



Las Positas College  
**Program Review Discipline Data Packet**  
Fall 2015 to Fall 2019

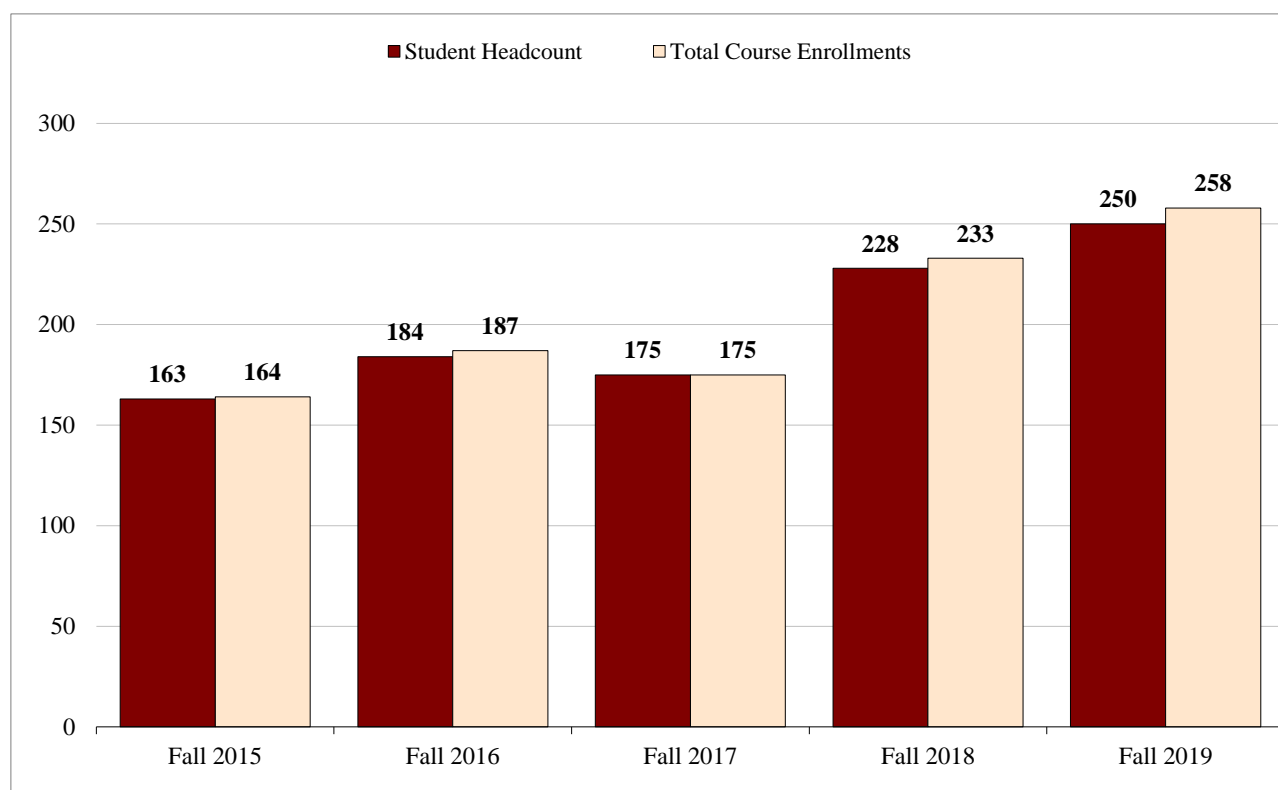
Discipline:  
**Art History (ARHS)**

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NOTE: ^ next to rubric / subject code indicates that the report combines data for related credit and non-credit rubrics

## Headcount & Enrollment

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Student Headcount	163	184	175	228	250
Total Course Enrollments	164	187	175	233	258



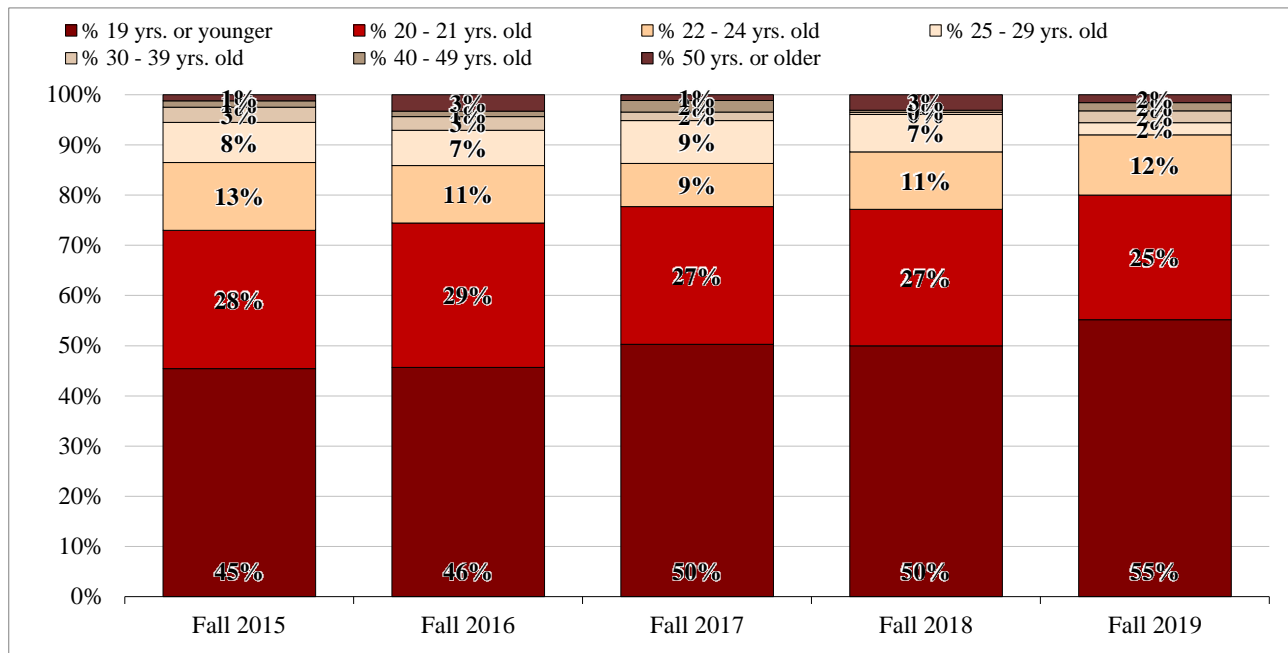
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

