Las Positas College

Program Review Discipline Data Packet

Fall 2015 to Fall 2019
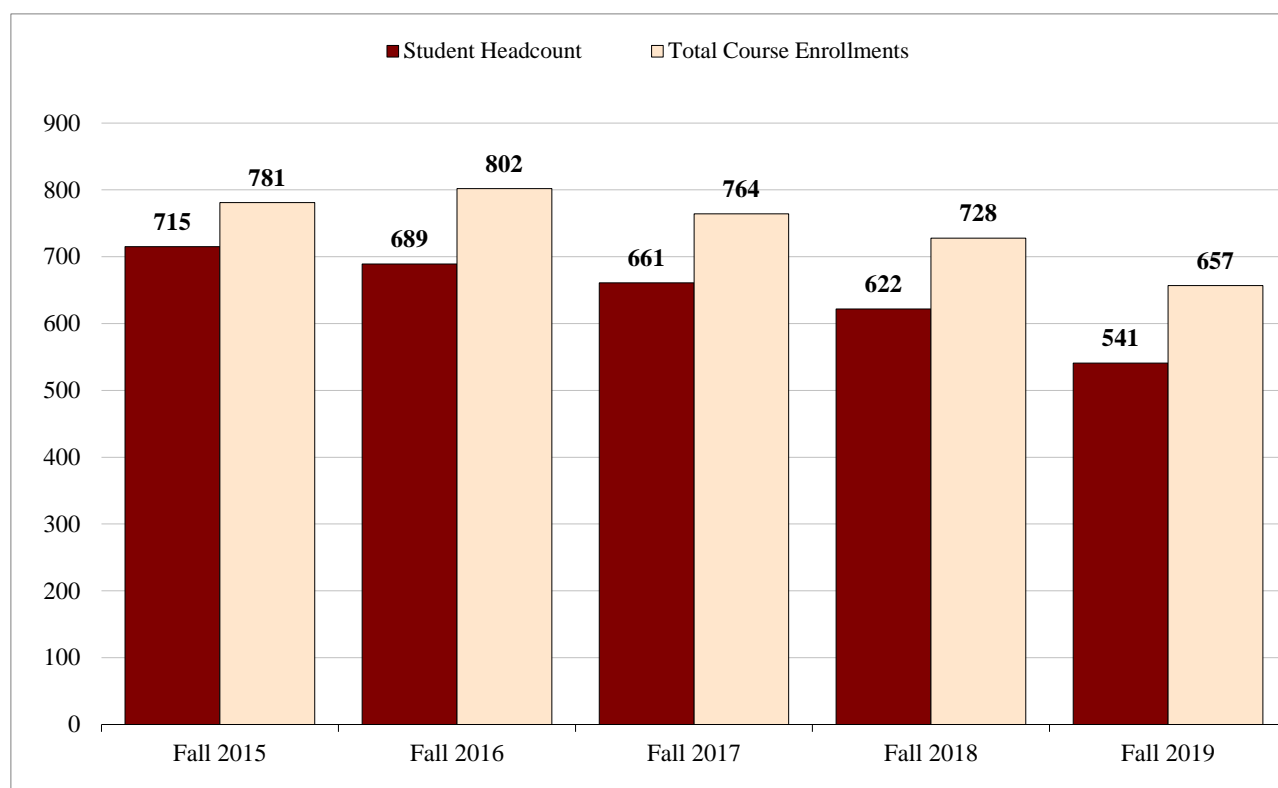
Discipline:

Music (MUS)

NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

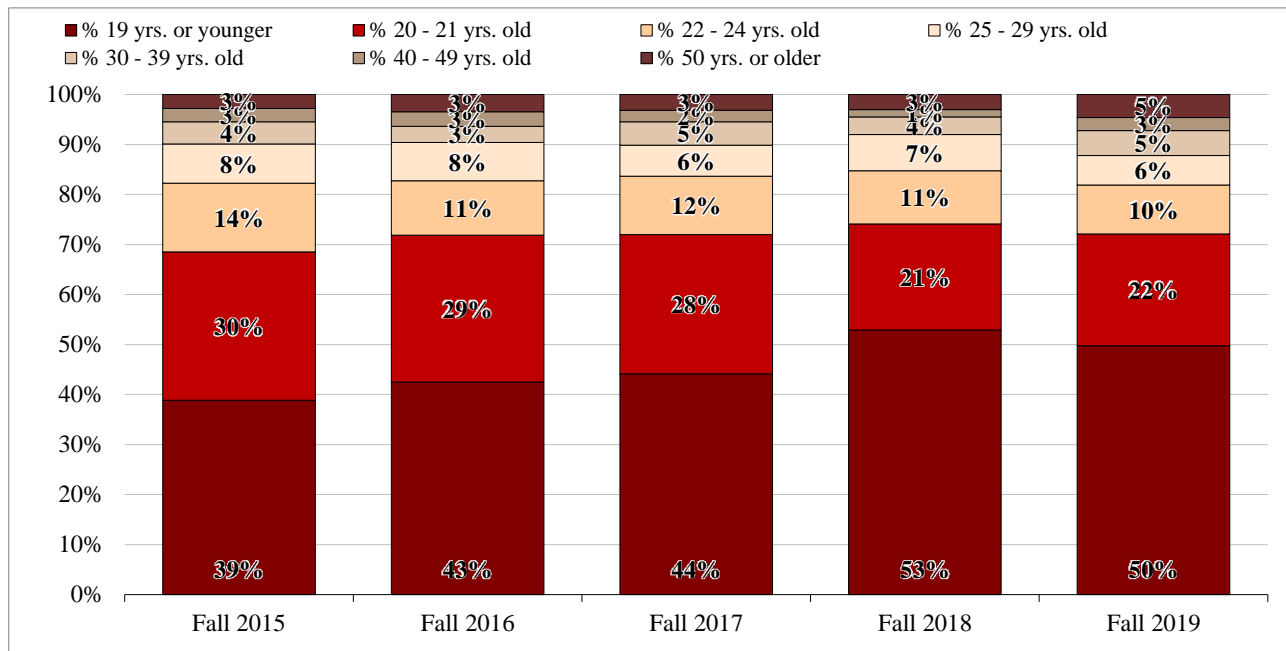| Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Student Headcount	715	689	661	622	541
Total Course Enrollments	781	802	764	728	657

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Female	338	300	295	311	263
Male	369	383	358	300	265
19 yrs. or younger	278	293	292	329	269
20-21 yrs. old	212	202	184	132	121
22-24 yrs. old	98	75	77	66	53
25-29 yrs. old	56	53	41	45	32
30-39 yrs. old	32	22	31	22	27
40-49 yrs. old	19	20	15	9	14
50 yrs. or older	20	24	21	19	25
% Female	48%	44%	45%	51%	50%
% Male	52%	56%	55%	49%	50%
% 19 yrs. or younger	39%	43%	44%	53%	50%
% 20 - 21 yrs. old	30%	29%	28%	21%	22%
