



Las Positas College
Program Review Discipline Data Packet
Spring 2016 to Spring 2020

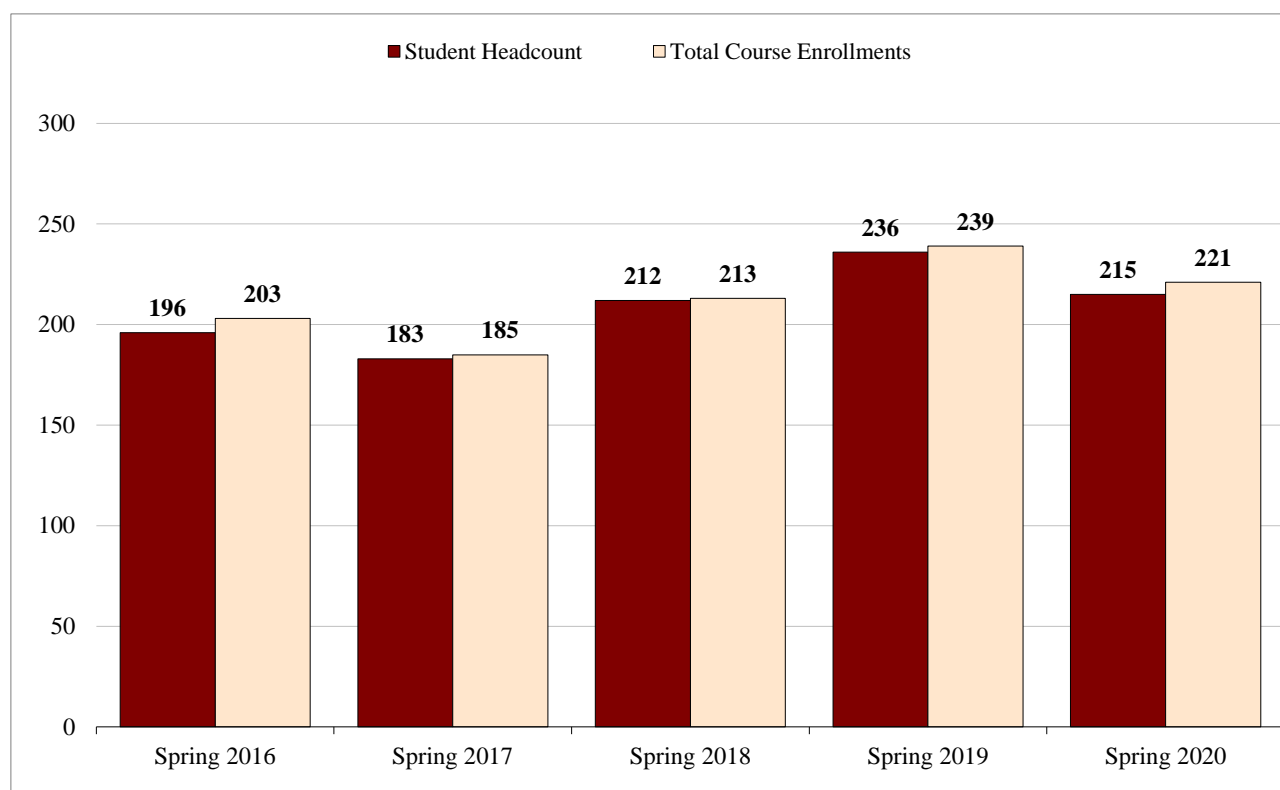
Discipline:
Art History (ARHS)

<u>TABLE OF CONTENTS</u>	<u>PAGE</u>
Headcount & Enrollment	1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	3
Student Enrollment Status	4
Student Unit Load	5
Students Using Distance Education	6
Student Educational Goal	7
Highest Educational Level of Students	8
Student Performance: Grade Distribution.....	9
Student Performance: Distance Education.....	10
Enrollment Management Data	11-12
College Readiness: English & Math Proficiency.....	13

NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Headcount & Enrollment

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Student Headcount	196	183	212	236	215
Total Course Enrollments	203	185	213	239	221



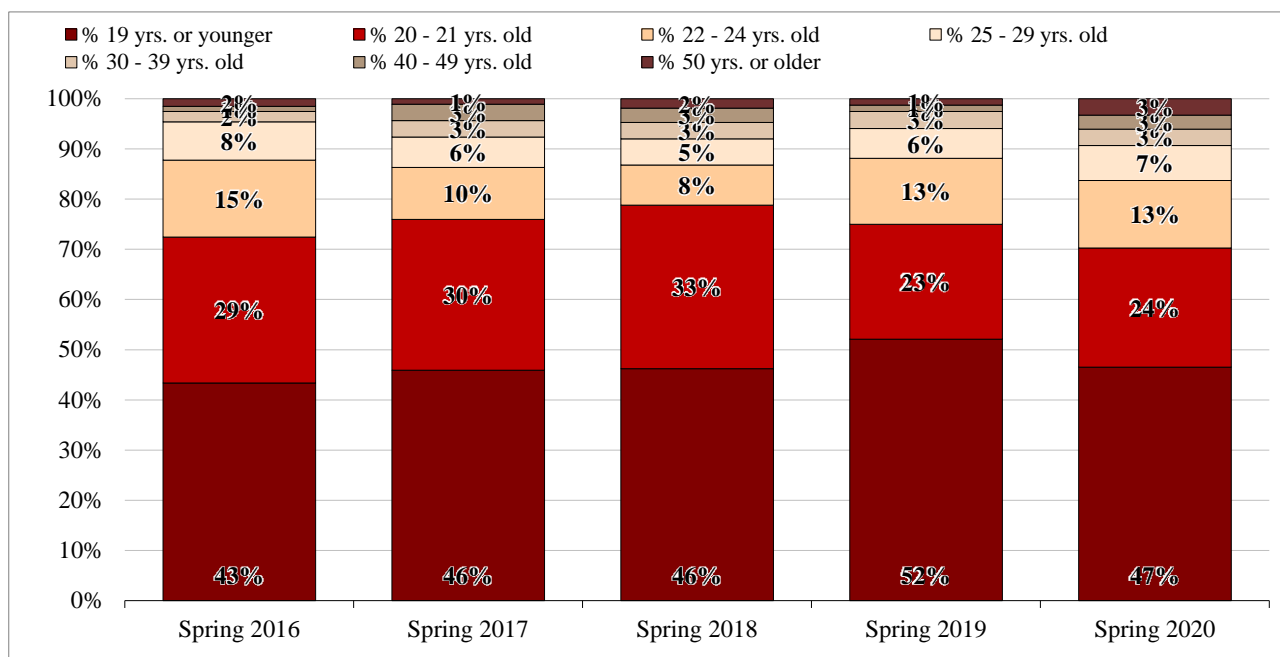
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

