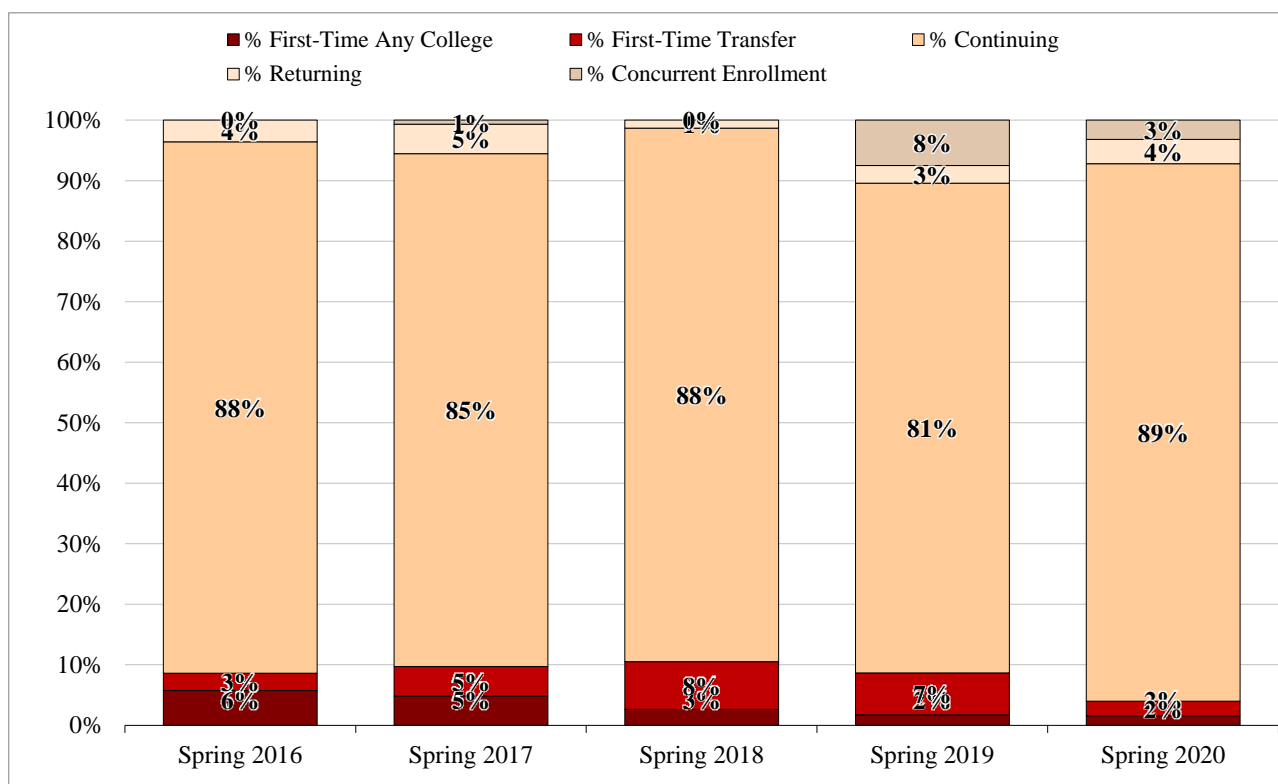
Student Demographic: Race-Ethnicity

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
African American	4	5	3	3	5
Asian	22	27	30	41	31
Filipino	3	5	7	7	3
Latino	36	38	39	37	24
Native American	0	0	0	1	0
Pacific Islander	0	0	0	0	1
White	66	58	60	74	49
Multiethnic	7	10	12	8	7
Other/Unknown	1	1	1	2	5
% African American	3%	3%	2%	2%	4%
% Asian	16%	19%	20%	24%	25%
% Filipino	2%	3%	5%	4%	2%
% Latino	26%	26%	26%	21%	19%
% Native American	0%	0%	0%	1%	0%
% Pacific Islander	0%	0%	0%	0%	1%
% White	47%	40%	39%	43%	39%
% Multiethnic	5%	7%	8%	5%	6%
% Other/Unknown	1%	1%	1%	1%	4%



Student Enrollment Status

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
First-Time Any College	8	7	4	3	2
First-Time Transfer	4	7	12	12	3
Continuing	122	122	134	140	111
Returning	5	7	2	5	5
Concurrent Enrollment	0	1	0	13	4
% First-Time Any College	6%	5%	3%	2%	2%
% First-Time Transfer	3%	5%	8%	7%	2%
% Continuing	88%	85%	88%	81%	89%
% Returning	4%	5%	1%	3%	4%
% Concurrent Enrollment	0%	1%	0%	8%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

