



Las Positas College

Program Review Discipline Data Packet

Spring 2015 to Spring 2019

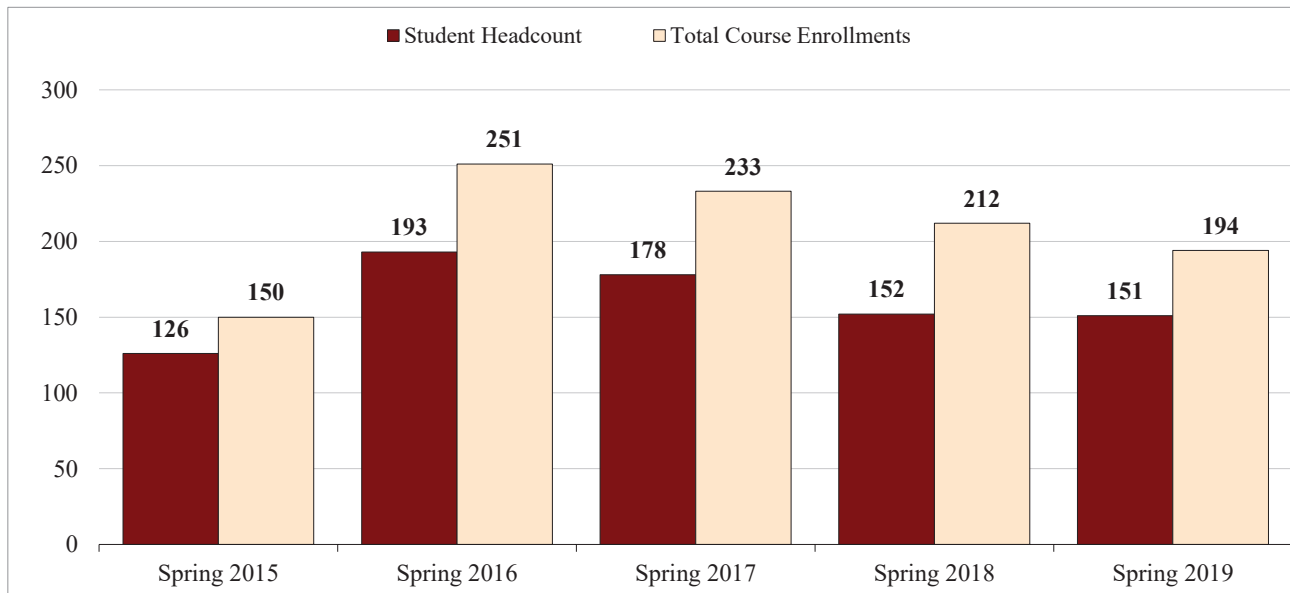
Discipline:

Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Student Headcount	126	193	178	152	151
Total Course Enrollments	150	251	233	212	194



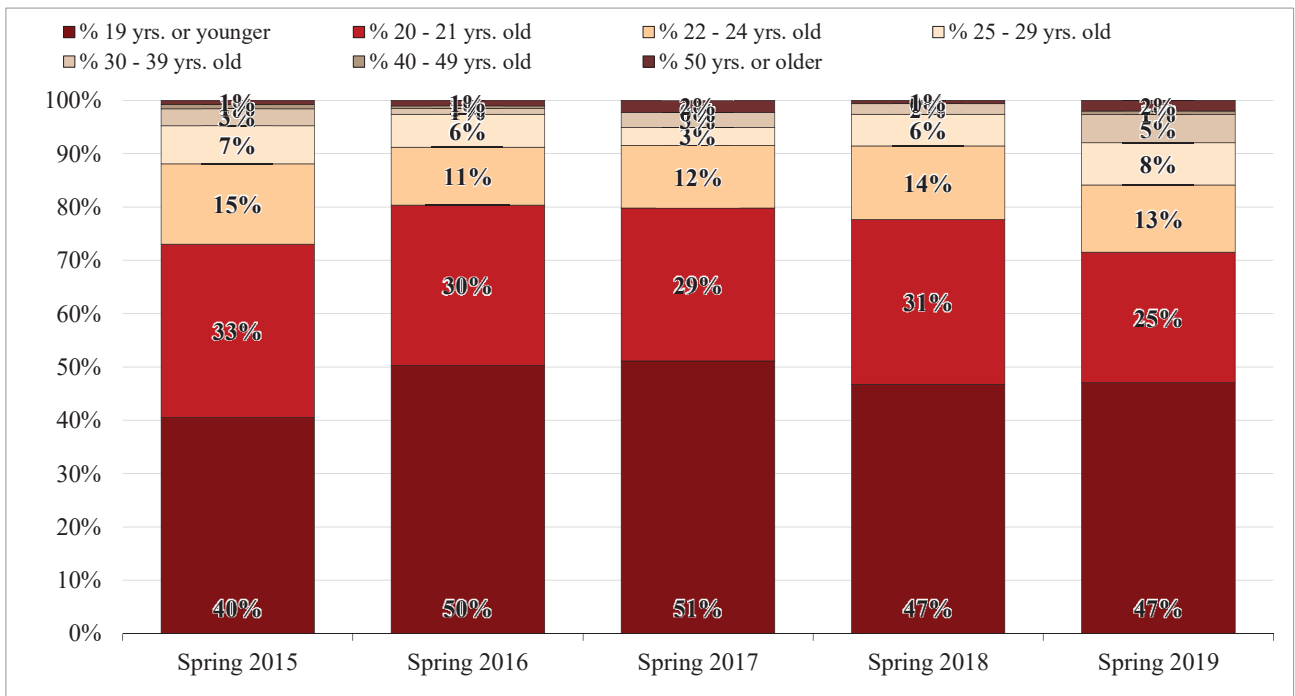
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

