



Las Positas College

**Program Review Discipline Data Packet**

Spring 2015 to Spring 2019

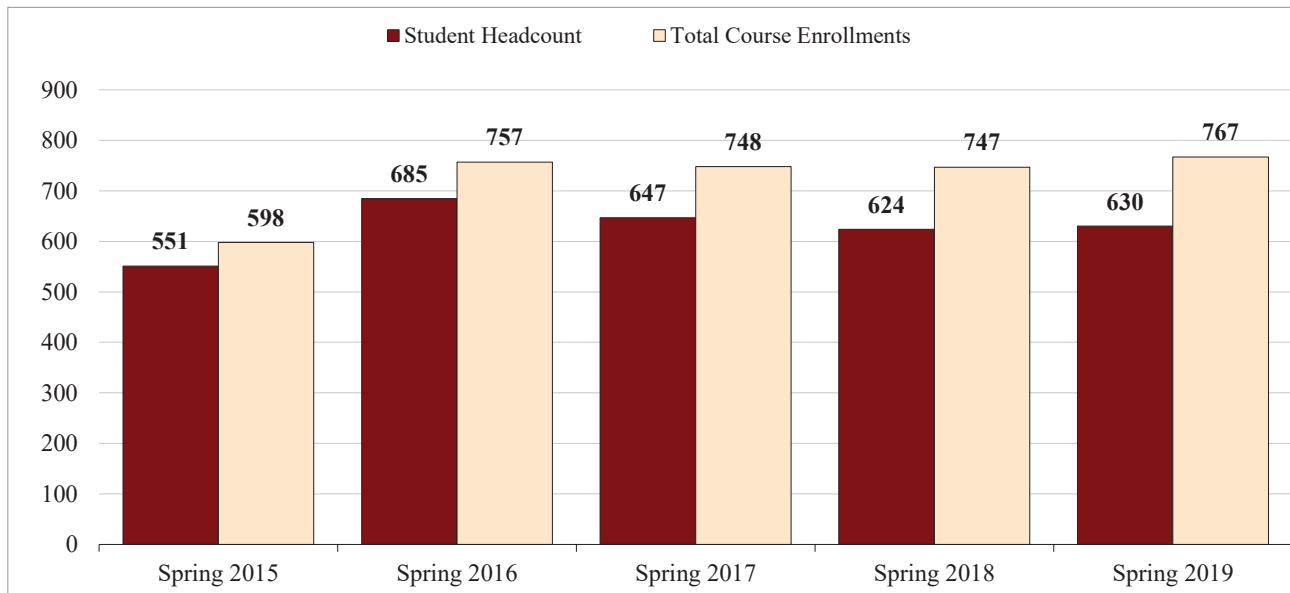
Discipline:

**Music (MUS)**

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## Headcount & Enrollment

	Music ( MUS )				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Student Headcount	551	685	647	624	630
Total Course Enrollments	598	757	748	747	767



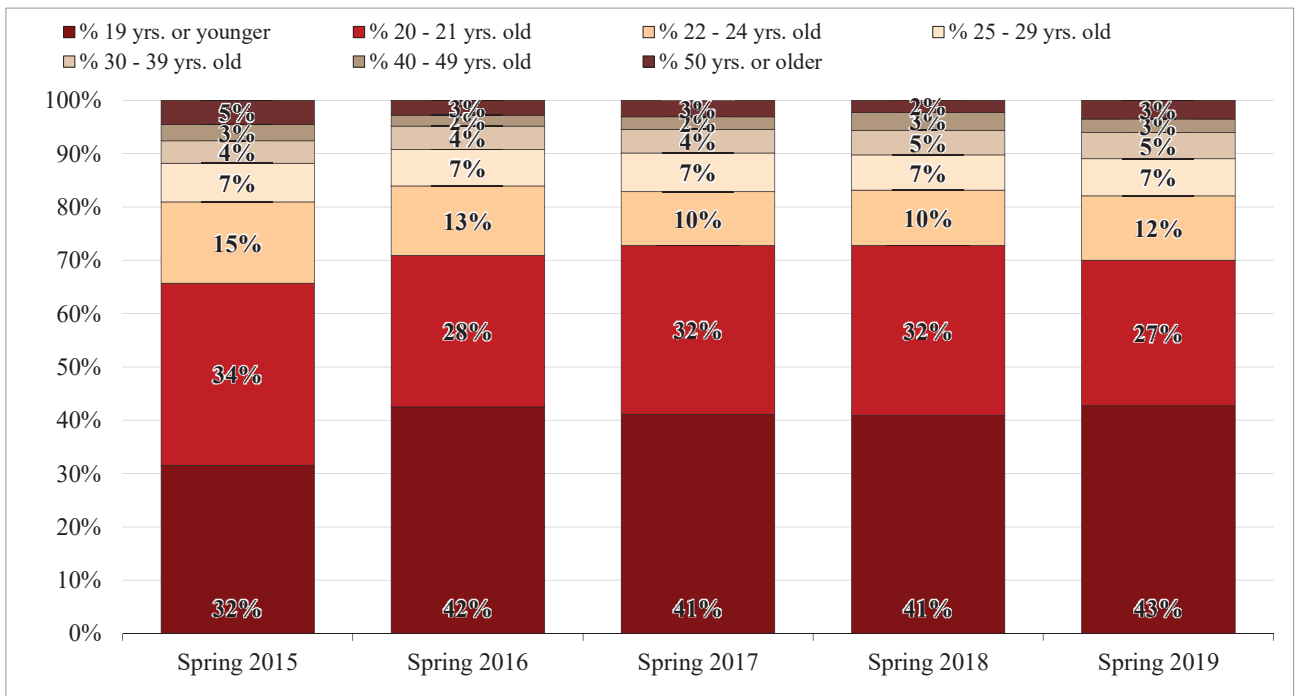
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