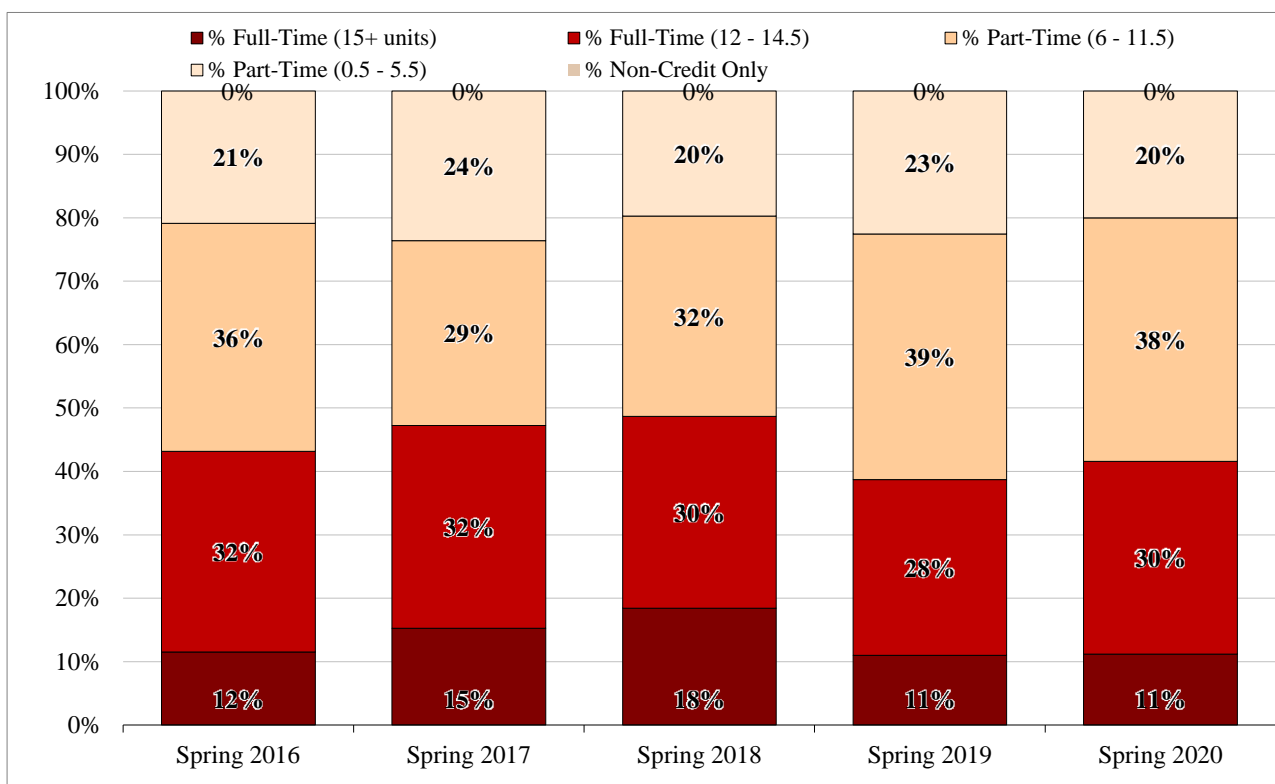
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

