Las Positas College

Program Review Discipline Data Packet

Fall 2015 to Fall 2019

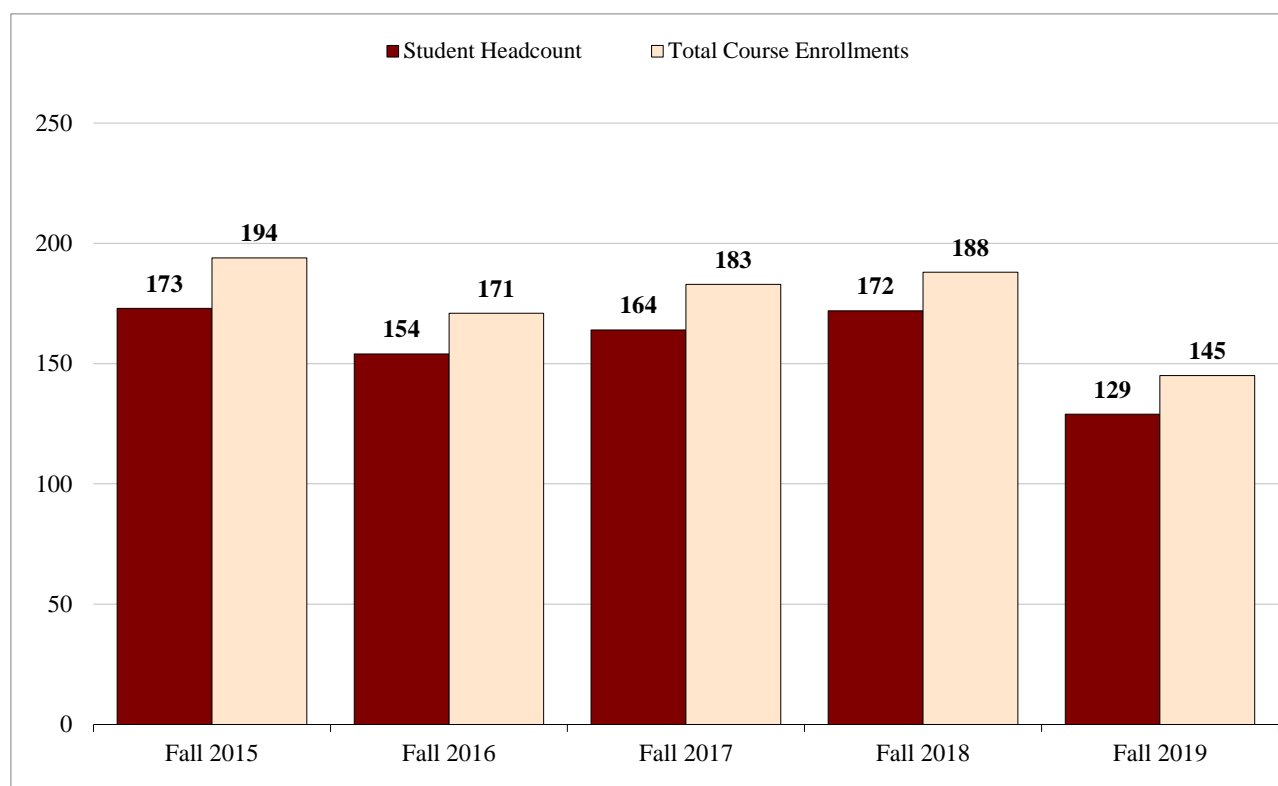Discipline:

Art (ARTS)

NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

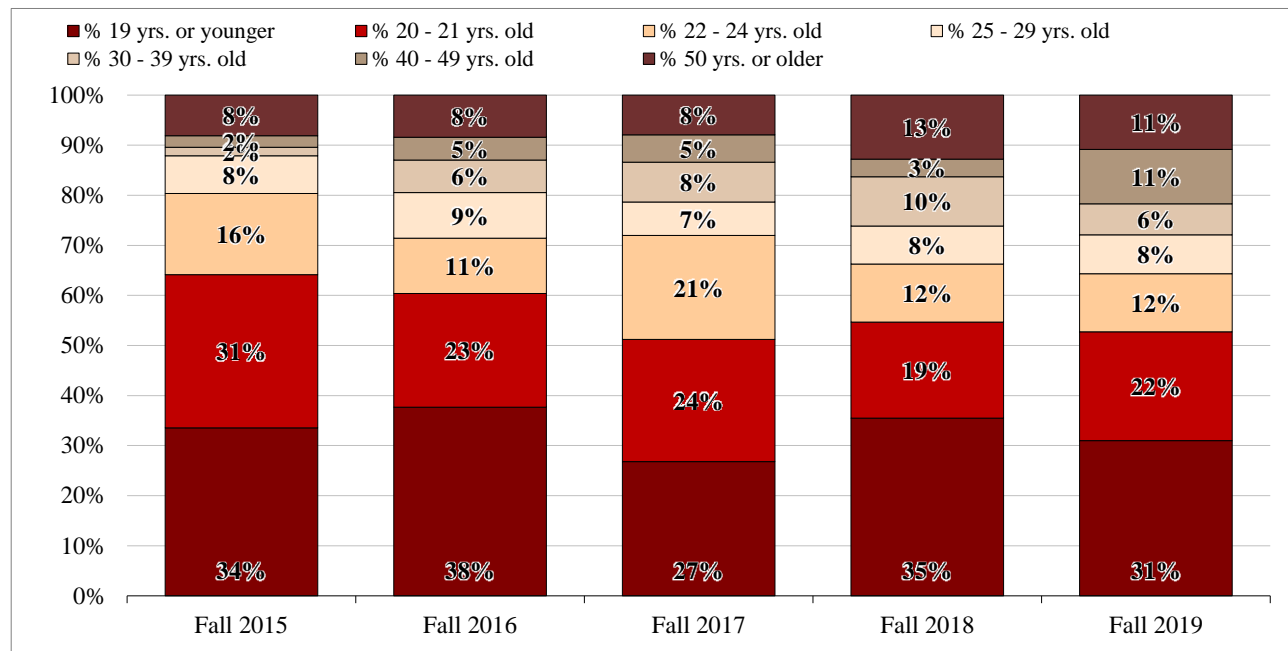| Art (ARTS)					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Student Headcount	173	154	164	172	129
Total Course Enrollments	194	171	183	188	145