% 22 - 24 yrs. old	14%	11%	12%	11%	10%
% 25 - 29 yrs. old	8%	8%	6%	7%	6%
% 30 - 39 yrs. old	4%	3%	5%	4%	5%
% 40 - 49 yrs. old	3%	3%	2%	1%	3%
% 50 yrs. or older	3%	3%	3%	3%	5%

Student Demographic: Race-Ethnicity

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
African American	35	39	25	17	19
Asian	108	91	108	103	86
Filipino	38	35	33	34	38
Latino	190	209	172	177	151
Native American	0	0	1	0	0
Pacific Islander	4	3	4	0	2
White	281	262	267	228	193
Multiethnic	53	44	47	55	40
Other/Unknown	6	6	4	8	12
% African American	5%	6%	4%	3%	4%
% Asian	15%	13%	16%	17%	16%
% Filipino	5%	5%	5%	5%	7%
% Latino	27%	30%	26%	28%	28%
% Native American	0%	0%	<1%	0%	0%
% Pacific Islander	1%	<1%	1%	0%	<1%
% White	39%	38%	40%	37%	36%
% Multiethnic	7%	6%	7%	9%	7%
% Other/Unknown	1%	1%	1%	1%	2%
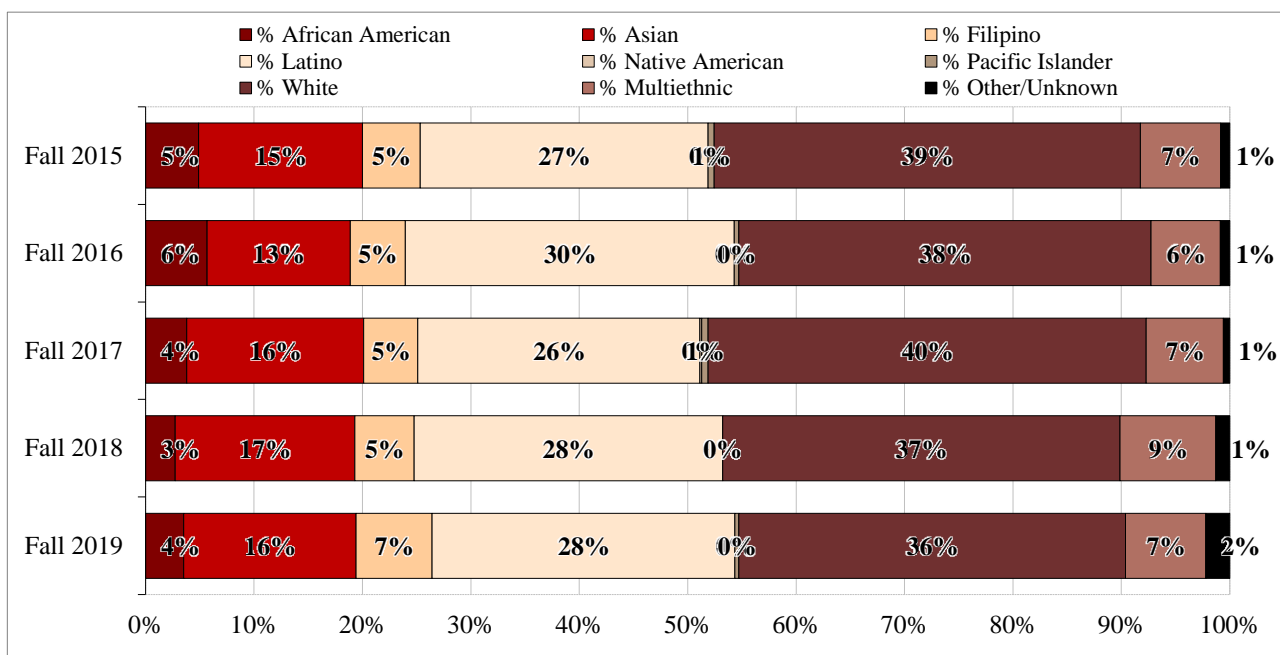
Student Enrollment Status