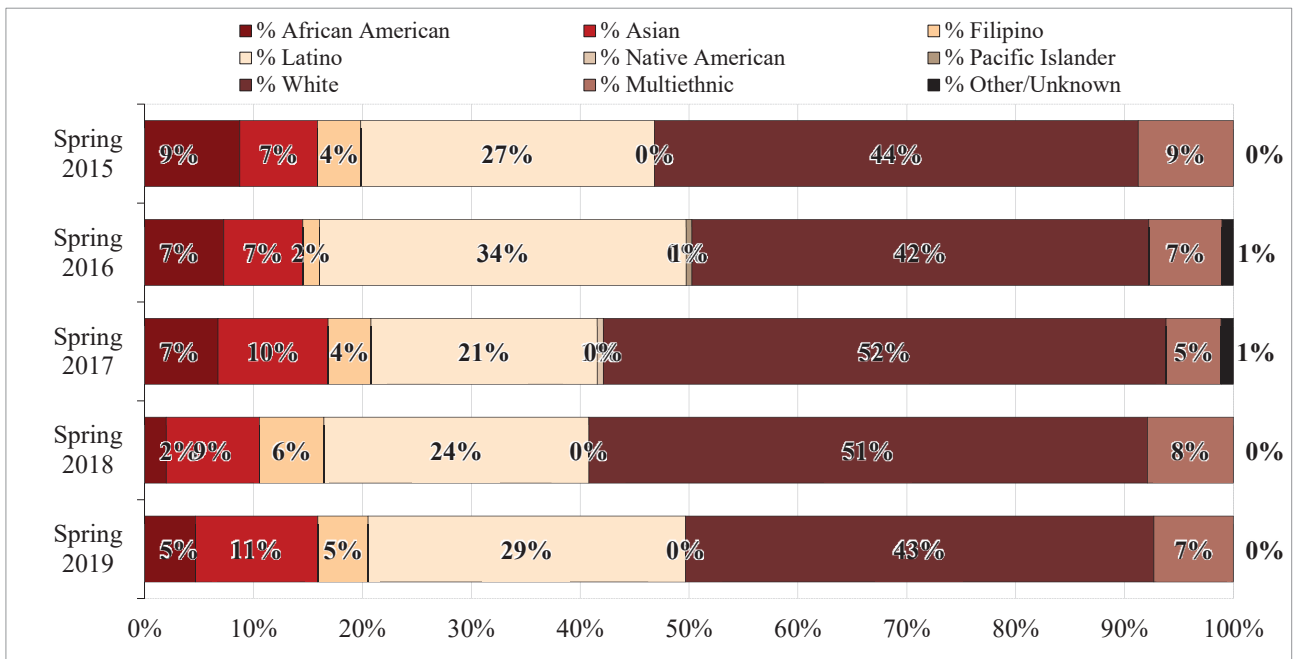
Student Demographics: Gender & Age

	Theater Arts (THEA)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Female	49	92	82	78	80
Male	76	95	94	71	67
19 yrs. or younger	51	97	91	71	71
20-21 yrs. old	41	58	51	47	37
22-24 yrs. old	19	21	21	21	19
25-29 yrs. old	9	12	6	9	12
30-39 yrs. old	4	2	5	3	8
40-49 yrs. old	1	1	0	0	1
50 yrs. or older	1	2	4	1	3
% Female	39%	49%	47%	52%	54%
% Male	61%	51%	53%	48%	46%
% 19 yrs. or younger	40%	50%	51%	47%	47%
% 20 - 21 yrs. old	33%	30%	29%	31%	25%
% 22 - 24 yrs. old	15%	11%	12%	14%	13%
% 25 - 29 yrs. old	7%	6%	3%	6%	8%
% 30 - 39 yrs. old	3%	1%	3%	2%	5%
% 40 - 49 yrs. old	1%	1%	0%	0%	1%
% 50 yrs. or older	1%	1%	2%	1%	2%



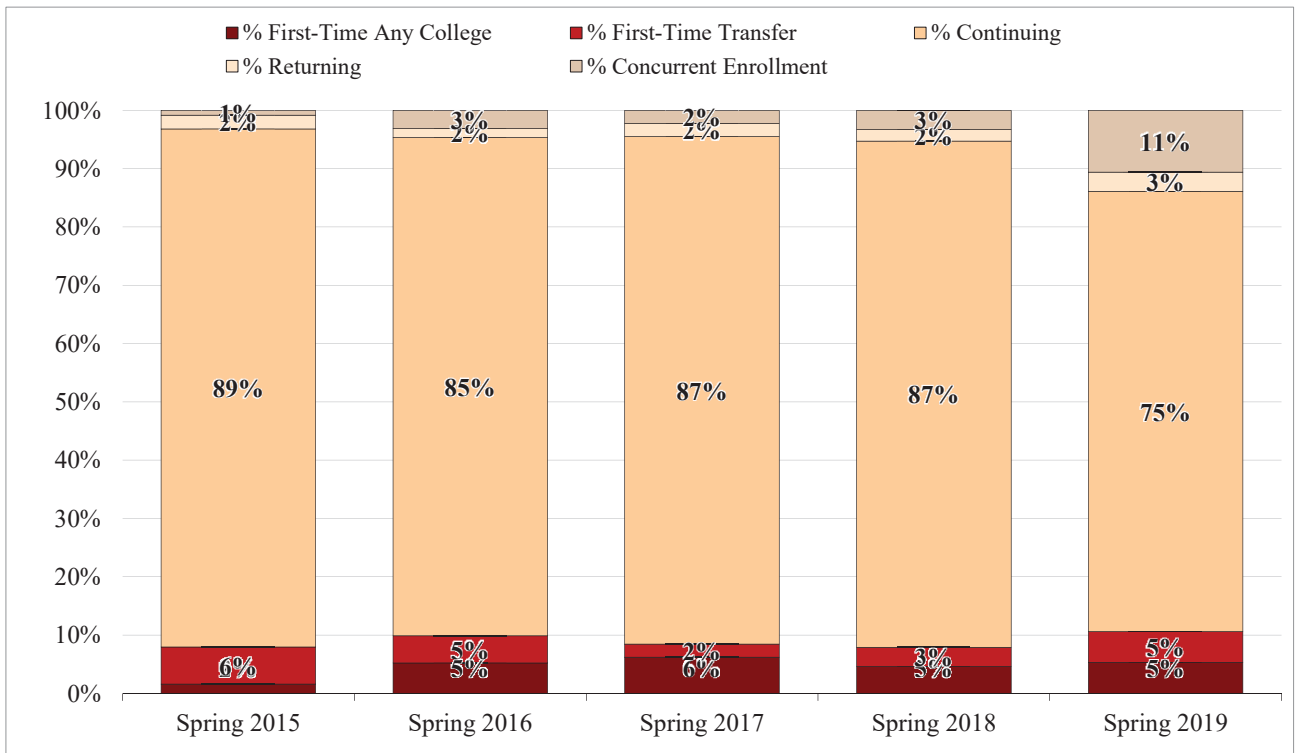
Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
African American	11	14	12	3	7
Asian	9	14	18	13	17
Filipino	5	3	7	9	7
Latino	34	65	37	37	44
Native American	0	0	1	0	0
Pacific Islander	0	1	0	0	0
White	56	81	92	78	65
Multiethnic	11	13	9	12	11
Other/Unknown	0	2	2	0	0
% African American	9%	7%	7%	2%	5%
% Asian	7%	7%	10%	9%	11%
% Filipino	4%	2%	4%	6%	5%
% Latino	27%	34%	21%	24%	29%
% Native American	0%	0%	1%	0%	0%
% Pacific Islander	0%	1%	0%	0%	0%
% White	44%	42%	52%	51%	43%
% Multiethnic	9%	7%	5%	8%	7%
% Other/Unknown	0%	1%	1%	0%	0%



Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
First-Time Any College	2	10	11	7	8
First-Time Transfer	8	9	4	5	8
Continuing	112	165	155	132	114
Returning	3	3	4	3	5
Concurrent Enrollment	1	6	4	5	16
% First-Time Any College	2%	5%	6%	5%	5%
% First-Time Transfer	6%	5%	2%	3%	5%
% Continuing	89%	85%	87%	87%	75%
% Returning	2%	2%	2%	2%	3%
% Concurrent Enrollment	1%	3%	2%	3%	11%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

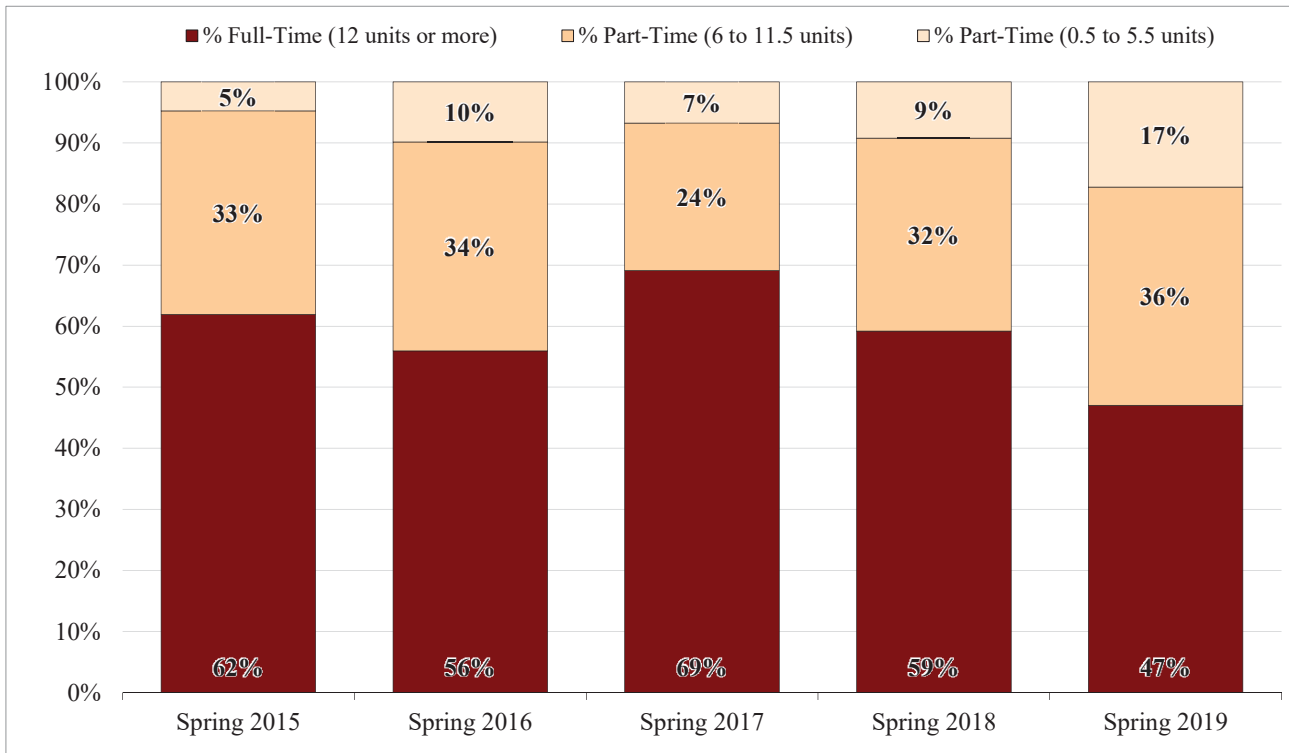
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

