



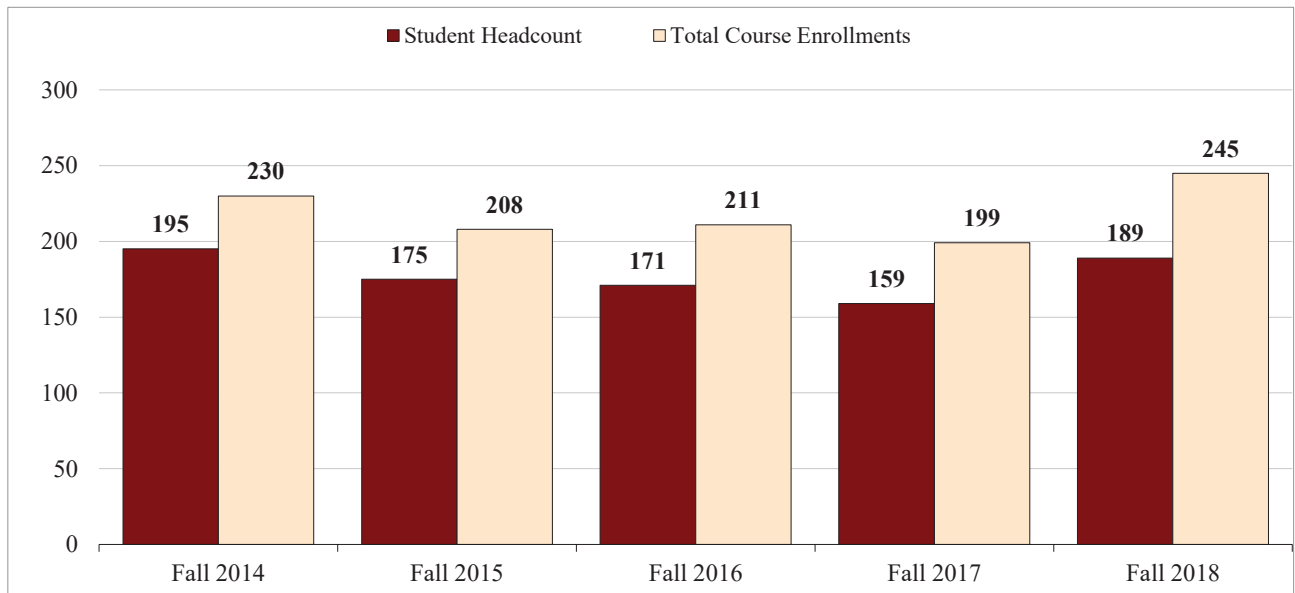
Las Positas College
Program Review Discipline Data Packet
Fall 2014 to Fall 2018

Discipline:
Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Student Headcount	195	175	171	159	189
Total Course Enrollments	230	208	211	199	245



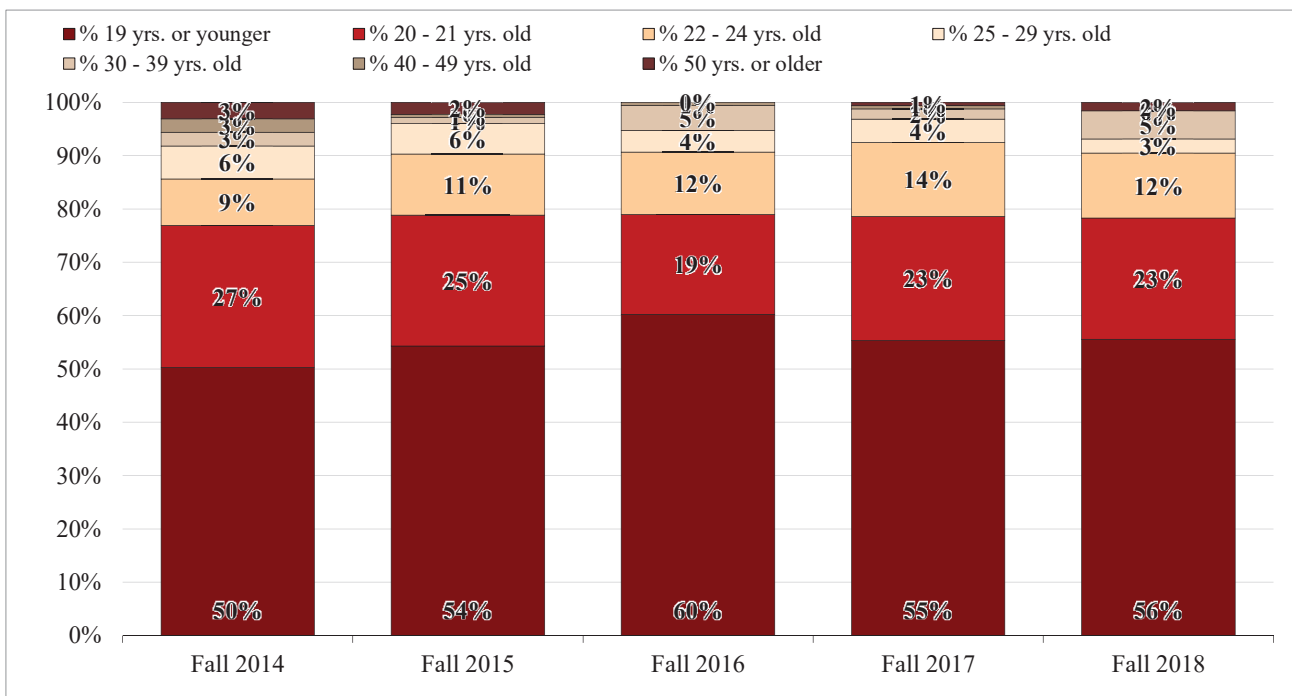
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

