



Las Positas College

Program Review Discipline Data Packet

Spring 2015 to Spring 2019

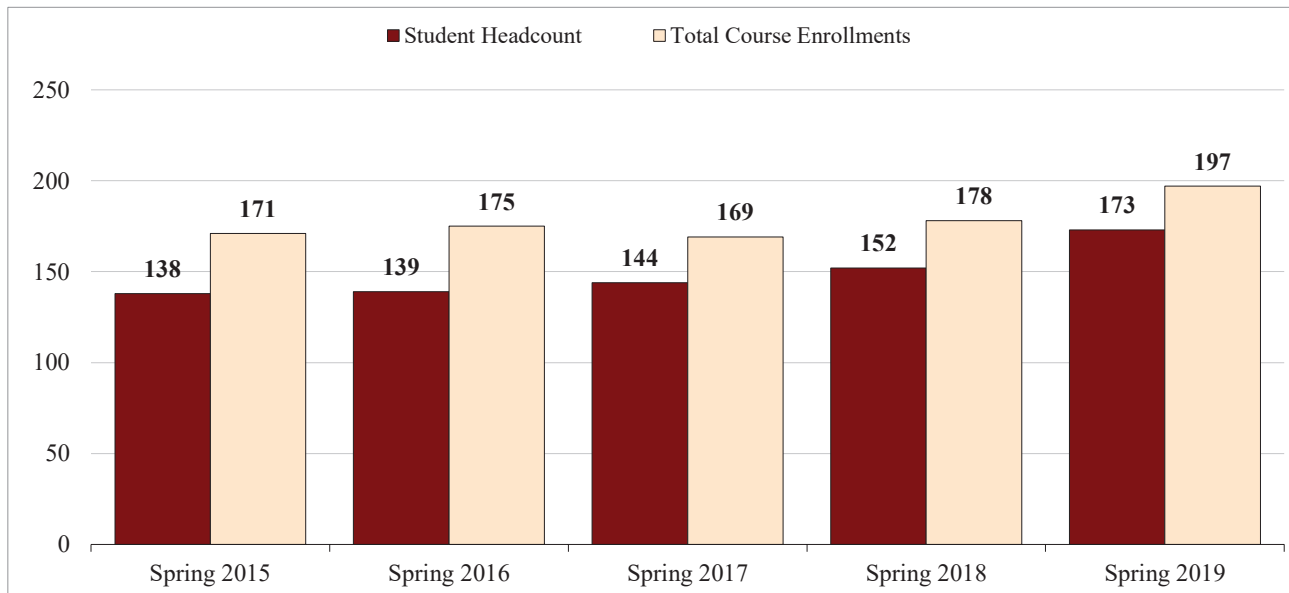
Discipline:

Art (ARTS)

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Headcount & Enrollment

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Student Headcount	138	139	144	152	173
Total Course Enrollments	171	175	169	178	197



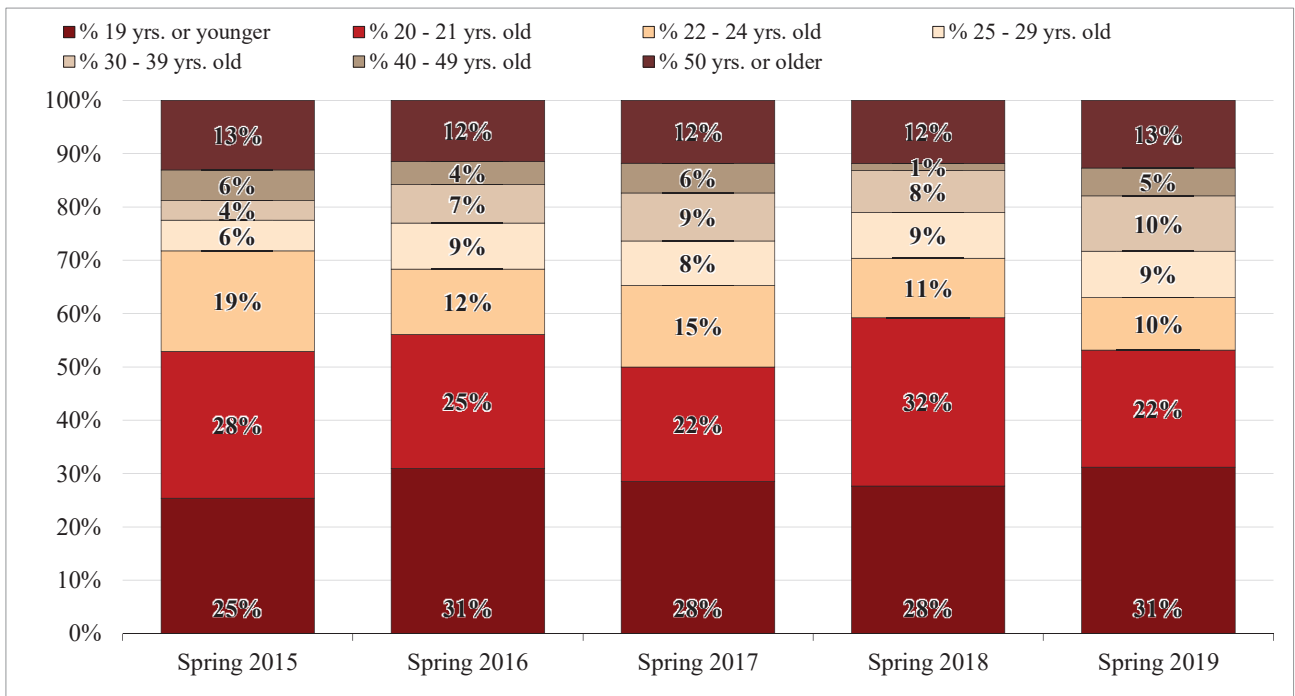
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