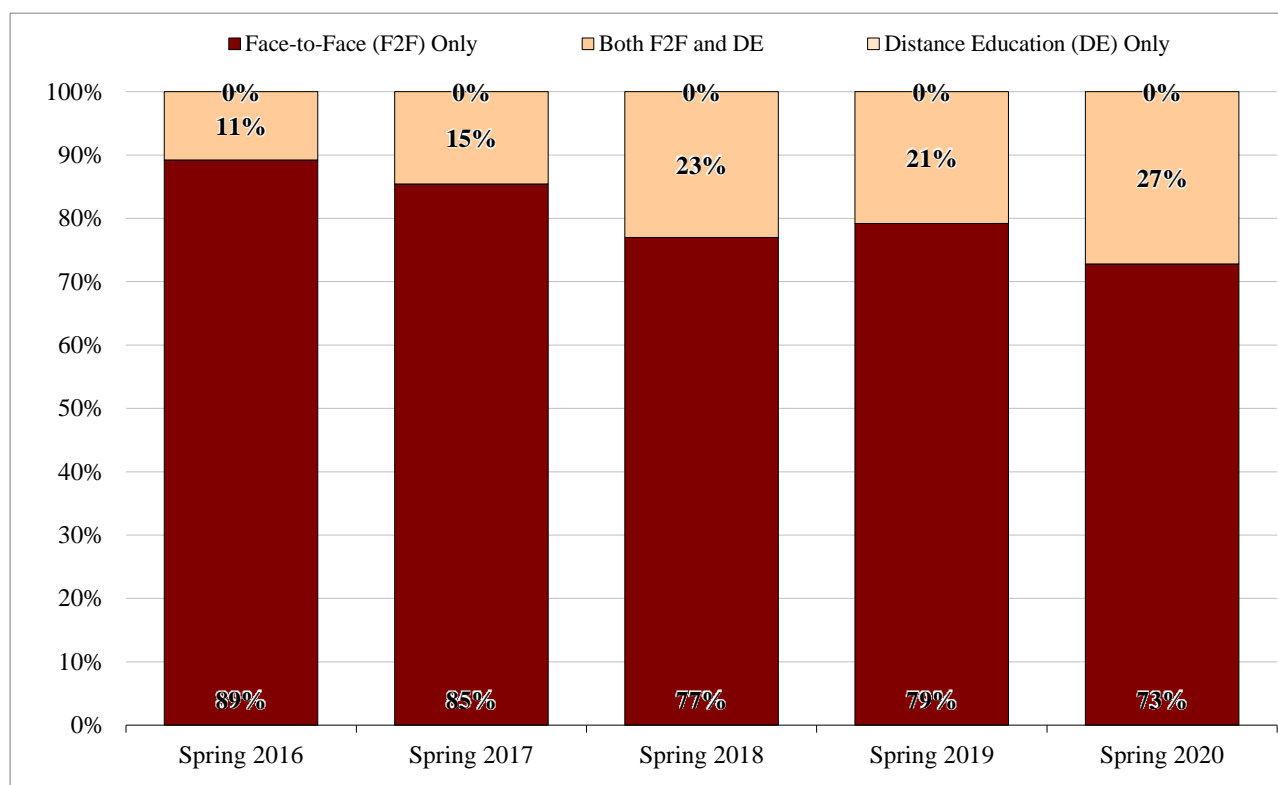
Student Unit Load

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Full-Time (15+ units)	16	22	28	19	14
Full-Time (12 - 14.5)	44	46	46	48	38
Part-Time (6 - 11.5)	50	42	48	67	48
Part-Time (0.5 - 5.5)	29	34	30	39	25
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	12%	15%	18%	11%	11%
% Full-Time (12 - 14.5)	32%	32%	30%	28%	30%
% Part-Time (6 - 11.5)	36%	29%	32%	39%	38%
% Part-Time (0.5 - 5.5)	21%	24%	20%	23%	20%
% Non-Credit Only	—	—	—	—	—



Students Using Distance Education

Art (ARTS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Face-to-Face (F2F) Only	124	123	117	137	91
Both F2F and DE	15	21	35	36	34
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	89%	85%	77%	79%	73%
% Both F2F and DE	11%	15%	23%	21%	27%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