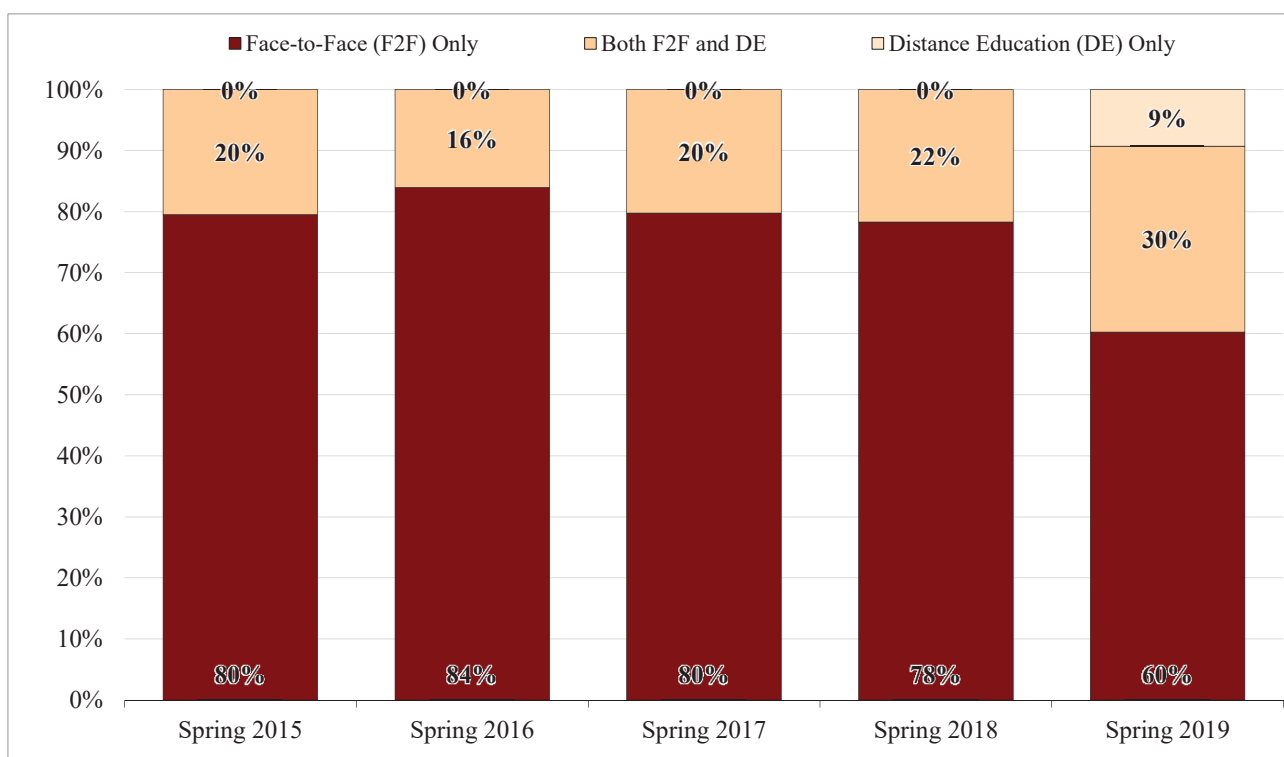
Student Unit Load

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Full-Time (12 units or more)	78	108	123	90	71
Part-Time (6 to 11.5 units)	42	66	43	48	54
Part-Time (0.5 to 5.5 units)	6	19	12	14	26
% Full-Time (12 units or more)	62%	56%	69%	59%	47%
% Part-Time (6 to 11.5 units)	33%	34%	24%	32%	36%
% Part-Time (0.5 to 5.5 units)	5%	10%	7%	9%	17%



Students Using Distance Education

Theater Arts (THEA)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Face-to-Face (F2F) Only	101	162	142	119	91
Both F2F and DE	26	31	36	33	46
Distance Education (DE) Only	0	0	0	0	14
% Face-to-Face (F2F) Only	80%	84%	80%	78%	60%
% Both F2F and DE	21%	16%	20%	22%	30%
% Distance Education (DE) Only	0%	0%	0%	0%	9%

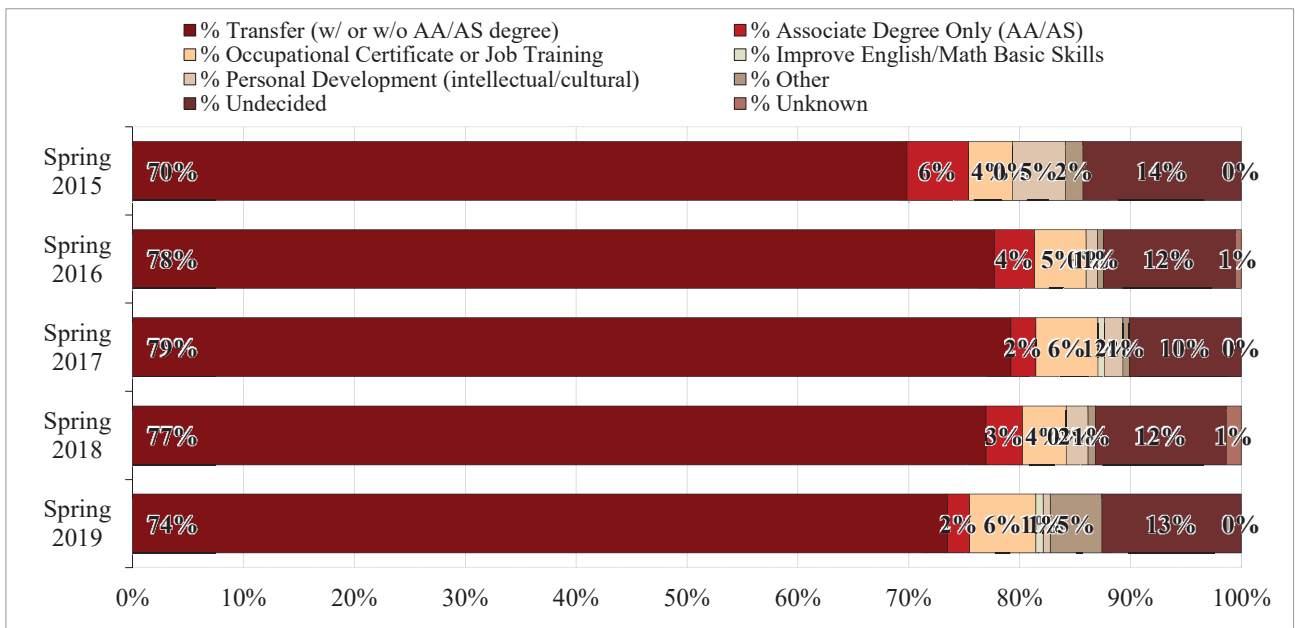


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Transfer (w/ or w/o AA/AS degree)	88	150	141	117	111
Associate Degree Only (AA/AS)	7	7	4	5	3
Occupational Certificate or Job Training	5	9	10	6	9
Improve English/Math Basic Skills	0	0	1	0	1
Personal Development (intellectual/cultural)	6	2	3	3	1
Other	2	1	1	1	7
Undecided	18	23	18	18	19
Unknown	0	1	0	2	0
% Transfer (w/ or w/o AA/AS degree)	70%	78%	79%	77%	74%
% Associate Degree Only (AA/AS)	6%	4%	2%	3%	2%
% Occupational Certificate or Job Training	4%	5%	6%	4%	6%
% Improve English/Math Basic Skills	0%	0%	1%	0%	1%
% Personal Development (intellectual/cultural)	5%	1%	2%	2%	1%
% Other	2%	1%	1%	1%	5%
% Undecided	14%	12%	10%	12%	13%
% Unknown	0%	1%	0%	1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