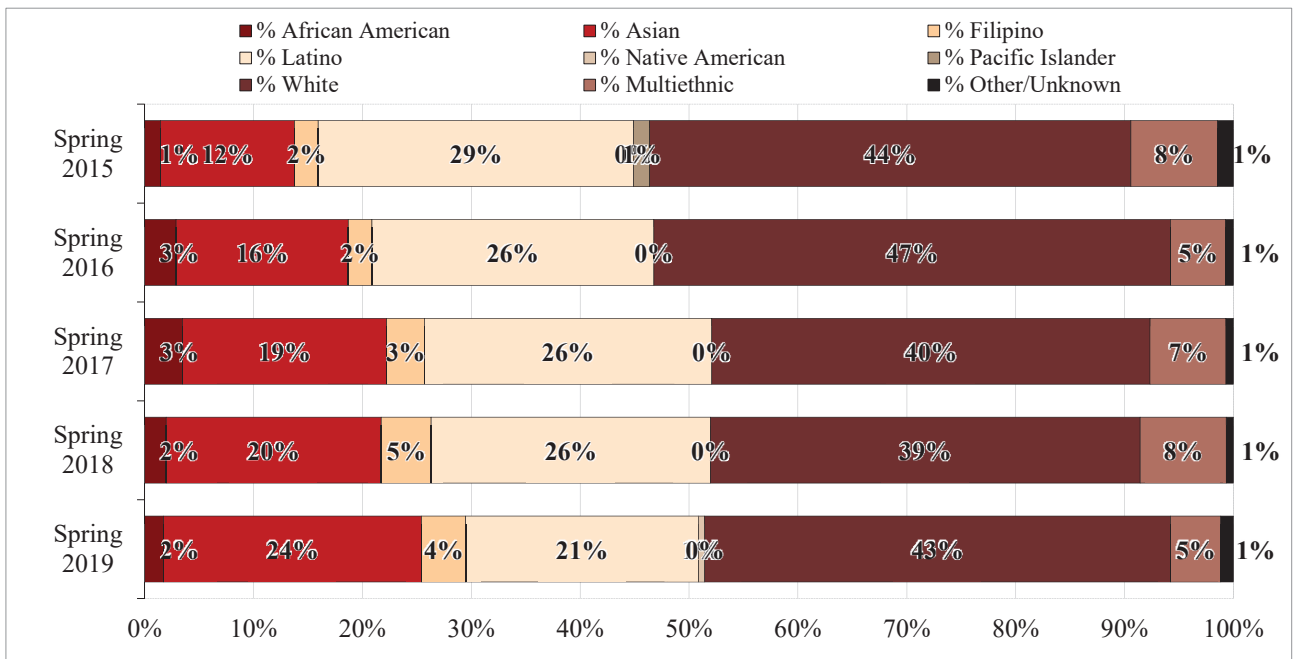
Student Demographics: Gender & Age

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Female	93	100	81	100	111
Male	39	37	60	49	58
19 yrs. or younger	35	43	41	42	54
20-21 yrs. old	38	35	31	48	38
22-24 yrs. old	26	17	22	17	17
25-29 yrs. old	8	12	12	13	15
30-39 yrs. old	5	10	13	12	18
40-49 yrs. old	8	6	8	2	9
50 yrs. or older	18	16	17	18	22
% Female	70%	73%	57%	67%	66%
% Male	30%	27%	43%	33%	34%
% 19 yrs. or younger	25%	31%	28%	28%	31%
% 20 - 21 yrs. old	28%	25%	22%	32%	22%
% 22 - 24 yrs. old	19%	12%	15%	11%	10%
% 25 - 29 yrs. old	6%	9%	8%	9%	9%
% 30 - 39 yrs. old	4%	7%	9%	8%	10%
% 40 - 49 yrs. old	6%	4%	6%	1%	5%
% 50 yrs. or older	13%	12%	12%	12%	13%