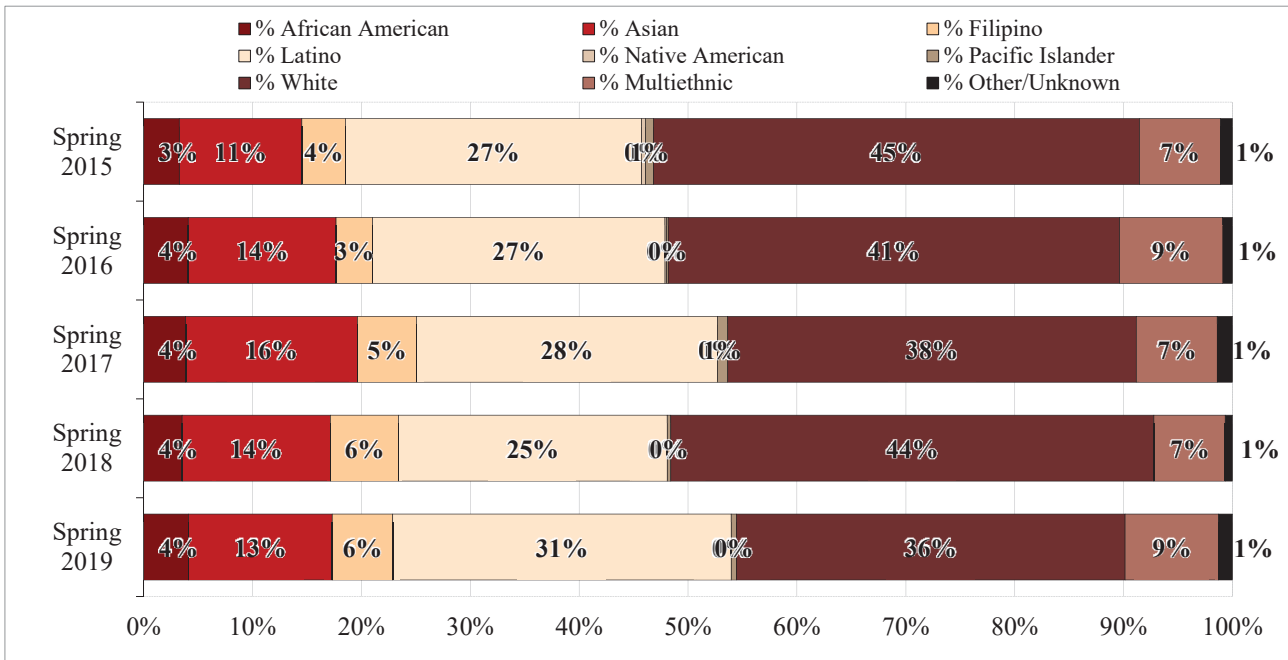
## Student Demographics: Gender & Age

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Female	251	332	290	296	286
Male	297	349	351	319	335
19 yrs. or younger	174	291	266	255	269
20-21 yrs. old	188	195	205	199	172
22-24 yrs. old	84	89	65	65	76
25-29 yrs. old	40	47	47	41	44
30-39 yrs. old	23	30	29	29	31
40-49 yrs. old	17	14	15	21	16
50 yrs. or older	25	19	20	14	22
% Female	46%	49%	45%	48%	46%
% Male	54%	51%	55%	52%	54%
% 19 yrs. or younger	32%	42%	41%	41%	43%
% 20 - 21 yrs. old	34%	28%	32%	32%	27%
% 22 - 24 yrs. old	15%	13%	10%	10%	12%
% 25 - 29 yrs. old	7%	7%	7%	7%	7%
% 30 - 39 yrs. old	4%	4%	4%	5%	5%
% 40 - 49 yrs. old	3%	2%	2%	3%	3%
% 50 yrs. or older	5%	3%	3%	2%	3%



