



Las Positas College  
**Program Review Discipline Data Packet**  
Fall 2015 to Fall 2019

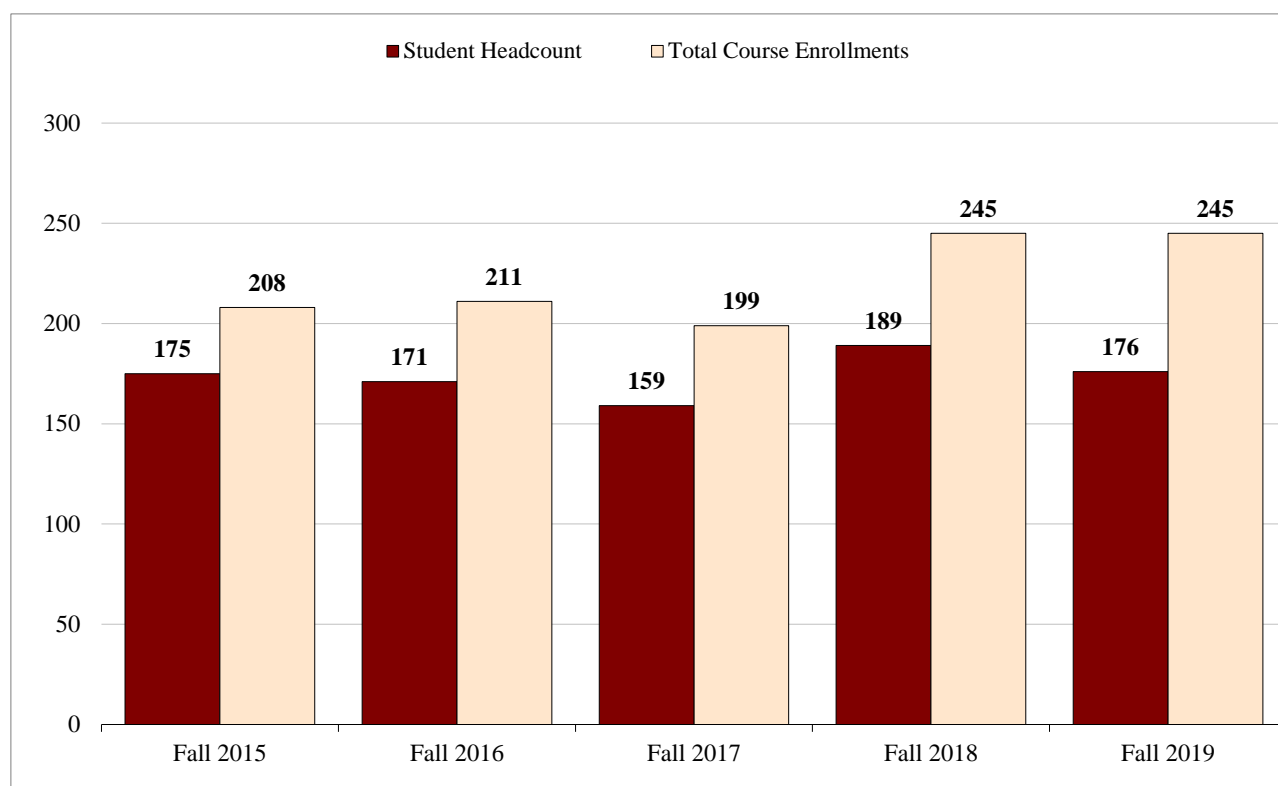
Discipline:  
**Theater Arts (THEA)**

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NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

## Headcount & Enrollment

	Theater Arts ( THEA )				
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Student Headcount	175	171	159	189	176
Total Course Enrollments	208	211	199	245	245



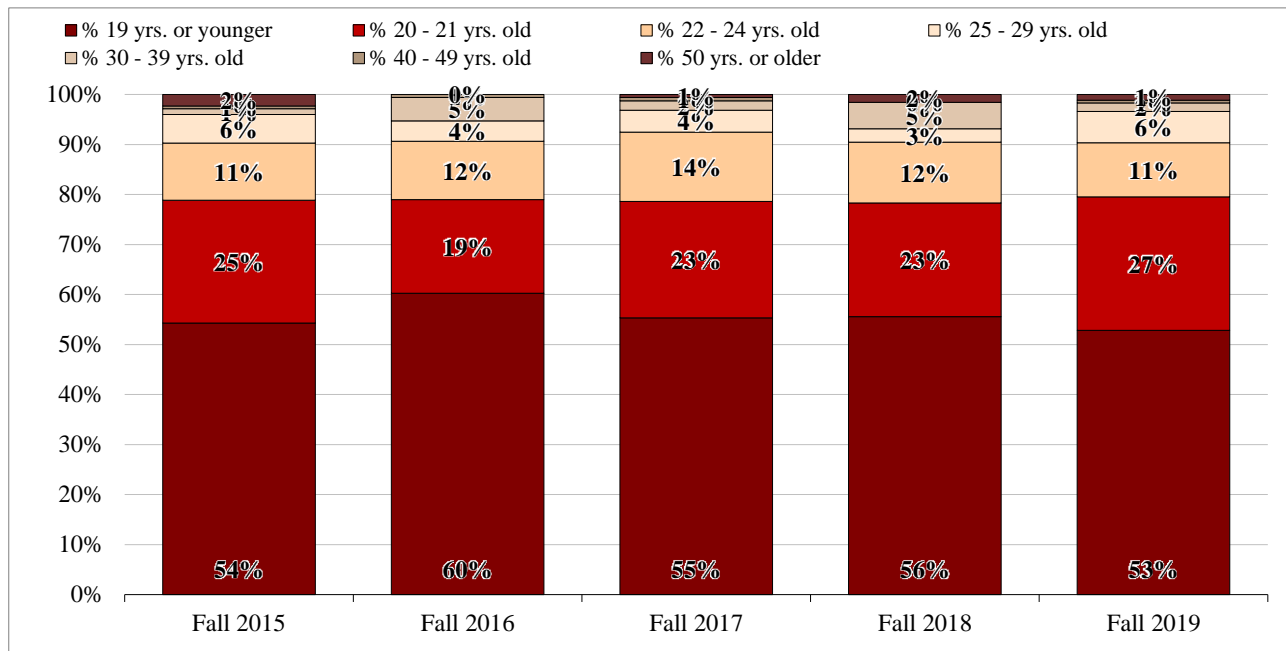
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