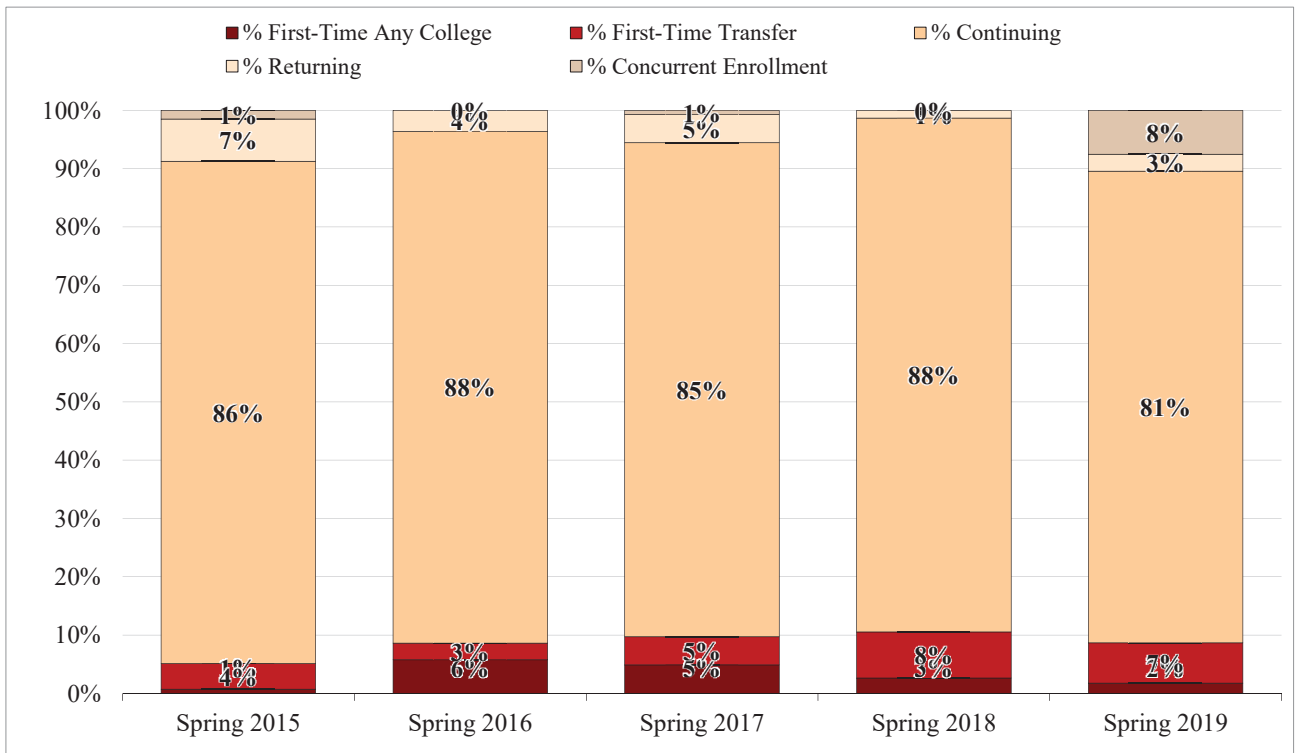
Student Demographic: Race-Ethnicity

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
African American	2	4	5	3	3
Asian	17	22	27	30	41
Filipino	3	3	5	7	7
Latino	40	36	38	39	37
Native American	0	0	0	0	1
Pacific Islander	2	0	0	0	0
White	61	66	58	60	74
Multiethnic	11	7	10	12	8
Other/Unknown	2	1	1	1	2
% African American	1%	3%	3%	2%	2%
% Asian	12%	16%	19%	20%	24%
% Filipino	2%	2%	3%	5%	4%
% Latino	29%	26%	26%	26%	21%
% Native American	0%	0%	0%	0%	1%
% Pacific Islander	1%	0%	0%	0%	0%
% White	44%	47%	40%	39%	43%
% Multiethnic	8%	5%	7%	8%	5%
% Other/Unknown	1%	1%	1%	1%	1%



Student Enrollment Status

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
First-Time Any College	1	8	7	4	3
First-Time Transfer	6	4	7	12	12
Continuing	119	122	122	134	140
Returning	10	5	7	2	5
Concurrent Enrollment	2	0	1	0	13
% First-Time Any College	1%	6%	5%	3%	2%
% First-Time Transfer	4%	3%	5%	8%	7%
% Continuing	86%	88%	85%	88%	81%
% Returning	7%	4%	5%	1%	3%
% Concurrent Enrollment	1%	0%	1%	0%	8%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

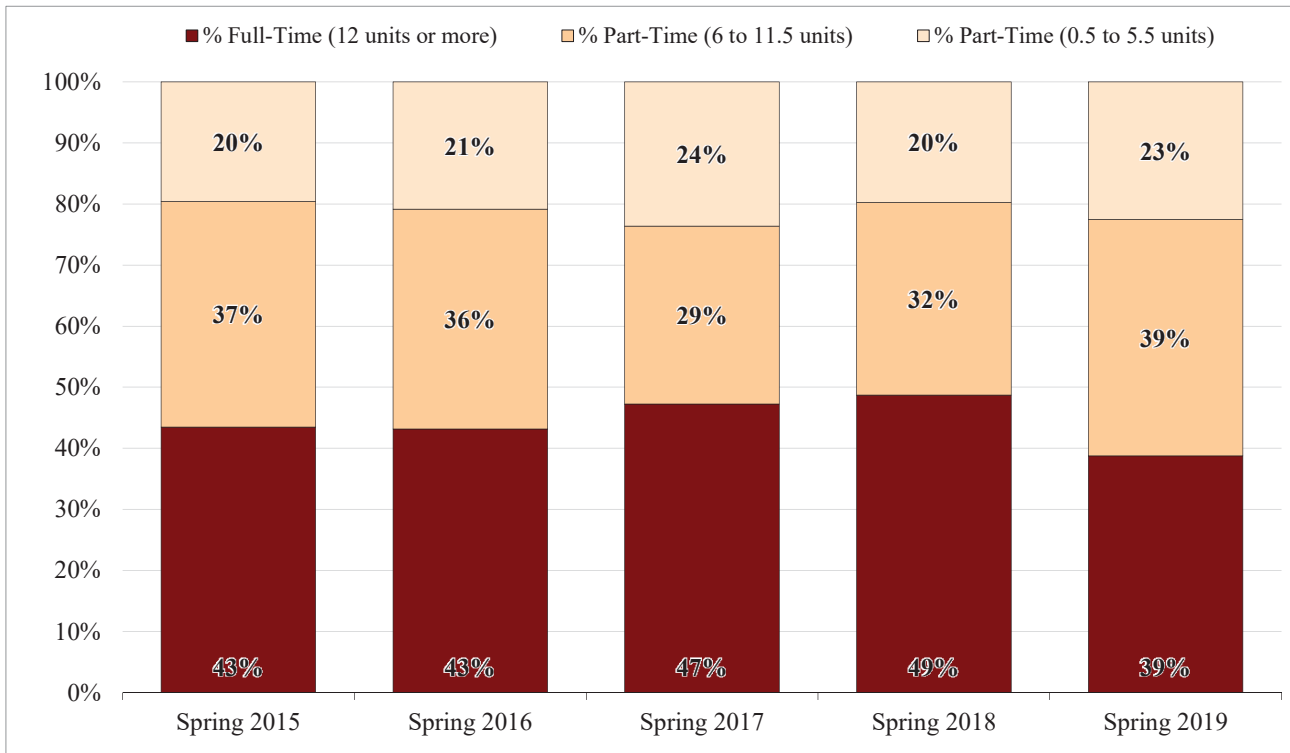
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