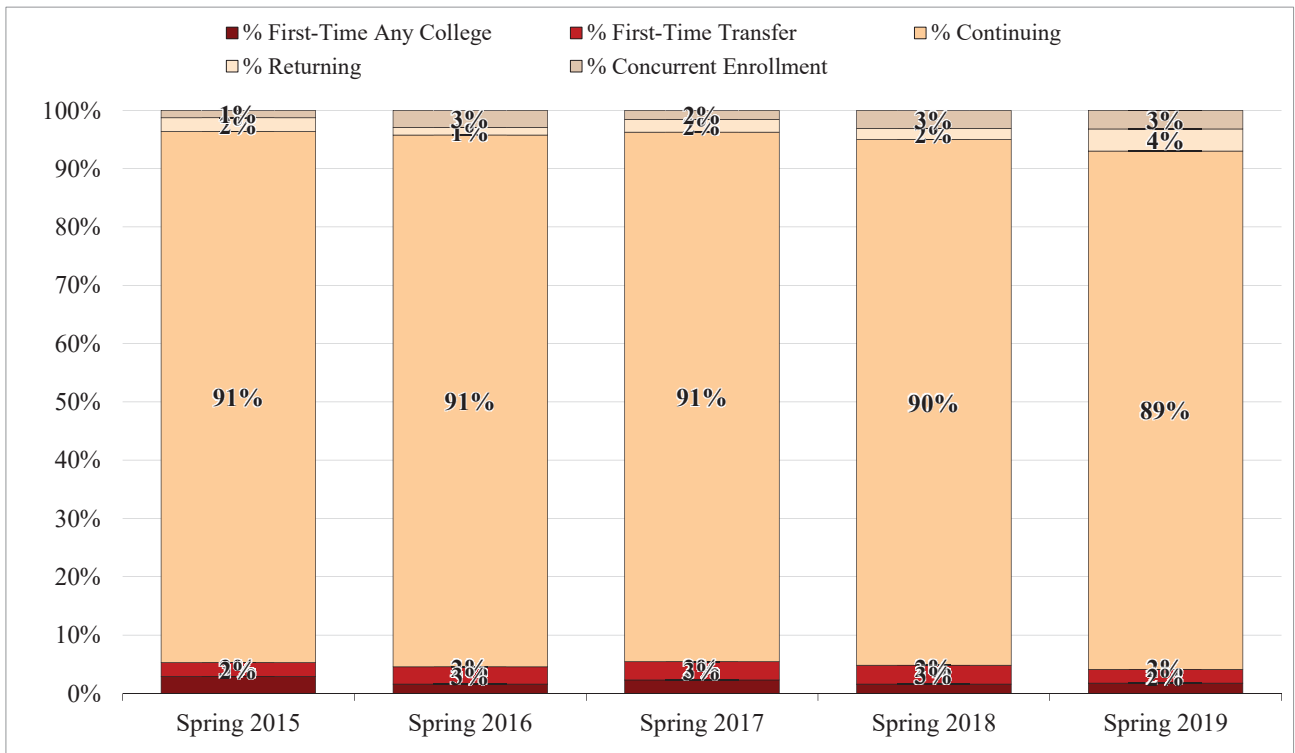
### Student Demographic: Race-Ethnicity

	Music ( MUS )				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
African American	18	28	25	22	26
Asian	62	93	102	85	83
Filipino	22	23	35	39	35
Latino	150	184	179	154	196
Native American	2	1	0	0	0
Pacific Islander	4	1	6	2	3
White	246	284	243	277	225
Multiethnic	41	65	48	41	54
Other/Unknown	6	6	9	4	8
% African American	3%	4%	4%	4%	4%
% Asian	11%	14%	16%	14%	13%
% Filipino	4%	3%	5%	6%	6%
% Latino	27%	27%	28%	25%	31%
% Native American	<1%	<1%	0%	0%	0%
% Pacific Islander	1%	<1%	1%	<1%	<1%
% White	45%	41%	38%	44%	36%
% Multiethnic	7%	9%	7%	7%	9%
% Other/Unknown	1%	1%	1%	1%	1%



## Student Enrollment Status

	Music ( MUS )				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
First-Time Any College	16	11	15	10	11
First-Time Transfer	13	20	20	20	15
Continuing	502	624	588	563	560
Returning	13	9	14	12	24
Concurrent Enrollment	7	20	10	19	20
% First-Time Any College	3%	2%	2%	2%	2%
% First-Time Transfer	2%	3%	3%	3%	2%
% Continuing	91%	91%	91%	90%	89%
% Returning	2%	1%	2%	2%	4%
% Concurrent Enrollment	1%	3%	2%	3%	3%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

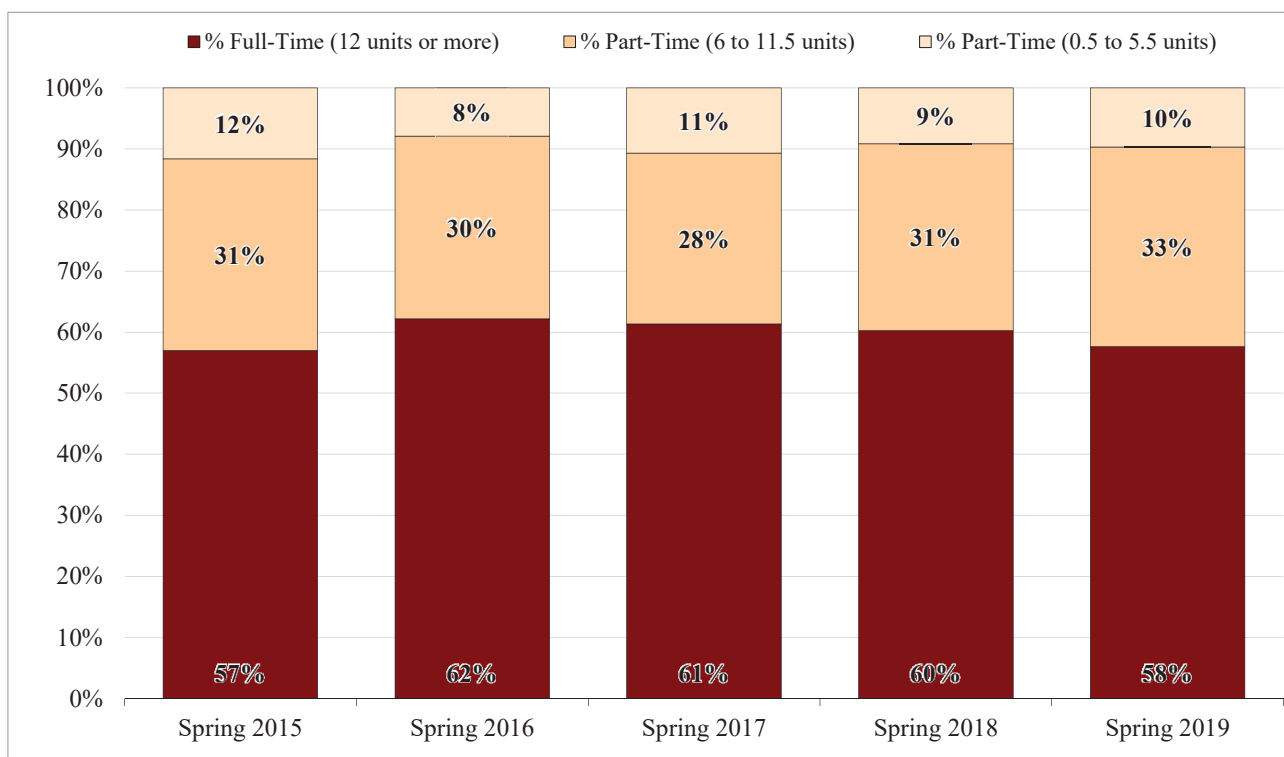
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