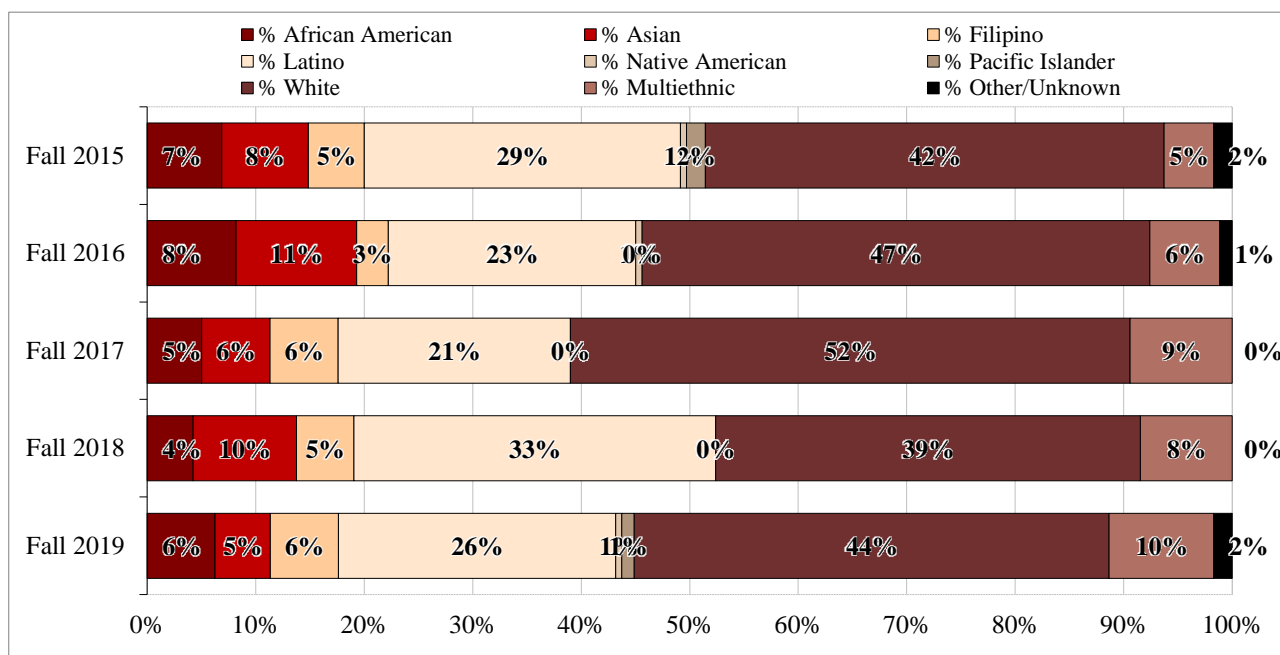
## Student Demographics: Gender & Age

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Female	77	86	75	96	86
Male	93	82	82	86	87
19 yrs. or younger	95	103	88	105	93
20-21 yrs. old	43	32	37	43	47
22-24 yrs. old	20	20	22	23	19
25-29 yrs. old	10	7	7	5	11
30-39 yrs. old	2	8	3	10	3
40-49 yrs. old	1	1	1	0	1
50 yrs. or older	4	0	1	3	2
% Female	45%	51%	48%	53%	50%
% Male	55%	49%	52%	47%	50%
% 19 yrs. or younger	54%	60%	55%	56%	53%
% 20 - 21 yrs. old	25%	19%	23%	23%	27%
% 22 - 24 yrs. old	11%	12%	14%	12%	11%
% 25 - 29 yrs. old	6%	4%	4%	3%	6%
% 30 - 39 yrs. old	1%	5%	2%	5%	2%
% 40 - 49 yrs. old	1%	1%	1%	0%	1%
% 50 yrs. or older	2%	0%	1%	2%	1%