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Female	106	93	105	110	85
Male	67	55	57	60	38
19 yrs. or younger	58	58	44	61	40
20-21 yrs. old	53	35	40	33	28
22-24 yrs. old	28	17	34	20	15
25-29 yrs. old	13	14	11	13	10
30-39 yrs. old	3	10	13	17	8
40-49 yrs. old	4	7	9	6	14
50 yrs. or older	14	13	13	22	14
% Female	61%	63%	65%	65%	69%
% Male	39%	37%	35%	35%	31%
% 19 yrs. or younger	34%	38%	27%	35%	31%
% 20 - 21 yrs. old	31%	23%	24%	19%	22%
% 22 - 24 yrs. old	16%	11%	21%	12%	12%
% 25 - 29 yrs. old	8%	9%	7%	8%	8%
% 30 - 39 yrs. old	2%	6%	8%	10%	6%
% 40 - 49 yrs. old	2%	5%	5%	3%	11%
% 50 yrs. or older	8%	8%	8%	13%	11%

Student Demographic: Race-Ethnicity

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
African American	3	7	4	2	4
Asian	29	23	26	36	37
Filipino	15	5	9	8	4
Latino	55	40	40	53	33
Native American	0	1	0	1	0
Pacific Islander	2	1	0	0	0
White	58	70	74	57	42
Multiethnic	10	7	10	13	7
Other/Unknown	1	0	1	2	2
% African American	2%	5%	2%	1%	3%
% Asian	17%	15%	16%	21%	29%
% Filipino	9%	3%	5%	5%	3%
% Latino	32%	26%	24%	31%	26%
% Native American	0%	1%	0%	1%	0%
% Pacific Islander	1%	1%	0%	0%	0%
% White	34%	45%	45%	33%	33%
% Multiethnic	6%	5%	6%	8%	5%
% Other/Unknown	1%	0%	1%	1%	2%
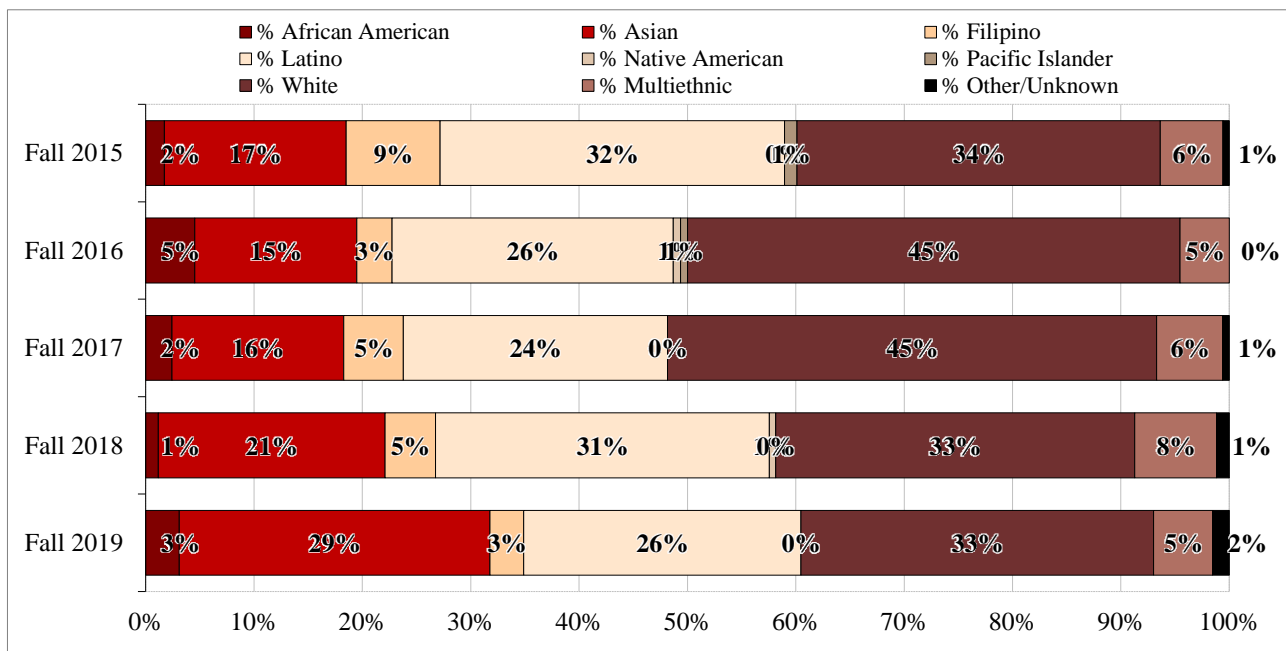
Student Enrollment Status