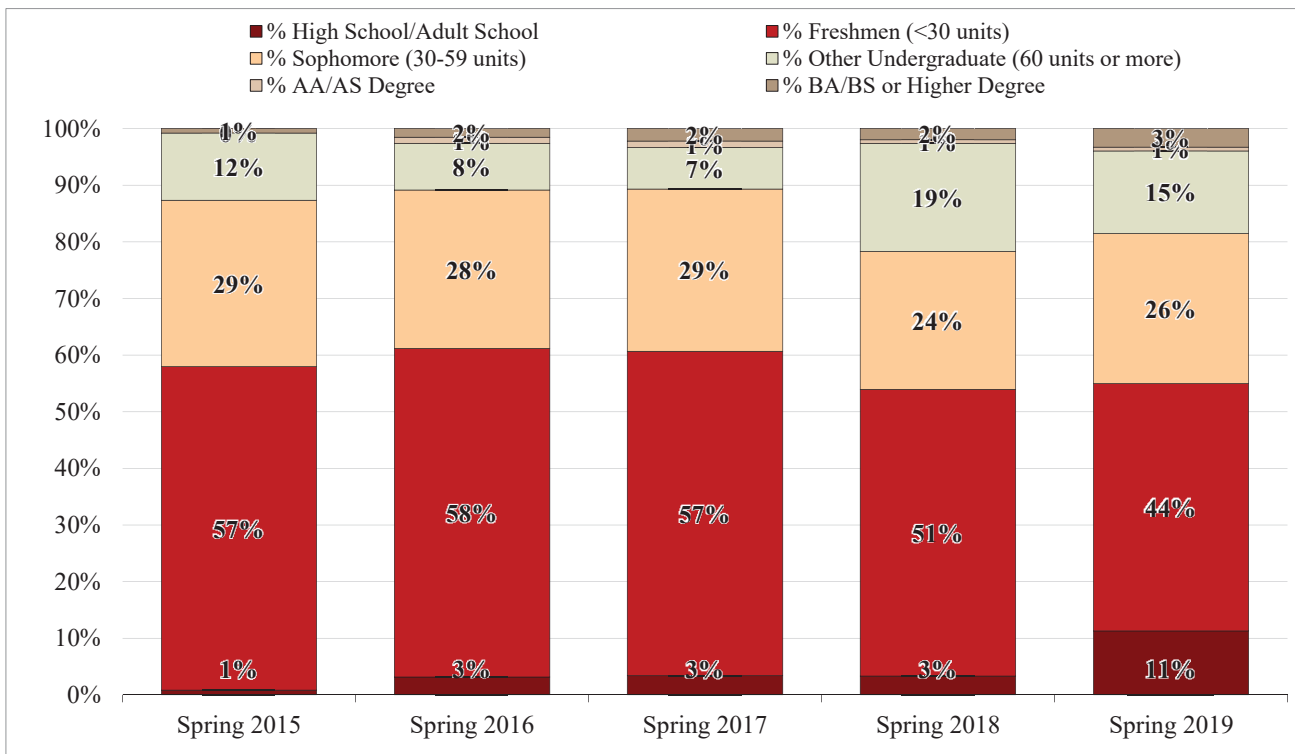
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

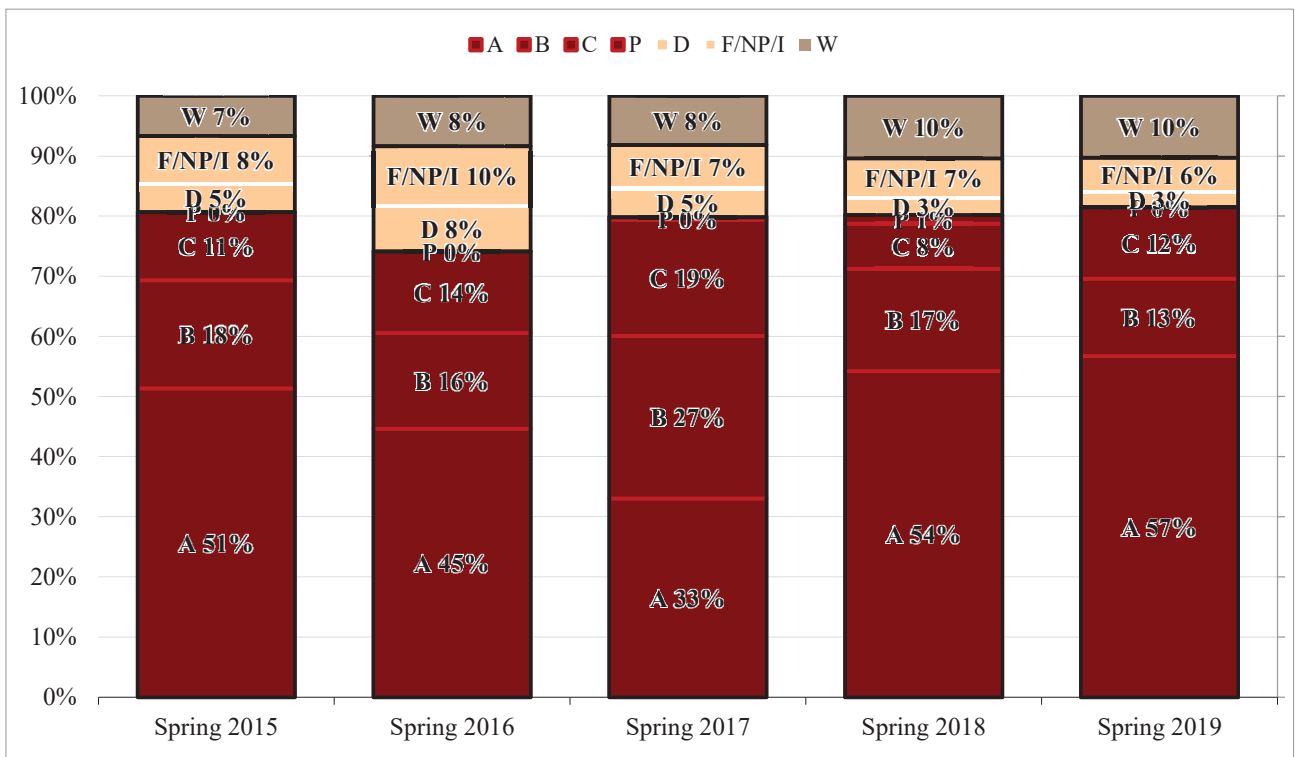
Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
High School/Adult School	1	6	6	5	17
Freshmen (<30 units)	72	112	102	77	66
Sophomore (30-59 units)	37	54	51	37	40
Other Undergraduate (60 units or more)	15	16	13	29	22
AA/AS Degree	0	2	2	1	1
BA/BS or Higher Degree	1	3	4	3	5
% High School/Adult School	1%	3%	3%	3%	11%
% Freshmen (<30 units)	57%	58%	57%	51%	44%
% Sophomore (30-59 units)	29%	28%	29%	24%	26%
% Other Undergraduate (60 units or more)	12%	8%	7%	19%	15%
% AA/AS Degree	0%	1%	1%	1%	1%
% BA/BS or Higher Degree	1%	2%	2%	2%	3%