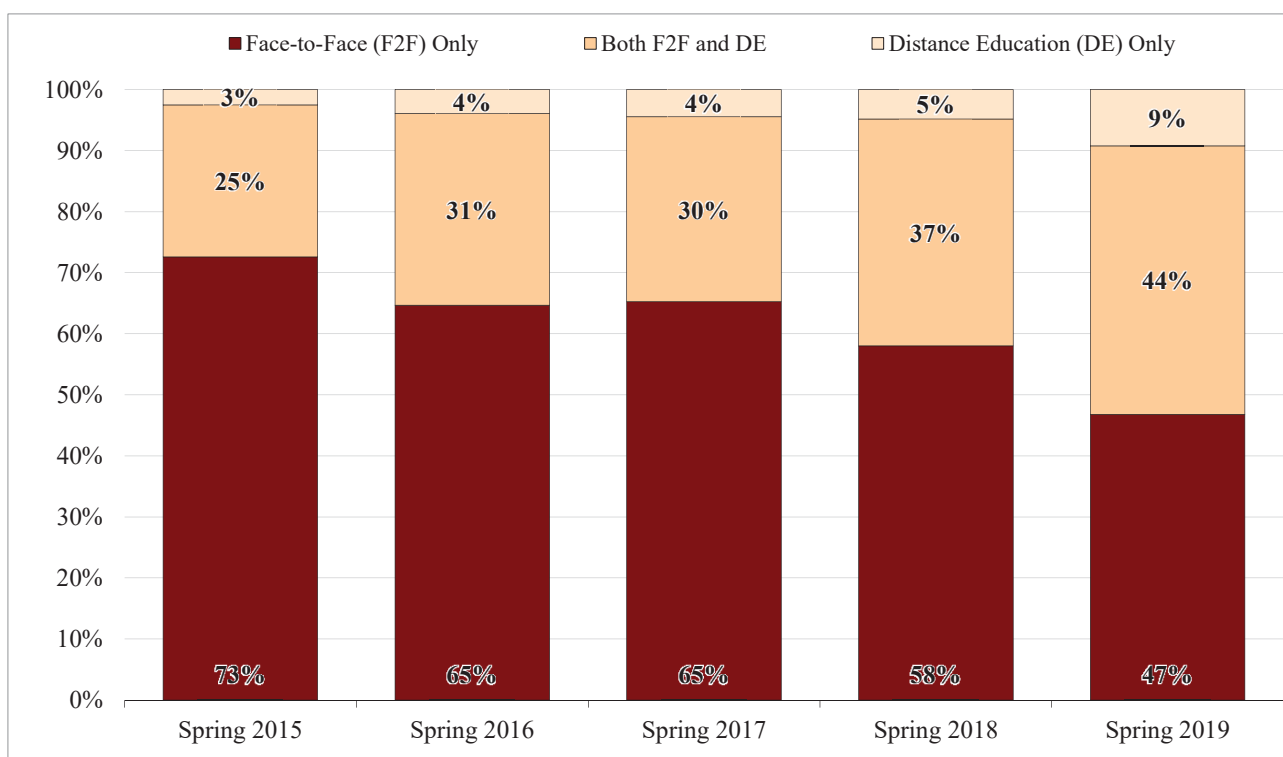
## Student Unit Load

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Full-Time (12 units or more)	314	426	397	376	363
Part-Time (6 to 11.5 units)	173	205	181	191	206
Part-Time (0.5 to 5.5 units)	64	54	69	57	61
% Full-Time (12 units or more)	57%	62%	61%	60%	58%
% Part-Time (6 to 11.5 units)	31%	30%	28%	31%	33%
% Part-Time (0.5 to 5.5 units)	12%	8%	11%	9%	10%



## Students Using Distance Education

Music ( MUS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Face-to-Face (F2F) Only	400	443	422	362	295
Both F2F and DE	137	215	196	232	277
Distance Education (DE) Only	14	27	29	30	58
% Face-to-Face (F2F) Only	73%	65%	65%	58%	47%
% Both F2F and DE	25%	31%	30%	37%	44%
% Distance Education (DE) Only	3%	4%	4%	5%	9%

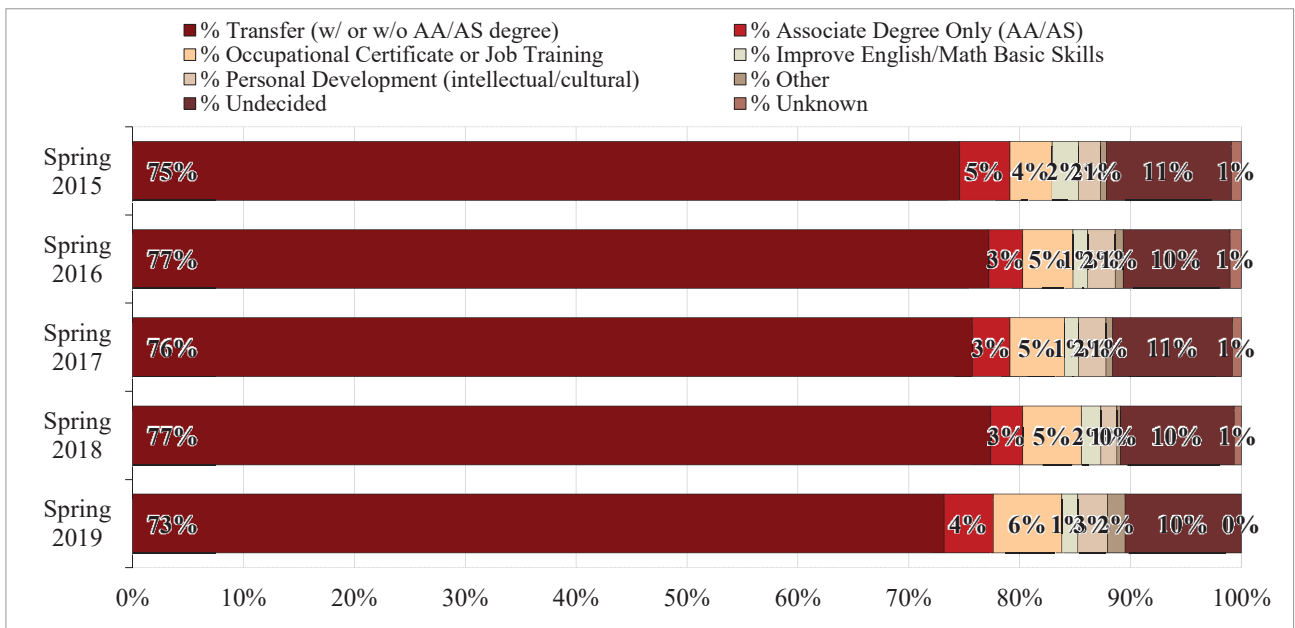


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Transfer (w/ or w/o AA/AS degree)	411	529	490	483	461
Associate Degree Only (AA/AS)	25	21	22	18	28
Occupational Certificate or Job Training	21	31	32	33	39
Improve English/Math Basic Skills	13	9	8	11	9
Personal Development (intellectual/cultural)	11	17	16	9	17
Other	3	5	4	2	10
Undecided	62	66	70	64	66
Unknown	5	7	5	4	0
% Transfer (w/ or w/o AA/AS degree)	75%	77%	76%	77%	73%
% Associate Degree Only (AA/AS)	5%	3%	3%	3%	4%
% Occupational Certificate or Job Training	4%	5%	5%	5%	6%
% Improve English/Math Basic Skills	2%	1%	1%	2%	1%
% Personal Development (intellectual/cultural)	2%	2%	2%	1%	3%
% Other	1%	1%	1%	<1%	2%
% Undecided	11%	10%	11%	10%	10%
% Unknown	1%	1%	1%	1%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