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
First-Time Any College	26	18	12	26	19
First-Time Transfer	8	9	6	11	10
Continuing	130	114	133	113	90
Returning	8	10	11	13	5
Concurrent Enrollment	1	3	2	9	5
% First-Time Any College	15%	12%	7%	15%	15%
% First-Time Transfer	5%	6%	4%	6%	8%
% Continuing	75%	74%	81%	66%	70%
% Returning	5%	6%	7%	8%	4%
% Concurrent Enrollment	1%	2%	1%	5%	4%
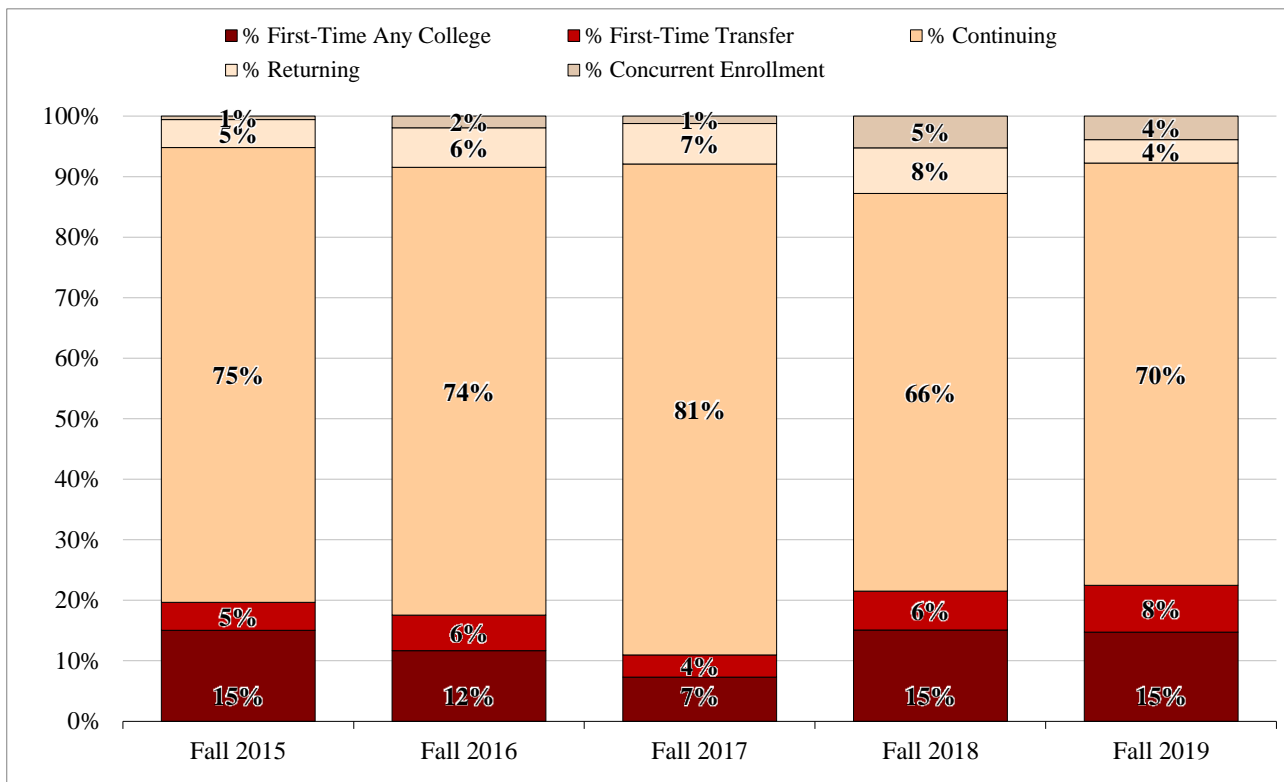
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Full-Time (15+ units)	25	23	19	22	13
Full-Time (12 - 14.5)	60	57	45	45	36
Part-Time (6 - 11.5)	64	55	78	72	53
Part-Time (0.5 - 5.5)	24	19	22	33	27
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	14%	15%	12%	13%	10%
% Full-Time (12 - 14.5)	35%	37%	27%	26%	28%
% Part-Time (6 - 11.5)	37%	36%	48%	42%	41%
% Part-Time (0.5 - 5.5)	14%	12%	13%	19%	21%
% Non-Credit Only	—	—	—	—	—
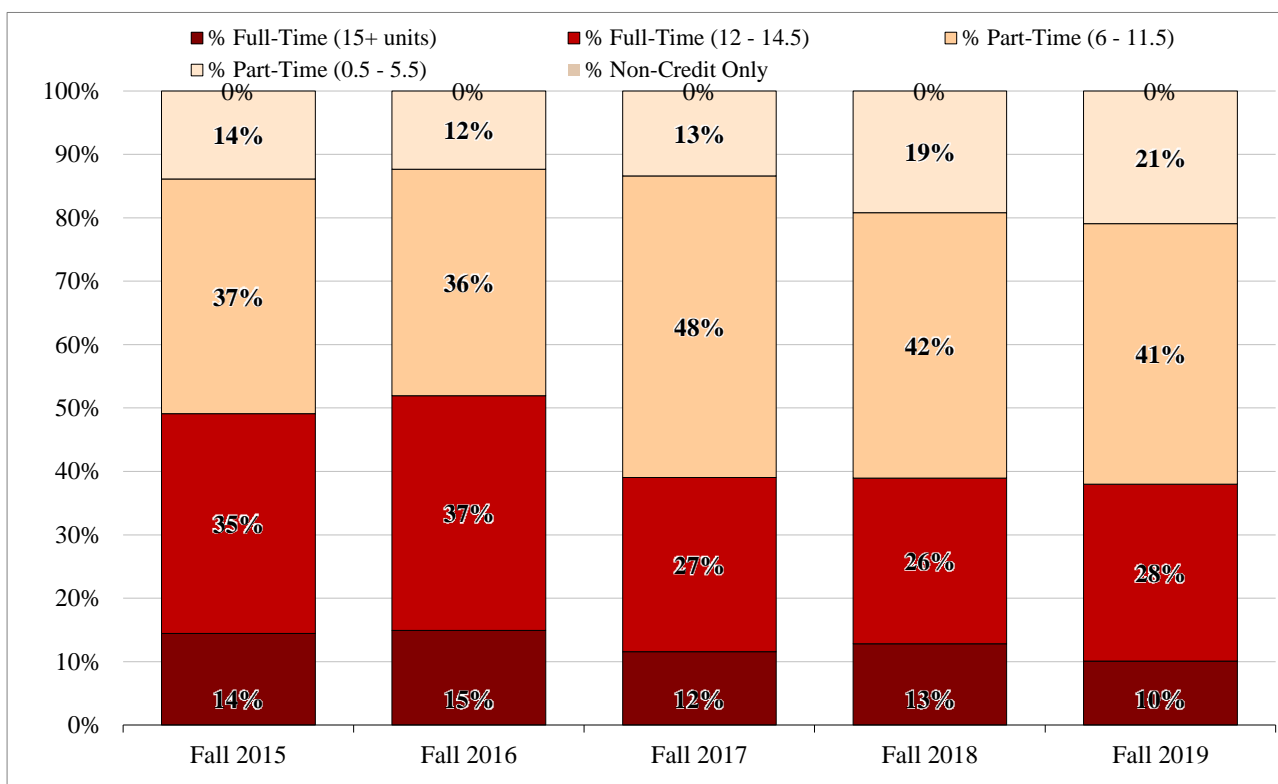
Students Using Distance Education