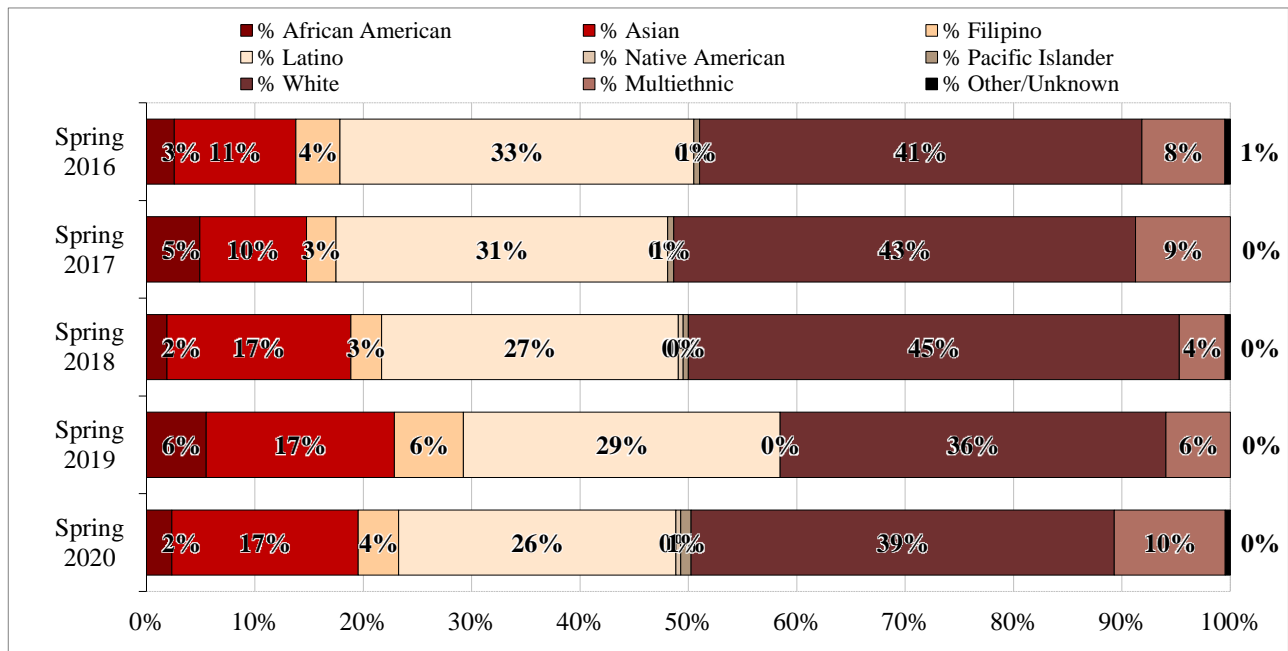
Student Demographics: Gender & Age

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Female	100	105	118	128	111
Male	96	75	91	102	98
19 yrs. or younger	85	84	98	123	100
20-21 yrs. old	57	55	69	54	51
22-24 yrs. old	30	19	17	31	29
25-29 yrs. old	15	11	11	14	15
30-39 yrs. old	4	6	7	8	7
40-49 yrs. old	2	6	6	3	6
50 yrs. or older	3	2	4	3	7
% Female	51%	58%	56%	56%	53%
% Male	49%	42%	44%	44%	47%
% 19 yrs. or younger	43%	46%	46%	52%	47%
% 20 - 21 yrs. old	29%	30%	33%	23%	24%
% 22 - 24 yrs. old	15%	10%	8%	13%	13%
% 25 - 29 yrs. old	8%	6%	5%	6%	7%
% 30 - 39 yrs. old	2%	3%	3%	3%	3%
% 40 - 49 yrs. old	1%	3%	3%	1%	3%
% 50 yrs. or older	2%	1%	2%	1%	3%