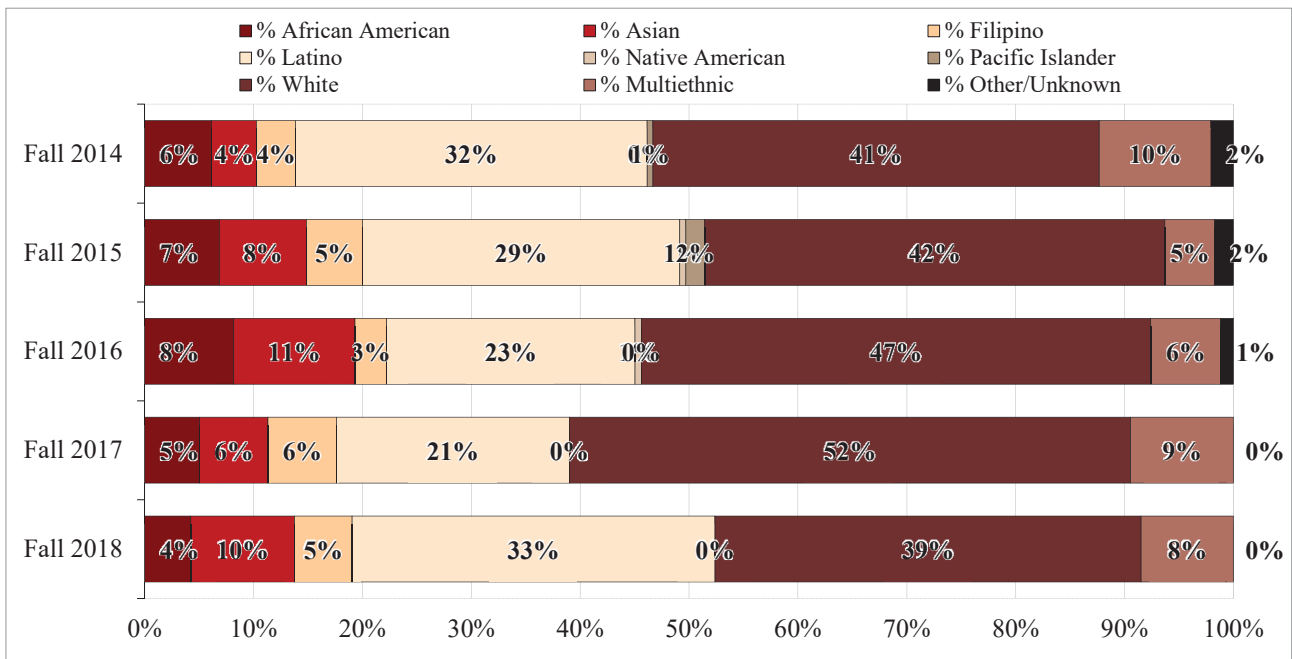
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Female	103	77	86	75	96
Male	90	93	82	82	86
19 yrs. or younger	98	95	103	88	105
20-21 yrs. old	52	43	32	37	43
22-24 yrs. old	17	20	20	22	23
25-29 yrs. old	12	10	7	7	5
30-39 yrs. old	5	2	8	3	10
40-49 yrs. old	5	1	1	1	0
50 yrs. or older	6	4	0	1	3
% Female	53%	45%	51%	48%	53%
% Male	47%	55%	49%	52%	47%
% 19 yrs. or younger	50%	54%	60%	55%	56%
% 20 - 21 yrs. old	27%	25%	19%	23%	23%
% 22 - 24 yrs. old	9%	11%	12%	14%	12%
% 25 - 29 yrs. old	6%	6%	4%	4%	3%
% 30 - 39 yrs. old	3%	1%	5%	2%	5%
% 40 - 49 yrs. old	3%	1%	1%	1%	0%
% 50 yrs. or older	3%	2%	0%	1%	2%



