



Las Positas College

**Program Review Discipline Data Packet**

Spring 2015 to Spring 2019

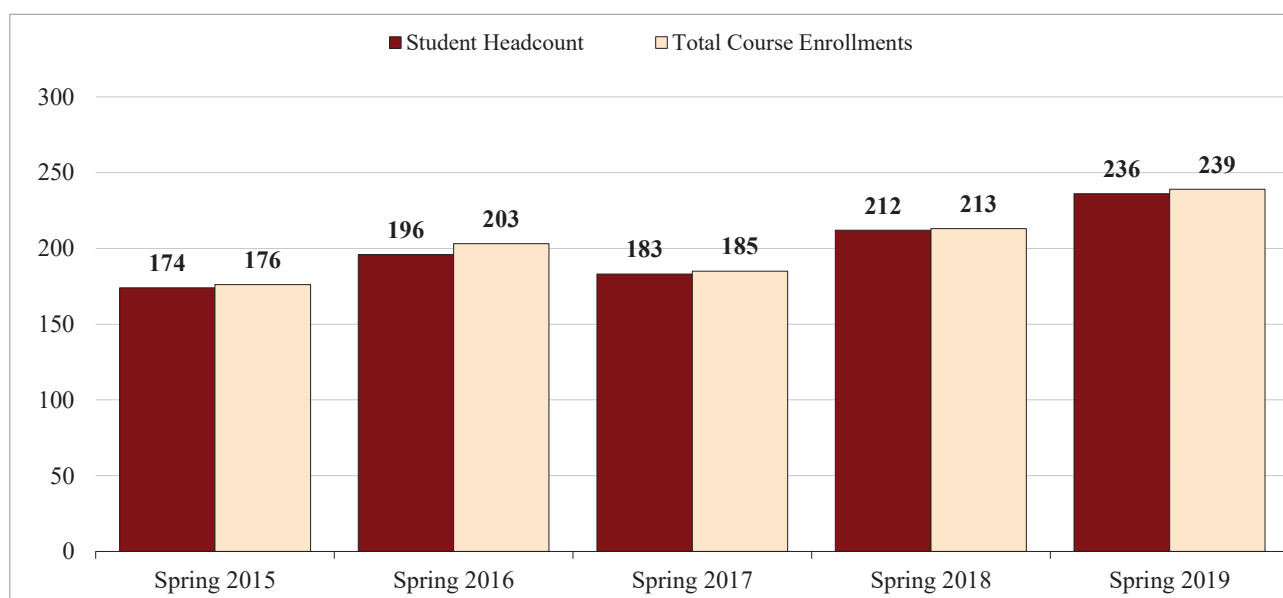
Discipline:

**Art History (ARHS)**

<b><u>TABLE OF CONTENTS</u></b>	<b><u>PAGE</u></b>
Headcount & Enrollment .....	1
Student Demographics: Gender & Age .....	2
Student Demographics: Race-Ethnicity .....	3
Student Enrollment Status .....	4
Student Unit Load .....	5
Students Using Distance Education .....	6
Student Educational Goal .....	7
Highest Educational Level of Students .....	8
Student Performance: Grade Distribution.....	9
Student Performance: Distance Education.....	10
Enrollment Management Data .....	11-12
College Readiness: English & Math Proficiency.....	13

## Headcount & Enrollment

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Student Headcount	174	196	183	212	236
Total Course Enrollments	176	203	185	213	239



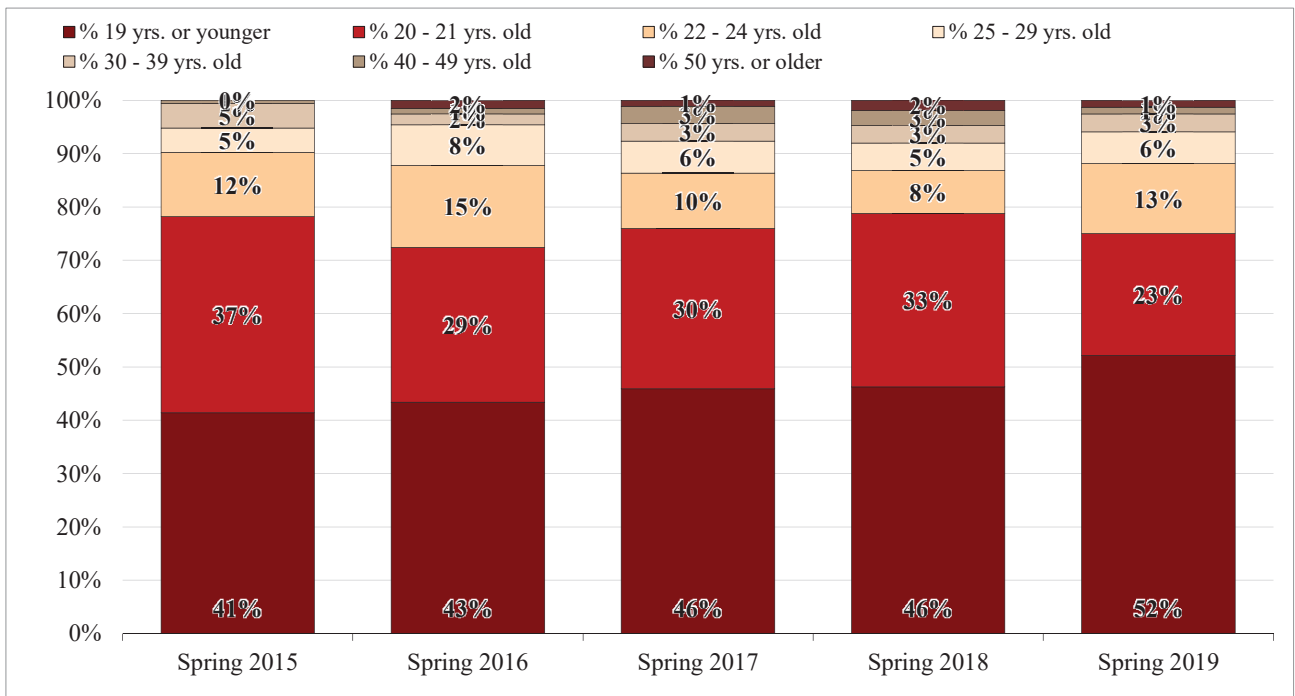
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