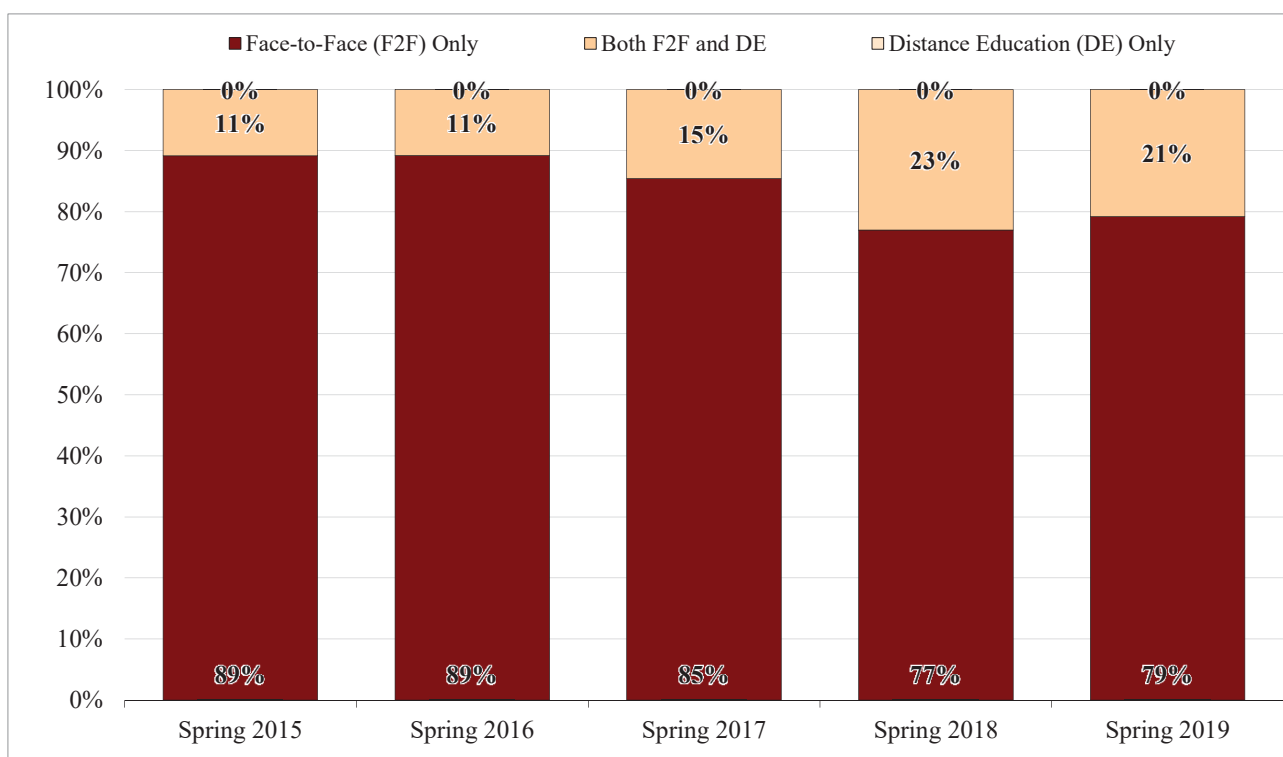
Student Unit Load

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Full-Time (12 units or more)	60	60	68	74	67
Part-Time (6 to 11.5 units)	51	50	42	48	67
Part-Time (0.5 to 5.5 units)	27	29	34	30	39
% Full-Time (12 units or more)	43%	43%	47%	49%	39%
% Part-Time (6 to 11.5 units)	37%	36%	29%	32%	39%
% Part-Time (0.5 to 5.5 units)	20%	21%	24%	20%	23%



Students Using Distance Education

Art (ARTS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Face-to-Face (F2F) Only	123	124	123	117	137
Both F2F and DE	15	15	21	35	36
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	89%	89%	85%	77%	79%
% Both F2F and DE	11%	11%	15%	23%	21%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

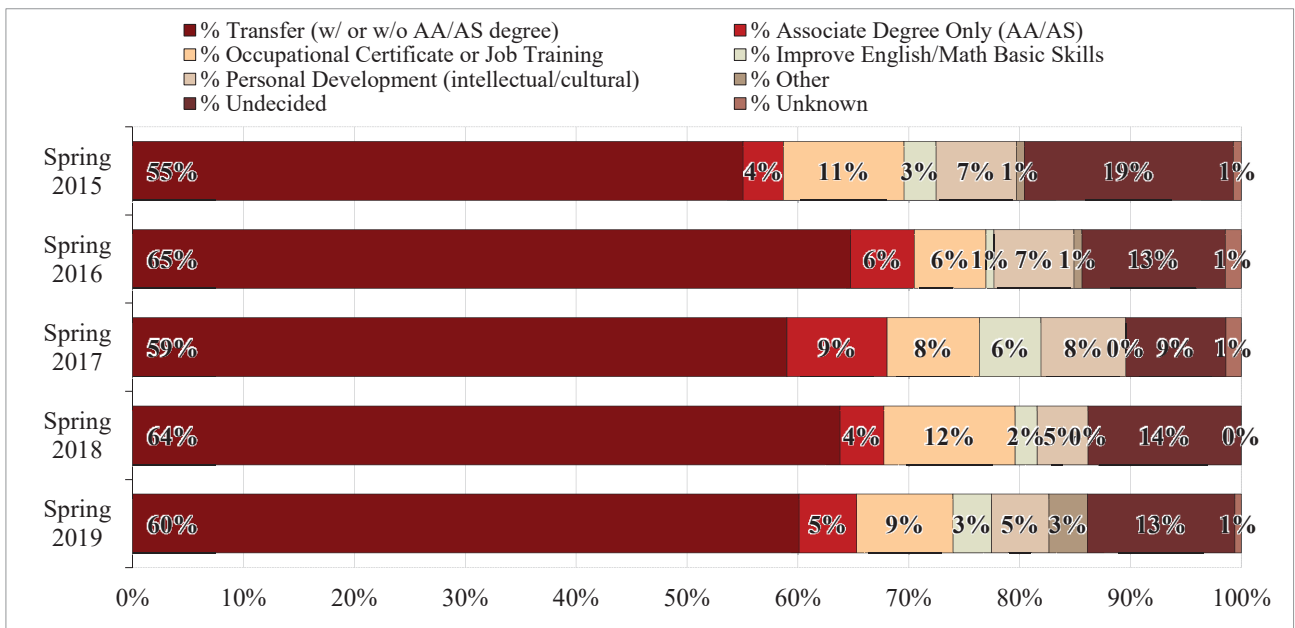


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Transfer (w/ or w/o AA/AS degree)	76	90	85	97	104
Associate Degree Only (AA/AS)	5	8	13	6	9
Occupational Certificate or Job Training	15	9	12	18	15
Improve English/Math Basic Skills	4	1	8	3	6
Personal Development (intellectual/cultural)	10	10	11	7	9
Other	1	1	0	0	6
Undecided	26	18	13	21	23
Unknown	1	2	2	0	1
% Transfer (w/ or w/o AA/AS degree)	55%	65%	59%	64%	60%
% Associate Degree Only (AA/AS)	4%	6%	9%	4%	5%
% Occupational Certificate or Job Training	11%	6%	8%	12%	9%
% Improve English/Math Basic Skills	3%	1%	6%	2%	3%
% Personal Development (intellectual/cultural)	7%	7%	8%	5%	5%
% Other	1%	1%	0%	0%	3%
% Undecided	19%	13%	9%	14%	13%
% Unknown	1%	1%	1%	0%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