| Art (ARTS)					
	Term				
(Categories reflect college-wide coursework)	**Fall 2015**	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Face-to-Face (F2F) Only	141	120	140	139	95
Both F2F and DE	32	34	24	33	34
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	82%	78%	85%	81%	74%
% Both F2F and DE	18%	22%	15%	19%	26%
% Distance Education (DE) Only	0%	0%	0%	0%	0%
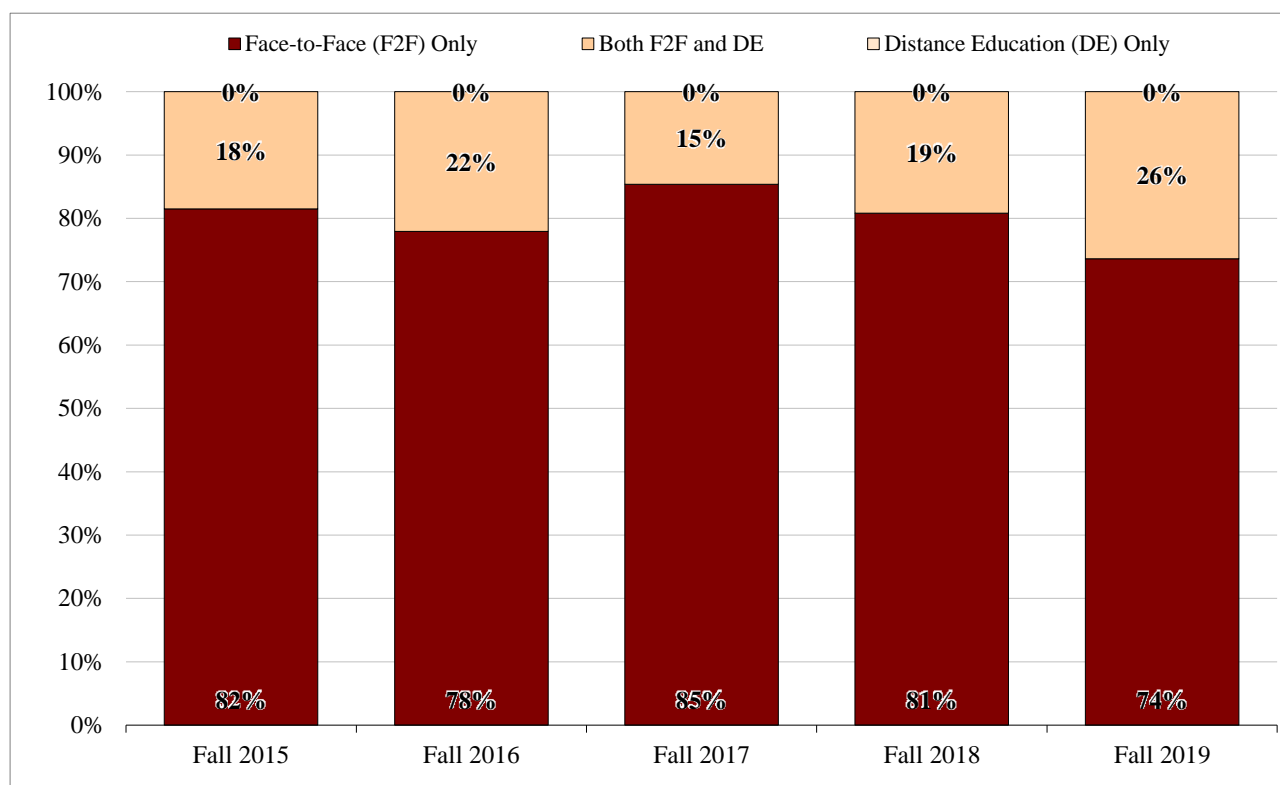
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Transfer (w/ or w/o AA/AS degree)	118	96	109	98	76
Associate Degree Only (AA/AS)	7	6	4	12	8
Occupational Certificate or Job Training	8	17	12	13	12
Improve English/Math Basic Skills	4	6	7	5	8
Personal Development (intellectual/cultural)	8	7	6	11	11
Other	0	1	2	3	0
Undecided	26	18	23	29	13
Unknown	2	3	1	1	1
% Transfer (w/ or w/o AA/AS degree)	68%	62%	66%	57%	59%
% Associate Degree Only (AA/AS)	4%	4%	2%	7%	6%