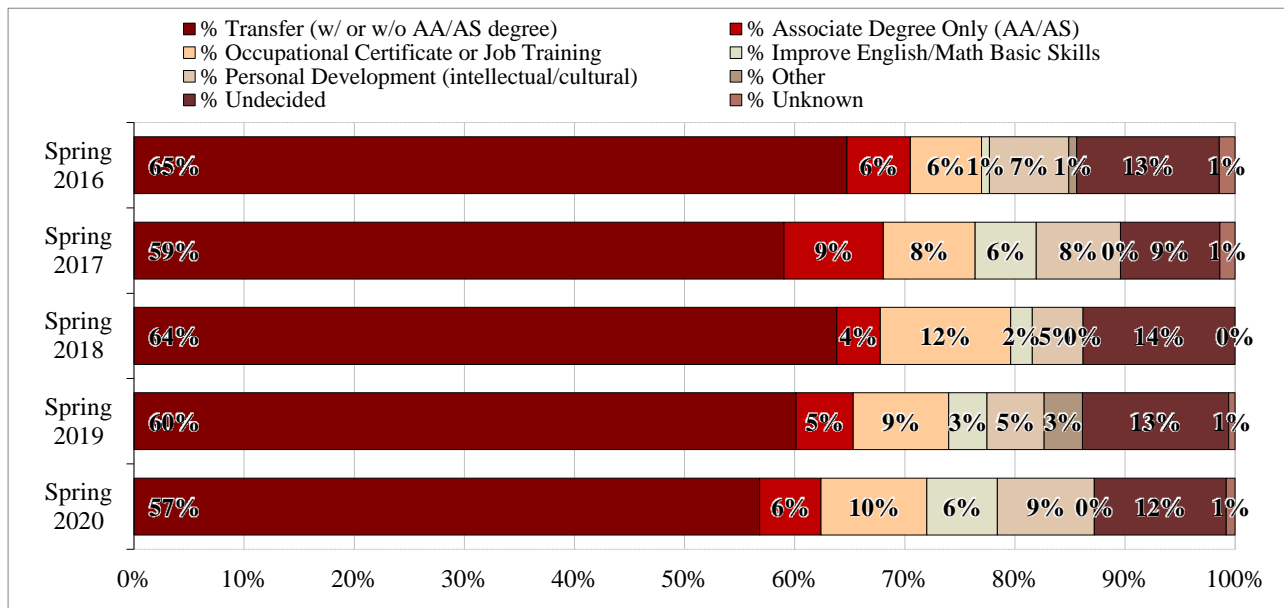


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Art (ARTS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Transfer (w/ or w/o AA/AS degree)	90	85	97	104	71
Associate Degree Only (AA/AS)	8	13	6	9	7
Occupational Certificate or Job Training	9	12	18	15	12
Improve English/Math Basic Skills	1	8	3	6	8
Personal Development (intellectual/cultural)	10	11	7	9	11
Other	1	0	0	6	0
Undecided	18	13	21	23	15
Unknown	2	2	0	1	1
% Transfer (w/ or w/o AA/AS degree)	65%	59%	64%	60%	57%
% Associate Degree Only (AA/AS)	6%	9%	4%	5%	6%
% Occupational Certificate or Job Training	6%	8%	12%	9%	10%
% Improve English/Math Basic Skills	1%	6%	2%	3%	6%
% Personal Development (intellectual/cultural)	7%	8%	5%	5%	9%
% Other	1%	0%	0%	3%	0%
% Undecided	13%	9%	14%	13%	12%
% Unknown	1%	1%	0%	1%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

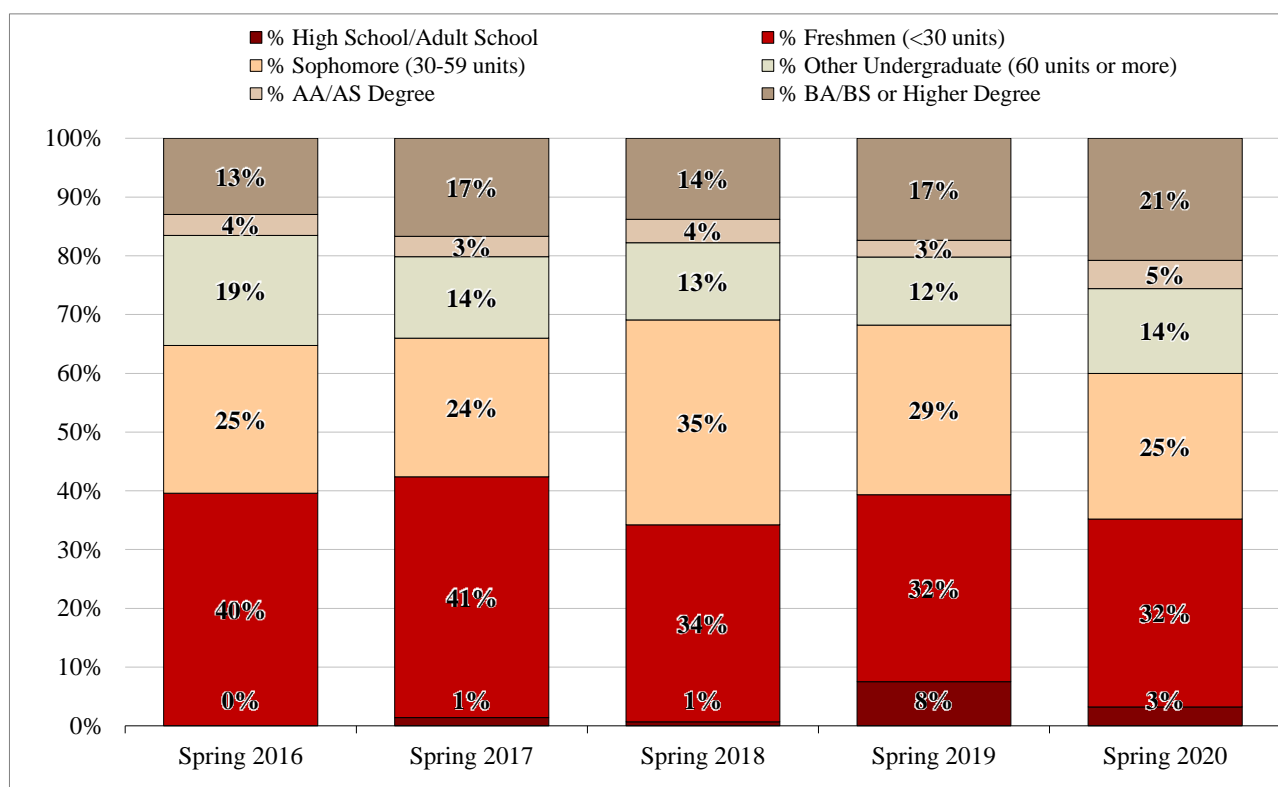
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