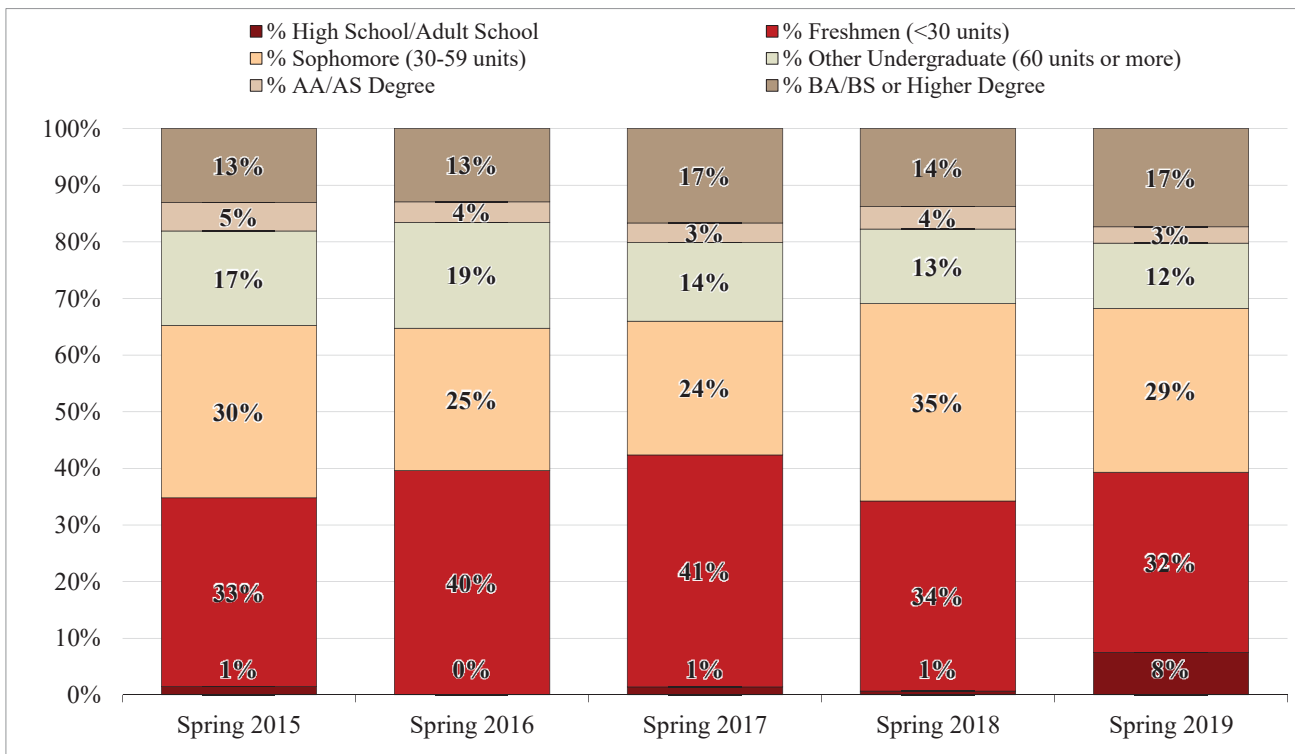
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