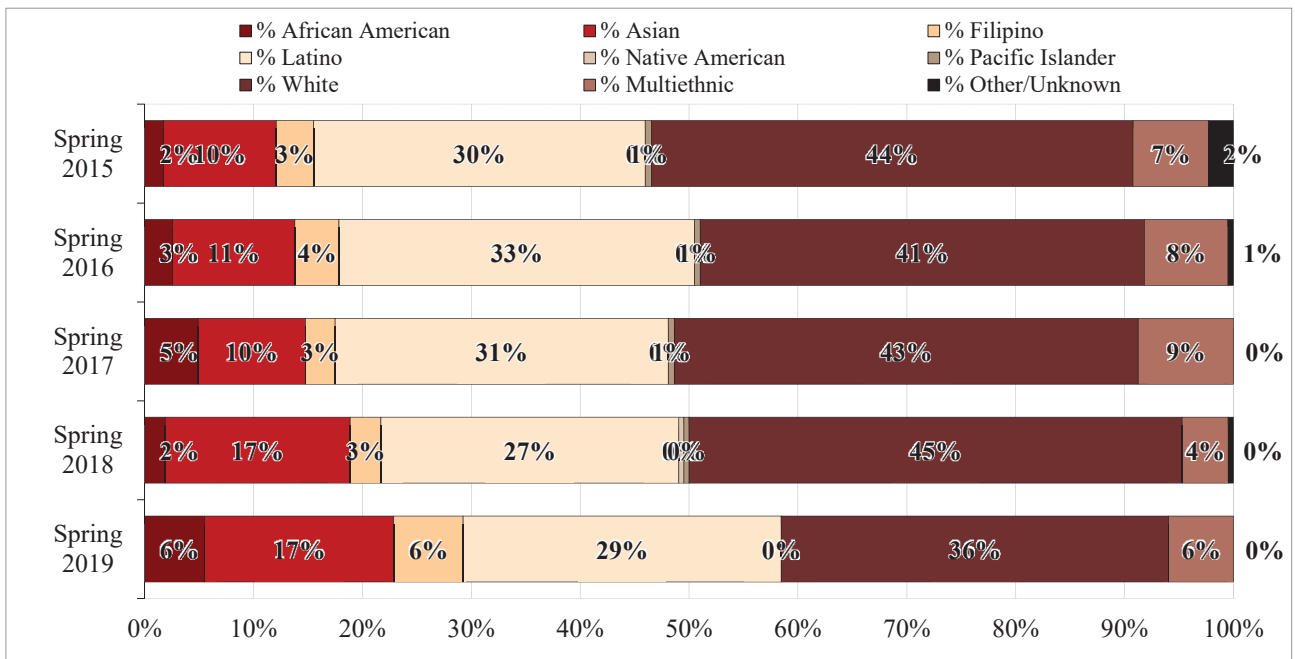
## Student Demographics: Gender & Age

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Female	95	100	105	118	128
Male	79	96	75	91	102
19 yrs. or younger	72	85	84	98	123
20-21 yrs. old	64	57	55	69	54
22-24 yrs. old	21	30	19	17	31
25-29 yrs. old	8	15	11	11	14
30-39 yrs. old	8	4	6	7	8
40-49 yrs. old	1	2	6	6	3
50 yrs. or older	0	3	2	4	3
% Female	55%	51%	58%	56%	56%
% Male	45%	49%	42%	44%	44%
% 19 yrs. or younger	41%	43%	46%	46%	52%
% 20 - 21 yrs. old	37%	29%	30%	33%	23%
% 22 - 24 yrs. old	12%	15%	10%	8%	13%
% 25 - 29 yrs. old	5%	8%	6%	5%	6%
% 30 - 39 yrs. old	5%	2%	3%	3%	3%
% 40 - 49 yrs. old	1%	1%	3%	3%	1%
% 50 yrs. or older	0%	2%	1%	2%	1%