Music (MUS)					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
First-Time Any College	117	99	99	122	117
First-Time Transfer	58	26	30	40	23
Continuing	484	508	484	417	374
Returning	45	41	29	20	17
Concurrent Enrollment	10	15	19	23	10
% First-Time Any College	16%	14%	15%	20%	22%
% First-Time Transfer	8%	4%	5%	6%	4%
% Continuing	68%	74%	73%	67%	69%
% Returning	6%	6%	4%	3%	3%
% Concurrent Enrollment	1%	2%	3%	4%	2%
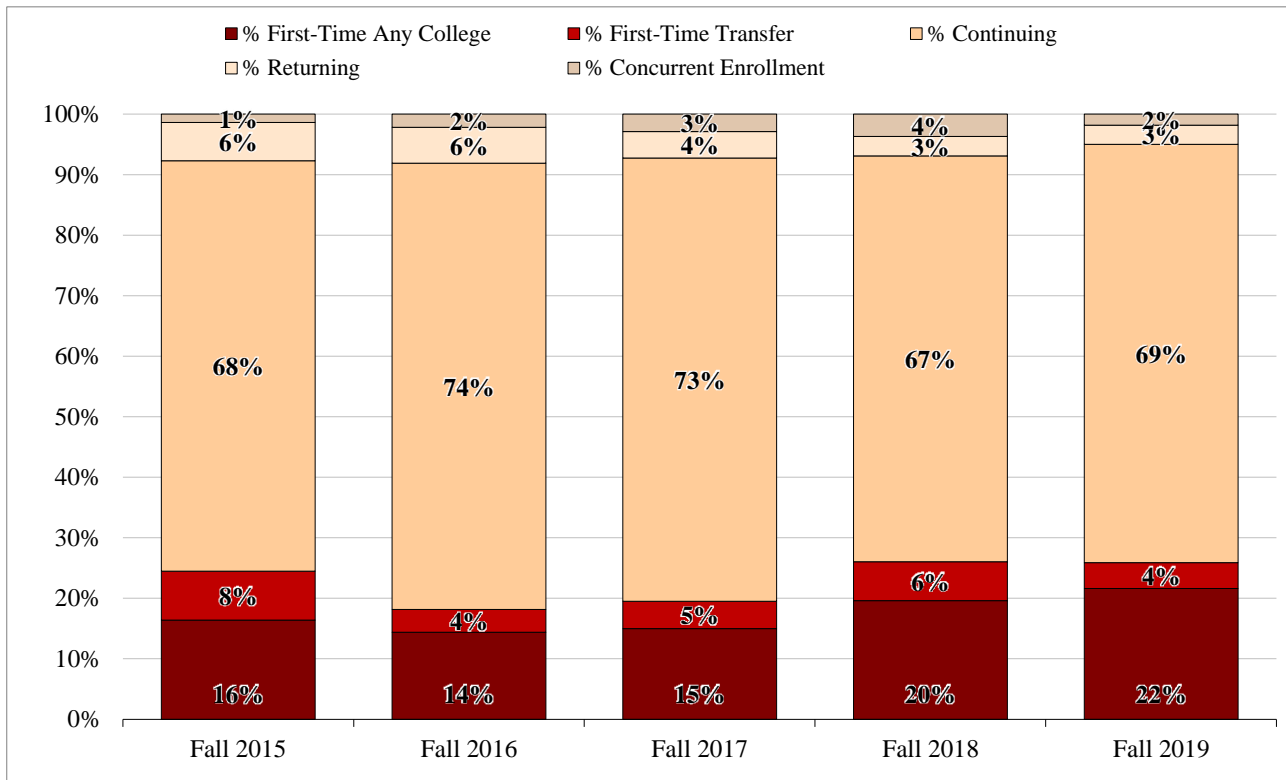
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Full-Time (15+ units)	165	185	152	143	129
Full-Time (12 - 14.5)	259	243	260	229	204
Part-Time (6 - 11.5)	208	200	192	197	153
Part-Time (0.5 - 5.5)	83	61	57	53	55
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	23%	27%	23%	23%	24%
% Full-Time (12 - 14.5)	36%	35%	39%	37%	38%
% Part-Time (6 - 11.5)	29%	29%	29%	32%	28%
% Part-Time (0.5 - 5.5)	12%	9%	9%	9%	10%