% Occupational Certificate or Job Training	5%	11%	7%	8%	9%
% Improve English/Math Basic Skills	2%	4%	4%	3%	6%
% Personal Development (intellectual/cultural	5%	5%	4%	6%	9%
% Other	0%	1%	1%	2%	0%
% Undecided	15%	12%	14%	17%	10%
% Unknown	1%	2%	1%	1%	1%
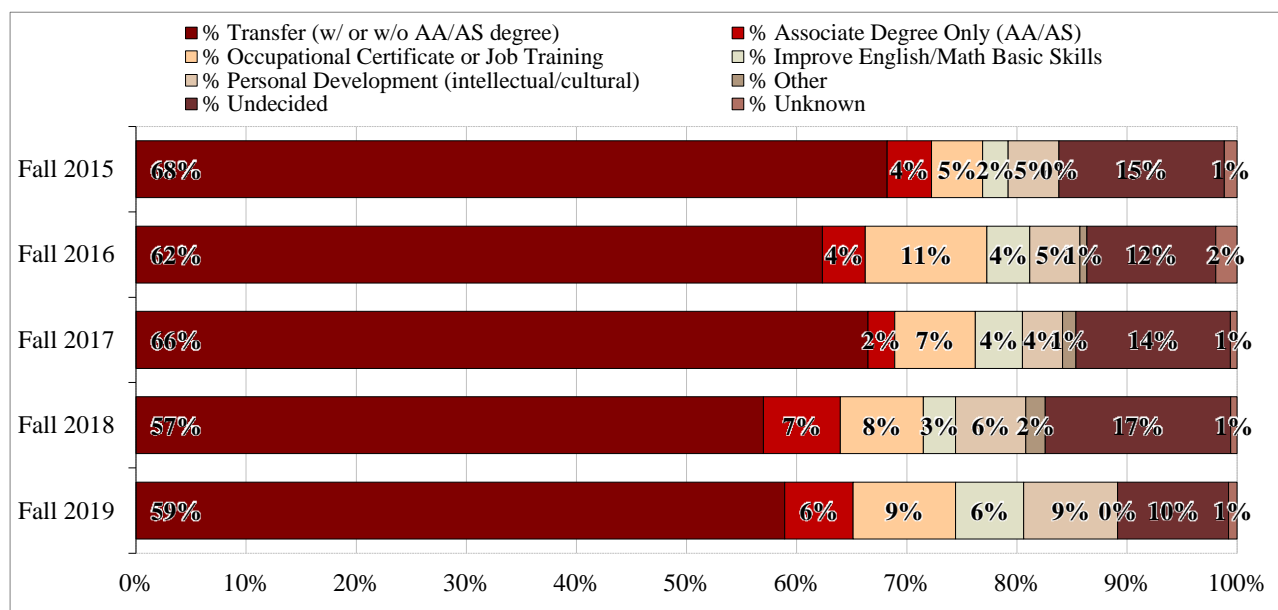
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
High School/Adult School	2	4	5	11	5
Freshmen (<30 units)	78	68	68	77	55
Sophomore (30-59 units)	49	37	52	37	30
Other Undergraduate (60 units or more)	24	16	19	14	12
AA/AS Degree	3	7	3	7	5
BA/BS or Higher Degree	17	22	17	26	22
% High School/Adult School	1%	3%	3%	6%	4%
% Freshmen (<30 units)	45%	44%	41%	45%	43%
% Sophomore (30-59 units)	28%	24%	32%	22%	23%
% Other Undergraduate (60 units or more)	14%	10%	12%	8%	9%
% AA/AS Degree	2%	5%	2%	4%	4%
% BA/BS or Higher Degree	10%	14%	10%	15%	17%
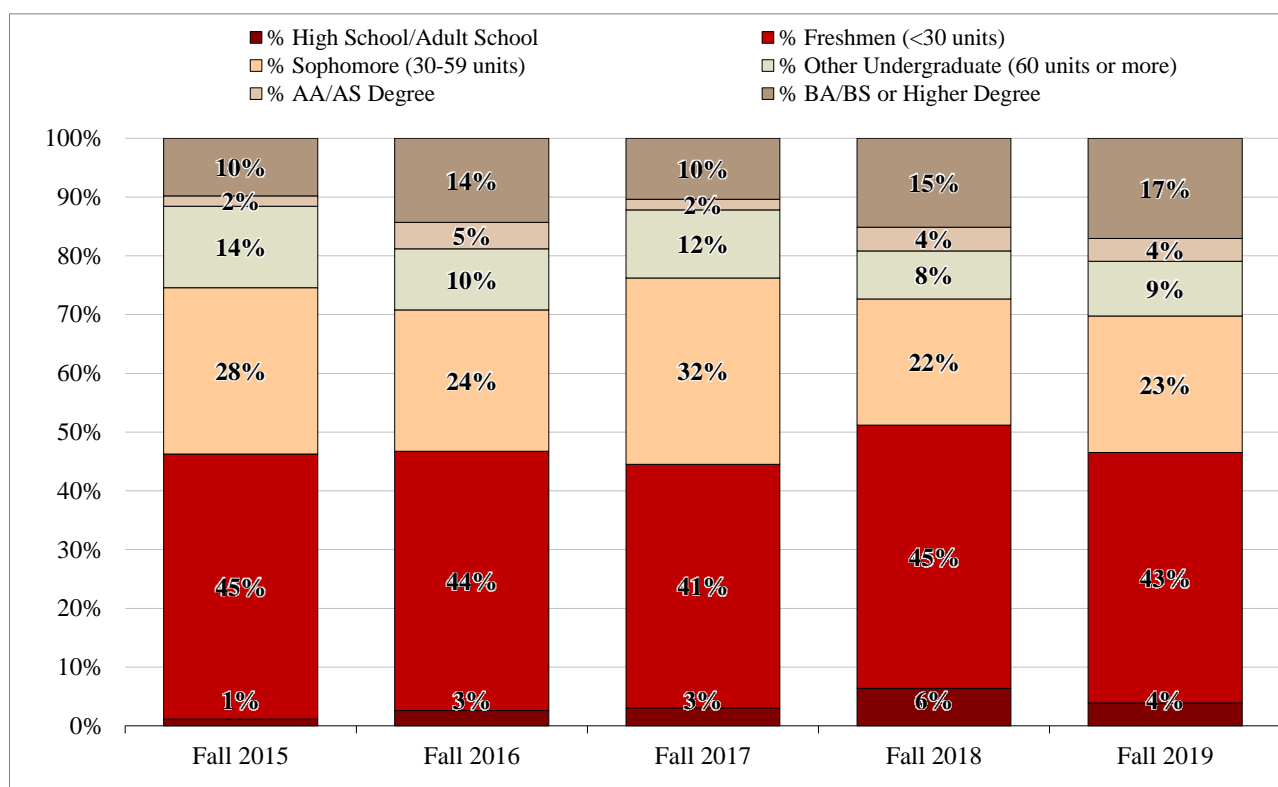
Student Performance: Grade Distribution

| Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Total Course Enrollments	**194**	**171**	**183**	**188**	**145**
Course Success Rates	**80%**	**77%**	**79%**	**73%**	**77%**
A	33%	39%	39%	31%	53%
B	35%	25%	30%	27%	12%
C	10%	11%	10%	12%	11%
P	2%	2%	0%	3%	1%
Course Non-Success Rate	**8%**	**11%**	**9%**	**14%**	**10%**
D	5%	4%	4%	5%	2%
F/NP/I	4%	6%	5%	9%	8%
Withdrawals (W)	**12%**	**13%**	**13%**	**13%**	**12%**
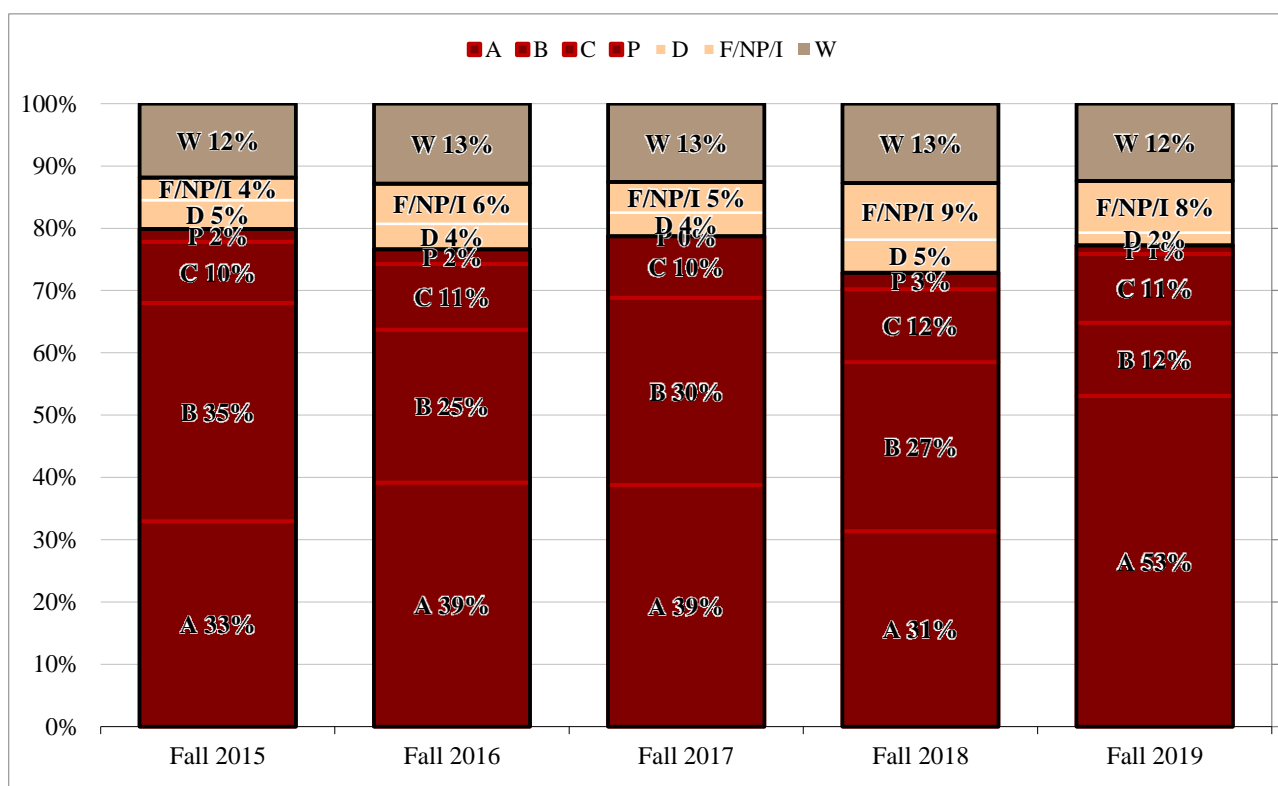
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
Total Course Enrollments	**194**	**171**	**183**	**188**	**145**