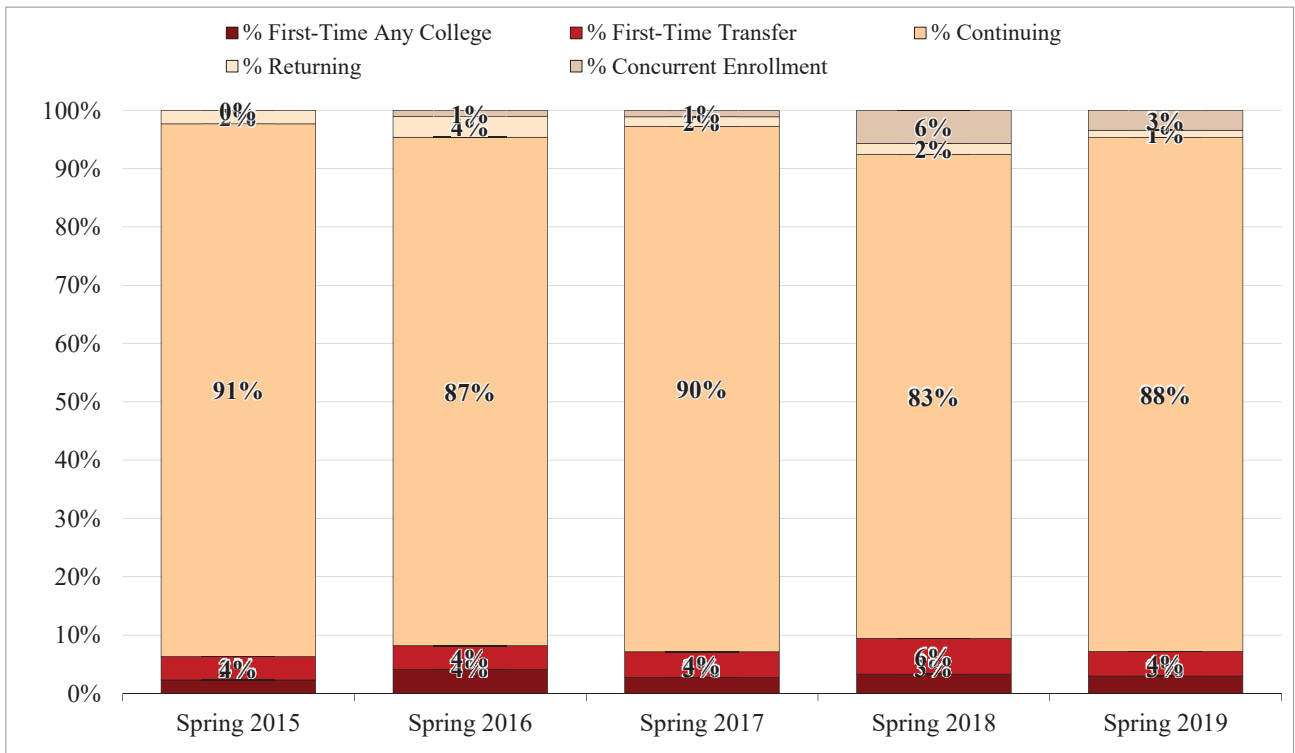
## Student Demographic: Race-Ethnicity

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
African American	3	5	9	4	13
Asian	18	22	18	36	41
Filipino	6	8	5	6	15
Latino	53	64	56	58	69
Native American	0	0	0	1	0
Pacific Islander	1	1	1	1	0
White	77	80	78	96	84
Multiethnic	12	15	16	9	14
Other/Unknown	4	1	0	1	0
% African American	2%	3%	5%	2%	6%
% Asian	10%	11%	10%	17%	17%
% Filipino	3%	4%	3%	3%	6%
% Latino	30%	33%	31%	27%	29%
% Native American	0%	0%	0%	<1%	0%
% Pacific Islander	1%	1%	1%	<1%	0%
% White	44%	41%	43%	45%	36%
% Multiethnic	7%	8%	9%	4%	6%
% Other/Unknown	2%	1%	0%	<1%	0%



## Student Enrollment Status

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
First-Time Any College	4	8	5	7	7
First-Time Transfer	7	8	8	13	10
Continuing	159	171	165	176	208
Returning	4	7	3	4	3
Concurrent Enrollment	0	2	2	12	8
% First-Time Any College	2%	4%	3%	3%	3%
% First-Time Transfer	4%	4%	4%	6%	4%
% Continuing	91%	87%	90%	83%	88%
% Returning	2%	4%	2%	2%	1%
% Concurrent Enrollment	0%	1%	1%	6%	3%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

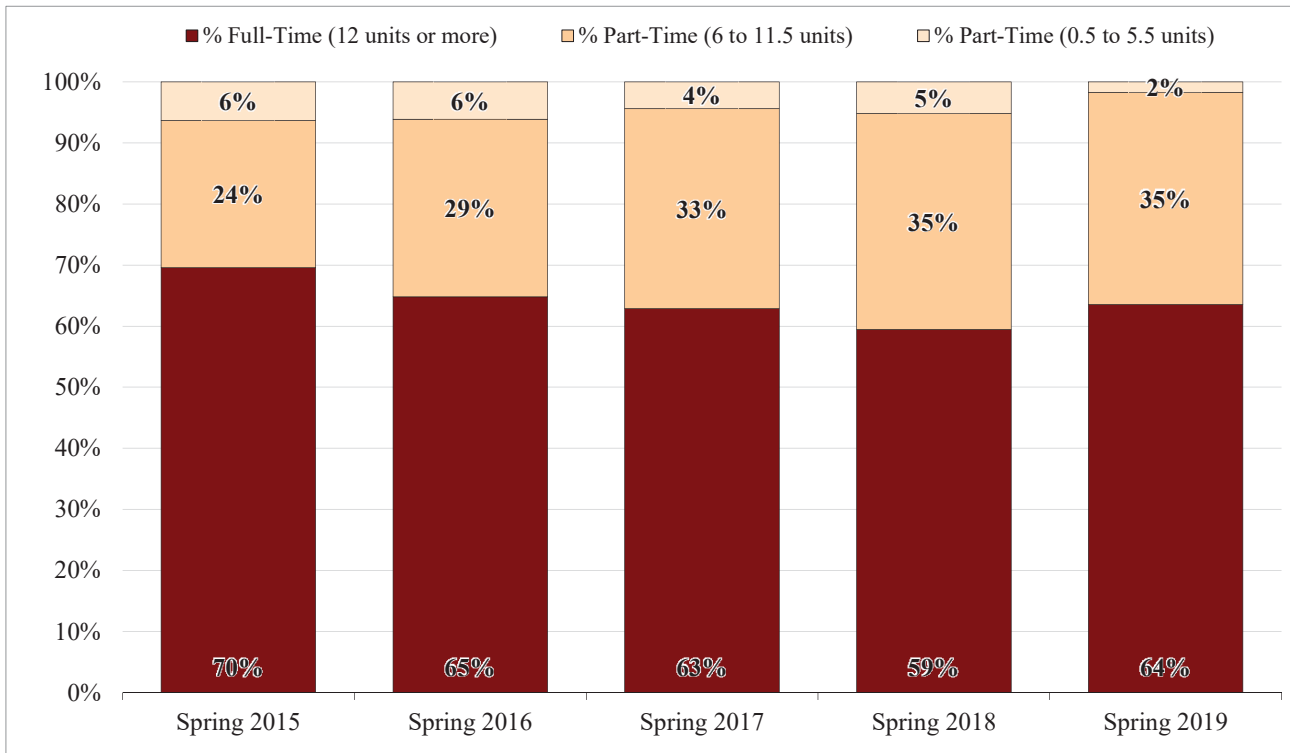
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