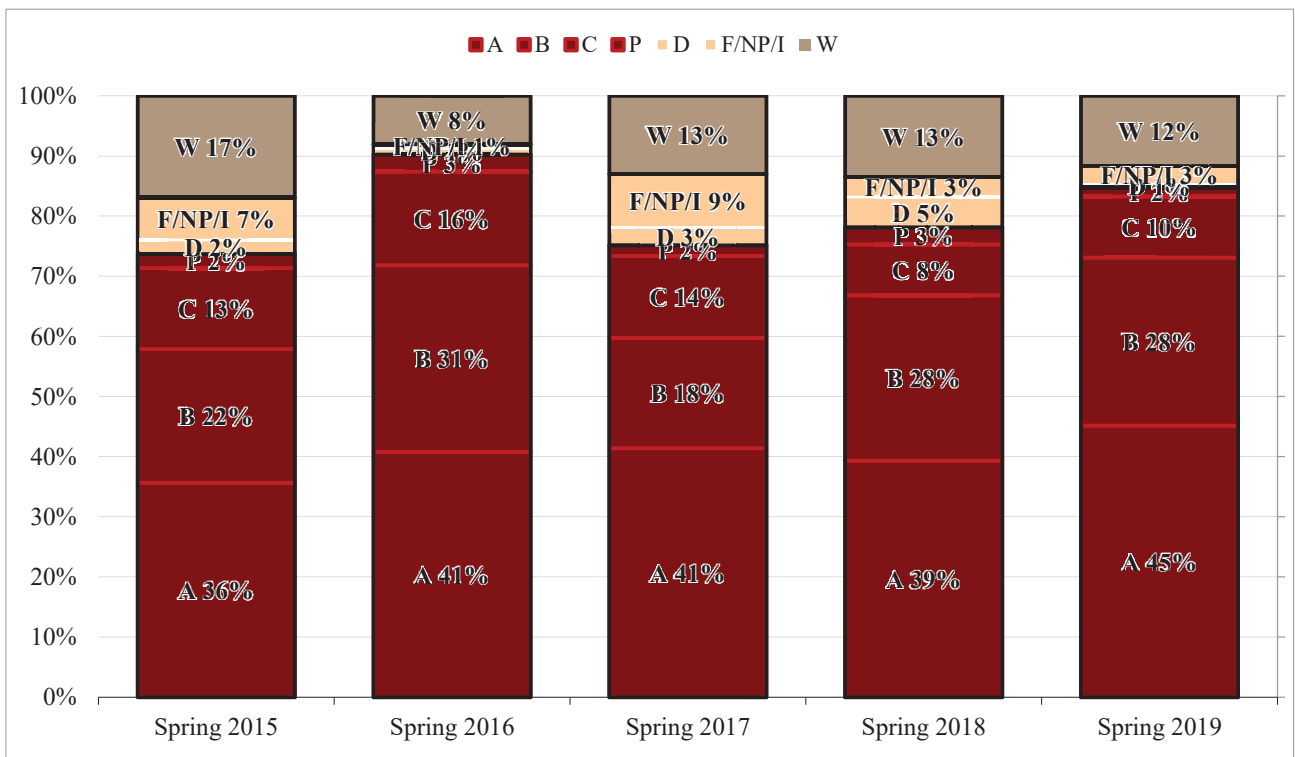
Highest Educational Level of Students

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
High School/Adult School	2	0	2	1	13
Freshmen (<30 units)	46	55	59	51	55
Sophomore (30-59 units)	42	35	34	53	50
Other Undergraduate (60 units or more)	23	26	20	20	20
AA/AS Degree	7	5	5	6	5
BA/BS or Higher Degree	18	18	24	21	30
% High School/Adult School	1%	0%	1%	1%	8%
% Freshmen (<30 units)	33%	40%	41%	34%	32%
% Sophomore (30-59 units)	30%	25%	24%	35%	29%
% Other Undergraduate (60 units or more)	17%	19%	14%	13%	12%
% AA/AS Degree	5%	4%	3%	4%	3%
% BA/BS or Higher Degree	13%	13%	17%	14%	17%



Student Performance: Grade Distribution

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Total Course Enrollments	171	175	169	178	197
Course Success Rates	74%	90%	75%	78%	85%
A	36%	41%	41%	39%	45%
B	22%	31%	18%	28%	28%
C	13%	16%	14%	8%	10%
P	2%	3%	2%	3%	2%
Course Non-Success Rate	9%	2%	12%	8%	4%
D	2%	1%	3%	5%	1%
F/NP/I	7%	1%	9%	3%	3%
Withdrawals (W)	17%	8%	13%	13%	12%



Definitions:

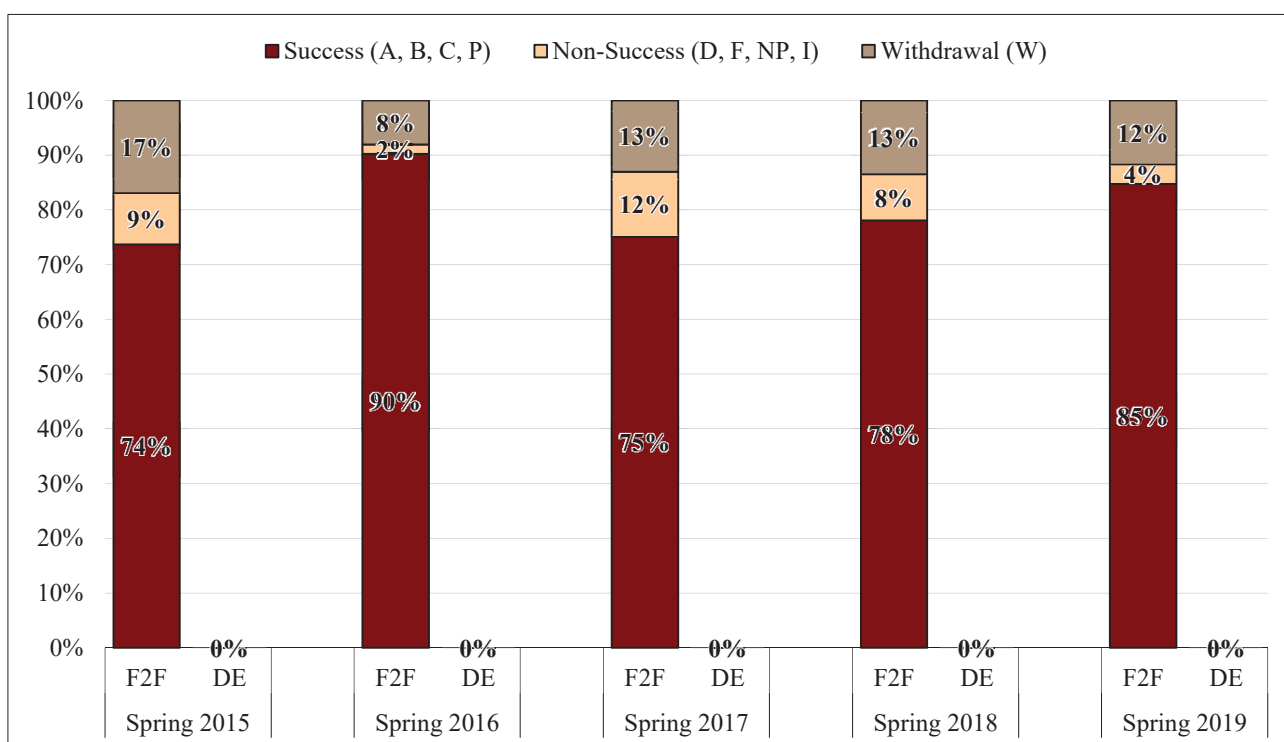
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Total Course Enrollments	171	175	169	178	197
Face-to-Face (F2F) Sections	171	175	169	178	197
Success Rates	74%	90%	75%	78%	85%
Non-Success Rates	9%	2%	12%	8%	4%
Withdrawals	17%	8%	13%	13%	12%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