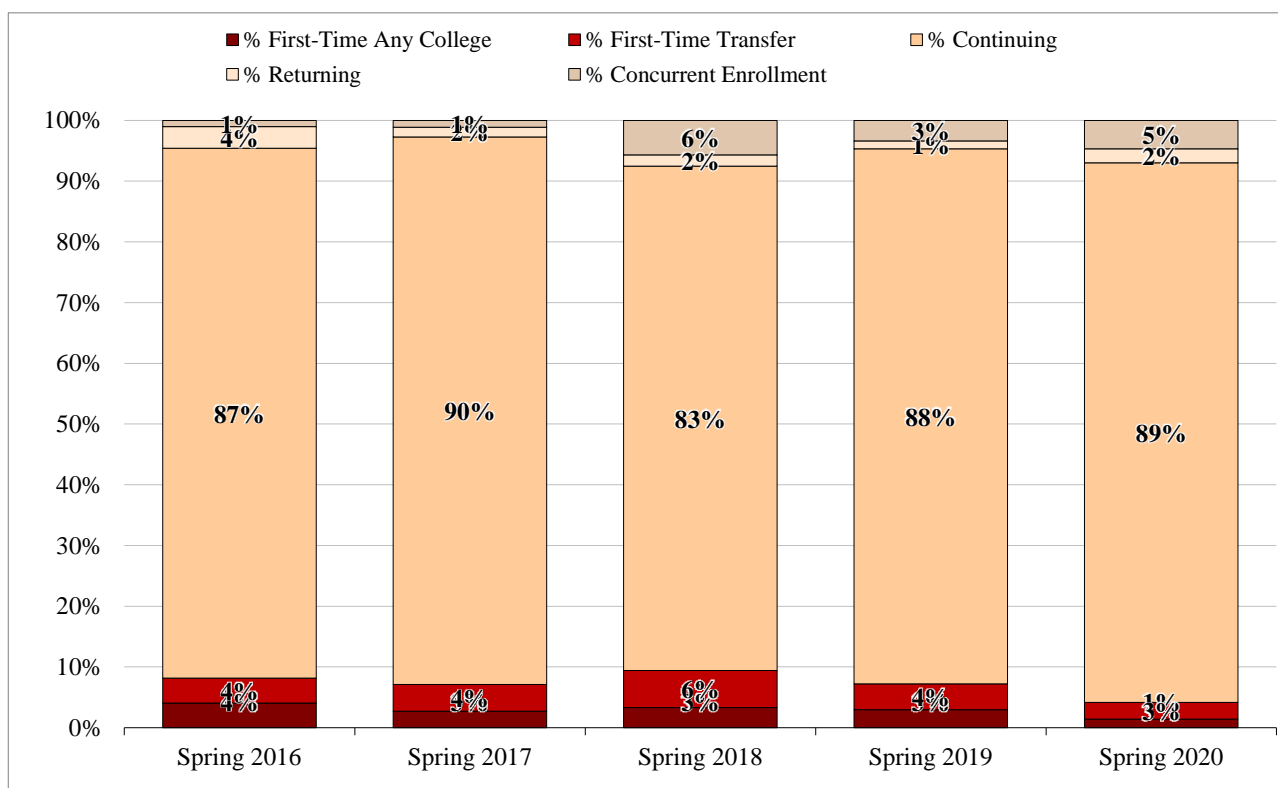
Student Demographic: Race-Ethnicity

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
African American	5	9	4	13	5
Asian	22	18	36	41	37
Filipino	8	5	6	15	8
Latino	64	56	58	69	55
Native American	0	0	1	0	1
Pacific Islander	1	1	1	0	2
White	80	78	96	84	84
Multiethnic	15	16	9	14	22
Other/Unknown	1	0	1	0	1
% African American	3%	5%	2%	6%	2%
% Asian	11%	10%	17%	17%	17%
% Filipino	4%	3%	3%	6%	4%
% Latino	33%	31%	27%	29%	26%
% Native American	0%	0%	<1%	0%	<1%
% Pacific Islander	1%	1%	<1%	0%	1%
% White	41%	43%	45%	36%	39%
% Multiethnic	8%	9%	4%	6%	10%
% Other/Unknown	1%	0%	<1%	0%	<1%



Student Enrollment Status

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
First-Time Any College	8	5	7	7	3
First-Time Transfer	8	8	13	10	6
Continuing	171	165	176	208	191
Returning	7	3	4	3	5
Concurrent Enrollment	2	2	12	8	10
% First-Time Any College	4%	3%	3%	3%	1%
% First-Time Transfer	4%	4%	6%	4%	3%
% Continuing	87%	90%	83%	88%	89%
% Returning	4%	2%	2%	1%	2%
% Concurrent Enrollment	1%	1%	6%	3%	5%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

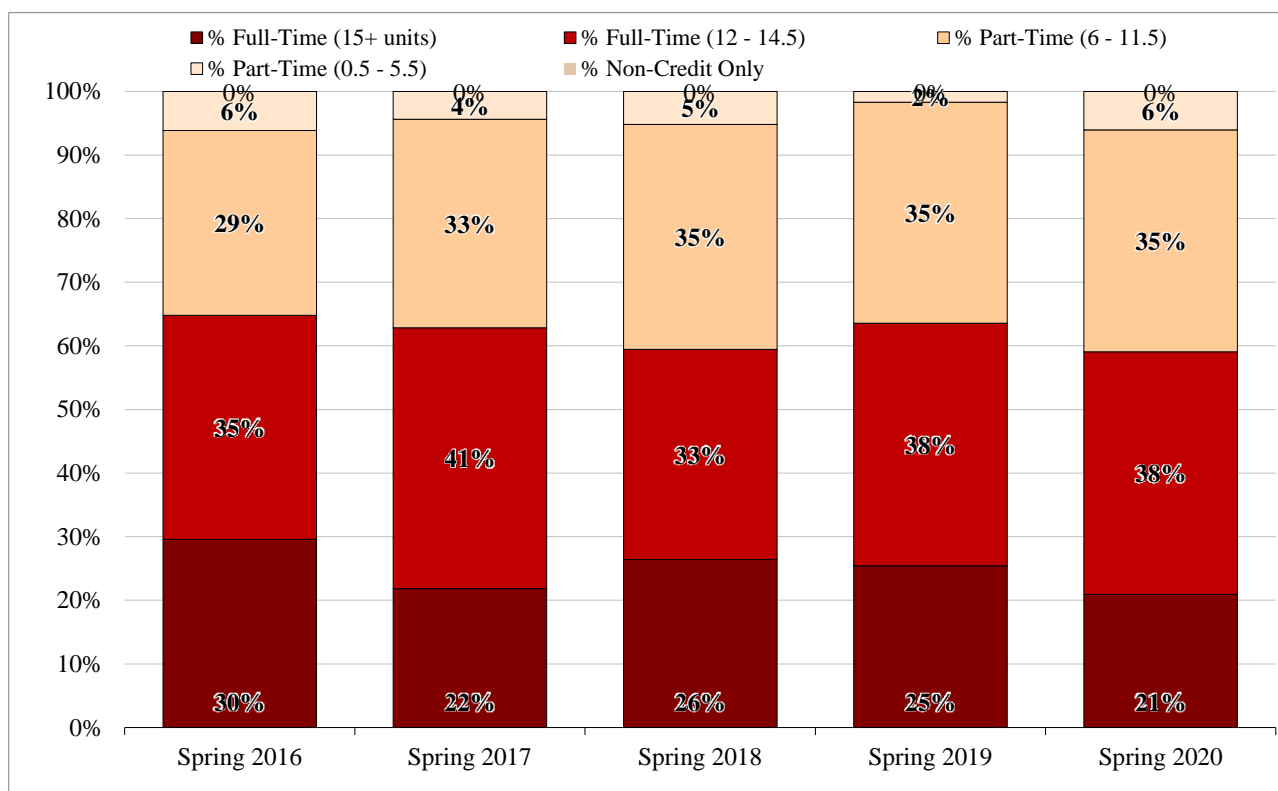
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