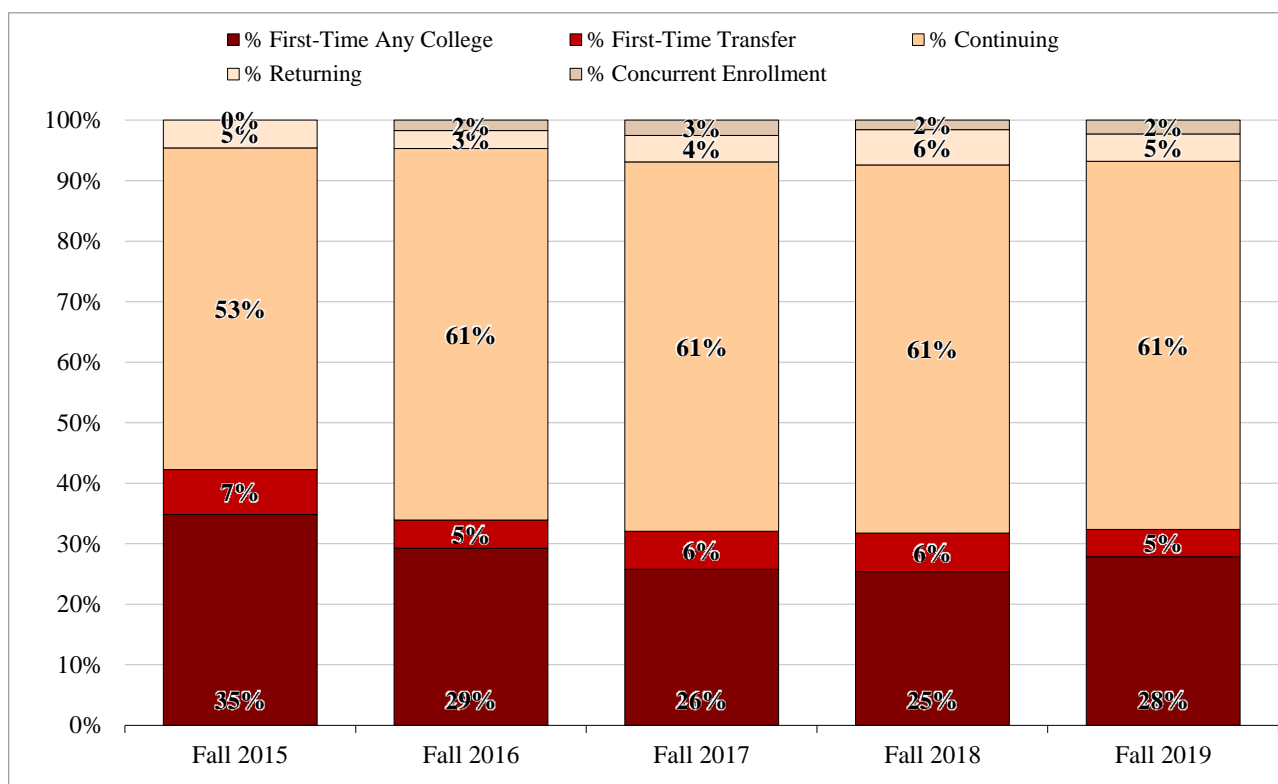
## Student Demographic: Race-Ethnicity

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
African American	12	14	8	8	11
Asian	14	19	10	18	9
Filipino	9	5	10	10	11
Latino	51	39	34	63	45
Native American	1	1	0	0	1
Pacific Islander	3	0	0	0	2
White	74	80	82	74	77
Multiethnic	8	11	15	16	17
Other/Unknown	3	2	0	0	3
% African American	7%	8%	5%	4%	6%
% Asian	8%	11%	6%	10%	5%
% Filipino	5%	3%	6%	5%	6%
% Latino	29%	23%	21%	33%	26%
% Native American	1%	1%	0%	0%	1%
% Pacific Islander	2%	0%	0%	0%	1%
% White	42%	47%	52%	39%	44%
% Multiethnic	5%	6%	9%	8%	10%
% Other/Unknown	2%	1%	0%	0%	2%



## Student Enrollment Status

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
First-Time Any College	61	50	41	48	49
First-Time Transfer	13	8	10	12	8
Continuing	93	105	97	115	107
Returning	8	5	7	11	8
Concurrent Enrollment	0	3	4	3	4
% First-Time Any College	35%	29%	26%	25%	28%
% First-Time Transfer	7%	5%	6%	6%	5%
% Continuing	53%	61%	61%	61%	61%
% Returning	5%	3%	4%	6%	5%
% Concurrent Enrollment	0%	2%	3%	2%	2%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

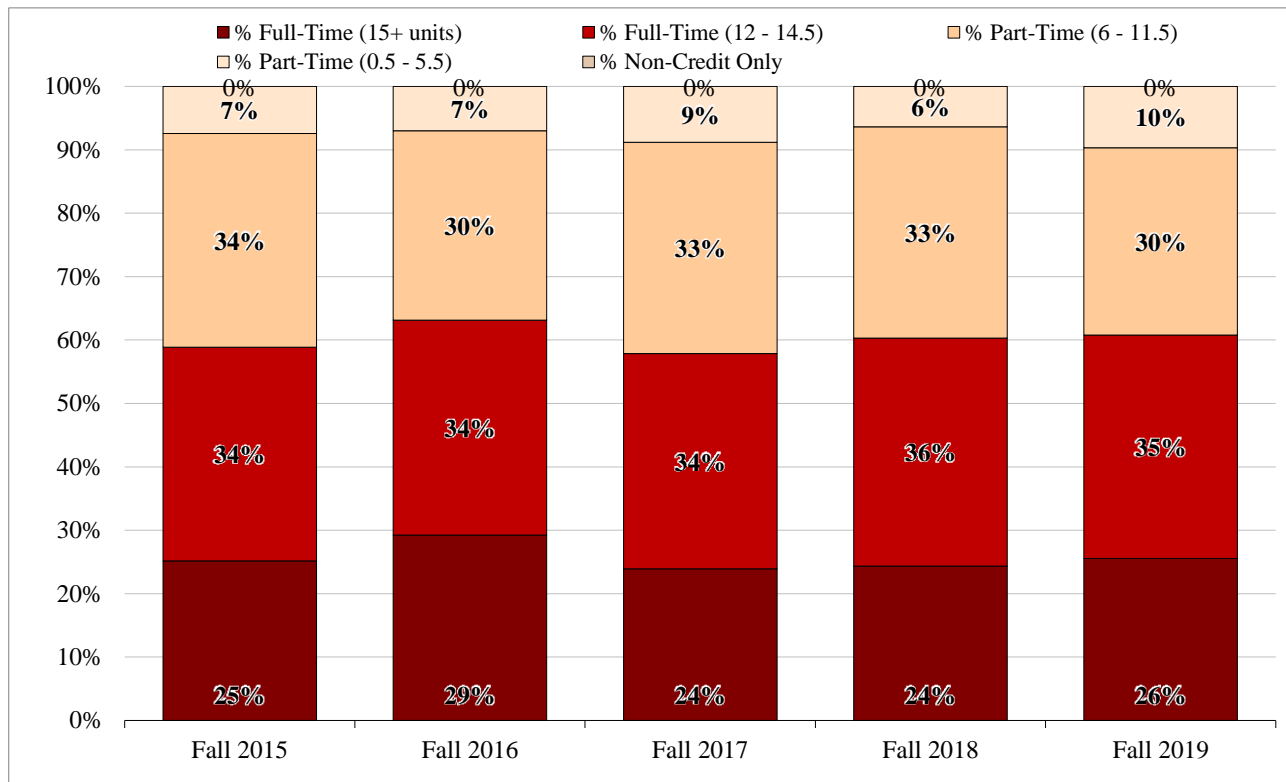
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