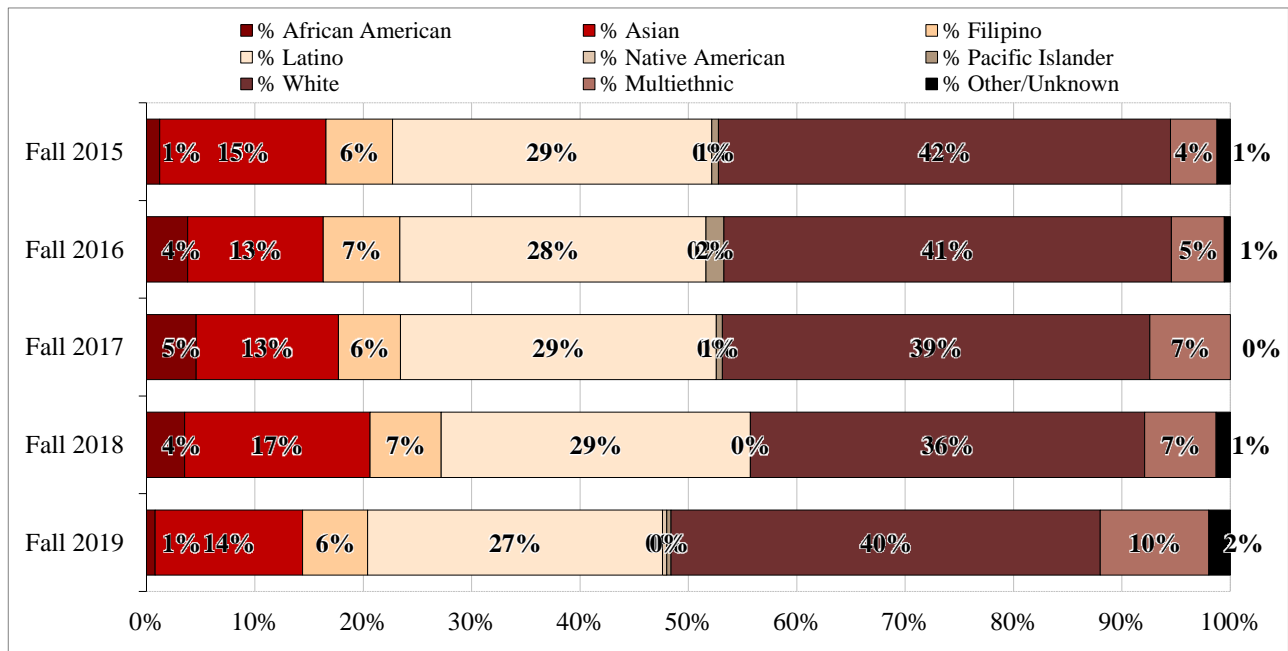
## Student Demographics: Gender & Age

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Female	99	101	84	126	123
Male	62	81	90	96	118
19 yrs. or younger	74	84	88	114	138
20-21 yrs. old	45	53	48	62	62
22-24 yrs. old	22	21	15	26	30
25-29 yrs. old	13	13	15	17	6
30-39 yrs. old	5	5	3	1	6
40-49 yrs. old	2	2	4	1	4
50 yrs. or older	2	6	2	7	4
% Female	61%	55%	48%	57%	51%
% Male	39%	45%	52%	43%	49%
% 19 yrs. or younger	45%	46%	50%	50%	55%
% 20 - 21 yrs. old	28%	29%	27%	27%	25%
% 22 - 24 yrs. old	13%	11%	9%	11%	12%
% 25 - 29 yrs. old	8%	7%	9%	7%	2%
% 30 - 39 yrs. old	3%	3%	2%	<1%	2%
% 40 - 49 yrs. old	1%	1%	2%	<1%	2%
% 50 yrs. or older	1%	3%	1%	3%	2%