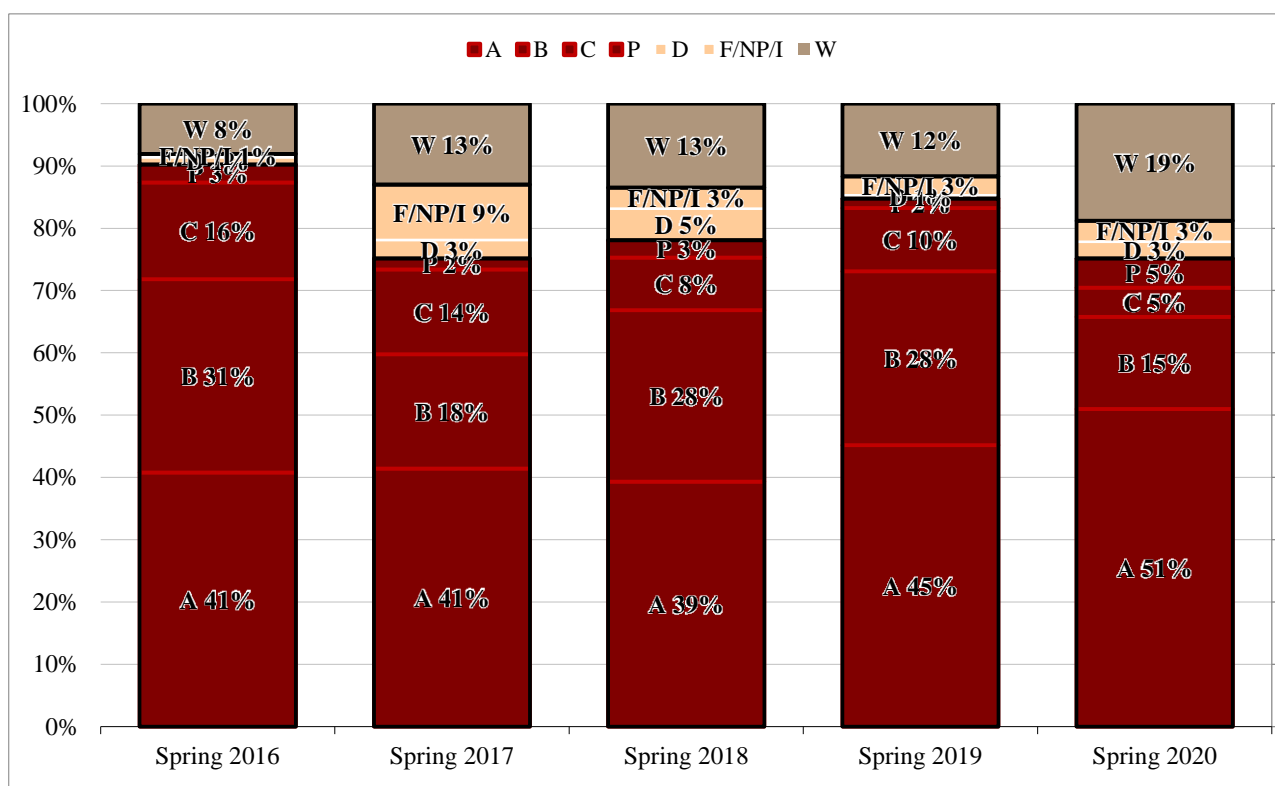
Highest Educational Level of Students

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
High School/Adult School	0	2	1	13	4
Freshmen (<30 units)	55	59	51	55	40
Sophomore (30-59 units)	35	34	53	50	31
Other Undergraduate (60 units or more)	26	20	20	20	18
AA/AS Degree	5	5	6	5	6
BA/BS or Higher Degree	18	24	21	30	26
% High School/Adult School	0%	1%	1%	8%	3%
% Freshmen (<30 units)	40%	41%	34%	32%	32%
% Sophomore (30-59 units)	25%	24%	35%	29%	25%
% Other Undergraduate (60 units or more)	19%	14%	13%	12%	14%
% AA/AS Degree	4%	3%	4%	3%	5%
% BA/BS or Higher Degree	13%	17%	14%	17%	21%



Student Performance: Grade Distribution

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	175	169	178	197	149
Course Success Rates	90%	75%	78%	85%	75%
A	41%	41%	39%	45%	51%
B	31%	18%	28%	28%	15%
C	16%	14%	8%	10%	5%
P	3%	2%	3%	2%	5%
Course Non-Success Rate	2%	12%	8%	4%	6%
D	1%	3%	5%	1%	3%
F/NP/I	1%	9%	3%	3%	3%
Withdrawals (W)	8%	13%	13%	12%	19%



Definitions:

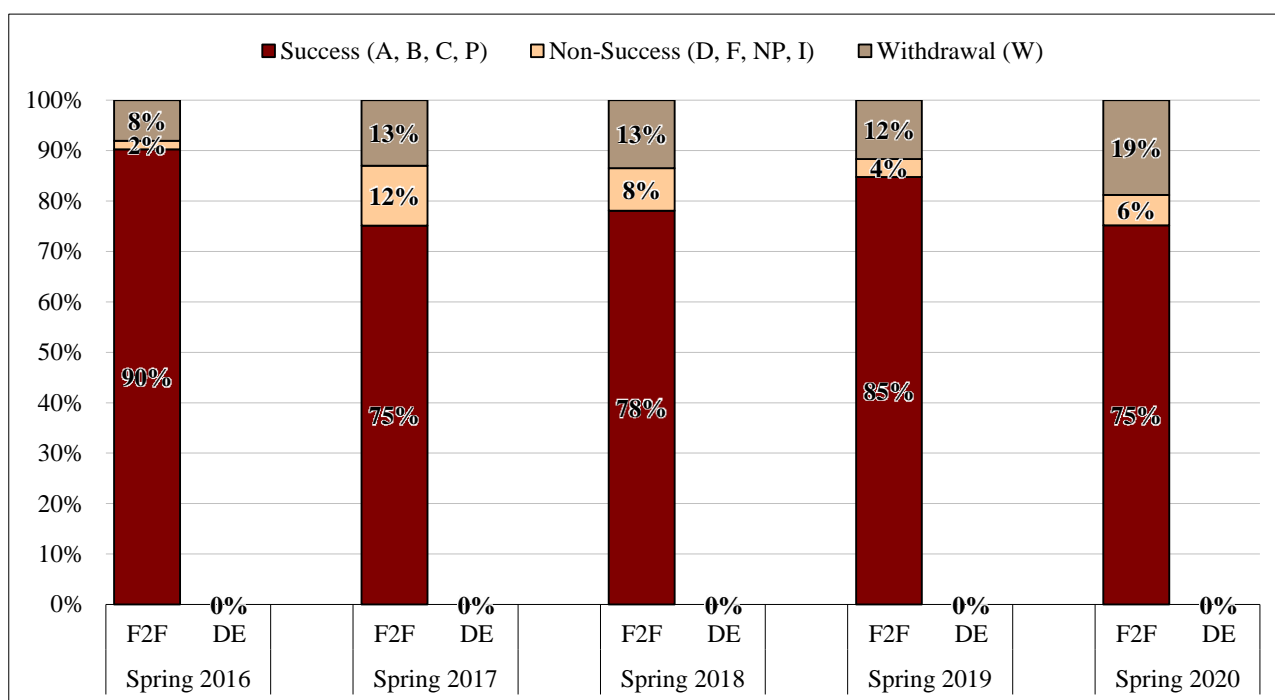
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	175	169	178	197	149
Face-to-Face (F2F) Sections	175	169	178	197	149
Success Rates	90%	75%	78%	85%	75%
Non-Success Rates	2%	12%	8%	4%	6%
Withdrawals	8%	13%	13%	12%	19%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

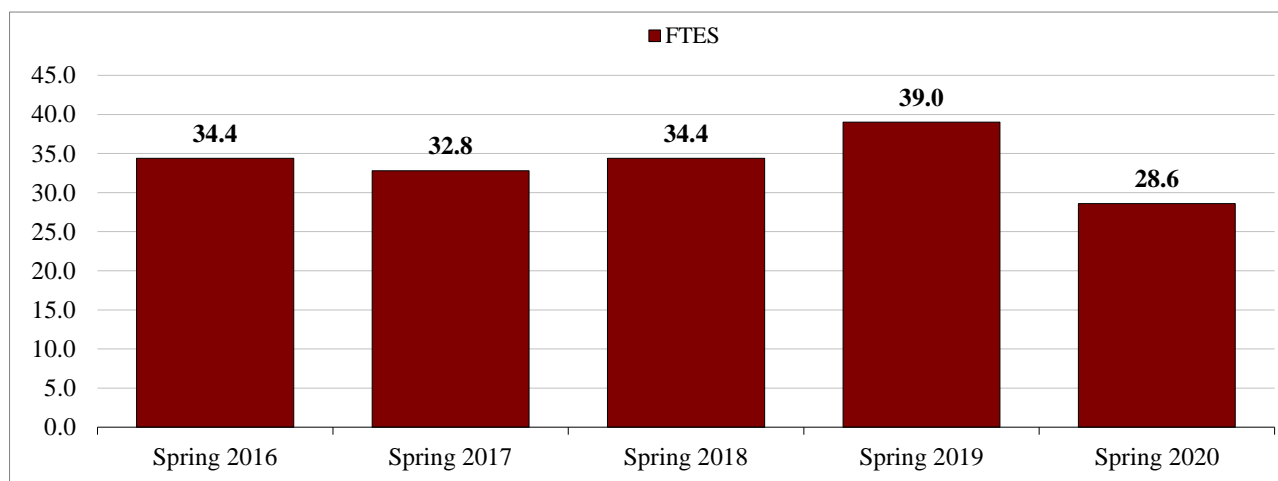
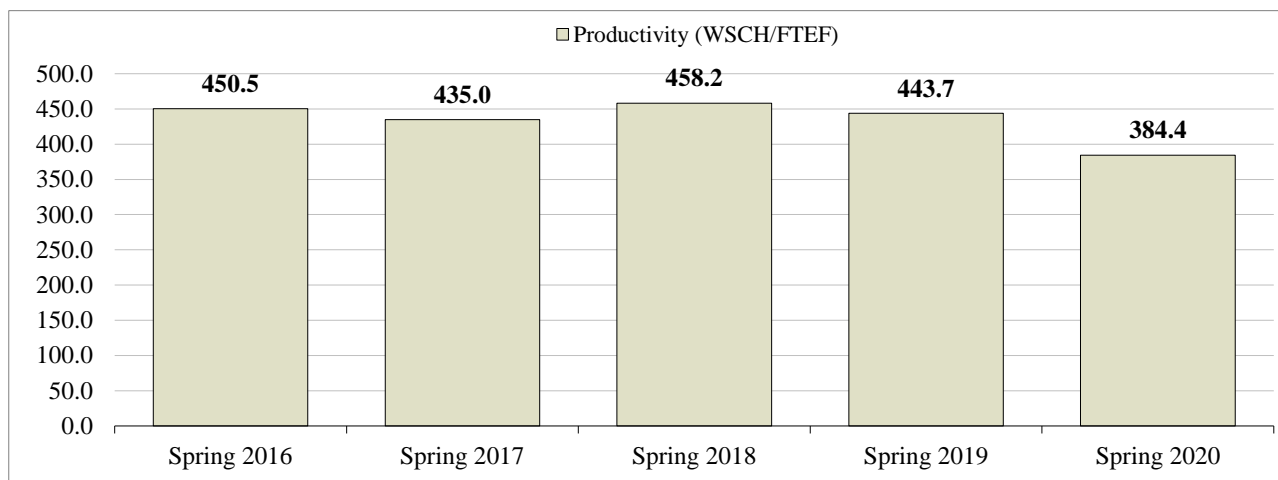
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
WSCH	1,050	1,014	1,068	1,182	893
FTEF	34.4	32.8	34.4	39.0	28.6
Productivity (WSCH/FTEF)	450.5	435.0	458.2	443.7	384.4