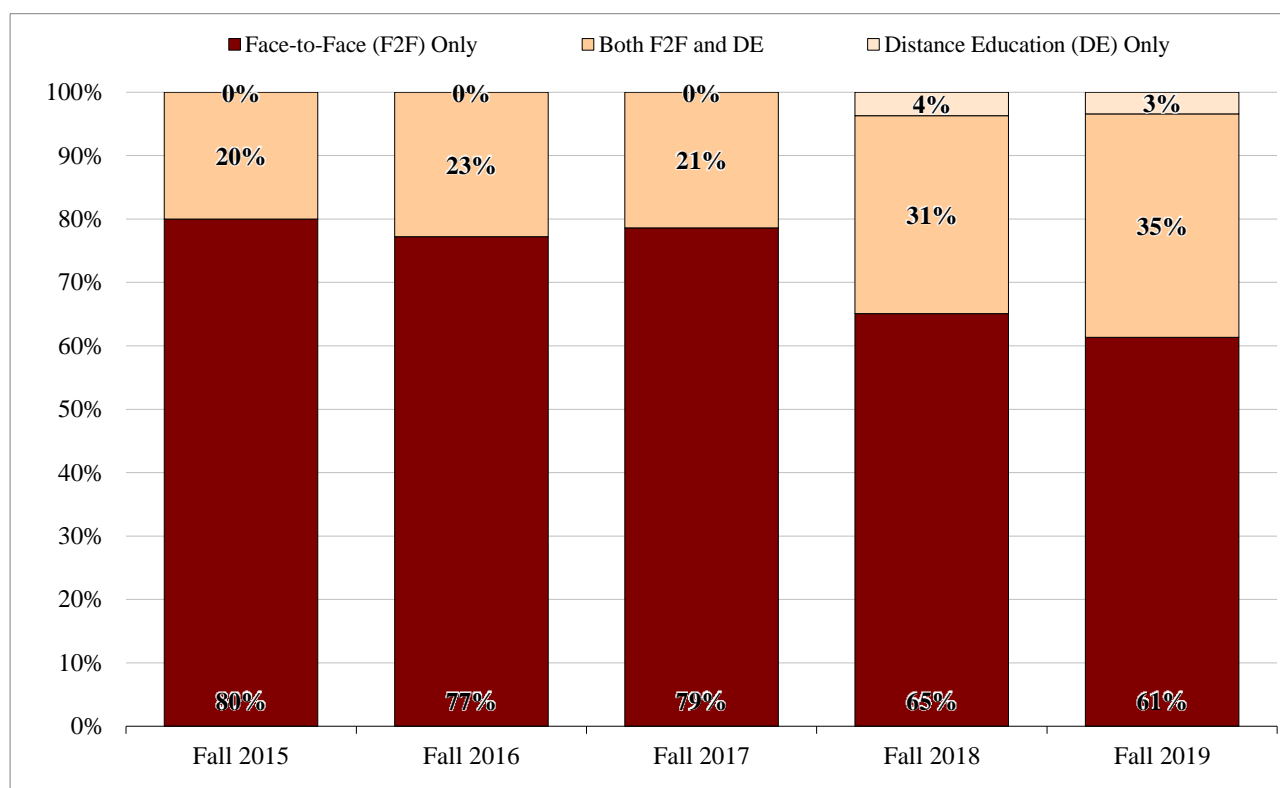
## Student Unit Load

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Full-Time (15+ units)	44	50	38	46	45
Full-Time (12 - 14.5)	59	58	54	68	62
Part-Time (6 - 11.5)	59	51	53	63	52
Part-Time (0.5 - 5.5)	13	12	14	12	17
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	25%	29%	24%	24%	26%
% Full-Time (12 - 14.5)	34%	34%	34%	36%	35%
% Part-Time (6 - 11.5)	34%	30%	33%	33%	30%
% Part-Time (0.5 - 5.5)	7%	7%	9%	6%	10%
% Non-Credit Only	0%	0%	0%	0%	0%



## Students Using Distance Education

Theater Arts ( THEA )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Face-to-Face (F2F) Only	140	132	125	123	108
Both F2F and DE	35	39	34	59	62
Distance Education (DE) Only	0	0	0	7	6
% Face-to-Face (F2F) Only	80%	77%	79%	65%	61%
% Both F2F and DE	20%	23%	21%	31%	35%
% Distance Education (DE) Only	0%	0%	0%	4%	3%