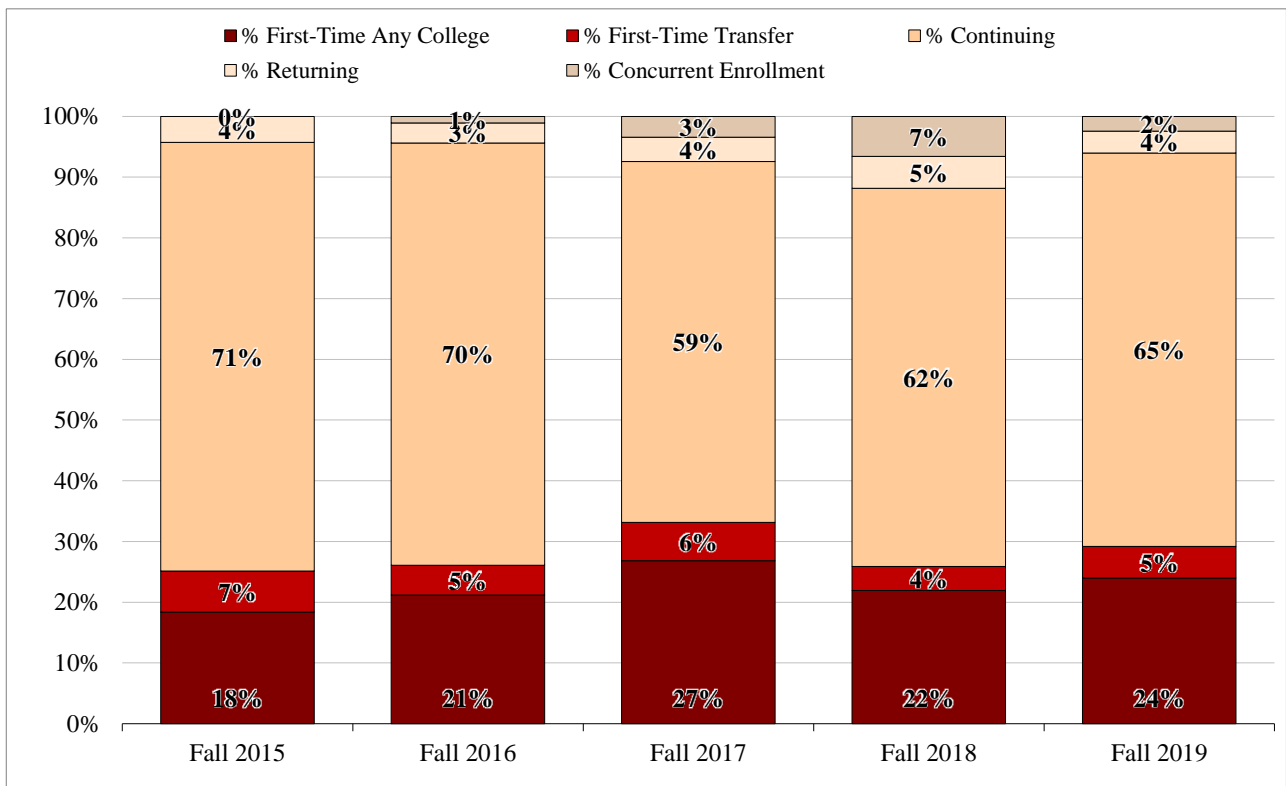
## Student Demographic: Race-Ethnicity

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
African American	2	7	8	8	2
Asian	25	23	23	39	34
Filipino	10	13	10	15	15
Latino	48	52	51	65	68
Native American	0	0	0	0	1
Pacific Islander	1	3	1	0	1
White	68	76	69	83	99
Multiethnic	7	9	13	15	25
Other/Unknown	2	1	0	3	5
% African American	1%	4%	5%	4%	1%
% Asian	15%	13%	13%	17%	14%
% Filipino	6%	7%	6%	7%	6%
% Latino	29%	28%	29%	29%	27%
% Native American	0%	0%	0%	0%	<1%
% Pacific Islander	1%	2%	1%	0%	<1%
% White	42%	41%	39%	36%	40%
% Multiethnic	4%	5%	7%	7%	10%
% Other/Unknown	1%	1%	0%	1%	2%



## Student Enrollment Status

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
First-Time Any College	30	39	47	50	60
First-Time Transfer	11	9	11	9	13
Continuing	115	128	104	142	162
Returning	7	6	7	12	9
Concurrent Enrollment	0	2	6	15	6
% First-Time Any College	18%	21%	27%	22%	24%
% First-Time Transfer	7%	5%	6%	4%	5%
% Continuing	71%	70%	59%	62%	65%
% Returning	4%	3%	4%	5%	4%
% Concurrent Enrollment	0%	1%	3%	7%	2%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

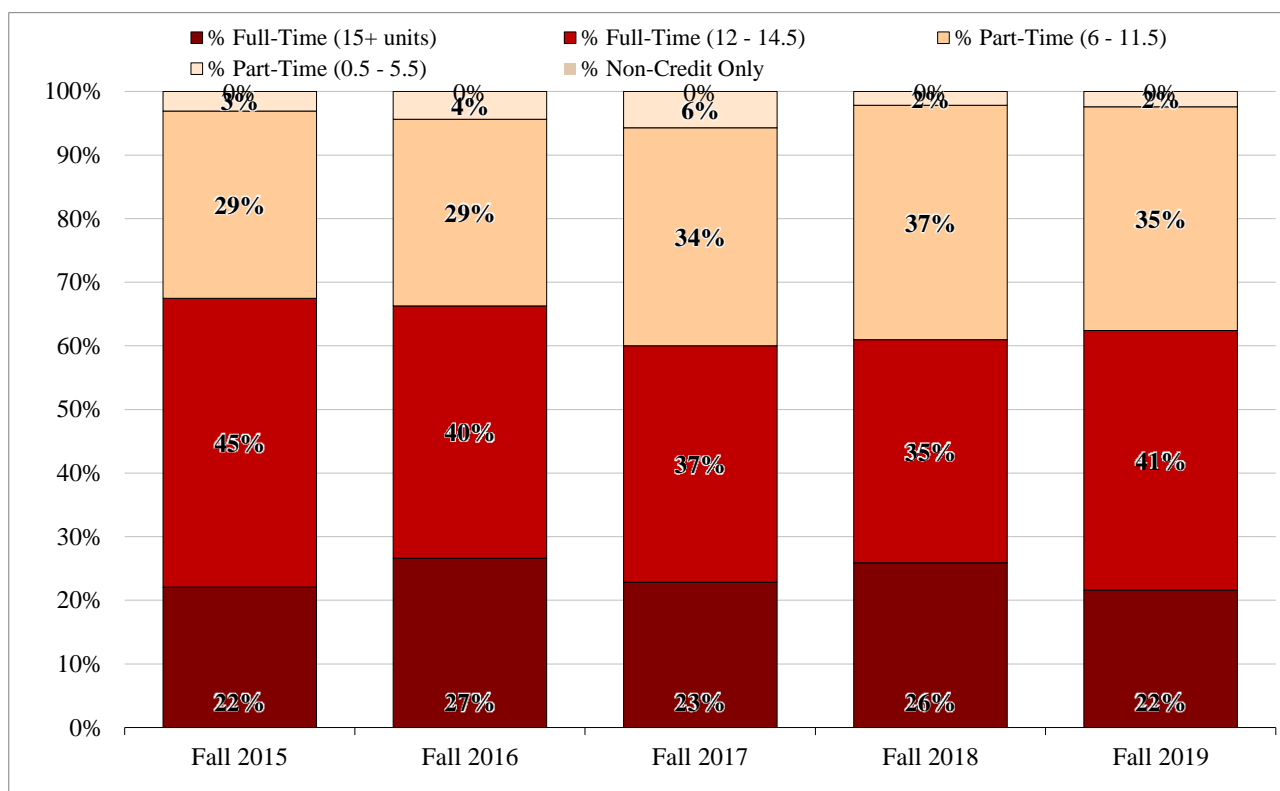
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