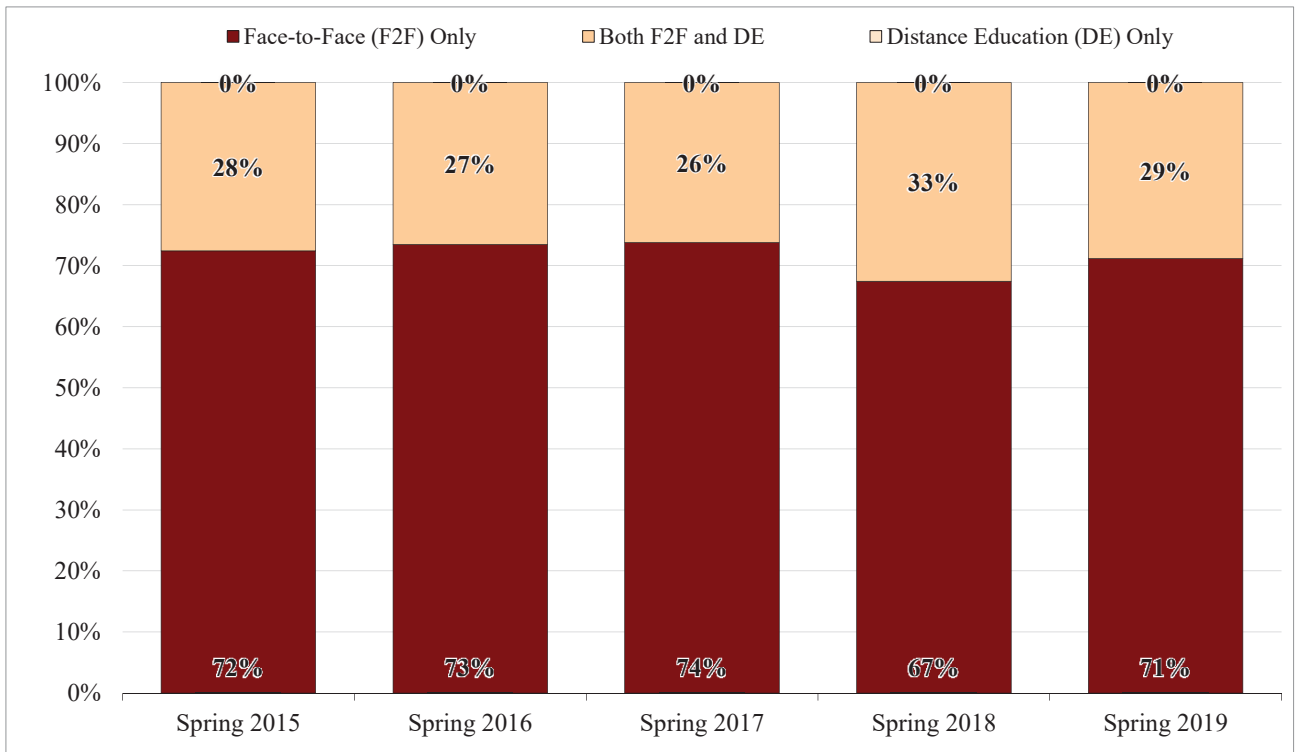
## Student Unit Load

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Full-Time (12 units or more)	121	127	115	126	150
Part-Time (6 to 11.5 units)	42	57	60	75	82
Part-Time (0.5 to 5.5 units)	11	12	8	11	4
% Full-Time (12 units or more)	70%	65%	63%	59%	64%
% Part-Time (6 to 11.5 units)	24%	29%	33%	35%	35%
% Part-Time (0.5 to 5.5 units)	6%	6%	4%	5%	2%



## Students Using Distance Education

Art History ( ARHS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Face-to-Face (F2F) Only	126	144	135	143	168
Both F2F and DE	48	52	48	69	68
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	72%	73%	74%	67%	71%
% Both F2F and DE	28%	27%	26%	33%	29%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

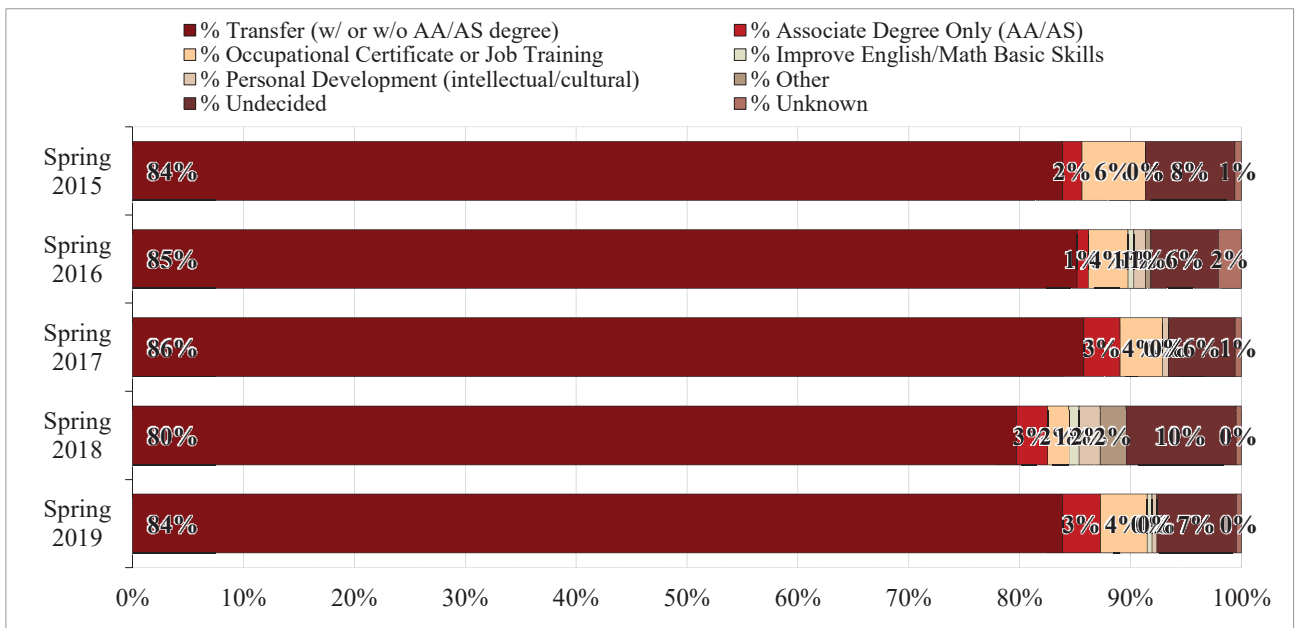


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
Transfer (w/ or w/o AA/AS degree)	146	167	157	169	198
Associate Degree Only (AA/AS)	3	2	6	6	8
Occupational Certificate or Job Training	10	7	7	4	10
Improve English/Math Basic Skills	0	1	0	2	1
Personal Development (intellectual/cultural)	0	2	1	4	1
Other	0	1	0	5	0
Undecided	14	12	11	21	17
Unknown	1	4	1	1	1
% Transfer (w/ or w/o AA/AS degree)	84%	85%	86%	80%	84%
% Associate Degree Only (AA/AS)	2%	1%	3%	3%	3%
% Occupational Certificate or Job Training	6%	4%	4%	2%	4%
% Improve English/Math Basic Skills	0%	1%	0%	1%	<1%
% Personal Development (intellectual/cultural)	0%	1%	1%	2%	<1%
% Other	0%	1%	0%	2%	0%
% Undecided	8%	6%	6%	10%	7%
% Unknown	1%	2%	1%	<1%	<1%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