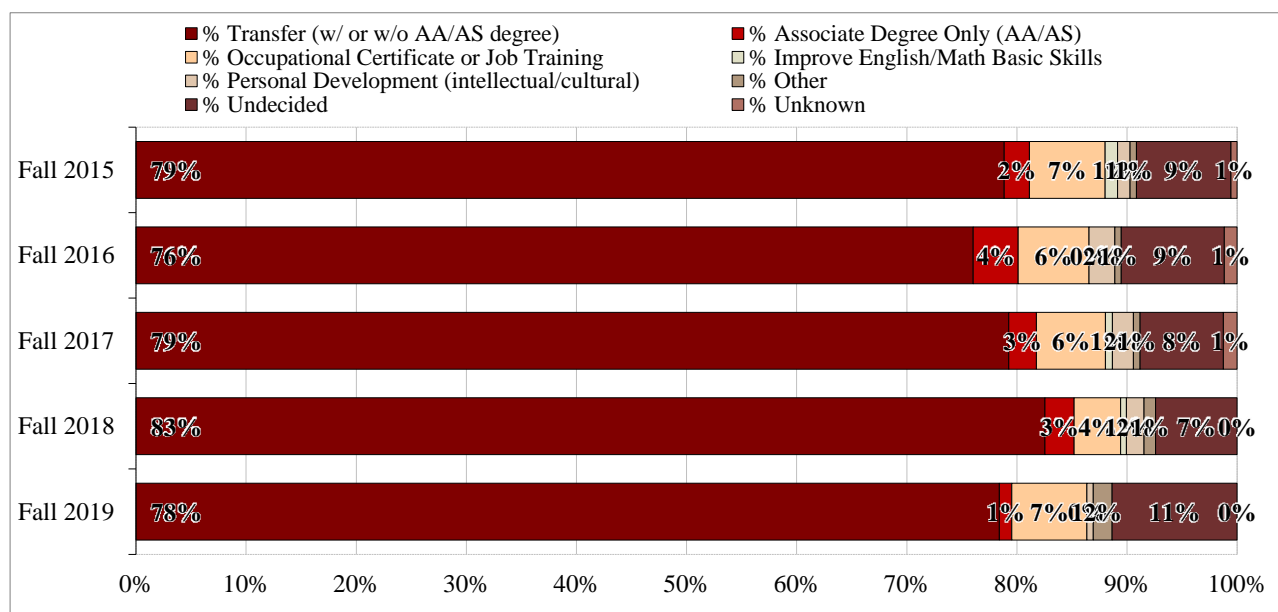


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Transfer (w/ or w/o AA/AS degree)	138	130	126	156	138
Associate Degree Only (AA/AS)	4	7	4	5	2
Occupational Certificate or Job Training	12	11	10	8	12
Improve English/Math Basic Skills	2	0	1	1	0
Personal Development (intellectual/cultural)	2	4	3	3	1
Other	1	1	1	2	3
Undecided	15	16	12	14	20
Unknown	1	2	2	0	0
% Transfer (w/ or w/o AA/AS degree)	79%	76%	79%	83%	78%
% Associate Degree Only (AA/AS)	2%	4%	3%	3%	1%
% Occupational Certificate or Job Training	7%	6%	6%	4%	7%
% Improve English/Math Basic Skills	1%	0%	1%	1%	0%
% Personal Development (intellectual/cultural)	1%	2%	2%	2%	1%
% Other	1%	1%	1%	1%	2%
% Undecided	9%	9%	8%	7%	11%
% Unknown	1%	1%	1%	0%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

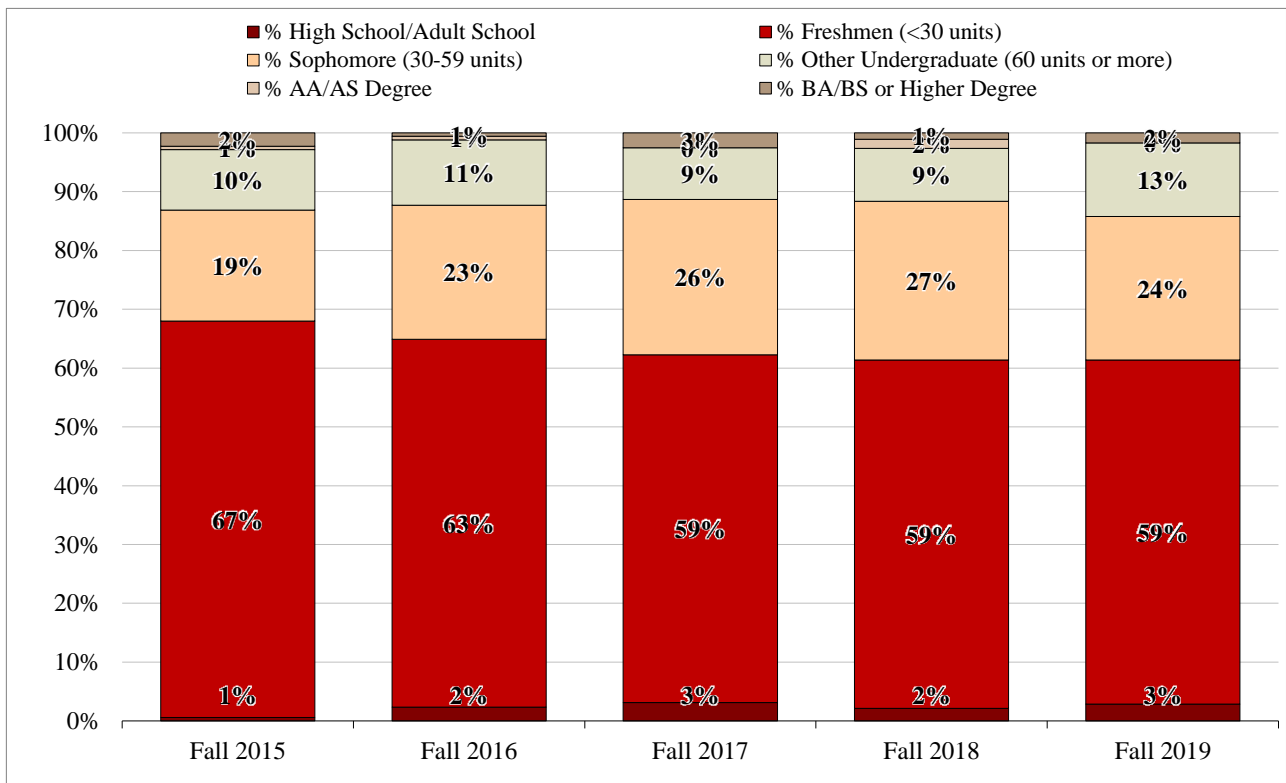
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



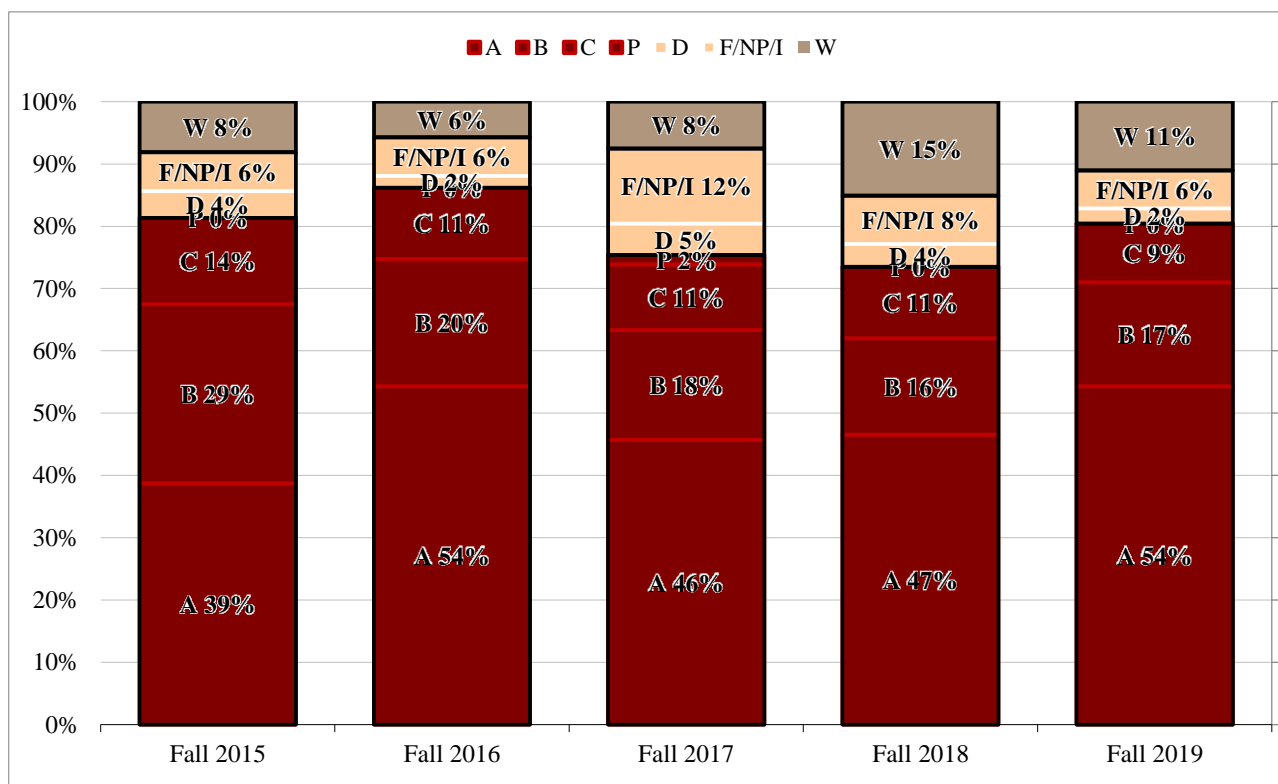
## Highest Educational Level of Students