Student Performance: Grade Distribution

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Total Course Enrollments	150	251	233	212	194
Course Success Rates	81%	74%	80%	80%	81%
A	51%	45%	33%	54%	57%
B	18%	16%	27%	17%	13%
C	11%	14%	19%	8%	12%
P	0%	0%	<1%	1%	0%
Course Non-Success Rate	13%	18%	12%	9%	8%
D	5%	8%	5%	3%	3%
F/NP/I	8%	10%	7%	7%	6%
Withdrawals (W)	7%	8%	8%	10%	10%



Definitions:

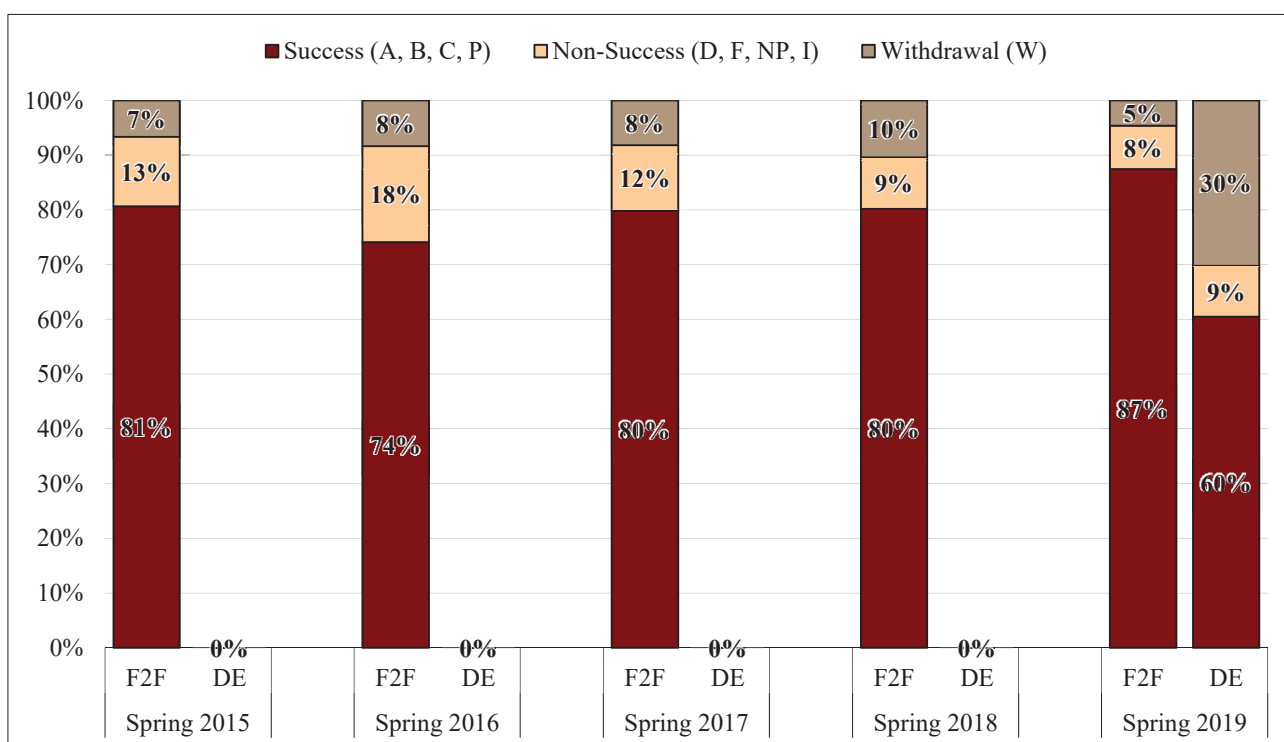
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Total Course Enrollments	150	251	233	212	194
Face-to-Face (F2F) Sections	150	251	233	212	151
Success Rates	81%	74%	80%	80%	87%
Non-Success Rates	13%	18%	12%	9%	8%
Withdrawals	7%	8%	8%	10%	5%
Distance Education (DE) Sections	0	0	0	0	43
Success Rates	—	—	—	—	60%
Non-Success Rates	—	—	—	—	9%
Withdrawals	—	—	—	—	30%