Face-to-Face (F2F) Sections	**194**	**171**	**183**	**188**	**145**
Success Rates	80%	77%	79%	73%	77%
Non-Success Rates	8%	11%	9%	14%	10%
Withdrawals	12%	13%	13%	13%	12%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—
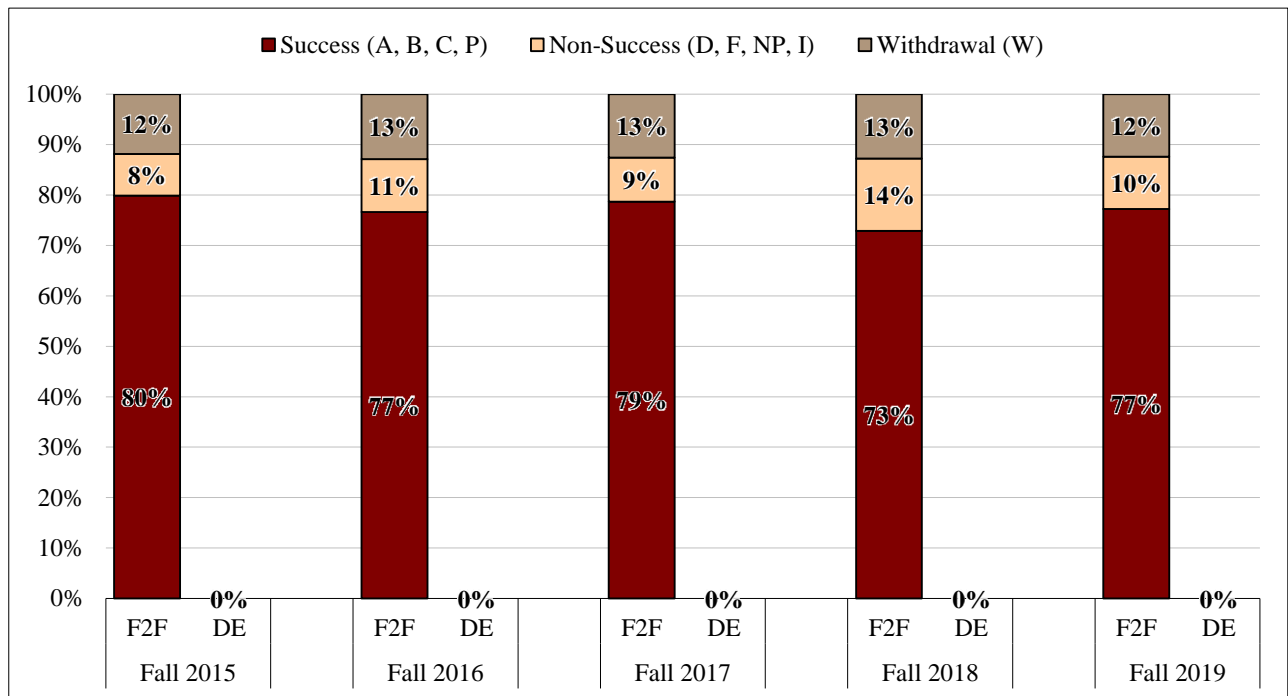
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
WSCH	1,164	1,026	1,098	1,128	870
FTES	37.2	33.4	36.0	37.0	27.8
FTEF	2.3	2.3	2.3	2.7	2.3
Productivity (WSCH/FTEF)	499.4	440.2	471.0	423.4	378.6
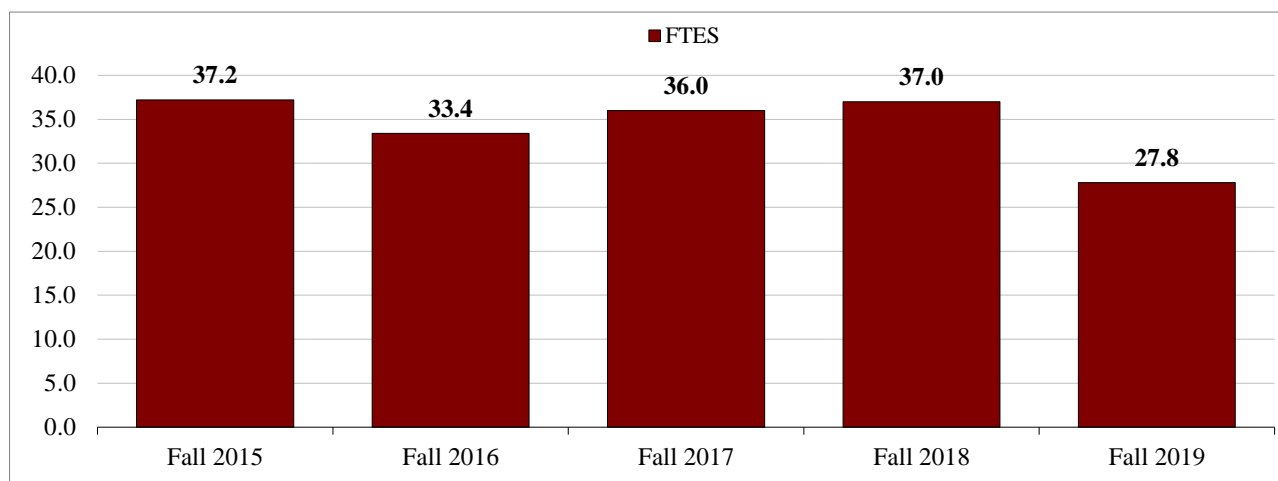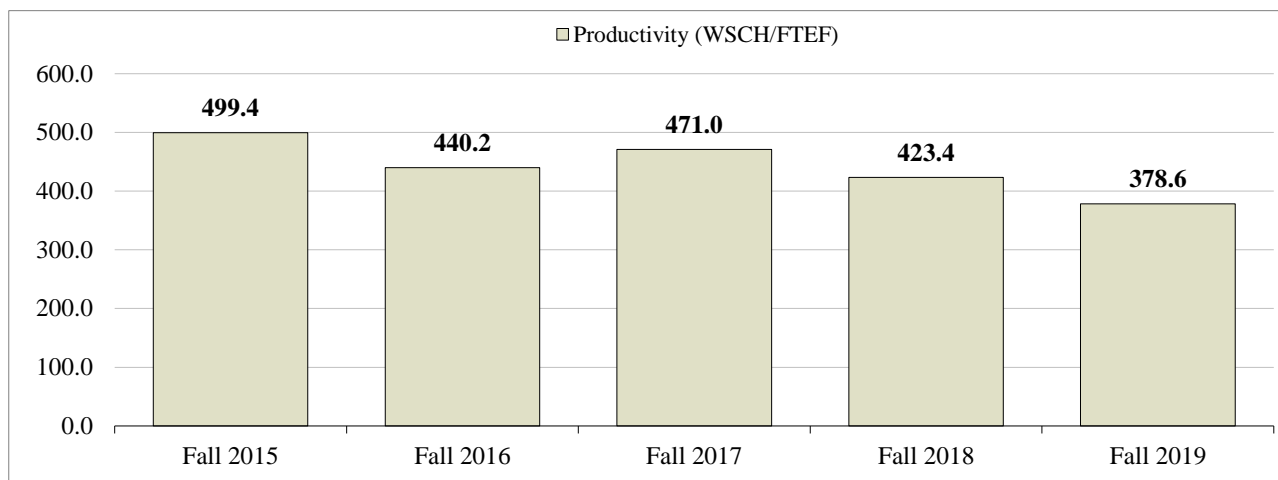
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