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
High School/Adult School	1	4	5	4	5
Freshmen (<30 units)	118	107	94	112	103
Sophomore (30-59 units)	33	39	42	51	43
Other Undergraduate (60 units or more)	18	19	14	17	22
AA/AS Degree	1	1	0	3	0
BA/BS or Higher Degree	4	1	4	2	3
% High School/Adult School	1%	2%	3%	2%	3%
% Freshmen (<30 units)	67%	63%	59%	59%	59%
% Sophomore (30-59 units)	19%	23%	26%	27%	24%
% Other Undergraduate (60 units or more)	10%	11%	9%	9%	13%
% AA/AS Degree	1%	1%	0%	2%	0%
% BA/BS or Higher Degree	2%	1%	3%	1%	2%



## Student Performance: Grade Distribution

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
<b>Total Course Enrollments</b>	<b>208</b>	<b>211</b>	<b>199</b>	<b>245</b>	<b>245</b>
<b>Course Success Rates</b>	<b>81%</b>	<b>86%</b>	<b>75%</b>	<b>73%</b>	<b>80%</b>
A	39%	54%	46%	47%	54%
B	29%	20%	18%	16%	17%
C	14%	11%	11%	11%	9%
P	0%	0%	2%	0%	0%
<b>Course Non-Success Rate</b>	<b>11%</b>	<b>8%</b>	<b>17%</b>	<b>11%</b>	<b>9%</b>
D	4%	2%	5%	4%	2%
F/NP/I	6%	6%	12%	8%	6%
<b>Withdrawals (W)</b>	<b>8%</b>	<b>6%</b>	<b>8%</b>	<b>15%</b>	<b>11%</b>



### Definitions:

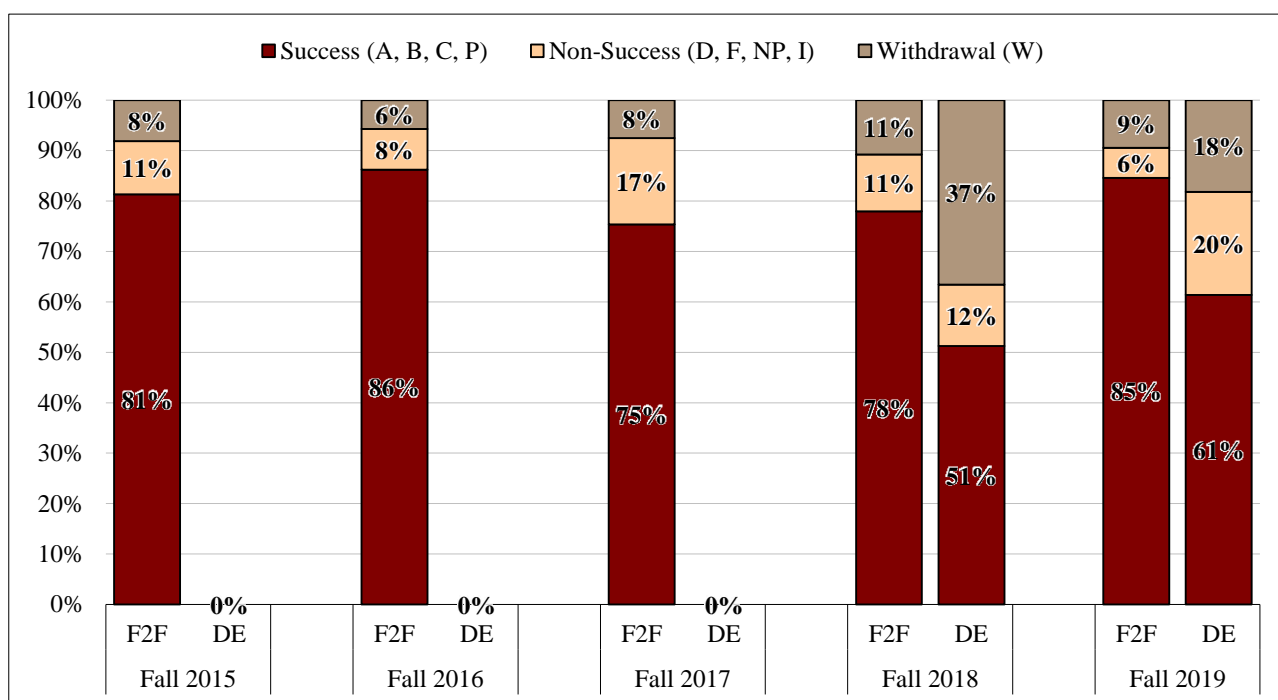
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
<b>Total Course Enrollments</b>	<b>208</b>	<b>211</b>	<b>199</b>	<b>245</b>	<b>245</b>
<b>Face-to-Face (F2F) Sections</b>	<b>208</b>	<b>211</b>	<b>199</b>	<b>204</b>	<b>201</b>
Success Rates	81%	86%	75%	78%	85%
Non-Success Rates	11%	8%	17%	11%	6%
Withdrawals	8%	6%	8%	11%	9%
<b>Distance Education (DE) Sections</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>41</b>	<b>44</b>
Success Rates	—	—	—	51%	61%
Non-Success Rates	—	—	—	12%	20%
Withdrawals	—	—	—	37%	18%