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEF is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

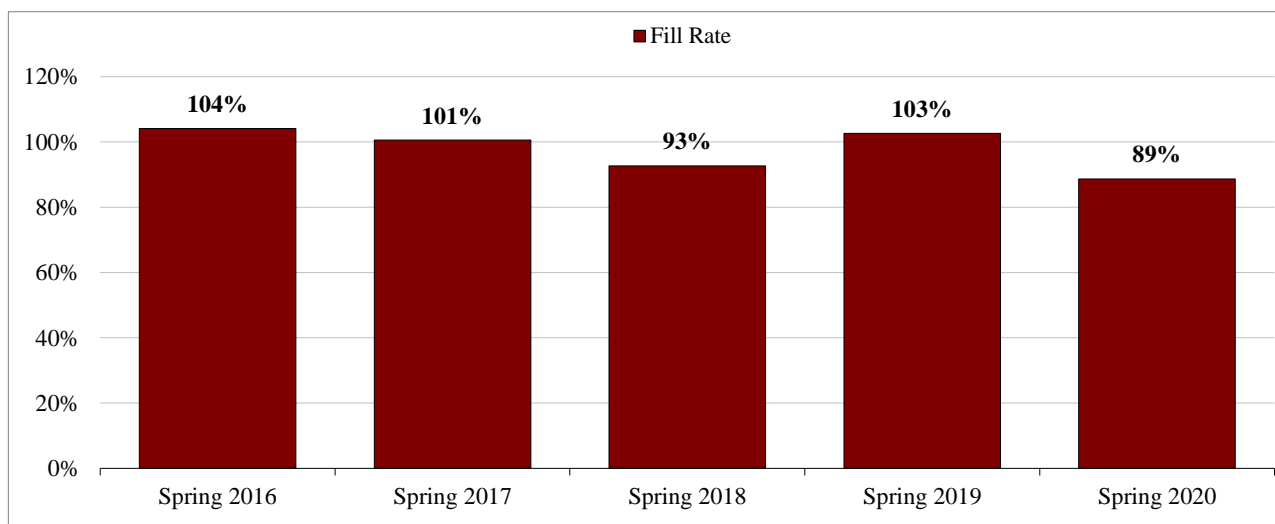
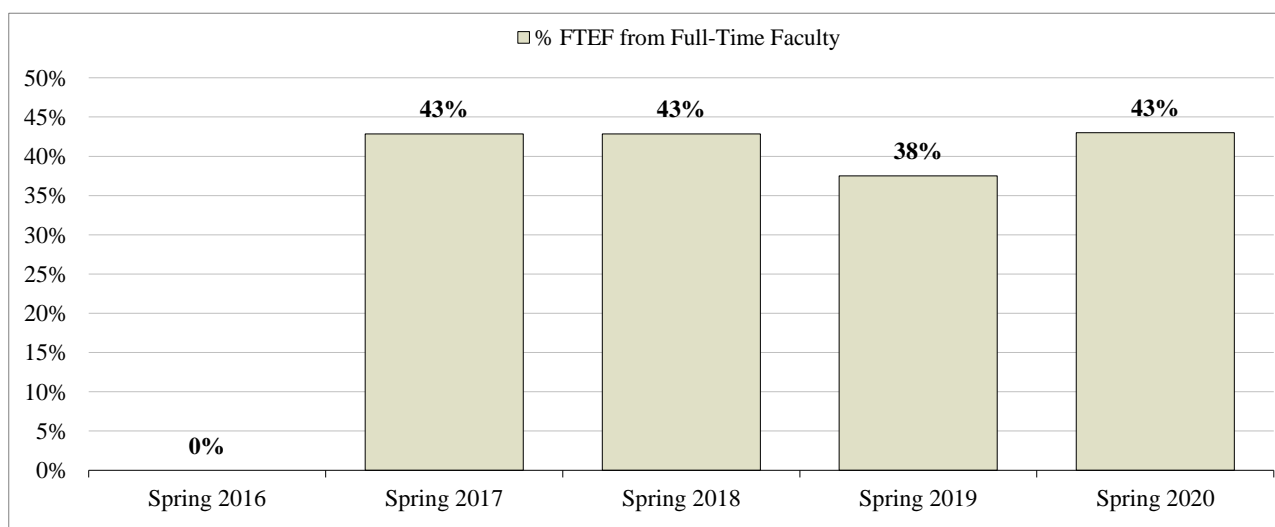
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