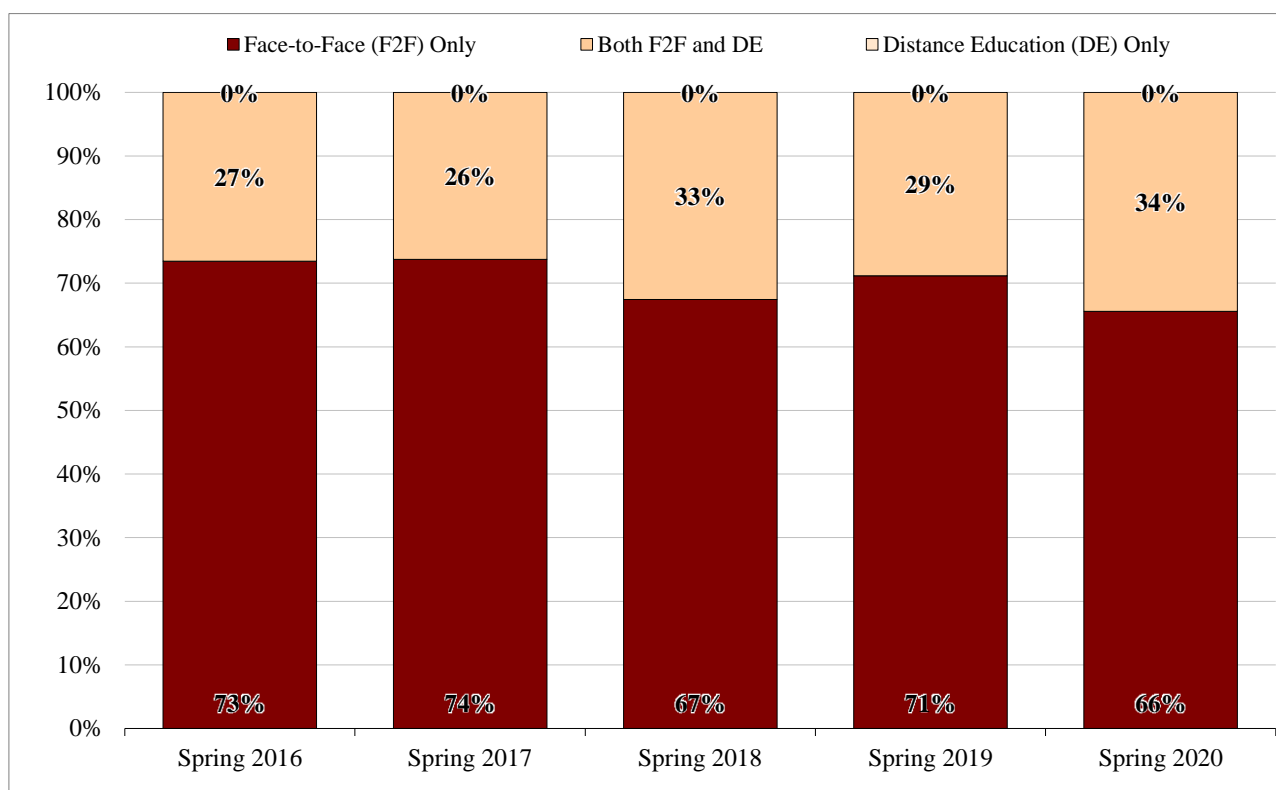
Student Unit Load

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Full-Time (15+ units)	58	40	56	60	45
Full-Time (12 - 14.5)	69	75	70	90	82
Part-Time (6 - 11.5)	57	60	75	82	75
Part-Time (0.5 - 5.5)	12	8	11	4	13
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	30%	22%	26%	25%	21%
% Full-Time (12 - 14.5)	35%	41%	33%	38%	38%
% Part-Time (6 - 11.5)	29%	33%	35%	35%	35%
% Part-Time (0.5 - 5.5)	6%	4%	5%	2%	6%
% Non-Credit Only	—	—	—	—	—



Students Using Distance Education

Art History (ARHS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Face-to-Face (F2F) Only	144	135	143	168	141
Both F2F and DE	52	48	69	68	74
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	73%	74%	67%	71%	66%
% Both F2F and DE	27%	26%	33%	29%	34%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