### Definitions:

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

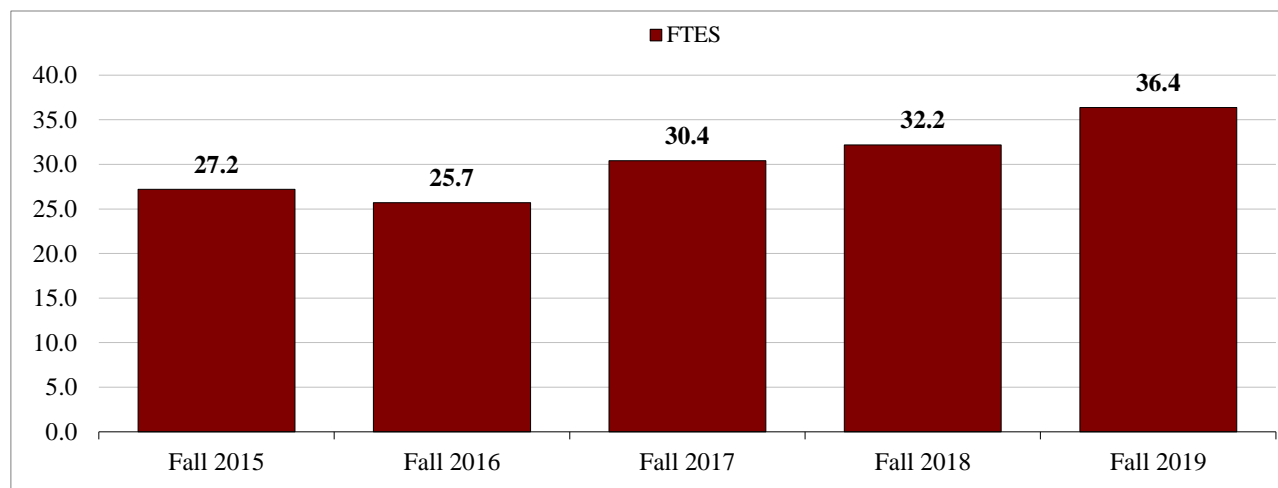
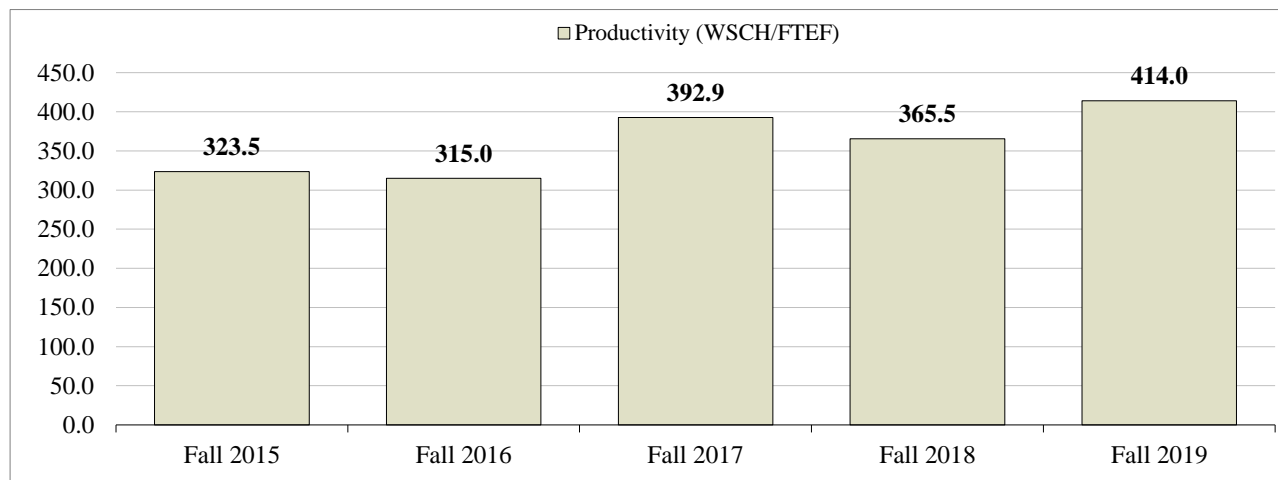
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

	Theater Arts ( THEA )				
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
WSCH	841	777	913	993	1,097
FTEF	27.2	25.7	30.4	32.2	36.4
FTEF	2.6	2.5	2.3	2.7	2.7
Productivity (WSCH/FTEF)	323.5	315.0	392.9	365.5	414.0



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEF** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