% Non-Credit Only	0%	0%	0%	0%	0%
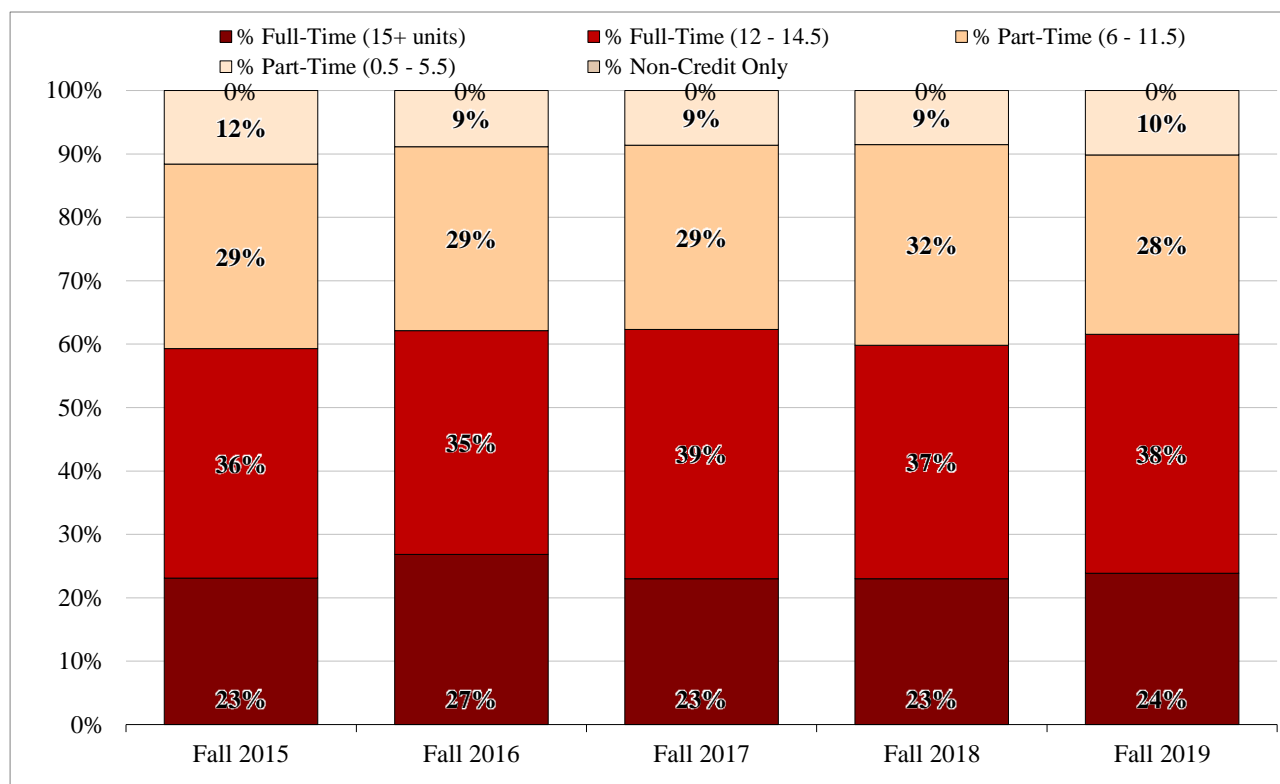
Students Using Distance Education

| Music (MUS)					
	Term				
(Categories reflect college-wide coursework)	**Fall 2015**	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Face-to-Face (F2F) Only	461	481	376	330	258
Both F2F and DE	211	184	241	250	239
Distance Education (DE) Only	43	24	44	42	44
% Face-to-Face (F2F) Only	64%	70%	57%	53%	48%
% Both F2F and DE	30%	27%	36%	40%	44%
% Distance Education (DE) Only	6%	3%	7%	7%	8%
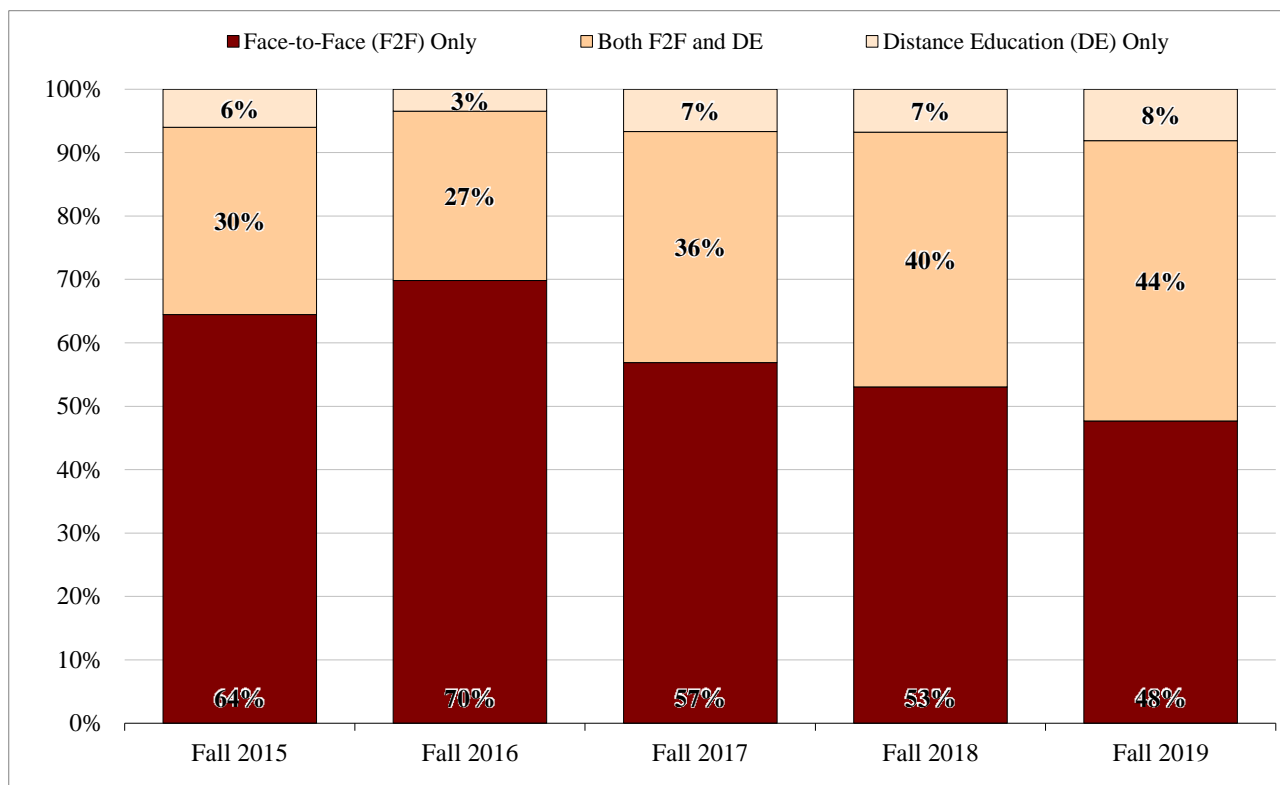
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Transfer (w/ or w/o AA/AS degree)	546	532	517	466	402
Associate Degree Only (AA/AS)	33	20	25	23	17
Occupational Certificate or Job Training	32	37	22	29	29
Improve English/Math Basic Skills	15	7	11	16	7
Personal Development (intellectual/cultural)	17	17	14	11	17