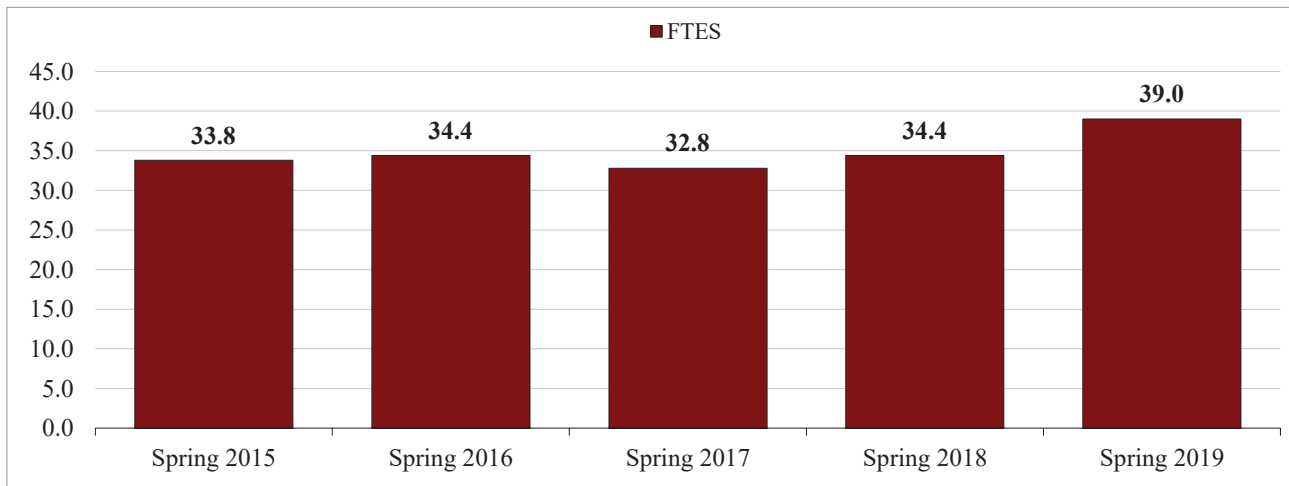
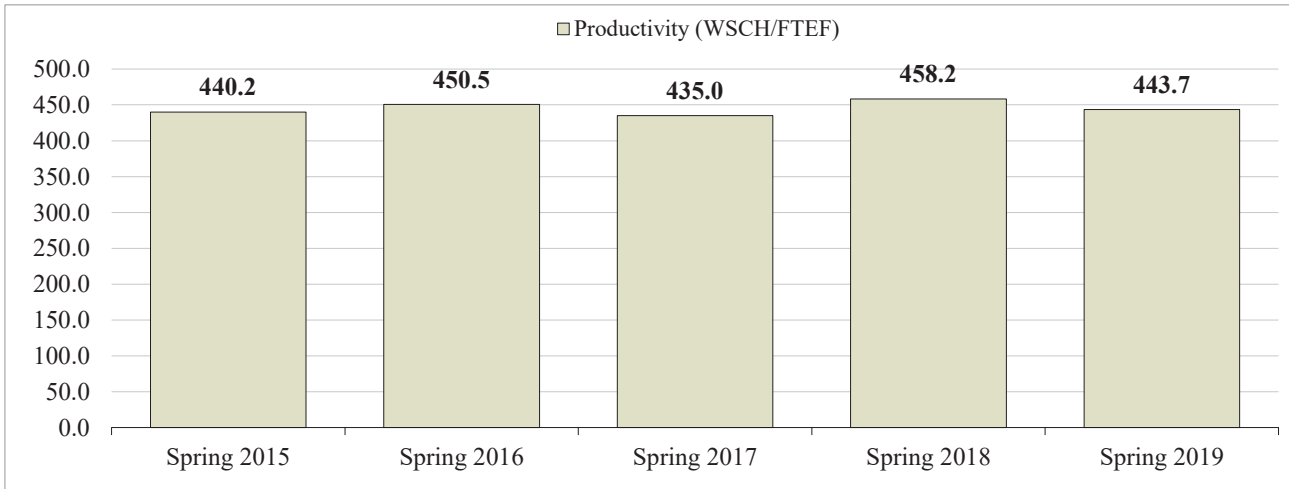
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
WSCH	1,026	1,050	1,014	1,068	1,182
FTEF	33.8	34.4	32.8	34.4	39.0
FTEF	2.3	2.3	2.3	2.3	2.7
Productivity (WSCH/FTEF)	440.2	450.5	435.0	458.2	443.7



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEF is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