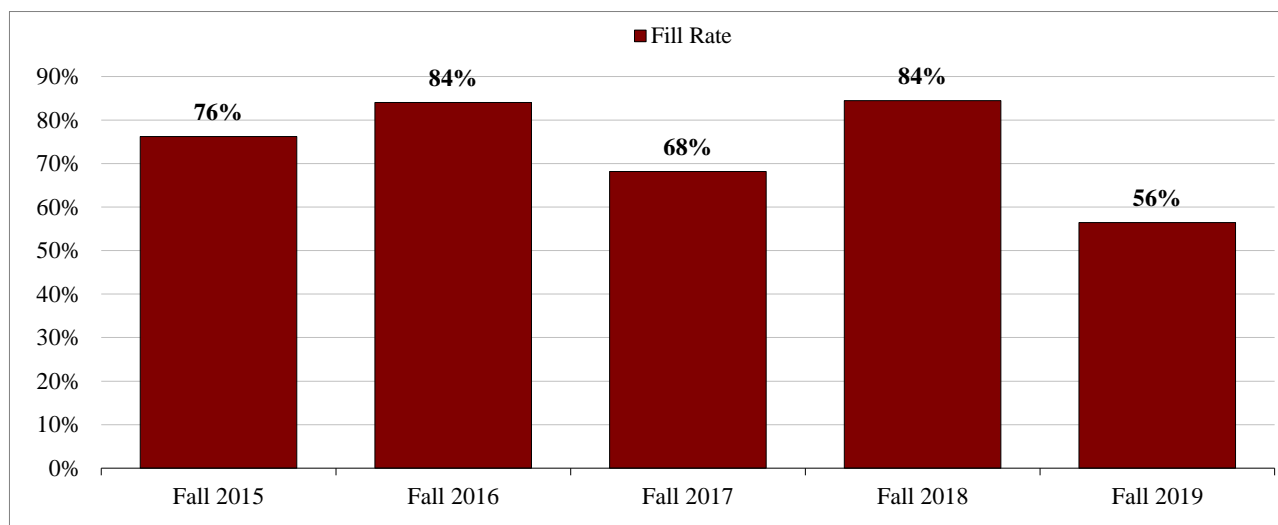
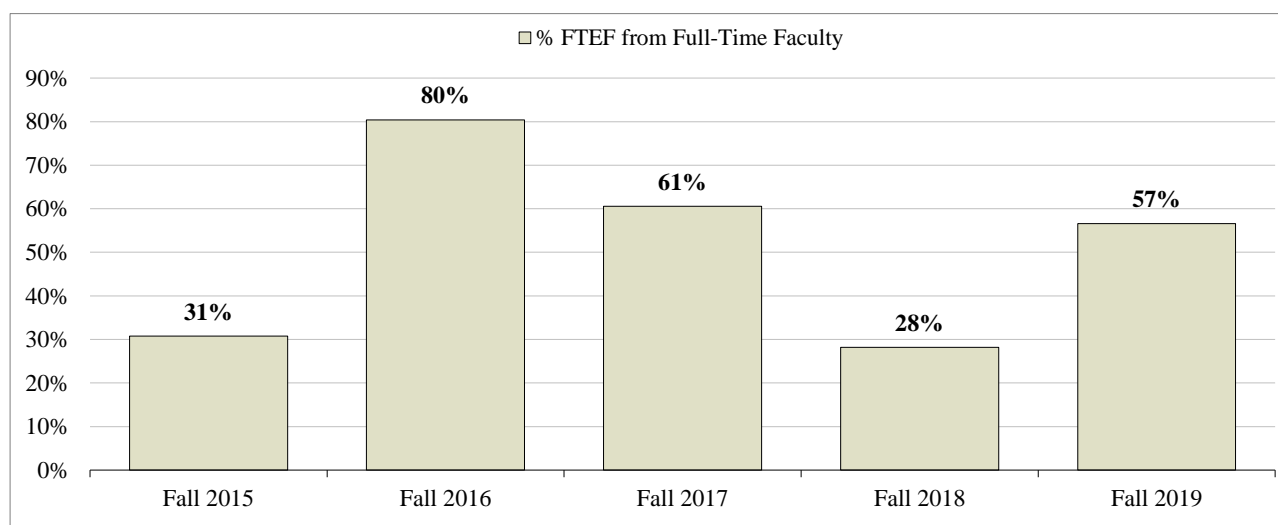
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

## Enrollment Management: Part 2

Theater Arts ( THEA )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
FTEF from Full-Time Faculty	0.8	2.0	1.4	0.8	1.5
% FTEF from Full-Time Faculty	31%	80%	61%	28%	57%
Enrollments	208	211	199	245	245
Capacity (seats available)	273	251	292	290	434
Fill Rate	76%	84%	68%	84%	56%



### Definitions:

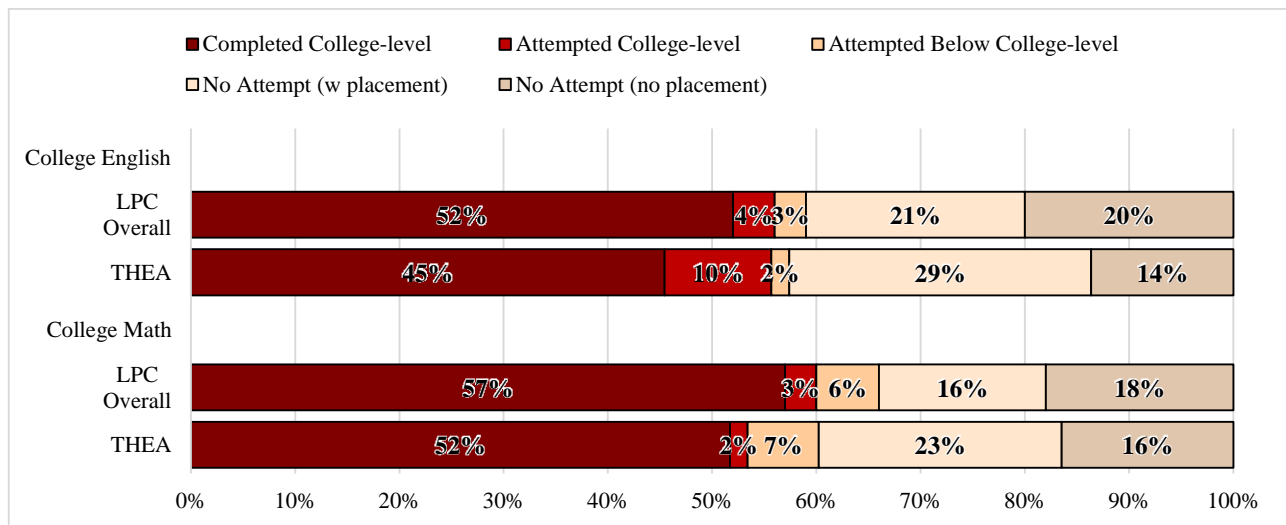
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

## College Readiness: English & Math Proficiency

Fall 2019				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	80	45%	4,712	52%
Attempted College-level	18	10%	393	4%
Attempted Below College-level	3	2%	261	3%
No Attempt (with placement)	51	29%	1,887	21%
No Attempt (no placement)	24	14%	1,811	20%
<b>College Math</b>				
Completed College-level	91	52%	5,193	57%
Attempted College-level	3	2%	302	3%
Attempted Below College-level	12	7%	538	6%
No Attempt (with placement)	41	23%	1,405	16%
No Attempt (no placement)	29	16%	1,623	18%



**Definitions:**

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Attempt (w placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

**College Math:**

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Attempt (w placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.