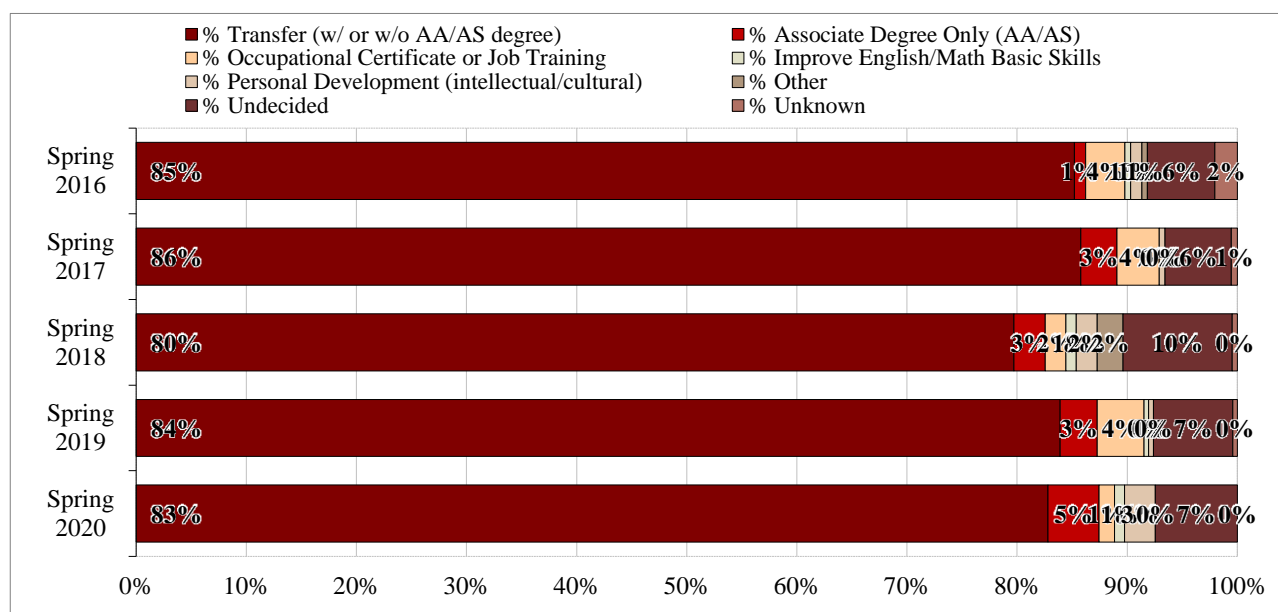


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Transfer (w/ or w/o AA/AS degree)	167	157	169	198	178
Associate Degree Only (AA/AS)	2	6	6	8	10
Occupational Certificate or Job Training	7	7	4	10	3
Improve English/Math Basic Skills	1	0	2	1	2
Personal Development (intellectual/cultural)	2	1	4	1	6
Other	1	0	5	0	0
Undecided	12	11	21	17	16
Unknown	4	1	1	1	0
% Transfer (w/ or w/o AA/AS degree)	85%	86%	80%	84%	83%
% Associate Degree Only (AA/AS)	1%	3%	3%	3%	5%
% Occupational Certificate or Job Training	4%	4%	2%	4%	1%
% Improve English/Math Basic Skills	1%	0%	1%	<1%	1%
% Personal Development (intellectual/cultural)	1%	1%	2%	<1%	3%
% Other	1%	0%	2%	0%	0%
% Undecided	6%	6%	10%	7%	7%
% Unknown	2%	1%	<1%	<1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

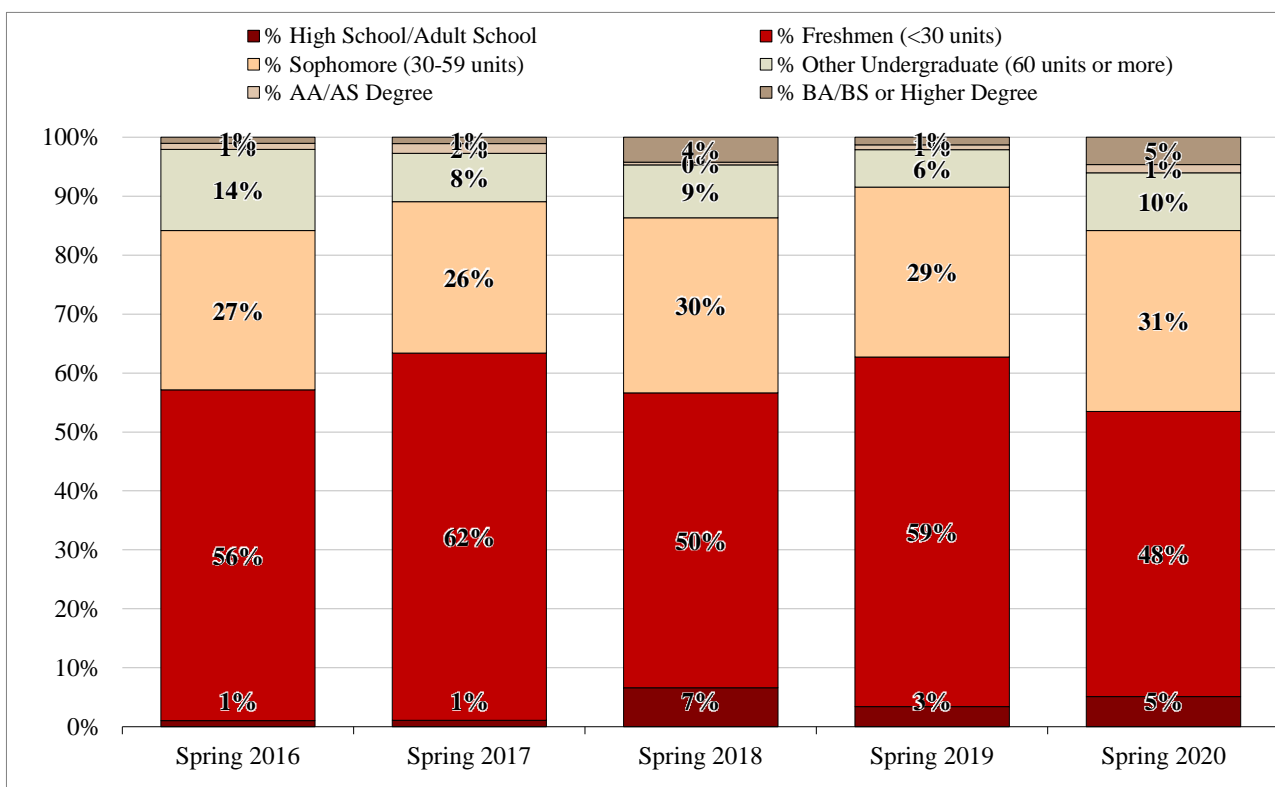
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