Other	5	3	6	10	5
Undecided	63	69	64	65	63
Unknown	4	4	2	2	1
% Transfer (w/ or w/o AA/AS degree)	76%	77%	78%	75%	74%
% Associate Degree Only (AA/AS)	5%	3%	4%	4%	3%
% Occupational Certificate or Job Training	4%	5%	3%	5%	5%
% Improve English/Math Basic Skills	2%	1%	2%	3%	1%
% Personal Development (intellectual/cultural	2%	2%	2%	2%	3%
% Other	1%	<1%	1%	2%	1%
% Undecided	9%	10%	10%	10%	12%
% Unknown	1%	1%	<1%	<1%	<1%
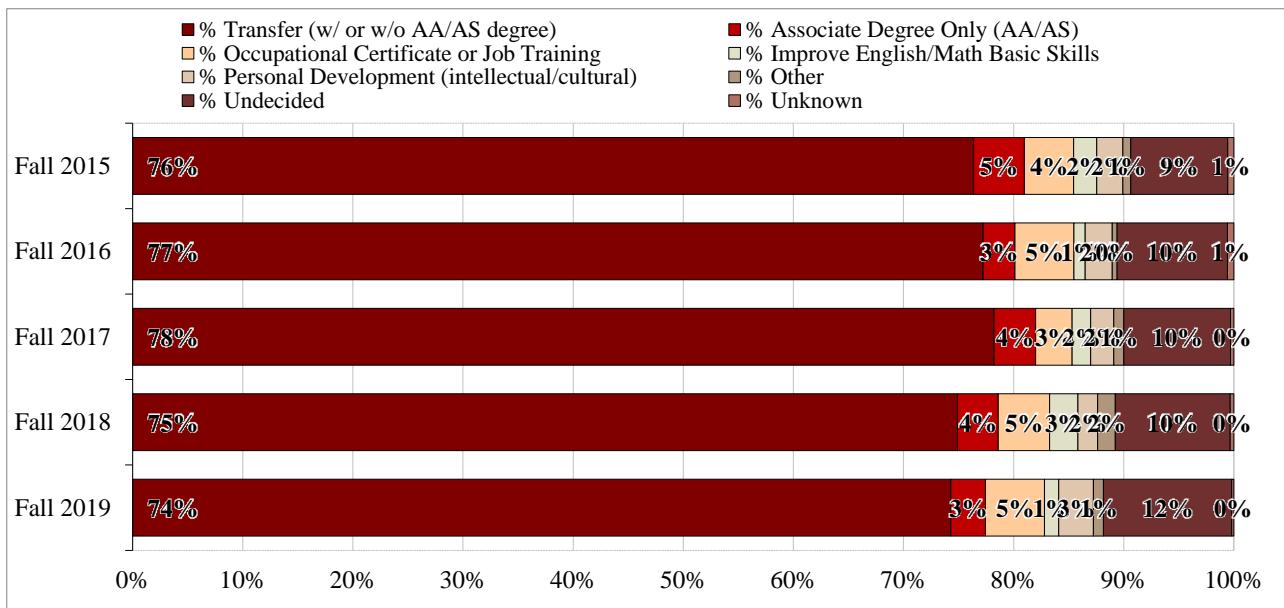
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
High School/Adult School	11	18	24	27	11
Freshmen (<30 units)	375	346	338	352	276
Sophomore (30-59 units)	213	222	195	166	173
Other Undergraduate (60 units or more)	88	75	69	43	46
AA/AS Degree	10	10	7	11	9
BA/BS or Higher Degree	18	18	28	23	26
% High School/Adult School	2%	3%	4%	4%	2%
% Freshmen (<30 units)	52%	50%	51%	57%	51%