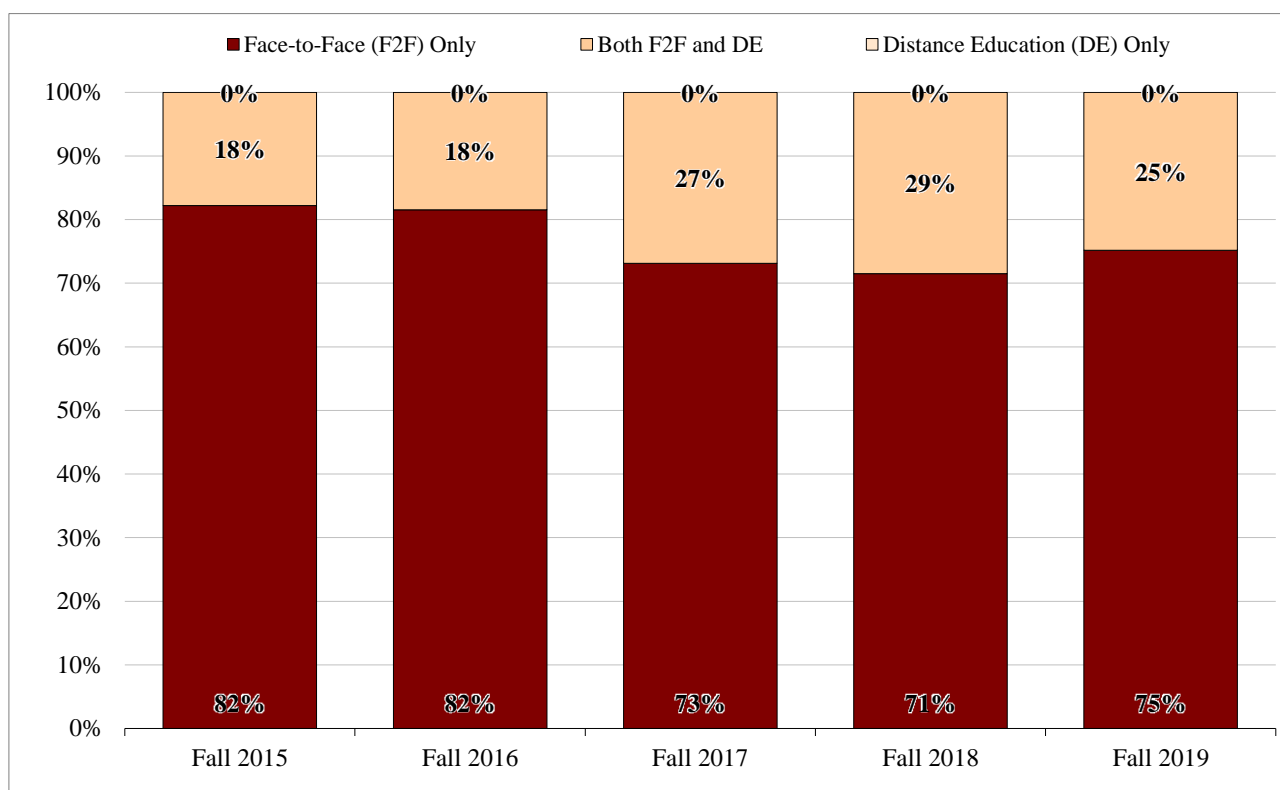
## Student Unit Load

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Full-Time (15+ units)	36	49	40	59	54
Full-Time (12 - 14.5)	74	73	65	80	102
Part-Time (6 - 11.5)	48	54	60	84	88
Part-Time (0.5 - 5.5)	5	8	10	5	6
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	22%	27%	23%	26%	22%
% Full-Time (12 - 14.5)	45%	40%	37%	35%	41%
% Part-Time (6 - 11.5)	29%	29%	34%	37%	35%
% Part-Time (0.5 - 5.5)	3%	4%	6%	2%	2%
% Non-Credit Only	—	—	—	—	—



## Students Using Distance Education

Art History ( ARHS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Face-to-Face (F2F) Only	134	150	128	163	188
Both F2F and DE	29	34	47	65	62
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	82%	82%	73%	71%	75%
% Both F2F and DE	18%	18%	27%	29%	25%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