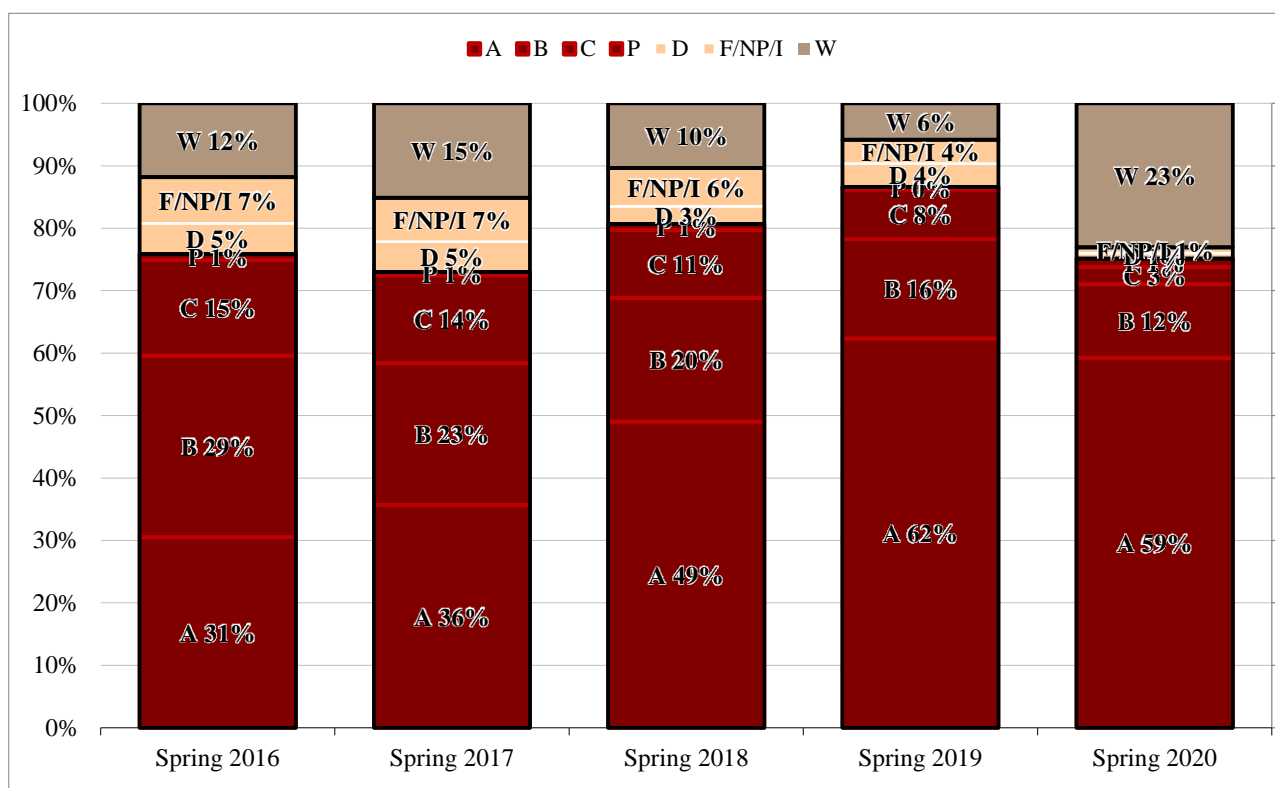
Highest Educational Level of Students

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
High School/Adult School	2	2	14	8	11
Freshmen (<30 units)	110	114	106	140	104
Sophomore (30-59 units)	53	47	63	68	66
Other Undergraduate (60 units or more)	27	15	19	15	21
AA/AS Degree	2	3	1	2	3
BA/BS or Higher Degree	2	2	9	3	10
% High School/Adult School	1%	1%	7%	3%	5%
% Freshmen (<30 units)	56%	62%	50%	59%	48%
% Sophomore (30-59 units)	27%	26%	30%	29%	31%
% Other Undergraduate (60 units or more)	14%	8%	9%	6%	10%
% AA/AS Degree	1%	2%	<1%	1%	1%
% BA/BS or Higher Degree	1%	1%	4%	1%	5%



Student Performance: Grade Distribution

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	203	185	213	239	221
Course Success Rates	76%	73%	81%	87%	75%
A	31%	36%	49%	62%	59%
B	29%	23%	20%	16%	12%
C	15%	14%	11%	8%	3%
P	1%	1%	1%	<1%	1%
Course Non-Success Rate	12%	12%	9%	8%	2%
D	5%	5%	3%	4%	1%
F/NP/I	7%	7%	6%	4%	1%
Withdrawals (W)	12%	15%	10%	6%	23%



Definitions:

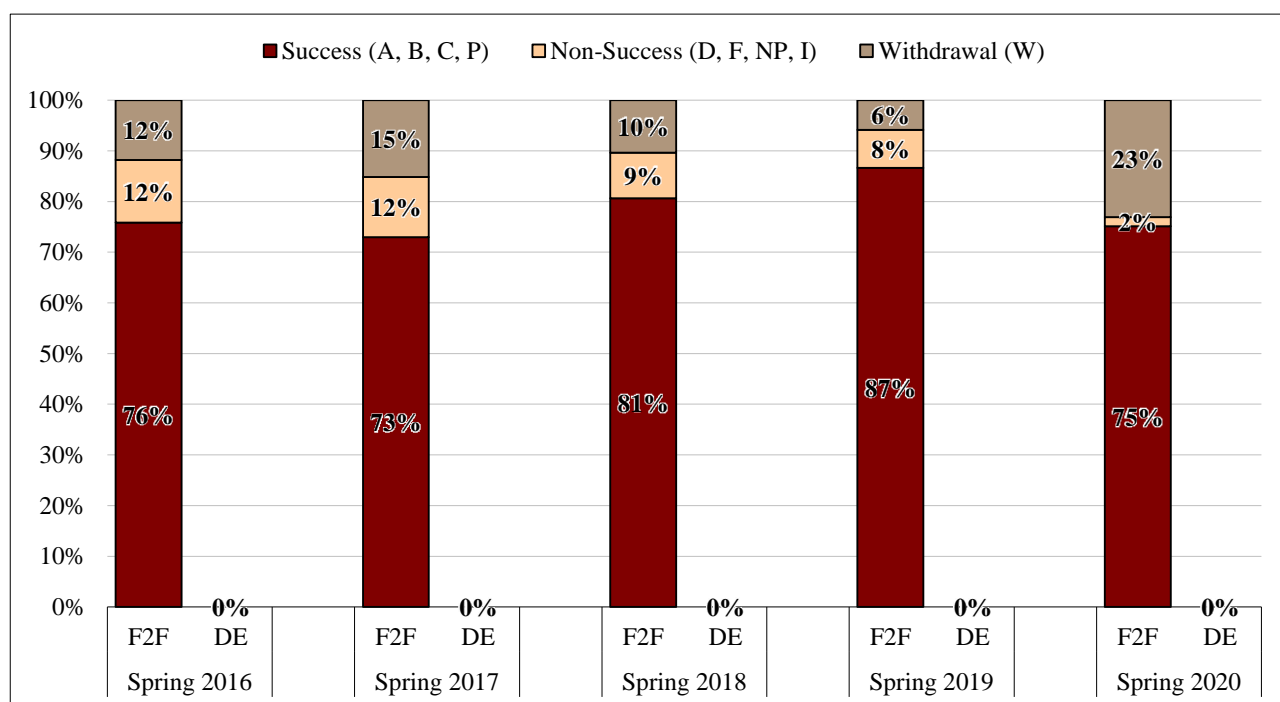
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
Total Course Enrollments	203	185	213	239	221
Face-to-Face (F2F) Sections	203	185	213	239	221
Success Rates	76%	73%	81%	87%	75%
Non-Success Rates	12%	12%	9%	8%	2%
Withdrawals	12%	15%	10%	6%	23%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