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

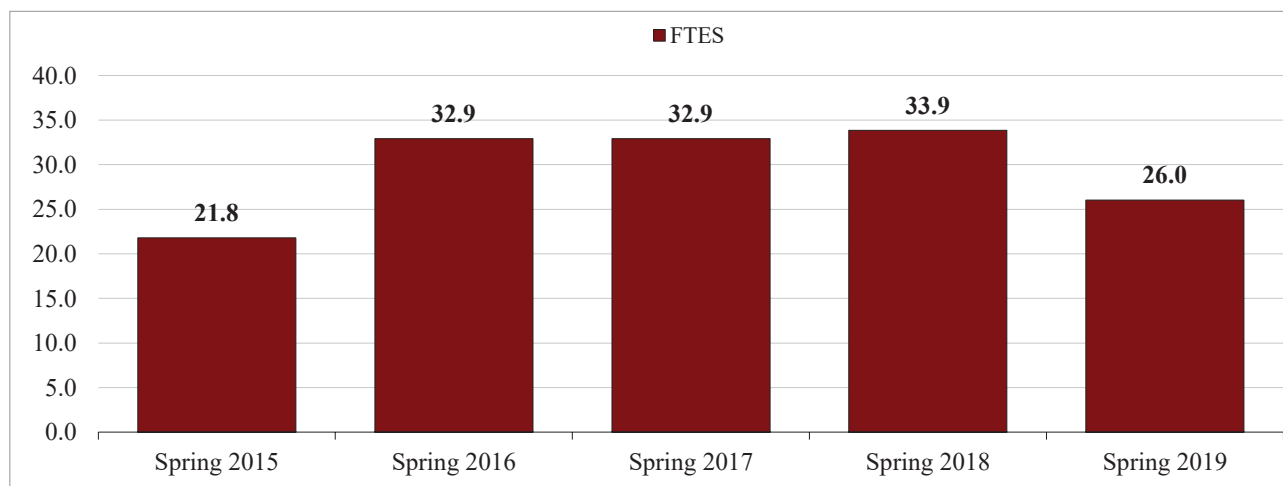
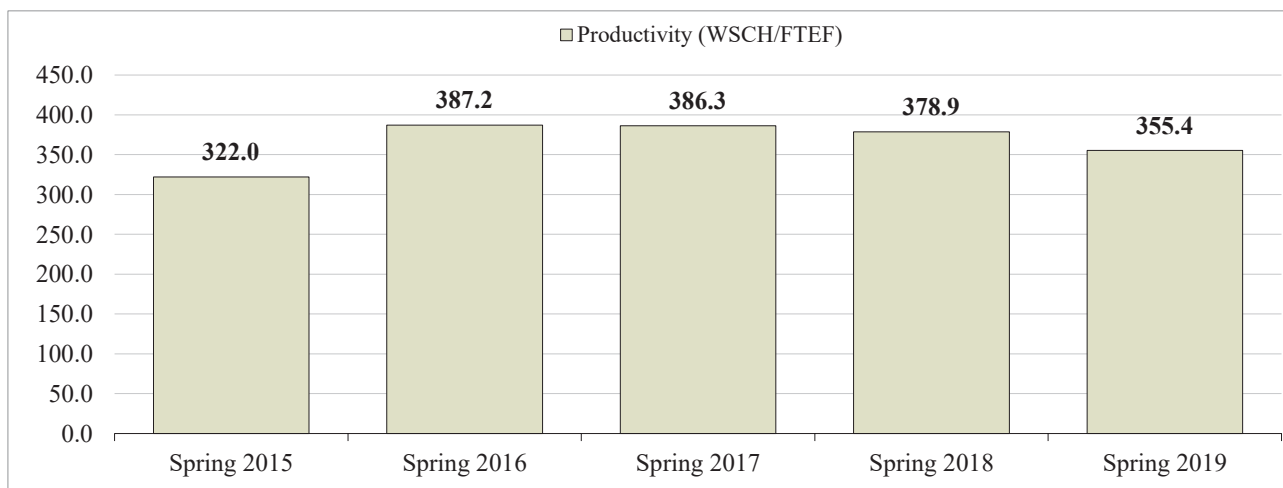
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
WSCH	660	1,016	1,001	1,032	788
FTES	21.8	32.9	32.9	33.9	26.0
FTEF	2.1	2.6	2.6	2.7	2.2
Productivity (WSCH/FTEF)	322.0	387.2	386.3	378.9	355.4