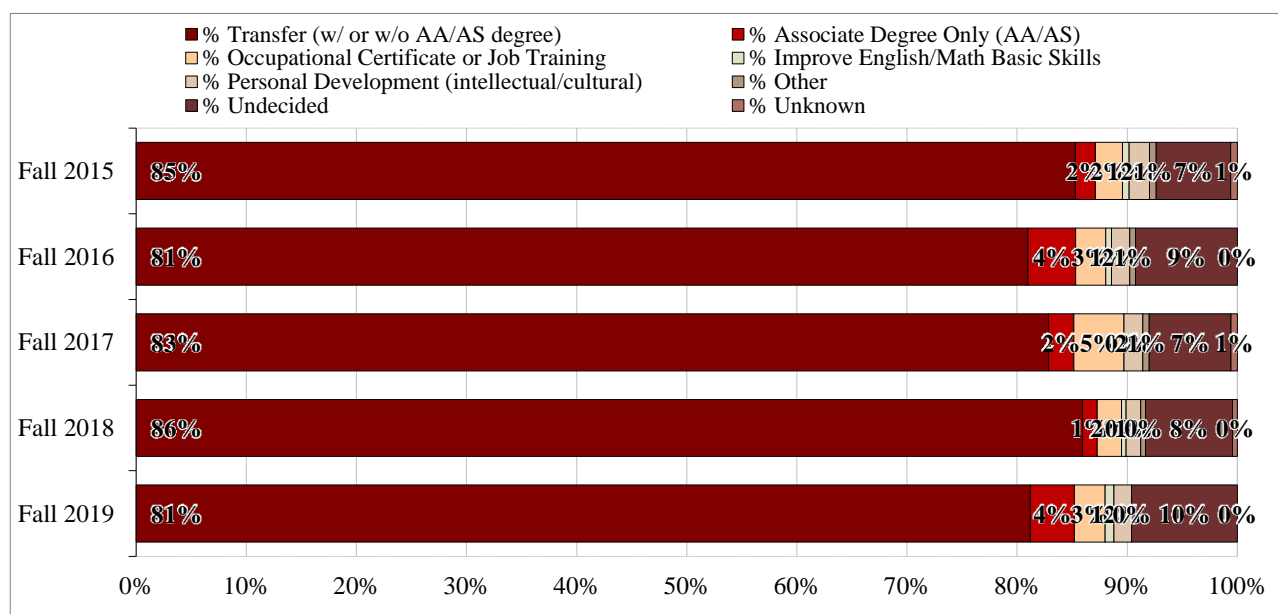


### Definitions:

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Transfer (w/ or w/o AA/AS degree)	139	149	145	196	203
Associate Degree Only (AA/AS)	3	8	4	3	10
Occupational Certificate or Job Training	4	5	8	5	7
Improve English/Math Basic Skills	1	1	0	1	2
Personal Development (intellectual/cultural)	3	3	3	3	4
Other	1	1	1	1	0
Undecided	11	17	13	18	24
Unknown	1	0	1	1	0
% Transfer (w/ or w/o AA/AS degree)	85%	81%	83%	86%	81%
% Associate Degree Only (AA/AS)	2%	4%	2%	1%	4%
% Occupational Certificate or Job Training	2%	3%	5%	2%	3%
% Improve English/Math Basic Skills	1%	1%	0%	<1%	1%
% Personal Development (intellectual/cultural)	2%	2%	2%	1%	2%
% Other	1%	1%	1%	<1%	0%
% Undecided	7%	9%	7%	8%	10%
% Unknown	1%	0%	1%	<1%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

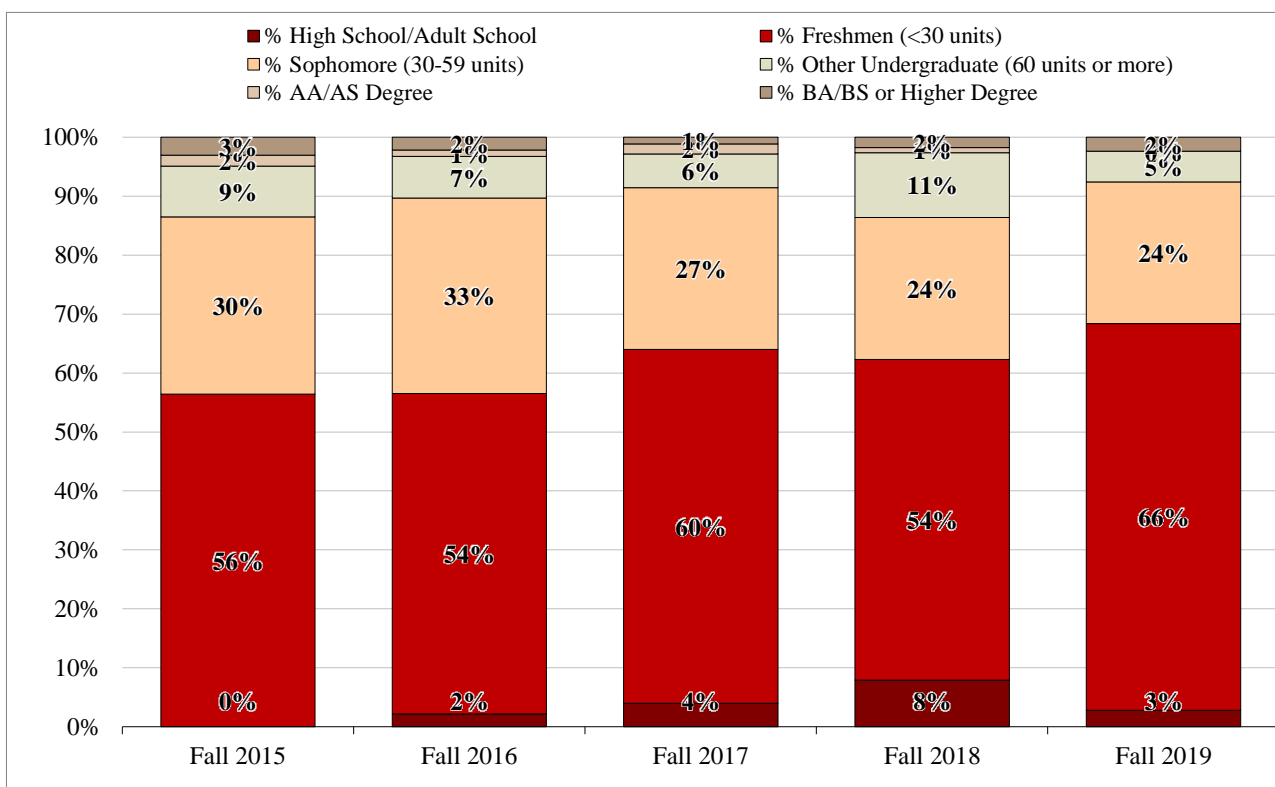
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



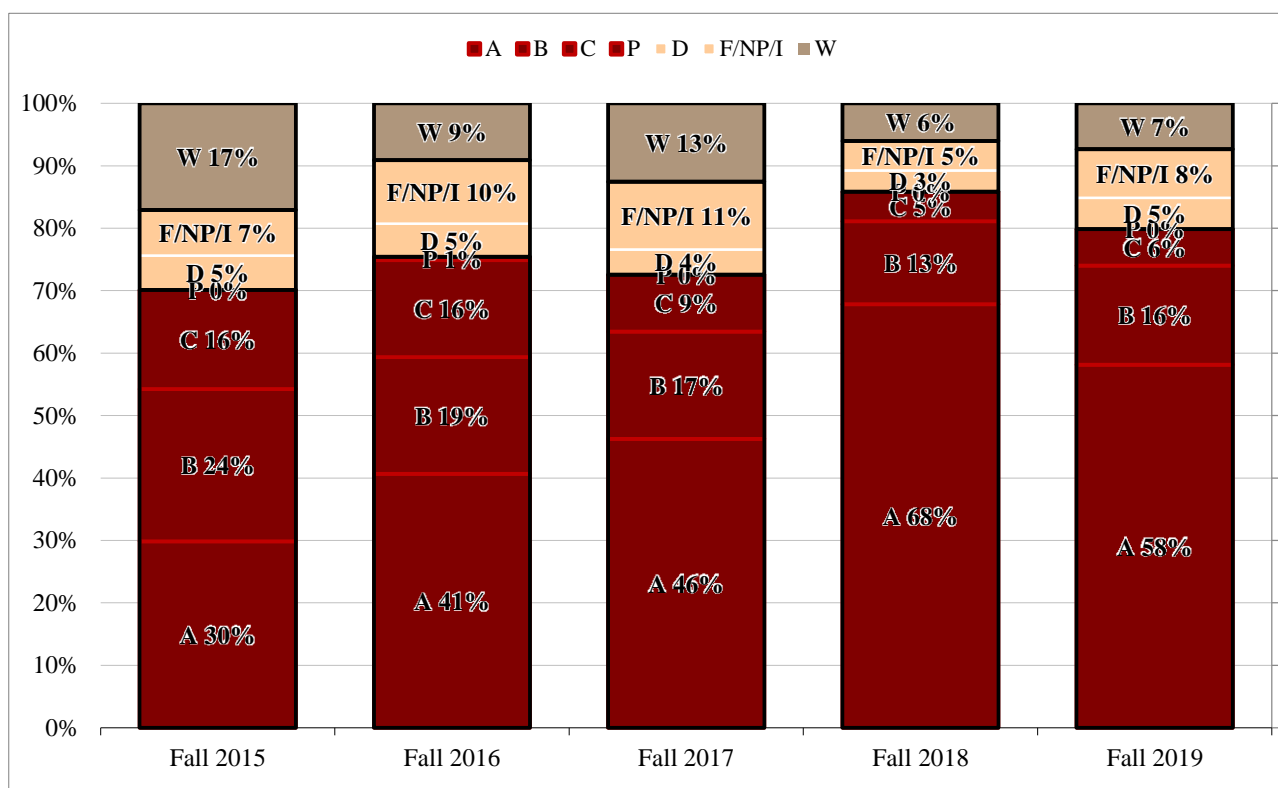
## Highest Educational Level of Students