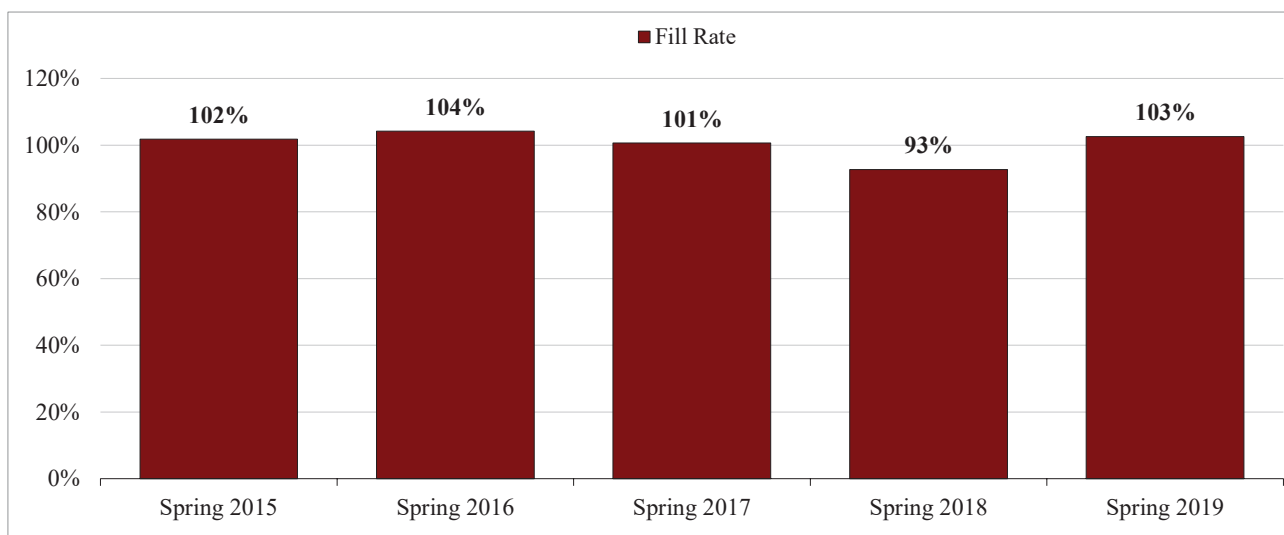
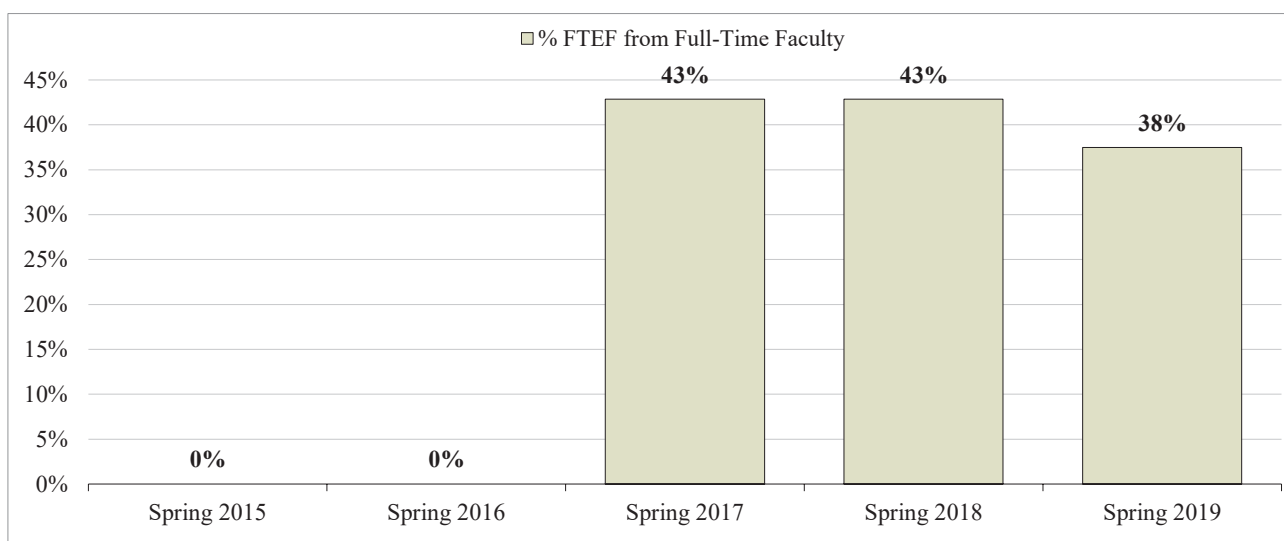
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

	Art (ARTS)				
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
FTEF from Full-Time Faculty	0.0	0.0	1.0	1.0	1.0
% FTEF from Full-Time Faculty	0%	0%	43%	43%	38%
Enrollments	171	175	169	178	197
Capacity (seats available)	168	168	168	192	192
Fill Rate	102%	104%	101%	93%	103%



Definitions:

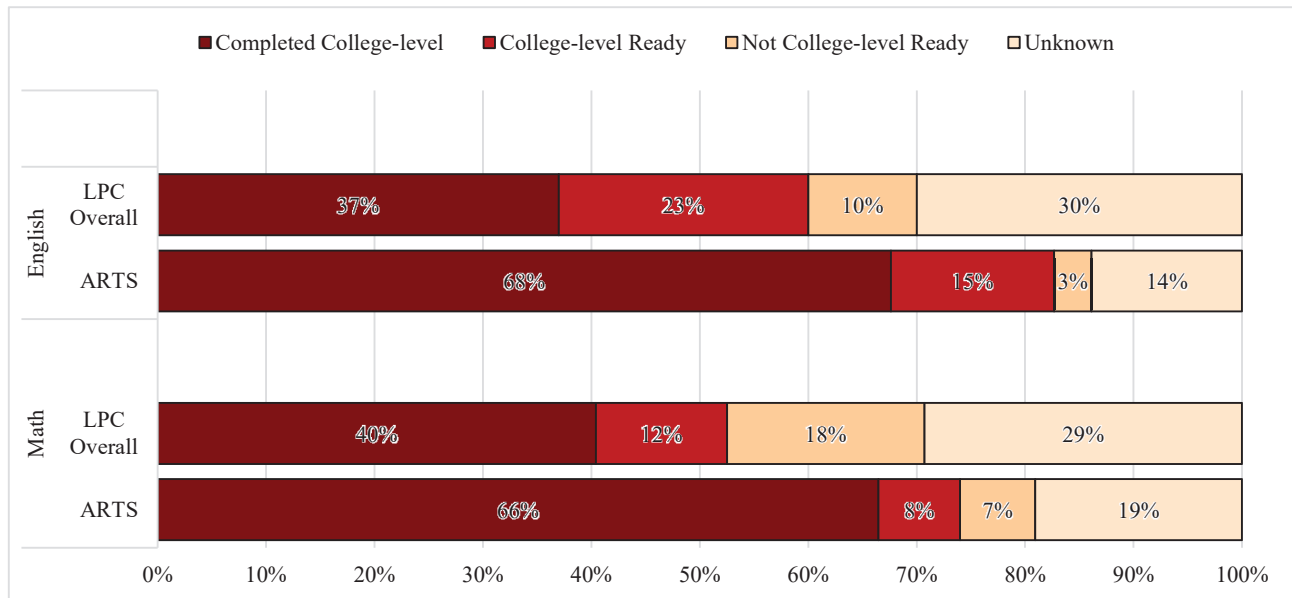
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Spring 2019				
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	117	68%	5,237	60%
College-level Ready	26	15%	1,339	15%
Not College-level Ready	6	4%	458	5%
Unknown	24	15%	1,703	19%
College Math				
Completed College-level	115	66%	4,956	57%
College-level Ready	13	8%	642	7%
Not College-level Ready	12	7%	1,161	13%
Unknown	33	19%	1,978	23%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.