% Sophomore (30-59 units)	30%	32%	30%	27%	32%
% Other Undergraduate (60 units or more)	12%	11%	10%	7%	9%
% AA/AS Degree	1%	1%	1%	2%	2%
% BA/BS or Higher Degree	3%	3%	4%	4%	5%
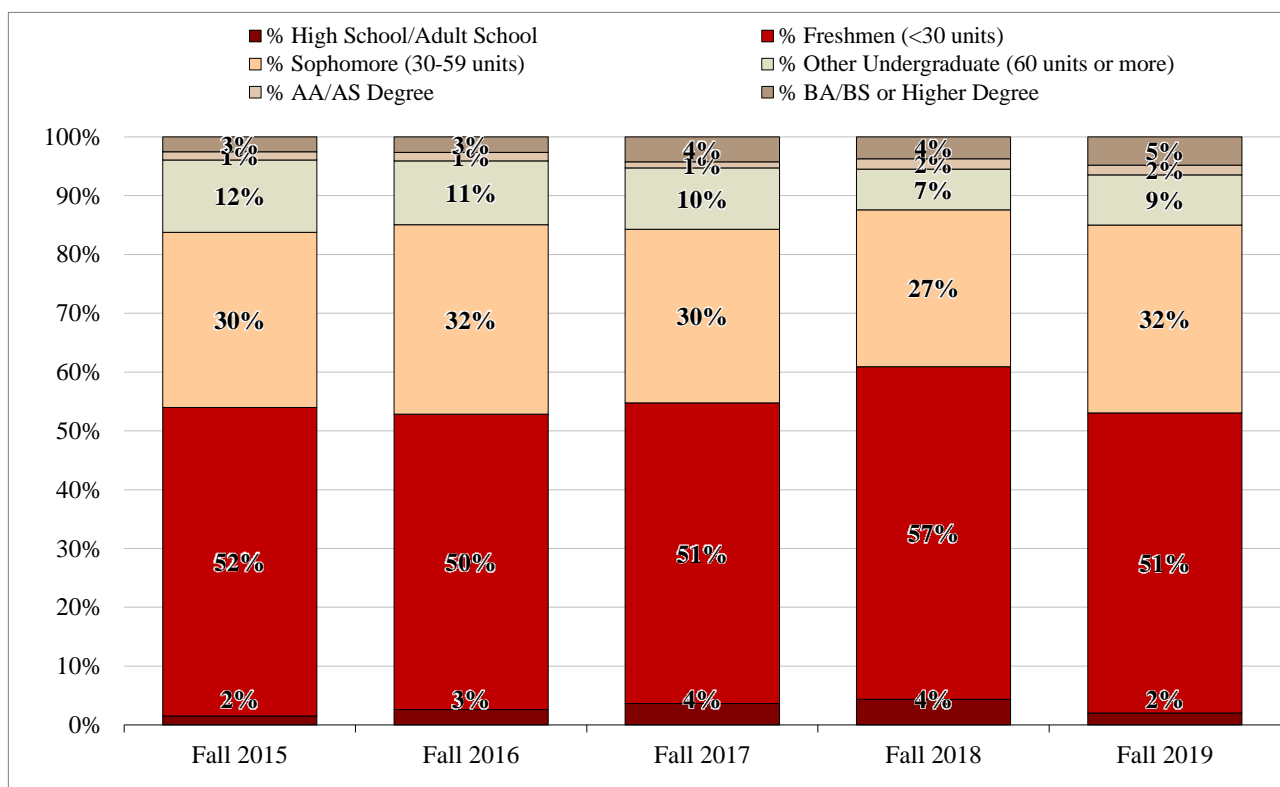
Student Performance: Grade Distribution

| Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Total Course Enrollments	781	802	764	728	657
Course Success Rates	**76%**	**80%**	**81%**	**83%**	**81%**
A	42%	52%	53%	55%	53%
B	20%	18%	17%	17%	18%
C	12%	10%	10%	10%	10%
P	1%	1%	<1%	<1%	1%
Course Non-Success Rate	**12%**	**11%**	**10%**	**9%**	**11%**
D	4%	4%	3%	4%	2%
F/NP/I	8%	7%	7%	5%	8%
Withdrawals (W)	**12%**	**9%**	**9%**	**8%**	**9%**
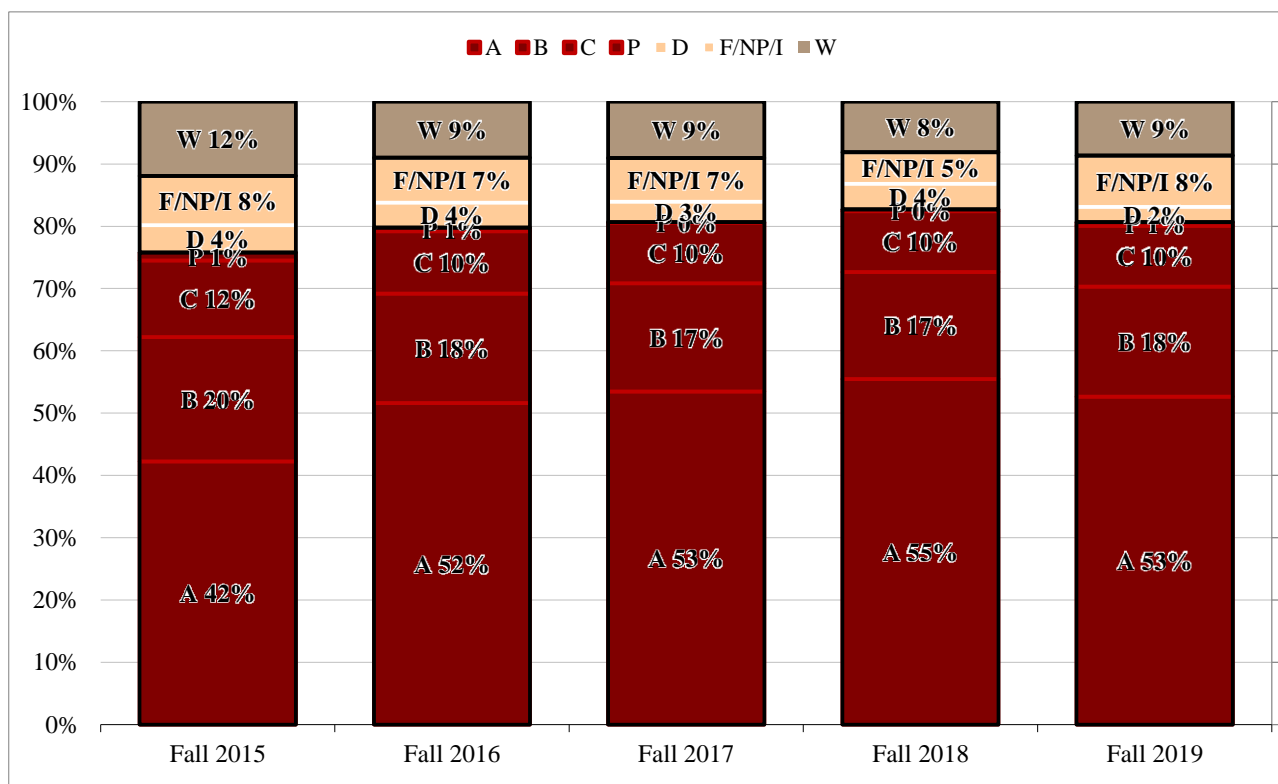
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Total Course Enrollments	781	802	764	728	657
Face-to-Face (F2F) Sections	610	702	598	521	458