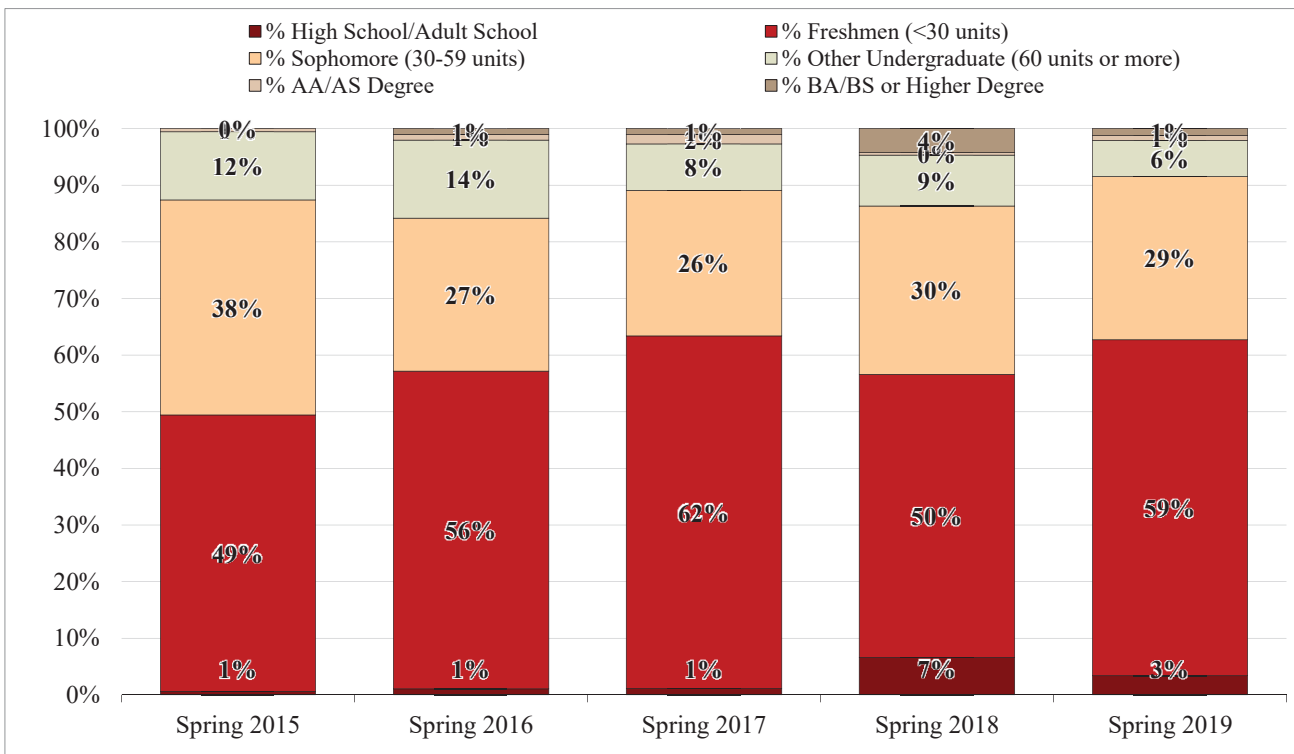
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



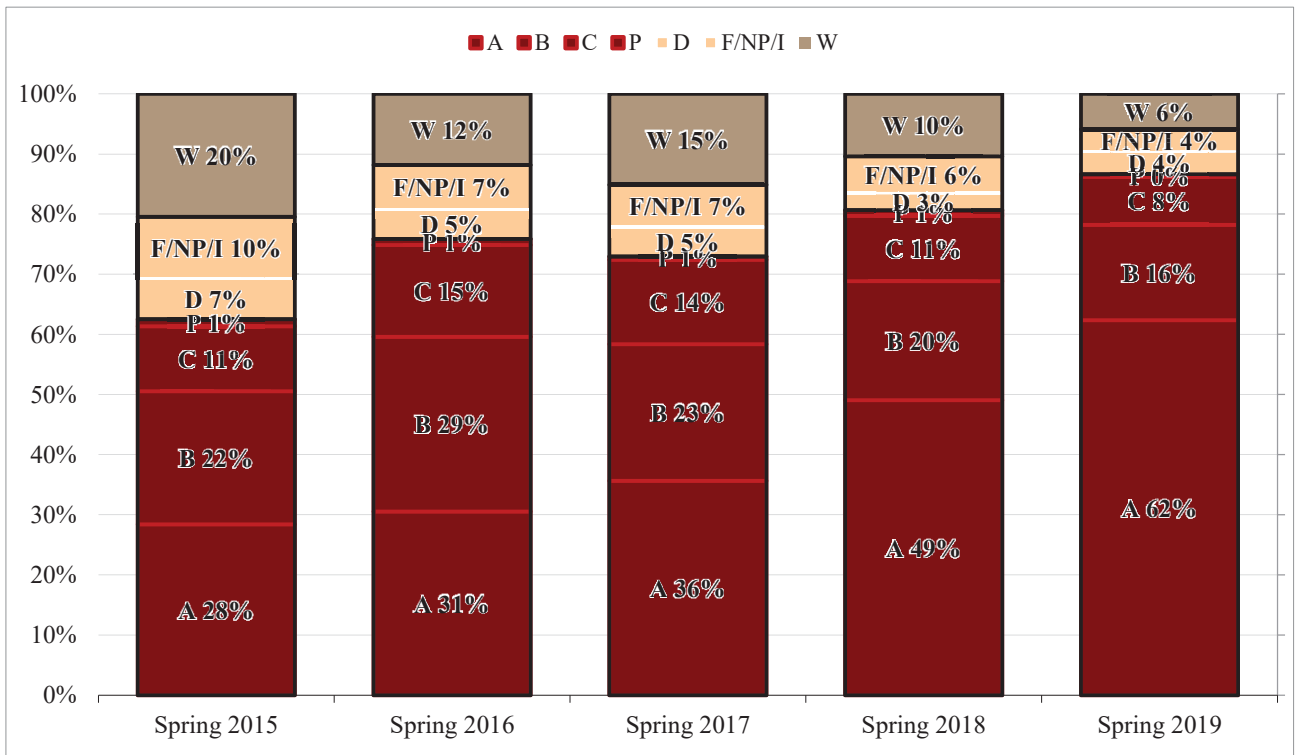
## Highest Educational Level of Students