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
High School/Adult School	0	4	7	18	7
Freshmen (<30 units)	92	100	105	124	164
Sophomore (30-59 units)	49	61	48	55	60
Other Undergraduate (60 units or more)	14	13	10	25	13
AA/AS Degree	3	2	3	2	0
BA/BS or Higher Degree	5	4	2	4	6
% High School/Adult School	0%	2%	4%	8%	3%
% Freshmen (<30 units)	56%	54%	60%	54%	66%
% Sophomore (30-59 units)	30%	33%	27%	24%	24%
% Other Undergraduate (60 units or more)	9%	7%	6%	11%	5%
% AA/AS Degree	2%	1%	2%	1%	0%
% BA/BS or Higher Degree	3%	2%	1%	2%	2%



## Student Performance: Grade Distribution

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
<b>Total Course Enrollments</b>	<b>164</b>	<b>187</b>	<b>175</b>	<b>233</b>	<b>258</b>
<b>Course Success Rates</b>	<b>70%</b>	<b>75%</b>	<b>73%</b>	<b>86%</b>	<b>80%</b>
A	30%	41%	46%	68%	58%
B	24%	19%	17%	13%	16%
C	16%	16%	9%	5%	6%
P	0%	1%	0%	0%	0%
<b>Course Non-Success Rate</b>	<b>13%</b>	<b>16%</b>	<b>15%</b>	<b>8%</b>	<b>13%</b>
D	5%	5%	4%	3%	5%
F/NP/I	7%	10%	11%	5%	8%
<b>Withdrawals (W)</b>	<b>17%</b>	<b>9%</b>	<b>13%</b>	<b>6%</b>	<b>7%</b>



### Definitions:

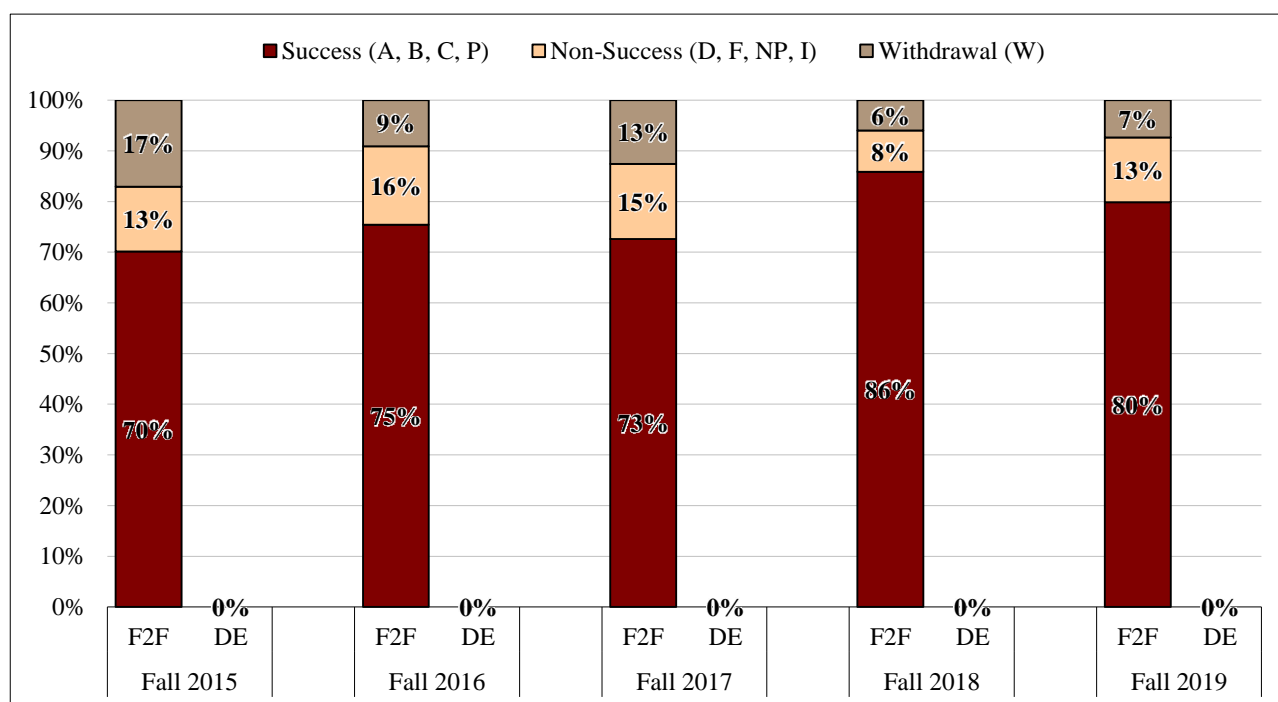
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
<b>Total Course Enrollments</b>	<b>164</b>	<b>187</b>	<b>175</b>	<b>233</b>	<b>258</b>
<b>Face-to-Face (F2F) Sections</b>	<b>164</b>	<b>187</b>	<b>175</b>	<b>233</b>	<b>258</b>
Success Rates	70%	75%	73%	86%	80%
Non-Success Rates	13%	16%	15%	8%	13%
Withdrawals	17%	9%	13%	6%	7%
<b>Distance Education (DE) Sections</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