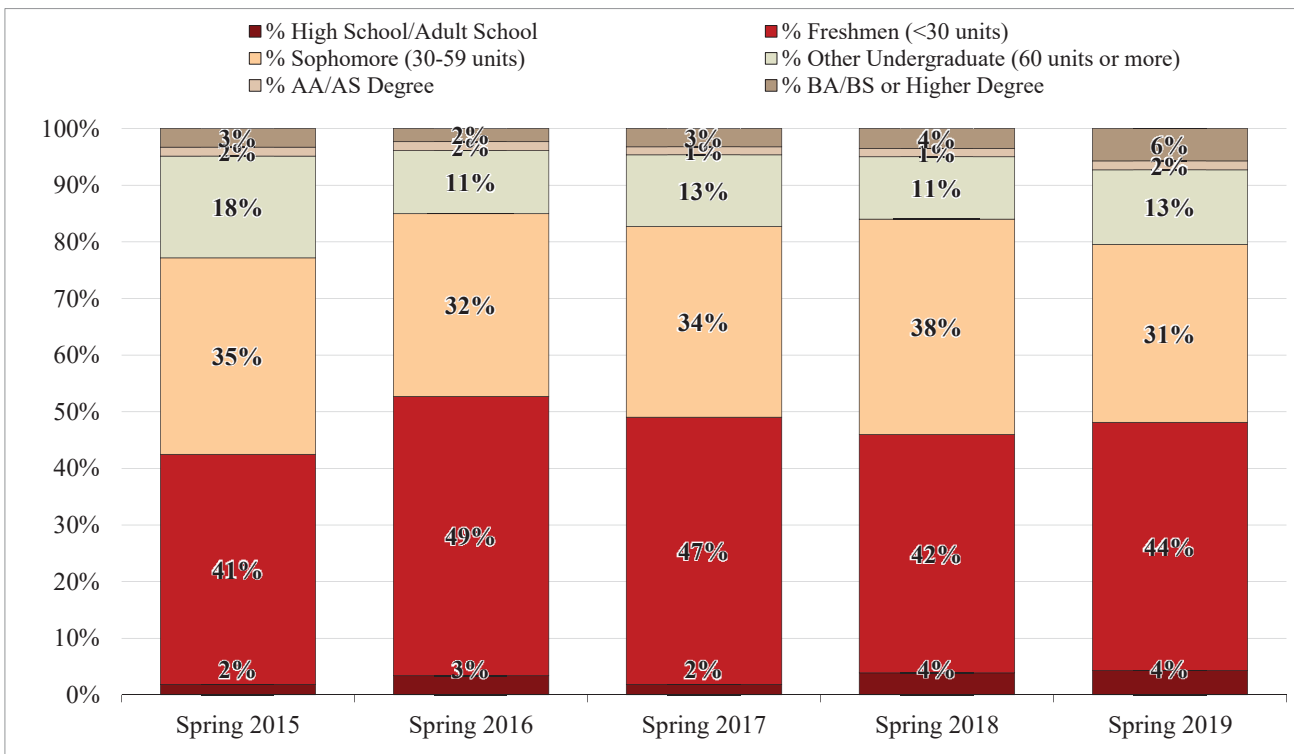
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



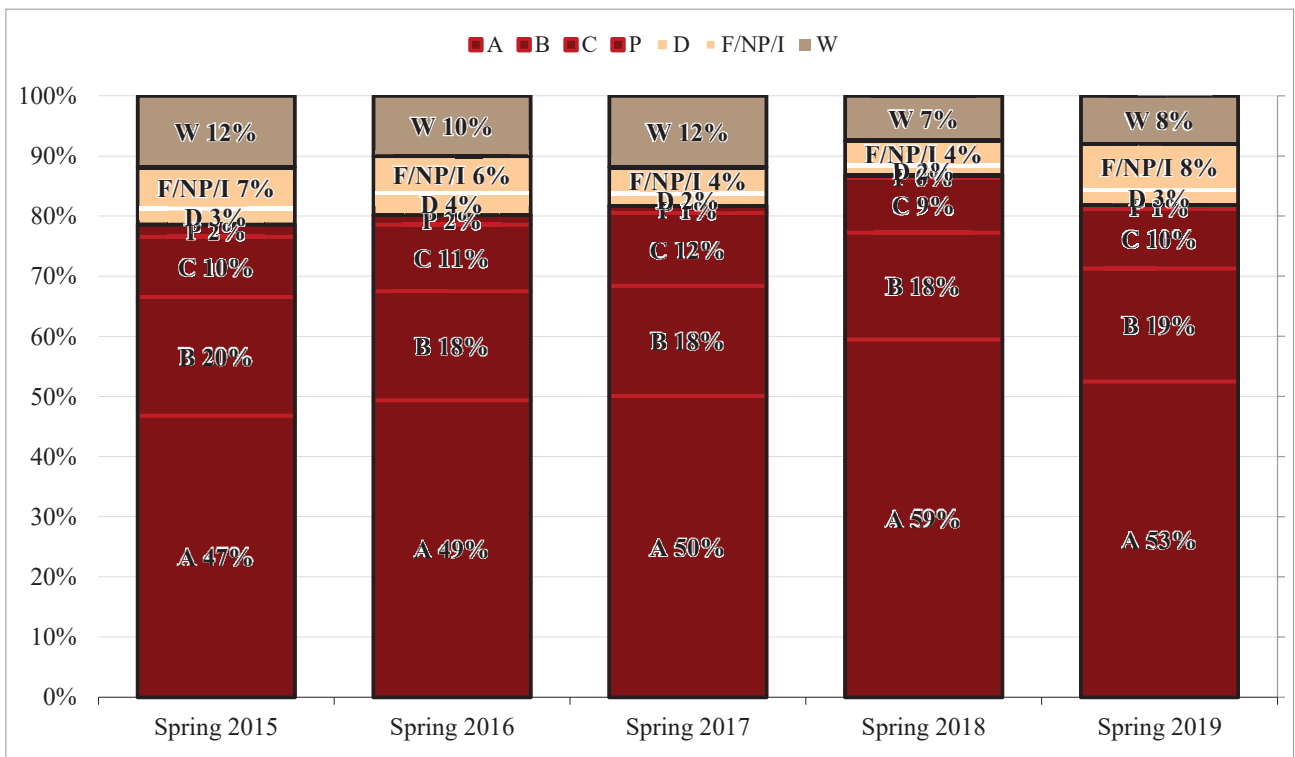
## Highest Educational Level of Students