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
High School/Adult School	1	2	2	14	8
Freshmen (<30 units)	85	110	114	106	140
Sophomore (30-59 units)	66	53	47	63	68
Other Undergraduate (60 units or more)	21	27	15	19	15
AA/AS Degree	1	2	3	1	2
BA/BS or Higher Degree	0	2	2	9	3
% High School/Adult School	1%	1%	1%	7%	3%
% Freshmen (<30 units)	49%	56%	62%	50%	59%
% Sophomore (30-59 units)	38%	27%	26%	30%	29%
% Other Undergraduate (60 units or more)	12%	14%	8%	9%	6%
% AA/AS Degree	1%	1%	2%	<1%	1%
% BA/BS or Higher Degree	0%	1%	1%	4%	1%



## Student Performance: Grade Distribution

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
<b>Total Course Enrollments</b>	<b>176</b>	<b>203</b>	<b>185</b>	<b>213</b>	<b>239</b>
<b>Course Success Rates</b>	<b>63%</b>	<b>76%</b>	<b>73%</b>	<b>81%</b>	<b>87%</b>
A	28%	31%	36%	49%	62%
B	22%	29%	23%	20%	16%
C	11%	15%	14%	11%	8%
P	1%	1%	1%	1%	<1%
<b>Course Non-Success Rate</b>	<b>17%</b>	<b>12%</b>	<b>12%</b>	<b>9%</b>	<b>8%</b>
D	7%	5%	5%	3%	4%
F/NP/I	10%	7%	7%	6%	4%
<b>Withdrawals (W)</b>	<b>20%</b>	<b>12%</b>	<b>15%</b>	<b>10%</b>	<b>6%</b>



### Definitions:

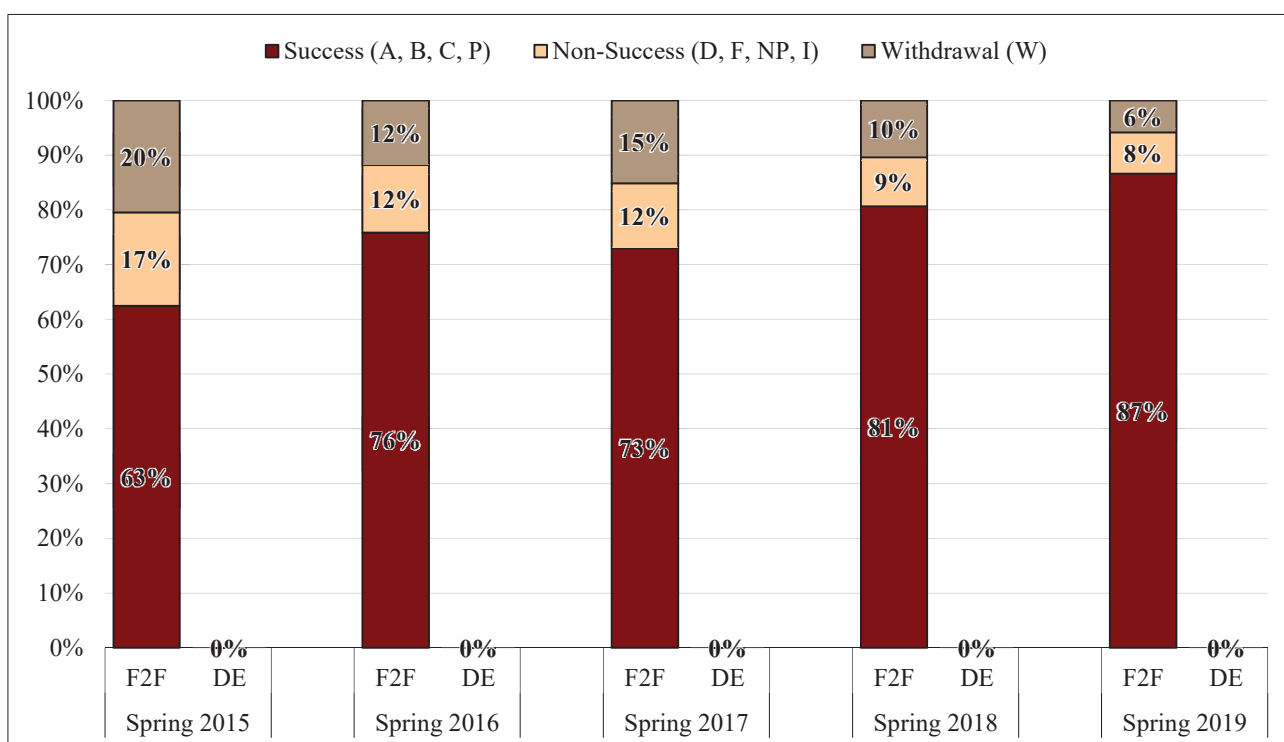
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
<b>Total Course Enrollments</b>	<b>176</b>	<b>203</b>	<b>185</b>	<b>213</b>	<b>239</b>
<b>Face-to-Face (F2F) Sections</b>	<b>176</b>	<b>203</b>	<b>185</b>	<b>213</b>	<b>239</b>
Success Rates	63%	76%	73%	81%	87%
Non-Success Rates	17%	12%	12%	9%	8%
Withdrawals	20%	12%	15%	10%	6%
<b>Distance Education (DE) Sections</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