### Definitions:

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

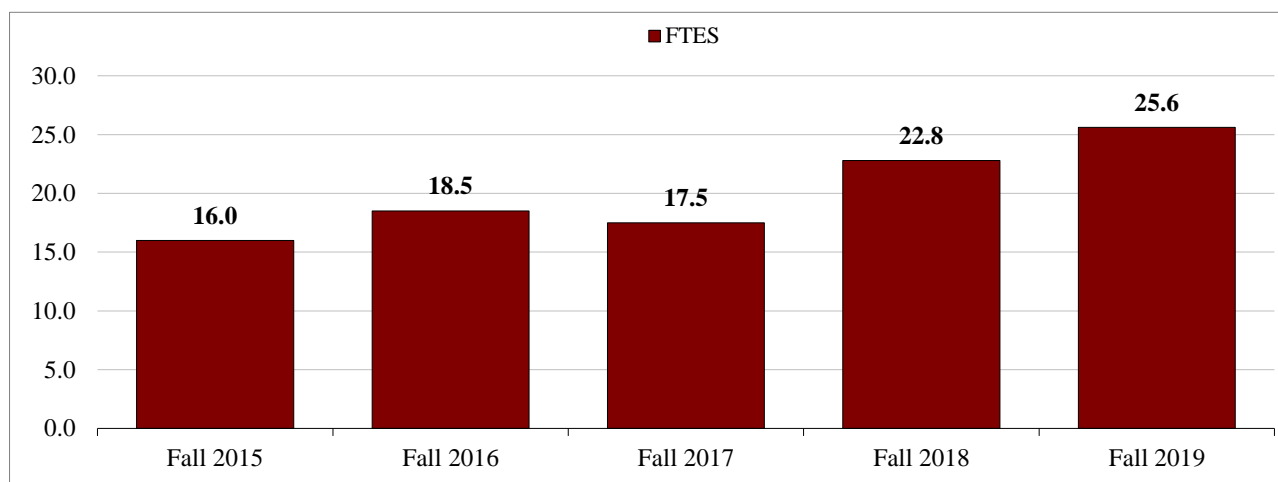
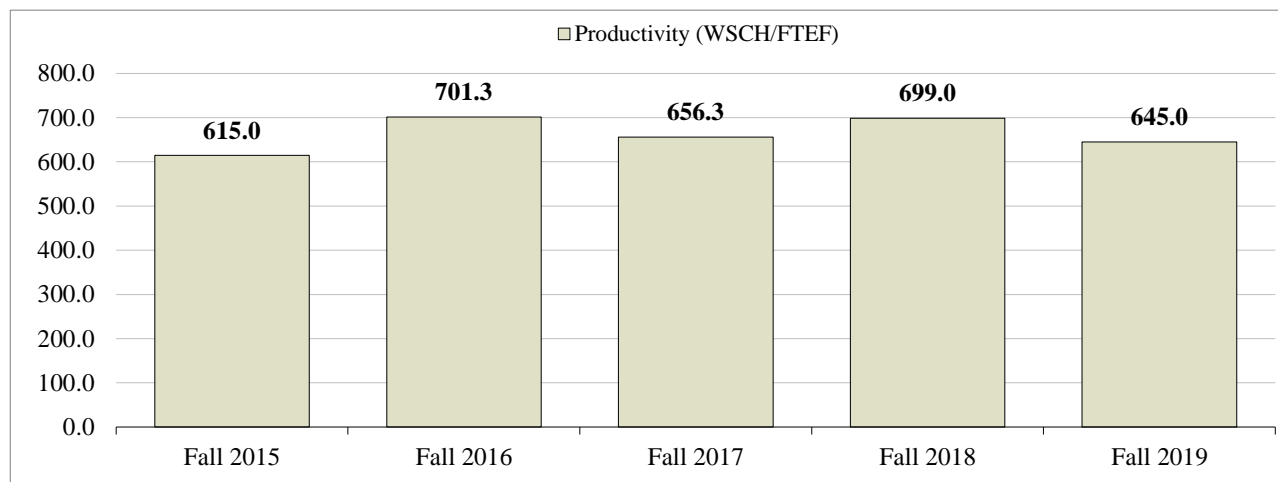
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

	Art History ( ARHS )				
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
WSCH	492	561	525	699	774
FTES	16.0	18.5	17.5	22.8	25.6
FTEF	0.8	0.8	0.8	1.0	1.2
Productivity (WSCH/FTEF)	615.0	701.3	656.3	699.0	645.0