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

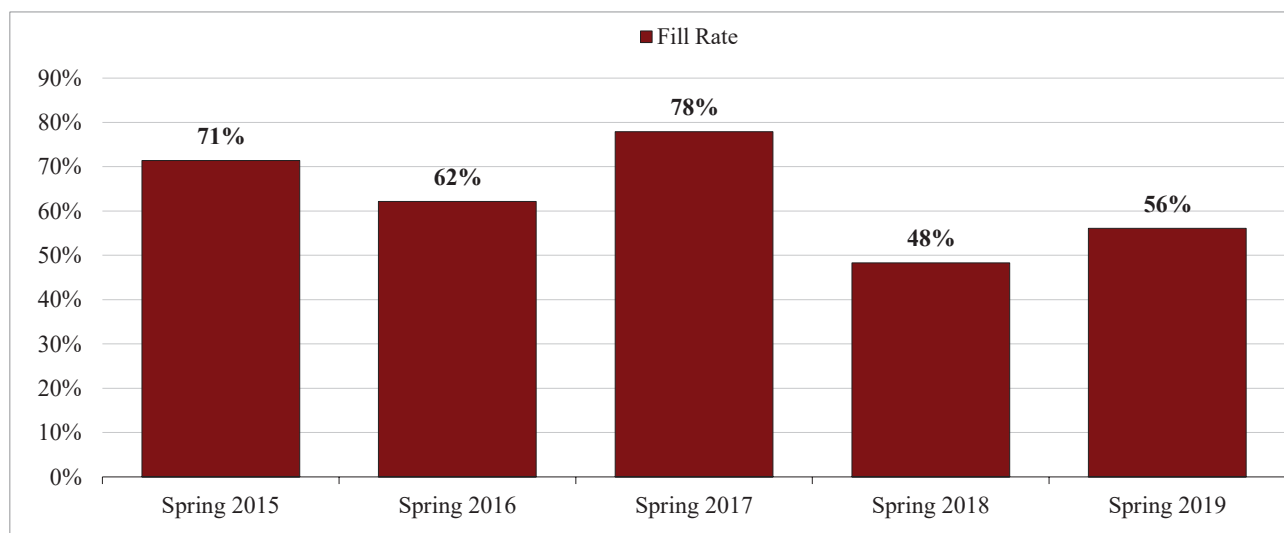
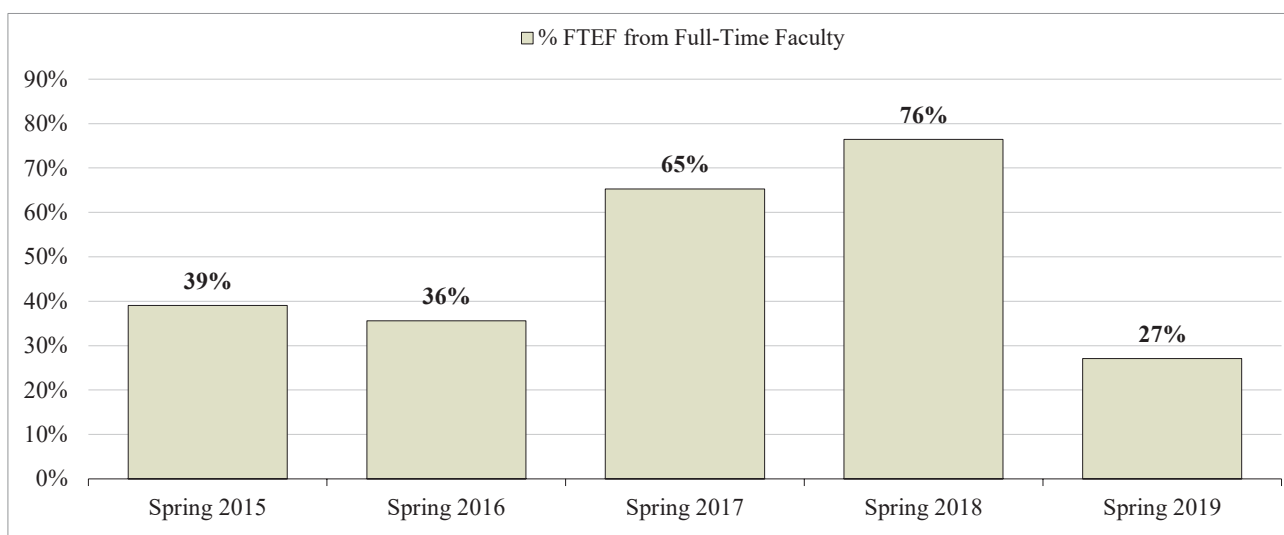
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

Theater Arts (THEA)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
FTEF from Full-Time Faculty	0.8	0.9	1.7	2.1	0.6
% FTEF from Full-Time Faculty	39%	36%	65%	76%	27%
Enrollments	150	251	233	212	194
Capacity (seats available)	210	404	299	439	346
Fill Rate	71%	62%	78%	48%	56%



Definitions:

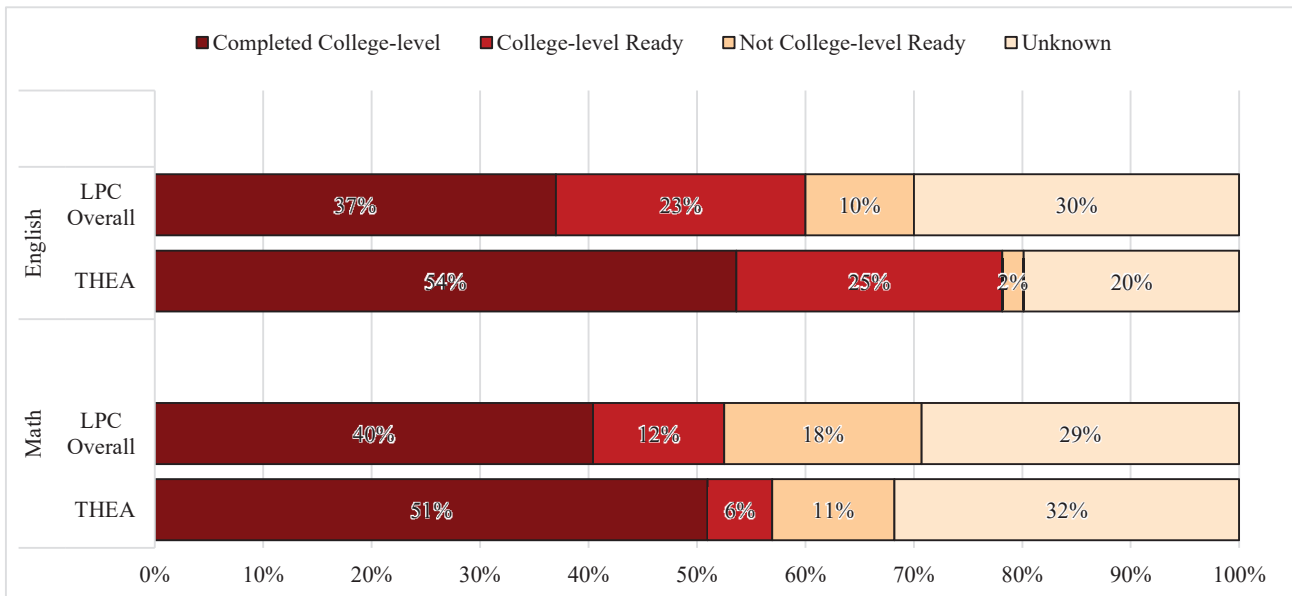
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Spring 2019				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	81	54%	5,237	60%
College-level Ready	37	25%	1,339	15%
Not College-level Ready	3	3%	458	5%
Unknown	30	23%	1,703	19%
College Math				
Completed College-level	77	51%	4,956	57%
College-level Ready	9	6%	642	7%
Not College-level Ready	17	11%	1,161	13%
Unknown	48	32%	1,978	23%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.