	Art (ARTS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
FTEF from Full-Time Faculty	0.0	1.0	1.0	1.0	1.0
% FTEF from Full-Time Faculty	0%	43%	43%	38%	43%
Enrollments	175	169	178	197	149
Capacity (seats available)	168	168	192	192	168
Fill Rate	104%	101%	93%	103%	89%



Definitions:

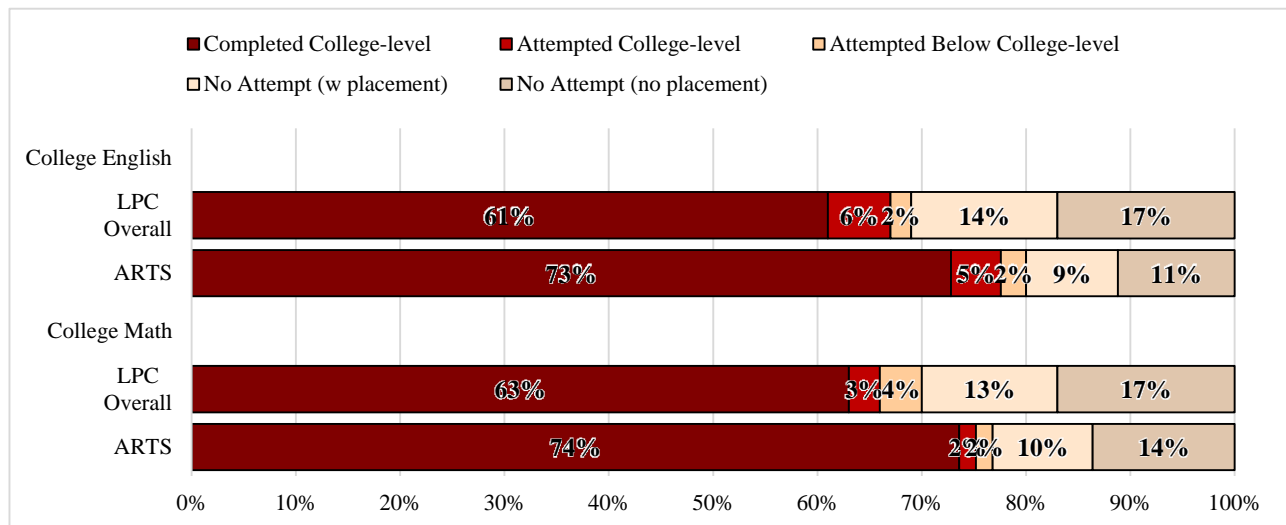
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

	Spring 2020			
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	91	73%	5,254	61%
Attempted College-level	6	5%	502	6%
Attempted Below College-level	3	2%	179	2%
No Attempt (with placement)	11	9%	1,175	14%
No Attempt (no placement)	14	11%	1,480	17%
College Math				
Completed College-level	92	74%	5,383	63%
Attempted College-level	2	2%	274	3%
Attempted Below College-level	2	2%	366	4%
No Attempt (with placement)	12	10%	1,134	13%
No Attempt (no placement)	17	14%	1,433	17%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.