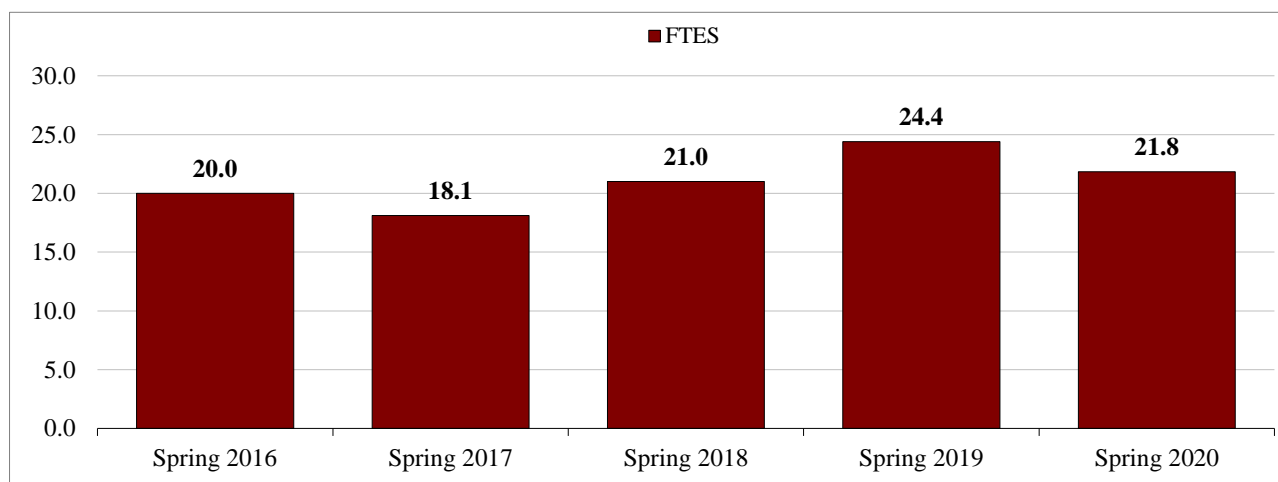
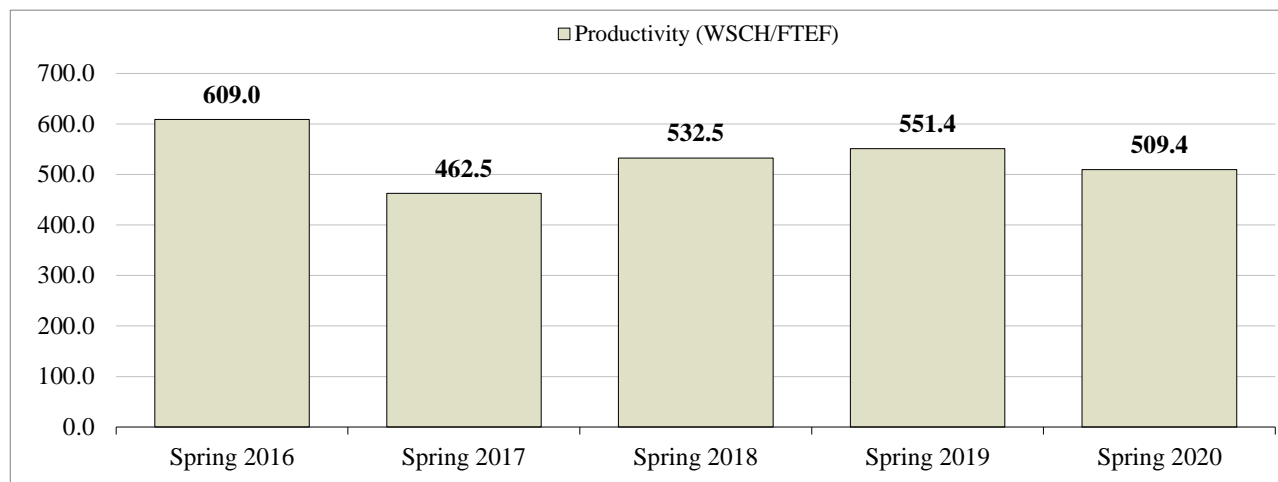
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art History (ARHS)				
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
WSCH	609	555	639	735	679
FTES	20.0	18.1	21.0	24.4	21.8
FTEF	1.0	1.2	1.2	1.3	1.3
Productivity (WSCH/FTEF)	609.0	462.5	532.5	551.4	509.4