	Music ( MUS )				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
High School/Adult School	10	23	12	24	27
Freshmen (<30 units)	224	338	305	263	276
Sophomore (30-59 units)	191	221	218	237	198
Other Undergraduate (60 units or more)	99	76	82	69	83
AA/AS Degree	9	11	9	9	10
BA/BS or Higher Degree	18	16	21	22	36
% High School/Adult School	2%	3%	2%	4%	4%
% Freshmen (<30 units)	41%	49%	47%	42%	44%
% Sophomore (30-59 units)	35%	32%	34%	38%	31%
% Other Undergraduate (60 units or more)	18%	11%	13%	11%	13%
% AA/AS Degree	2%	2%	1%	1%	2%
% BA/BS or Higher Degree	3%	2%	3%	4%	6%



## Student Performance: Grade Distribution

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
<b>Total Course Enrollments</b>	<b>598</b>	<b>757</b>	<b>748</b>	<b>747</b>	<b>767</b>
<b>Course Success Rates</b>	<b>79%</b>	<b>80%</b>	<b>82%</b>	<b>87%</b>	<b>82%</b>
A	47%	49%	50%	59%	53%
B	20%	18%	18%	18%	19%
C	10%	11%	12%	9%	10%
P	2%	2%	1%	<1%	1%
<b>Course Non-Success Rate</b>	<b>10%</b>	<b>10%</b>	<b>6%</b>	<b>6%</b>	<b>10%</b>
D	3%	4%	2%	2%	3%
F/NP/I	7%	6%	4%	4%	8%
<b>Withdrawals (W)</b>	<b>12%</b>	<b>10%</b>	<b>12%</b>	<b>7%</b>	<b>8%</b>



### Definitions:

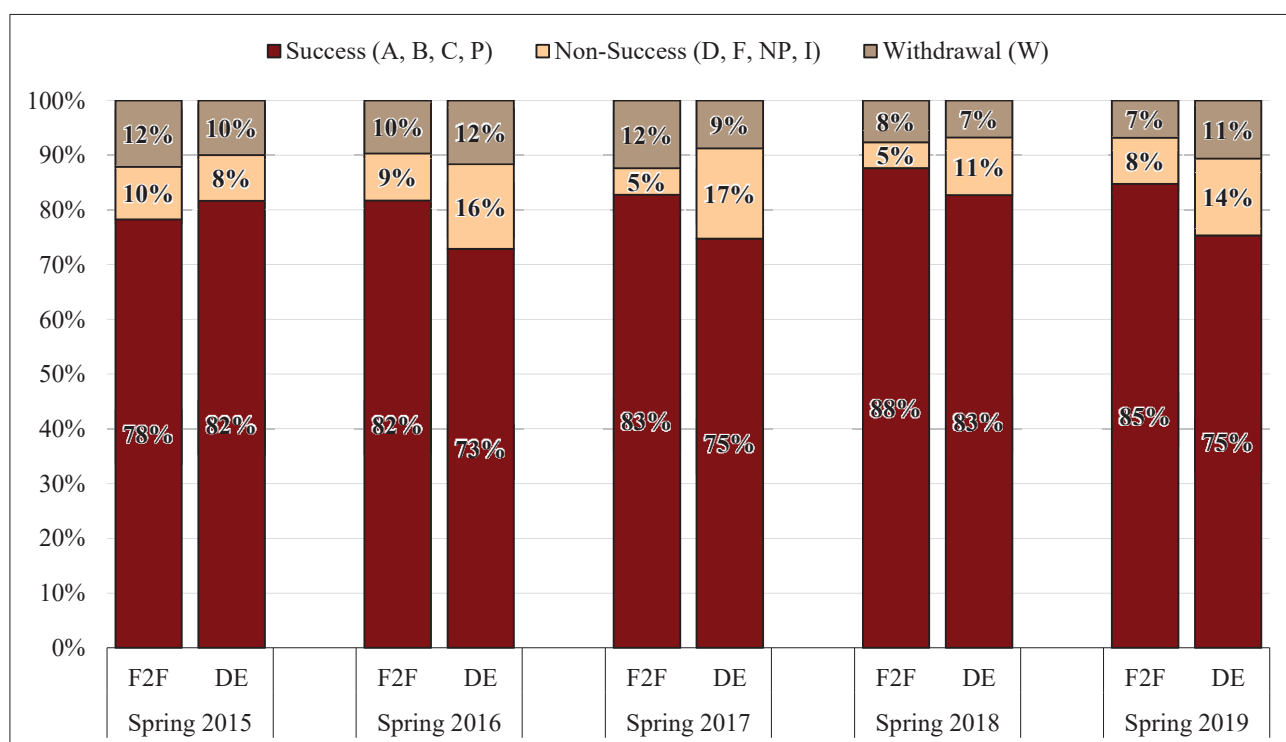
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
<b>Total Course Enrollments</b>	<b>598</b>	<b>757</b>	<b>748</b>	<b>747</b>	<b>767</b>
<b>Face-to-Face (F2F) Sections</b>	<b>538</b>	<b>628</b>	<b>645</b>	<b>615</b>	<b>532</b>
Success Rates	78%	82%	83%	88%	85%
Non-Success Rates	10%	9%	5%	5%	8%
Withdrawals	12%	10%	12%	8%	7%
<b>Distance Education (DE) Sections</b>	<b>60</b>	<b>129</b>	<b>103</b>	<b>132</b>	<b>235</b>
Success Rates	82%	73%	75%	83%	75%
Non-Success Rates	8%	16%	17%	11%	14%
Withdrawals	10%	12%	9%	7%	11%