Success Rates	78%	81%	83%	87%	80%
Non-Success Rates	10%	11%	9%	6%	9%
Withdrawals	11%	8%	8%	7%	11%
Distance Education (DE) Sections	171	100	166	207	199
Success Rates	67%	73%	72%	72%	81%
Non-Success Rates	19%	13%	16%	17%	16%
Withdrawals	13%	14%	11%	11%	3%
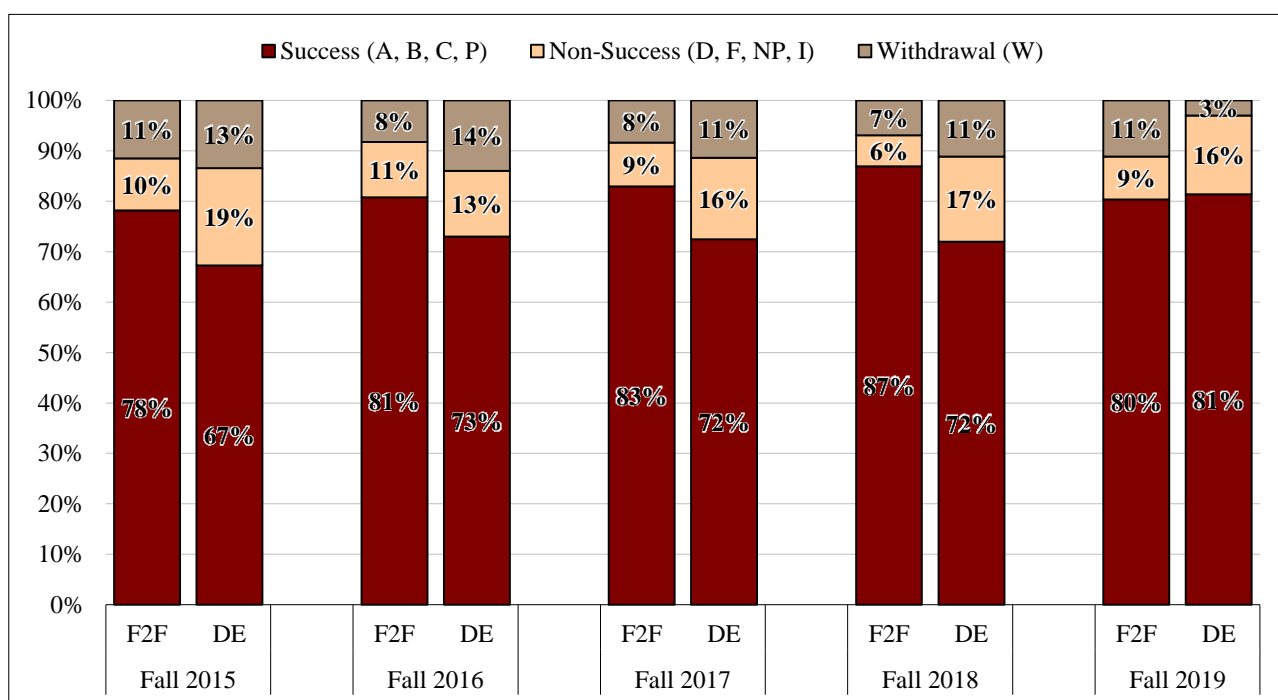
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Music (MUS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
WSCH	2,354	2,415	2,298	2,149	1,983
FTES	75.0	78.5	74.8	69.7	65.3
FTEF	4.7	4.9	4.5	5.0	4.8
Productivity (WSCH/FTEF)	502.7	493.0	512.6	426.3	412.4
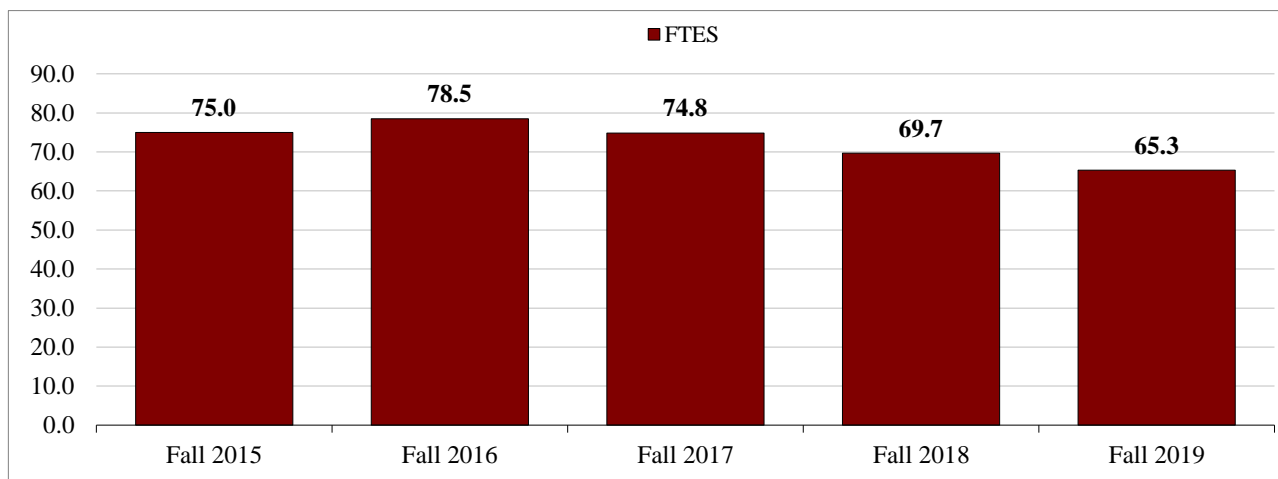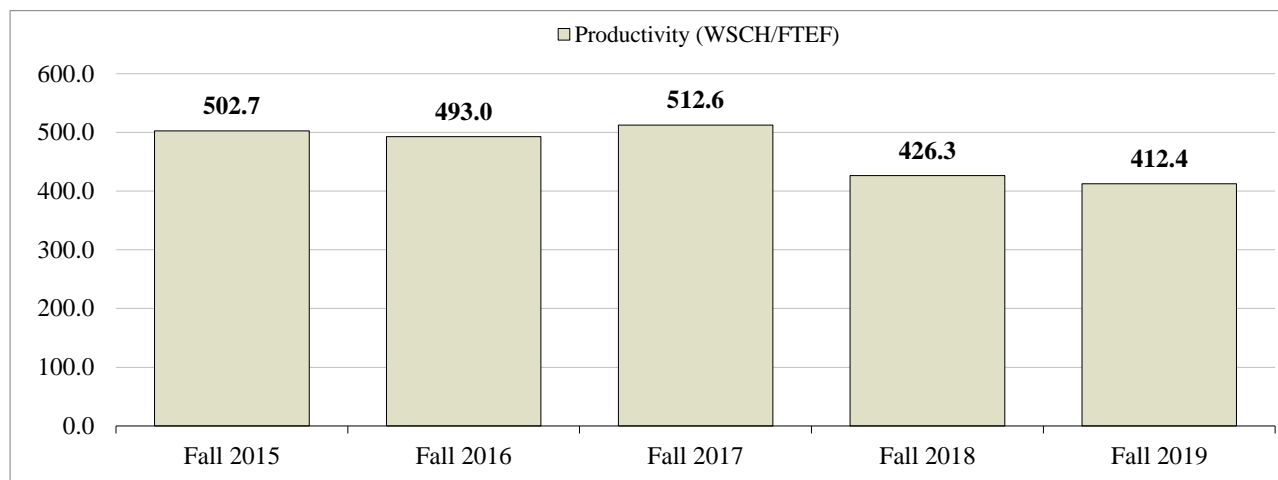
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

| Music (MUS)					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
FTEF from Full-Time Faculty	2.9	2.5	2.5	2.9	1.8
% FTEF from Full-Time Faculty	63%	51%	57%	58%	37%