### Definitions:

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

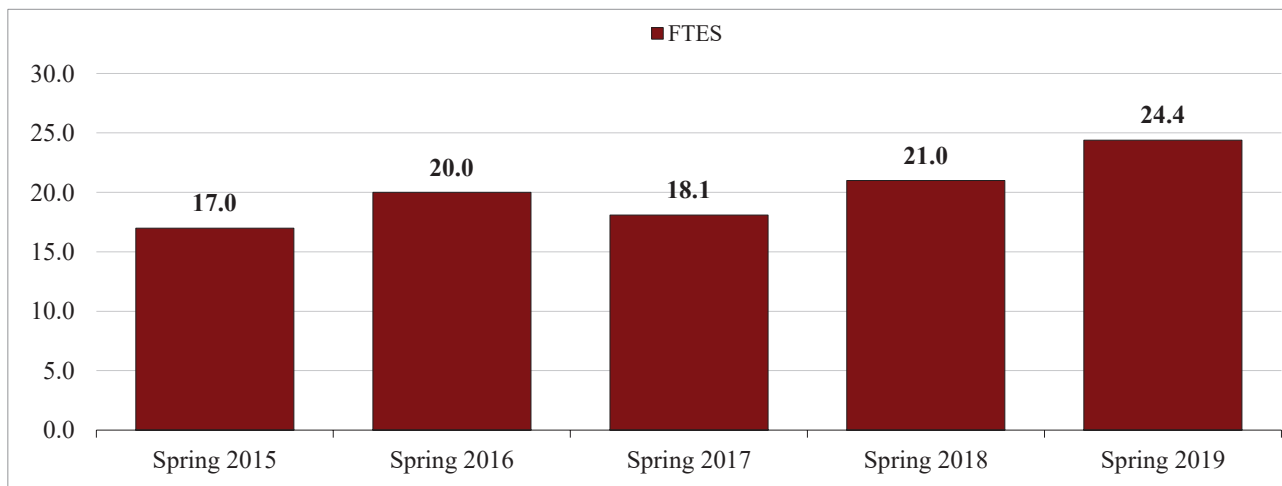
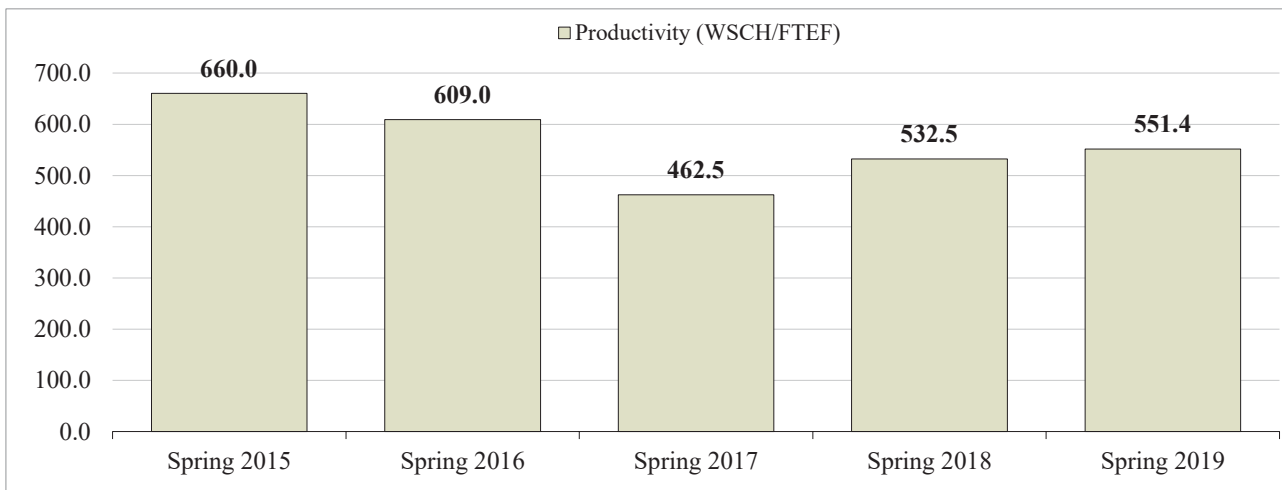
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
WSCH	528	609	555	639	735
FTES	17.0	20.0	18.1	21.0	24.4
FTEF	0.8	1.0	1.2	1.2	1.3
Productivity (WSCH/FTEF)	660.0	609.0	462.5	532.5	551.4