### Definitions:

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

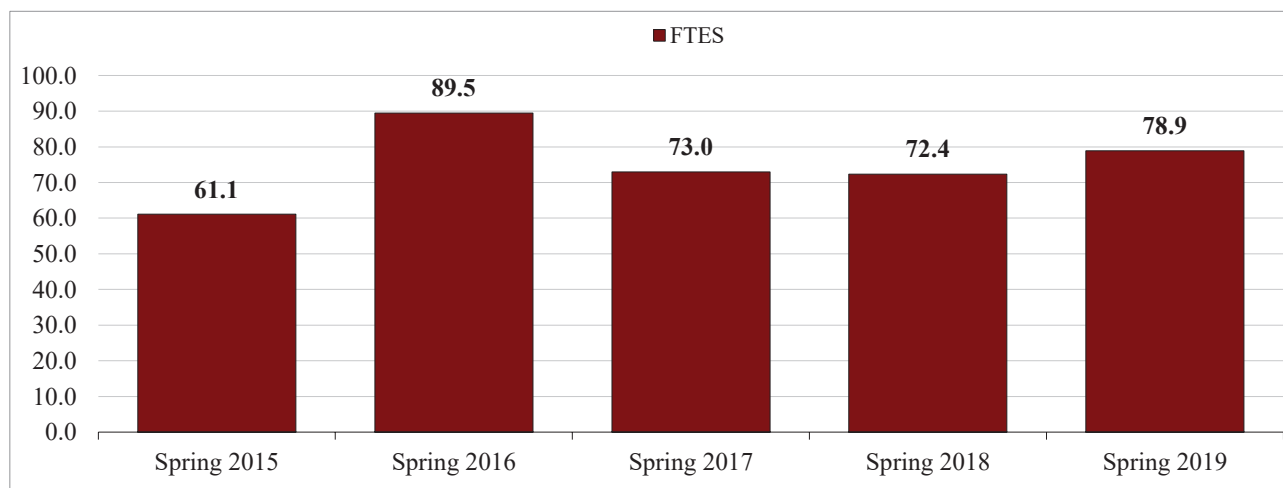
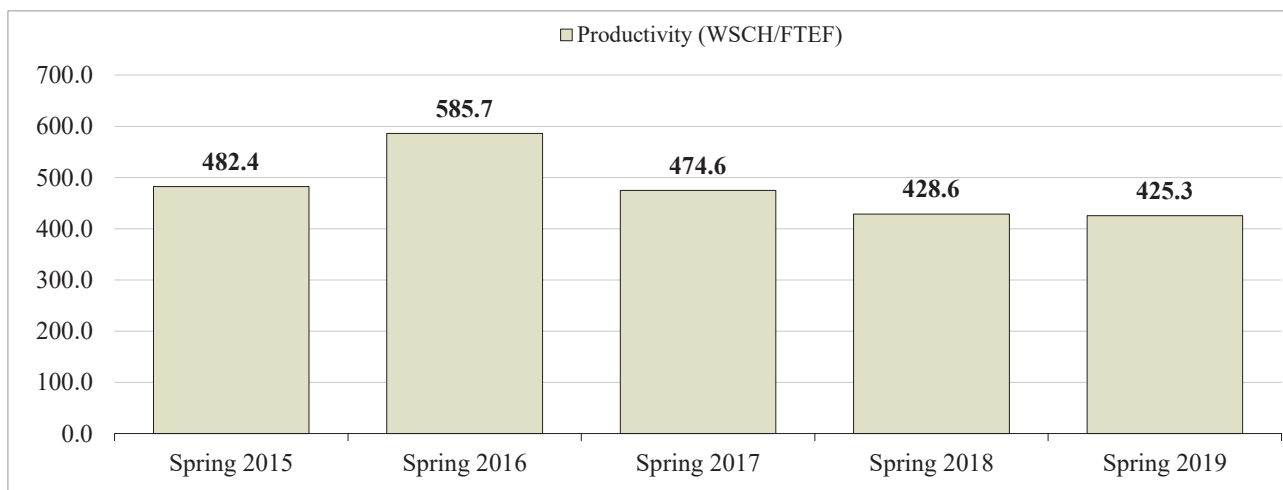
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

	Music ( MUS )				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
WSCH	1,873	2,772	2,270	2,243	2,429
FTES	61.1	89.5	73.0	72.4	78.9
FTEF	3.9	4.7	4.8	5.2	5.7
Productivity (WSCH/FTEF)	482.4	585.7	474.6	428.6	425.3