Enrollments	781	802	764	728	657
Capacity (seats available)	823	868	752	730	683
Fill Rate	95%	92%	102%	100%	96%
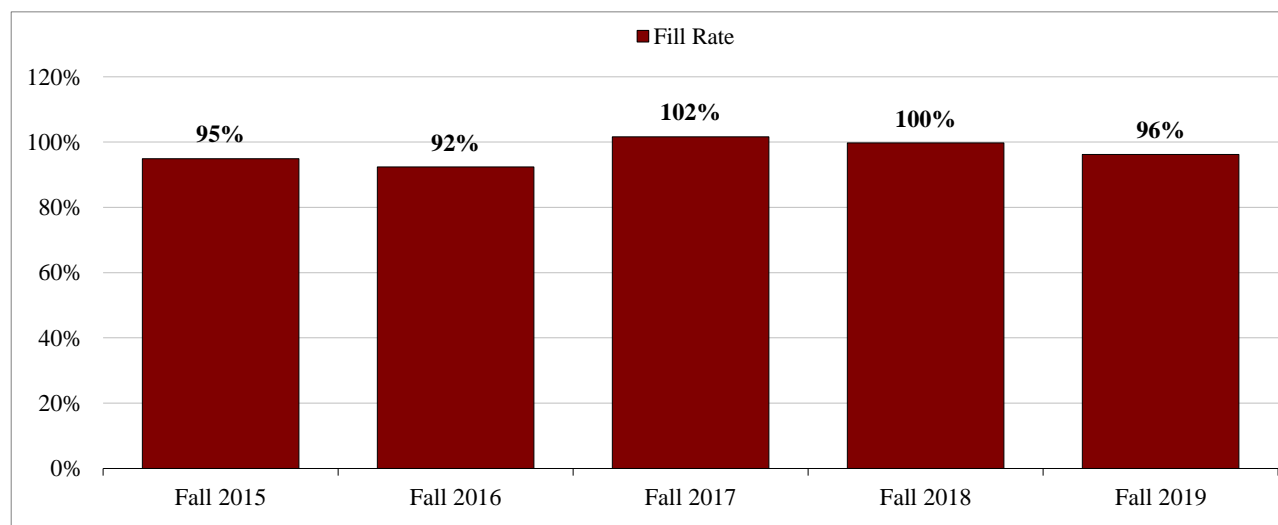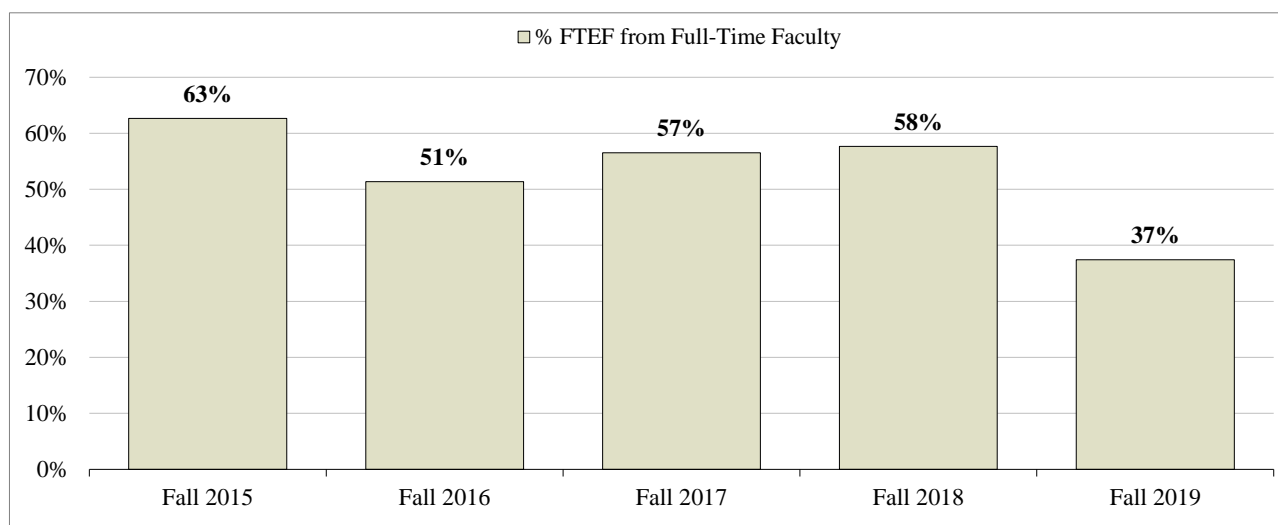
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

Fall 2019					
	MUS			LPC Overall	
	Num	Pct		Num	Pct
College English					
Completed College-level	319	59%		4,712	52%
Attempted College-level	31	6%		393	4%
Attempted Below College-level	9	2%		261	3%
No Attempt (with placement)	111	21%		1,887	21%
No Attempt (no placement)	71	13%		1,811	20%
College Math					
Completed College-level	328	61%		5,193	57%
Attempted College-level	14	3%		302	3%
Attempted Below College-level	39	7%		538	6%
No Attempt (with placement)	89	16%		1,405	16%
No Attempt (no placement)	71	13%		1,623	18%
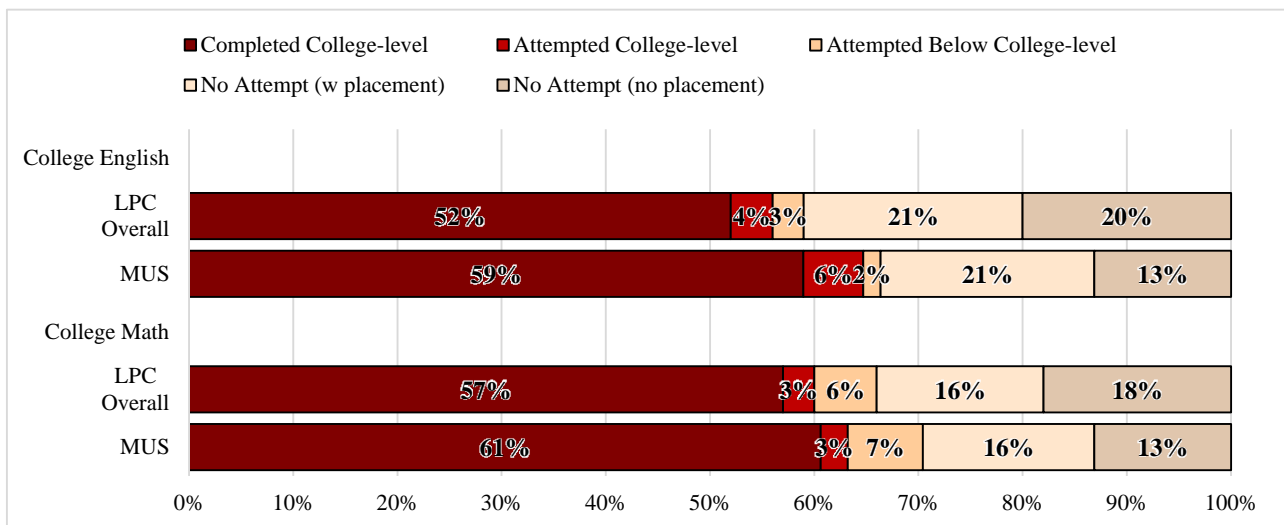
Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.