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

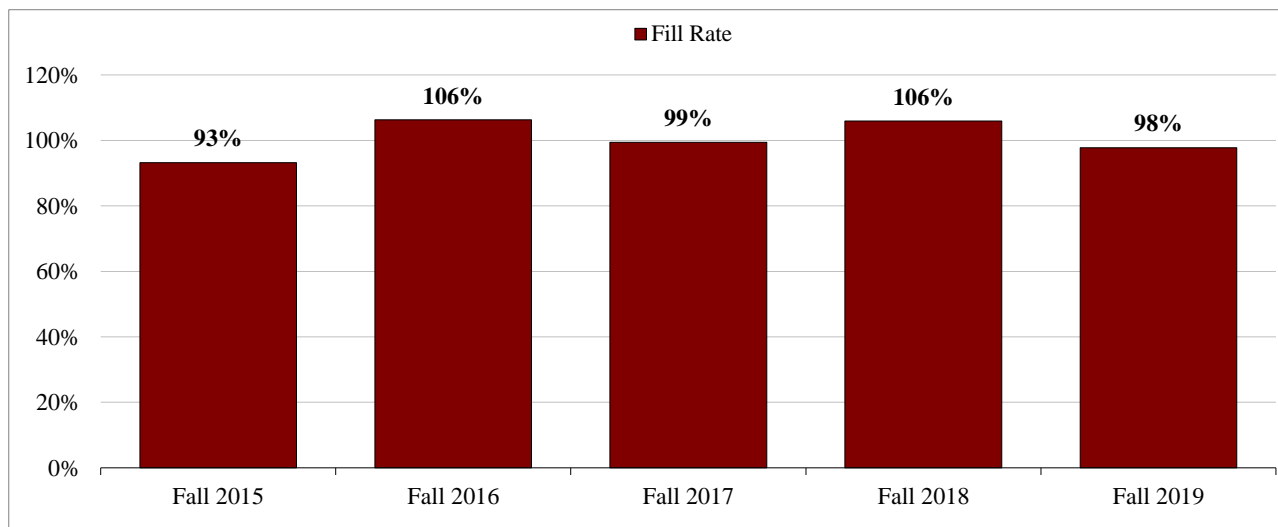
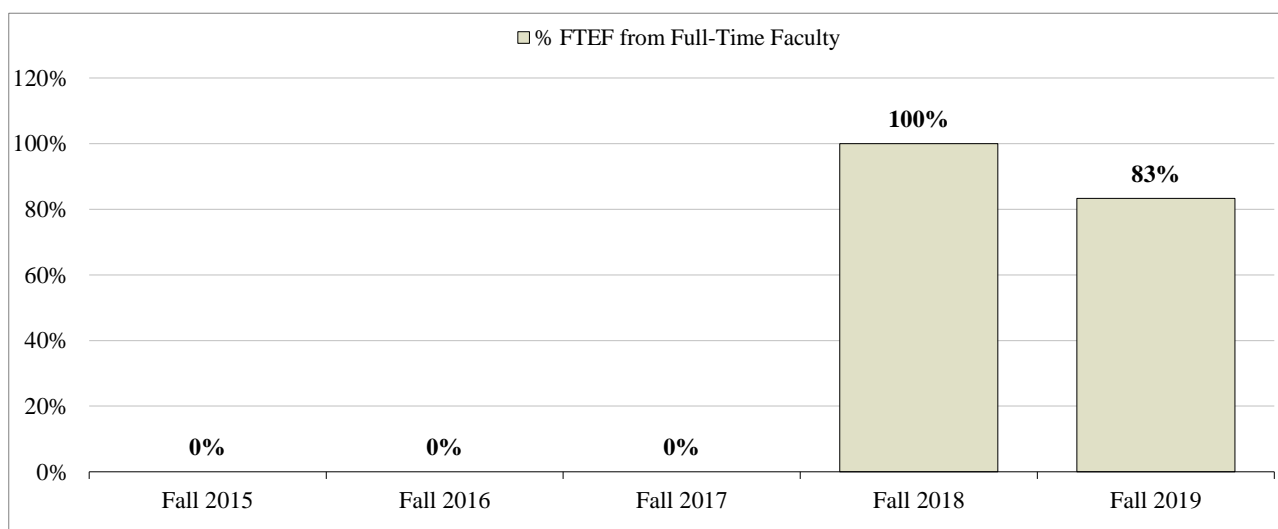
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

## Enrollment Management: Part 2

Art History ( ARHS )					
	Term				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
FTEF from Full-Time Faculty	0.0	0.0	0.0	1.0	1.0
% FTEF from Full-Time Faculty	0%	0%	0%	100%	83%
Enrollments	164	187	175	233	258
Capacity (seats available)	176	176	176	220	264
Fill Rate	93%	106%	99%	106%	98%



### Definitions:

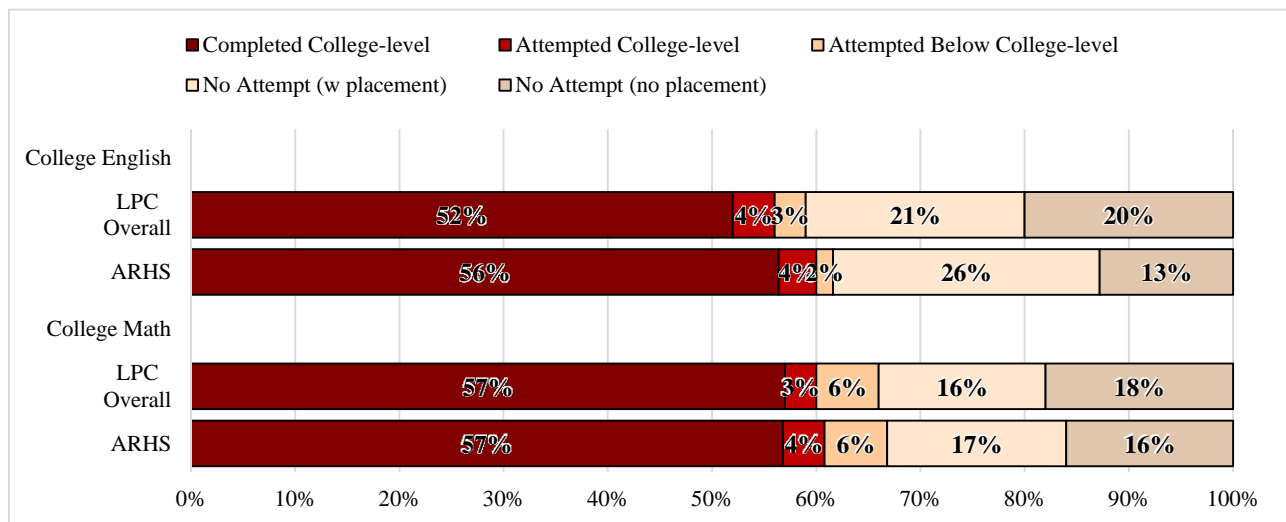
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/14/20.

## College Readiness: English & Math Proficiency

Fall 2019				
	ARHS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	141	56%	4,712	52%
Attempted College-level	9	4%	393	4%
Attempted Below College-level	4	2%	261	3%
No Attempt (with placement)	64	26%	1,887	21%
No Attempt (no placement)	32	13%	1,811	20%
<b>College Math</b>				
Completed College-level	142	57%	5,193	57%
Attempted College-level	10	4%	302	3%
Attempted Below College-level	15	6%	538	6%
No Attempt (with placement)	43	17%	1,405	16%
No Attempt (no placement)	40	16%	1,623	18%



### Definitions:

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Attempt (w placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

### College Math:

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Attempt (w placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.