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

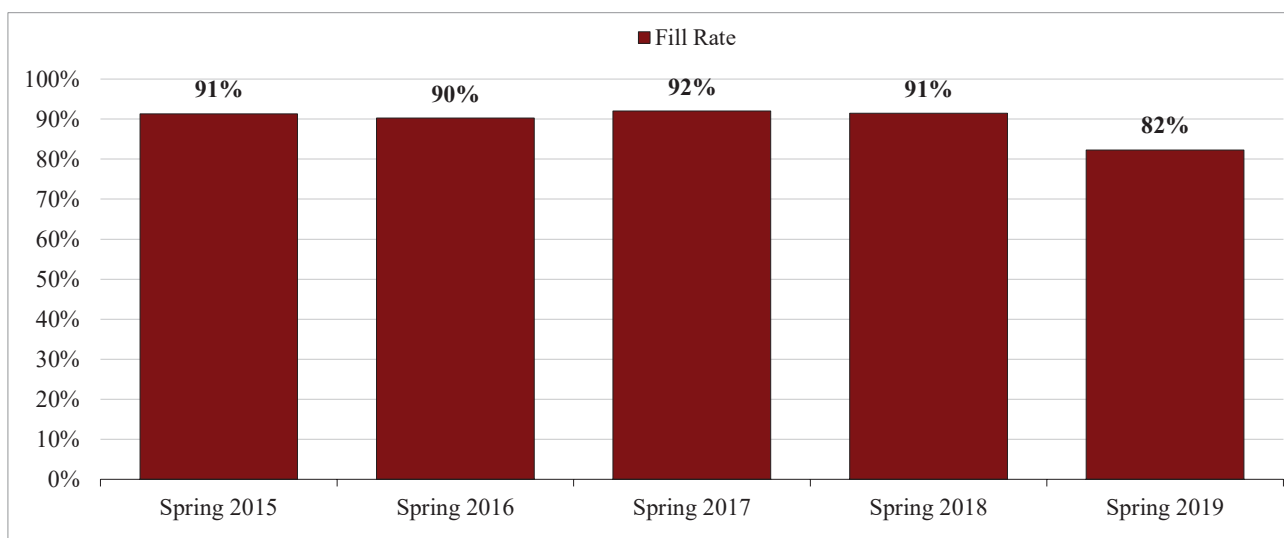
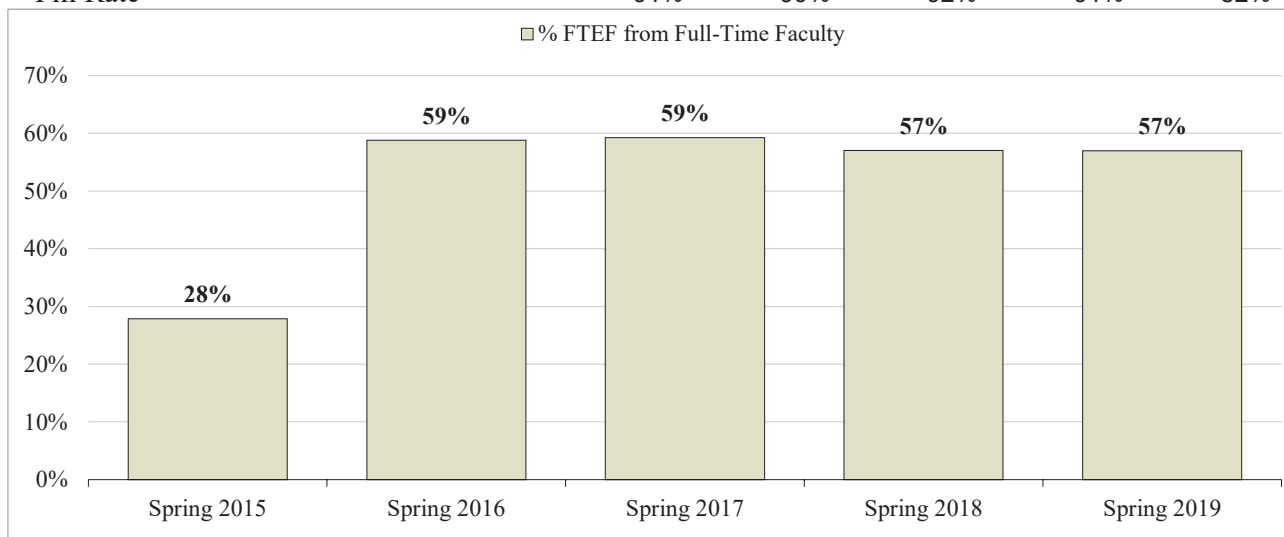
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## Enrollment Management: Part 2

Music ( MUS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
FTEF from Full-Time Faculty	1.1	2.8	2.8	3.0	3.3
% FTEF from Full-Time Faculty	28%	59%	59%	57%	57%
Enrollments	598	757	748	747	767
Capacity (seats available)	655	839	813	817	932
Fill Rate	91%	90%	92%	91%	82%



### Definitions:

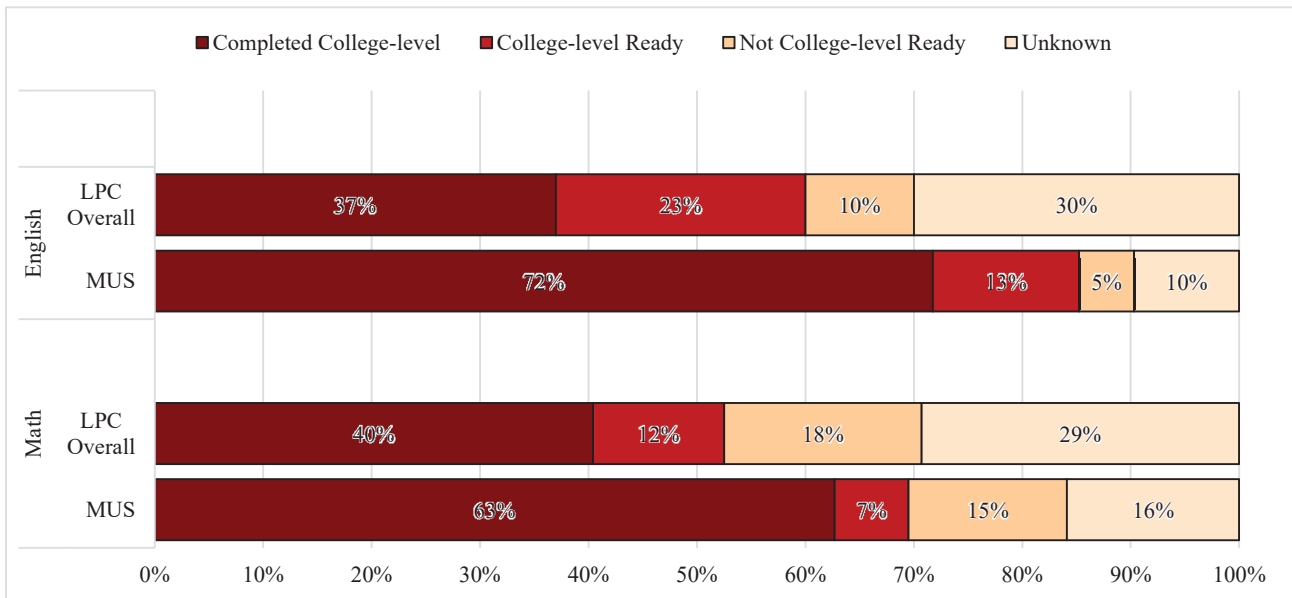
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## College Readiness: English & Math Proficiency

Spring 2019				
	MUS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	452	72%	5,237	60%
College-level Ready	85	15%	1,339	15%
Not College-level Ready	32	6%	458	5%
Unknown	61	10%	1,703	19%
<b>College Math</b>				
Completed College-level	395	63%	4,956	57%
College-level Ready	43	7%	642	7%
Not College-level Ready	92	15%	1,161	13%
Unknown	100	16%	1,978	23%



### Definitions:

#### College English

**Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

**Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

**Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

#### College Math

**Completed College-level** is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

**Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

**Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.