Enrollment Management: Part 2

| Art (ARTS)					
	Term				
	Fall 2015	**Fall 2016**	**Fall 2017**	**Fall 2018**	**Fall 2019**
FTEF from Full-Time Faculty	0.0	1.0	1.0	1.0	1.0
% FTEF from Full-Time Faculty	0%	43%	43%	38%	43%
Enrollments	194	171	183	188	145
Capacity (seats available)	168	168	168	192	168
Fill Rate	115%	102%	109%	98%	86%
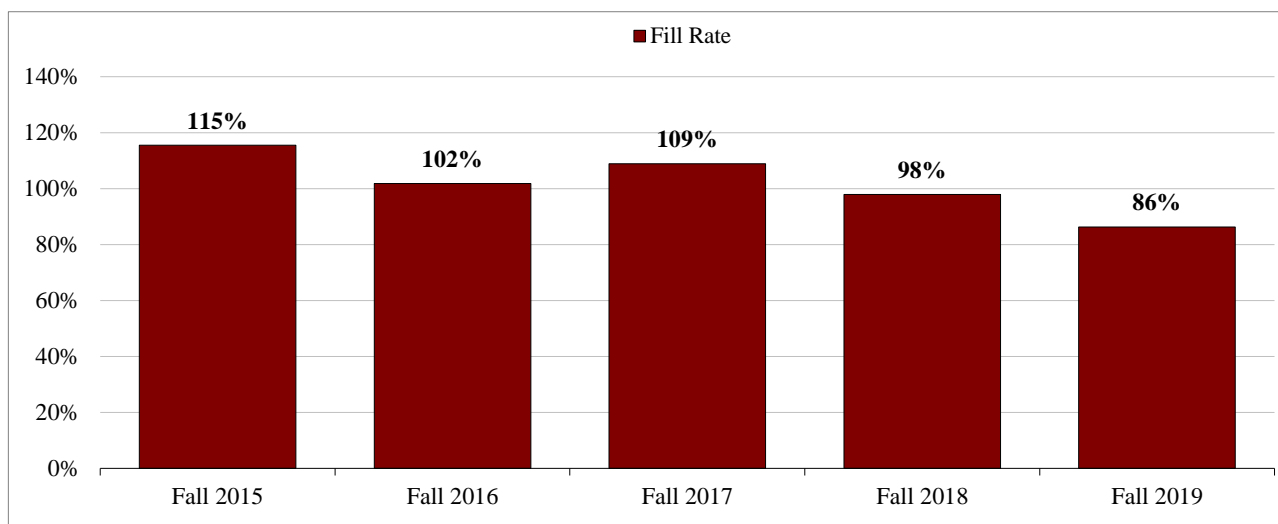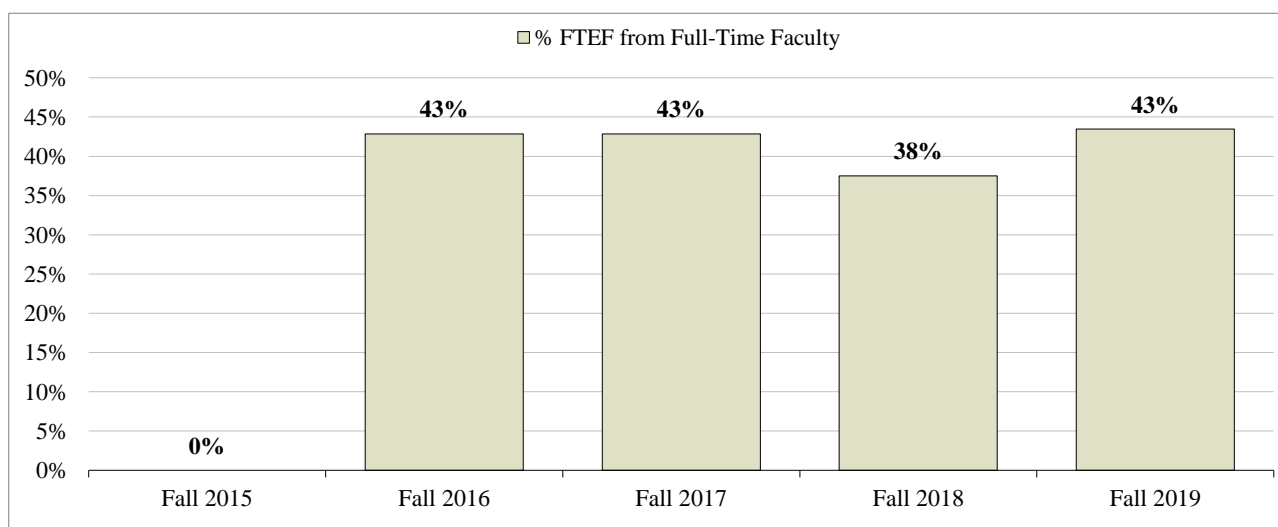
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

College Readiness: English & Math Proficiency

Fall 2019				
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	79	61%	4,712	52%
Attempted College-level	3	2%	393	4%
Attempted Below College-level	1	1%	261	3%
No Attempt (with placement)	26	20%	1,887	21%
No Attempt (no placement)	20	16%	1,811	20%
College Math				
Completed College-level	86	67%	5,193	57%
Attempted College-level	5	4%	302	3%
Attempted Below College-level	2	2%	538	6%
No Attempt (with placement)	18	14%	1,405	16%
No Attempt (no placement)	18	14%	1,623	18%
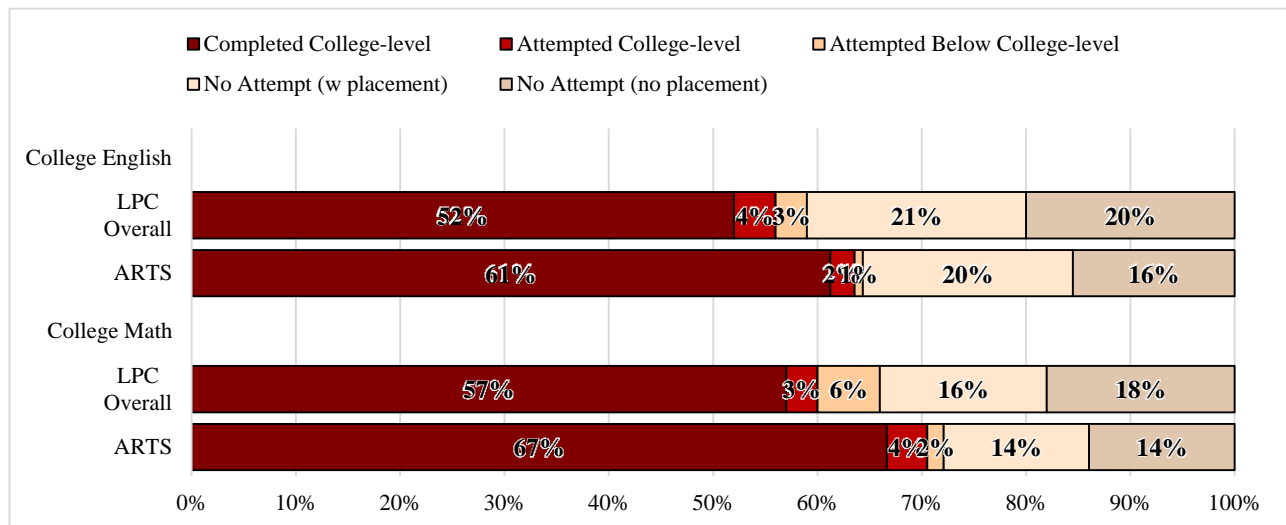
Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A , 100B, NENG 204, or ESL 25 prior to indicated term.

No Attempt (w placement) = no previous English enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = succesfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Attempt (w placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Atempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.