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

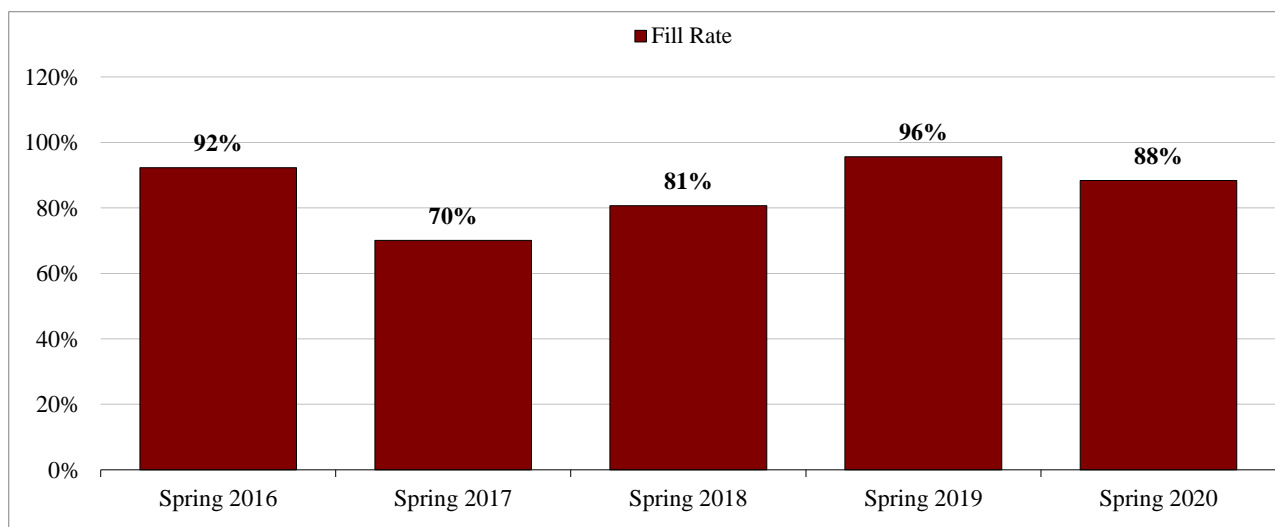
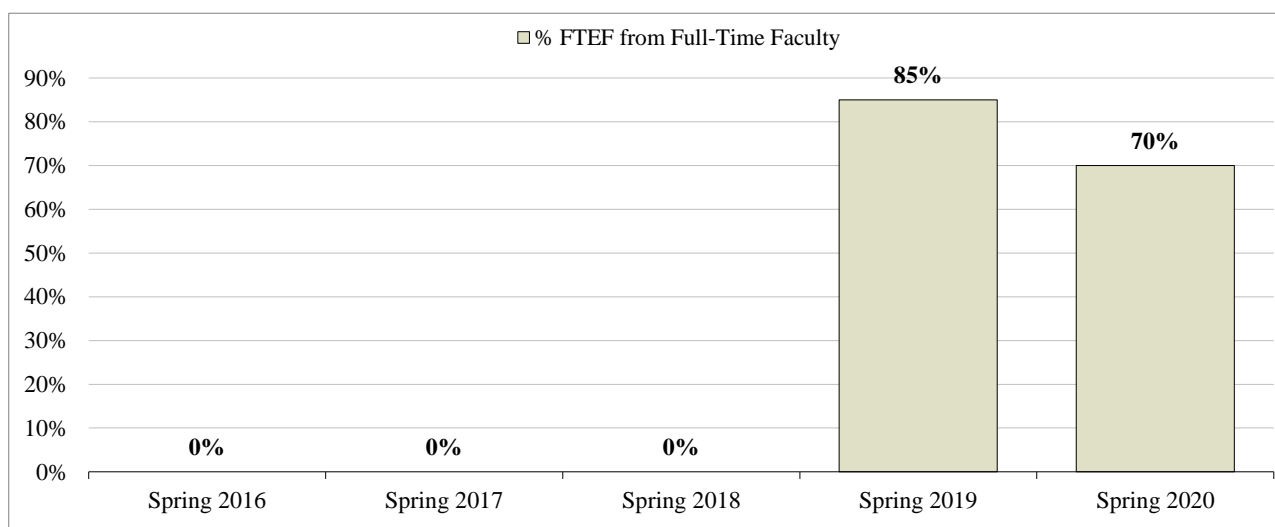
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

Art History (ARHS)					
	Term				
	Spring 2016	Spring 2017	Spring 2018	Spring 2019	Spring 2020
FTEF from Full-Time Faculty	0.0	0.0	0.0	1.1	0.9
% FTEF from Full-Time Faculty	0%	0%	0%	85%	70%
Enrollments	203	185	213	239	221
Capacity (seats available)	220	264	264	250	250
Fill Rate	92%	70%	81%	96%	88%



Definitions:

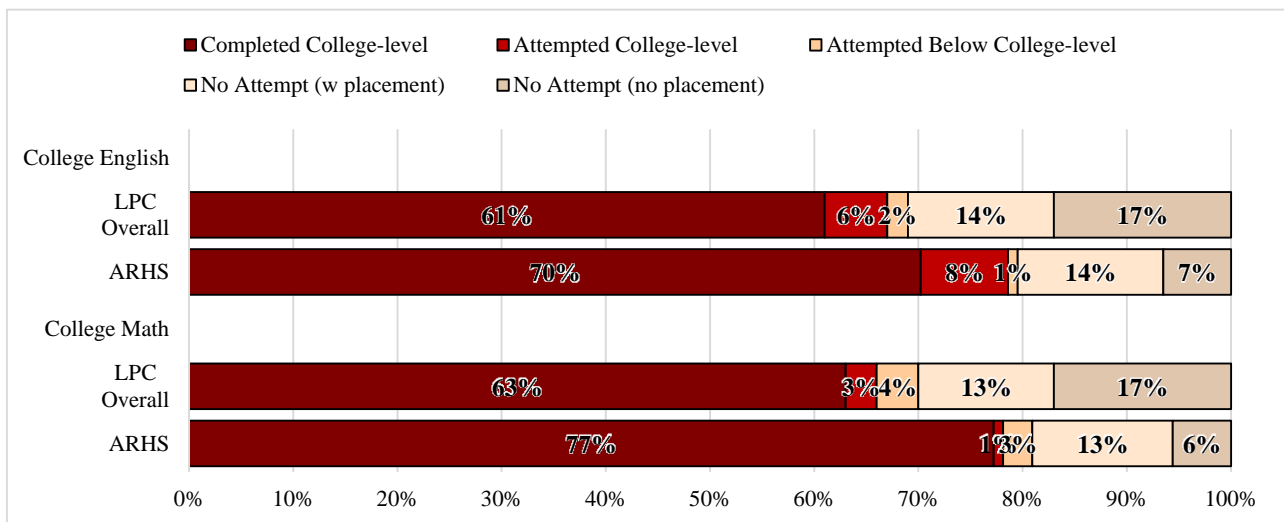
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

	Spring 2020			
	ARHS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	151	70%	5,254	61%
Attempted College-level	18	8%	502	6%
Attempted Below College-level	2	1%	179	2%
No Attempt (with placement)	30	14%	1,175	14%
No Attempt (no placement)	14	7%	1,480	17%
College Math				
Completed College-level	166	77%	5,383	63%
Attempted College-level	2	1%	274	3%
Attempted Below College-level	6	3%	366	4%
No Attempt (with placement)	29	13%	1,134	13%
No Attempt (no placement)	12	6%	1,433	17%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.