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

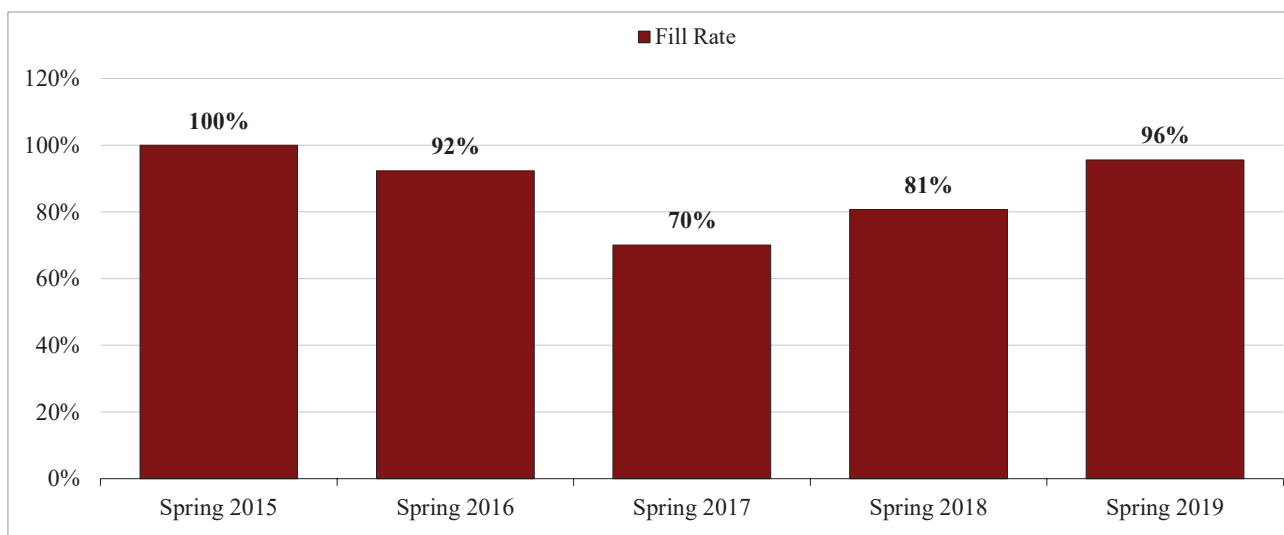
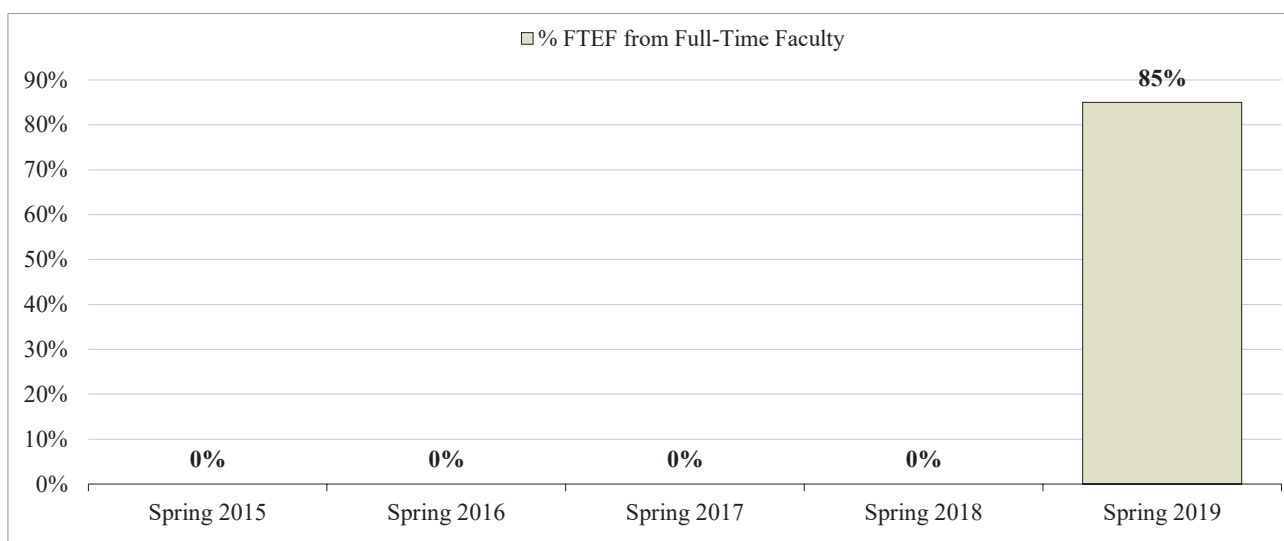
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## Enrollment Management: Part 2

Art History ( ARHS )					
	Term				
	Spring 2015	Spring 2016	Spring 2017	Spring 2018	Spring 2019
FTEF from Full-Time Faculty	0.0	0.0	0.0	0.0	1.1
% FTEF from Full-Time Faculty	0%	0%	0%	0%	85%
Enrollments	176	203	185	213	239
Capacity (seats available)	176	220	264	264	250
Fill Rate	100%	92%	70%	81%	96%



### Definitions:

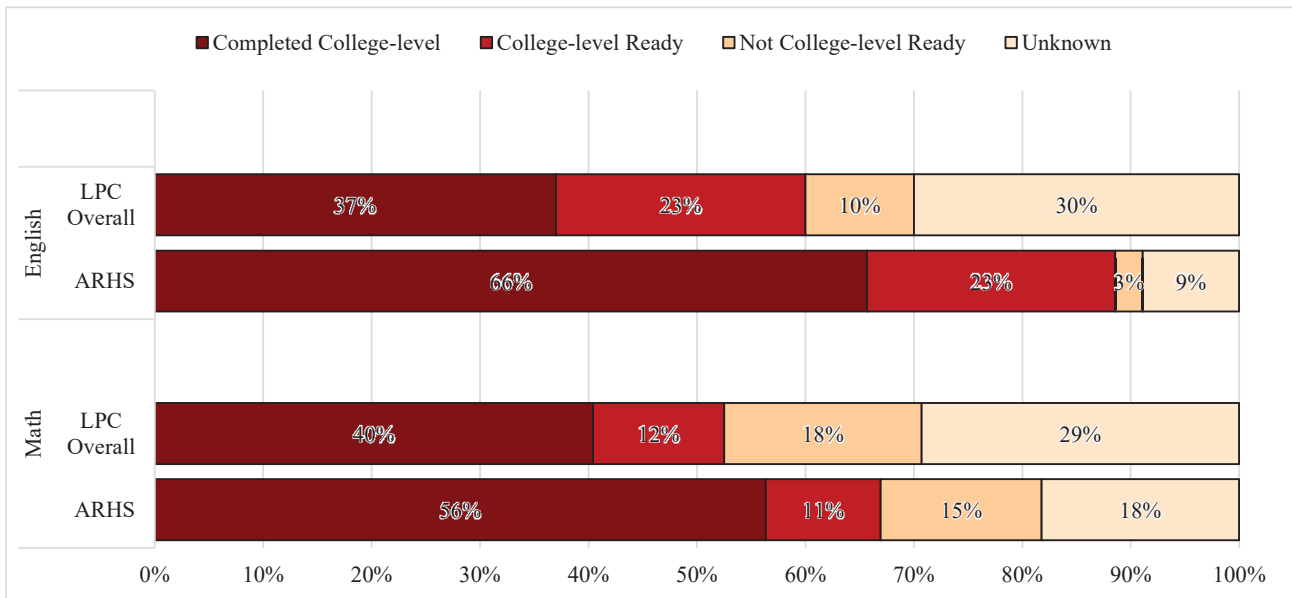
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## College Readiness: English & Math Proficiency

Spring 2019				
	ARHS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	155	66%	5,237	60%
College-level Ready	54	25%	1,339	15%
Not College-level Ready	6	3%	458	5%
Unknown	21	10%	1,703	19%
<b>College Math</b>				
Completed College-level	133	56%	4,956	57%
College-level Ready	25	11%	642	7%
Not College-level Ready	35	15%	1,161	13%
Unknown	43	18%	1,978	23%



### Definitions:

#### College English

**Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

**Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

**Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

#### College Math

**Completed College-level** is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

**Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

**Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.