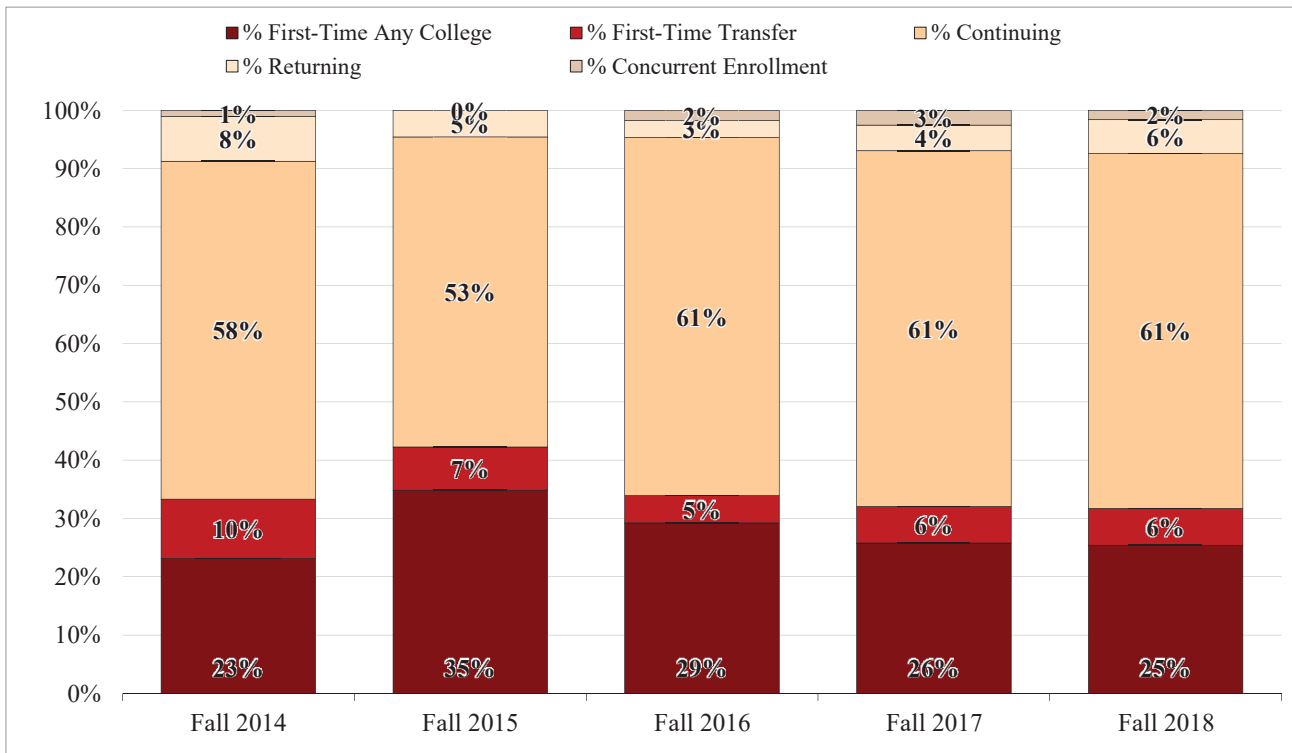
Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
African American	12	12	14	8	8
Asian	8	14	19	10	18
Filipino	7	9	5	10	10
Latino	63	51	39	34	63
Native American	0	1	1	0	0
Pacific Islander	1	3	0	0	0
White	80	74	80	82	74
Multiethnic	20	8	11	15	16
Other/Unknown	4	3	2	0	0
% African American	6%	7%	8%	5%	4%
% Asian	4%	8%	11%	6%	10%
% Filipino	4%	5%	3%	6%	5%
% Latino	32%	29%	23%	21%	33%
% Native American	0%	1%	1%	0%	0%
% Pacific Islander	1%	2%	0%	0%	0%
% White	41%	42%	47%	52%	39%
% Multiethnic	10%	5%	6%	9%	8%
% Other/Unknown	2%	2%	1%	0%	0%



Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
First-Time Any College	45	61	50	41	48
First-Time Transfer	20	13	8	10	12
Continuing	113	93	105	97	115
Returning	15	8	5	7	11
Concurrent Enrollment	2	0	3	4	3
% First-Time Any College	23%	35%	29%	26%	25%
% First-Time Transfer	10%	7%	5%	6%	6%
% Continuing	58%	53%	61%	61%	61%
% Returning	8%	5%	3%	4%	6%
% Concurrent Enrollment	1%	0%	2%	3%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

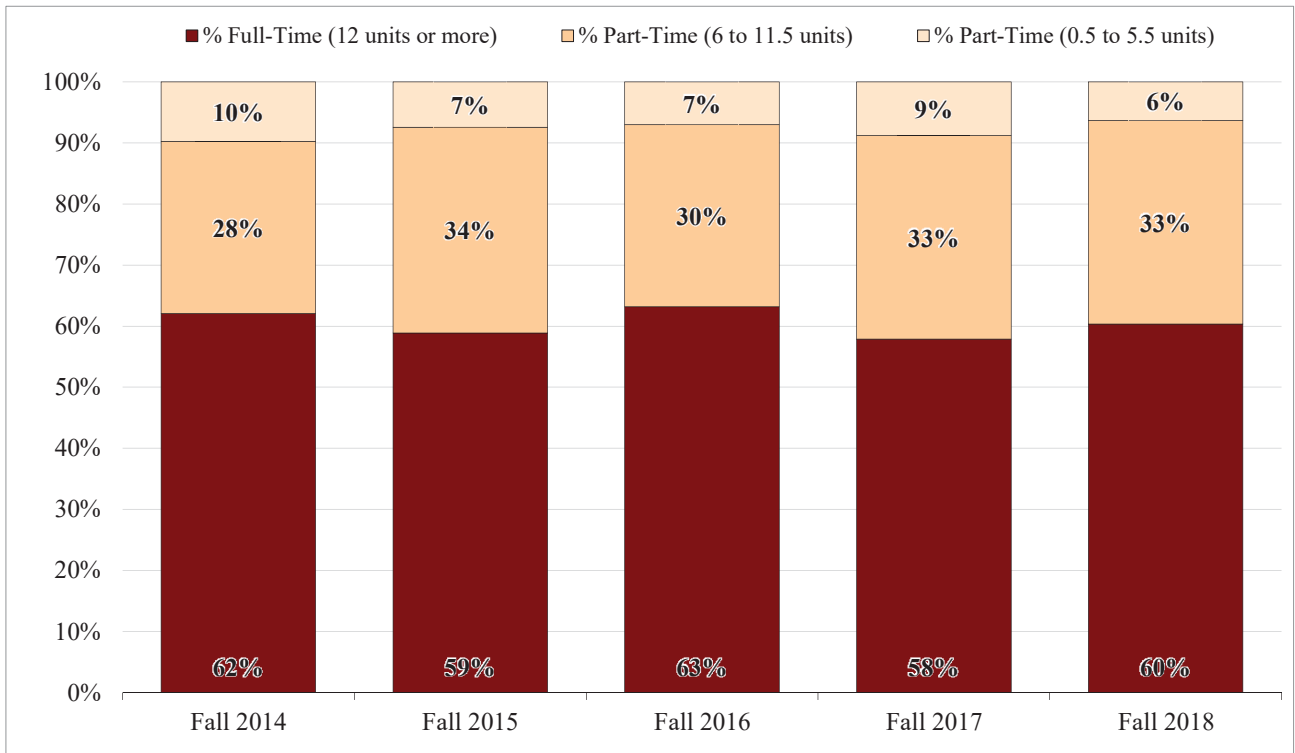
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

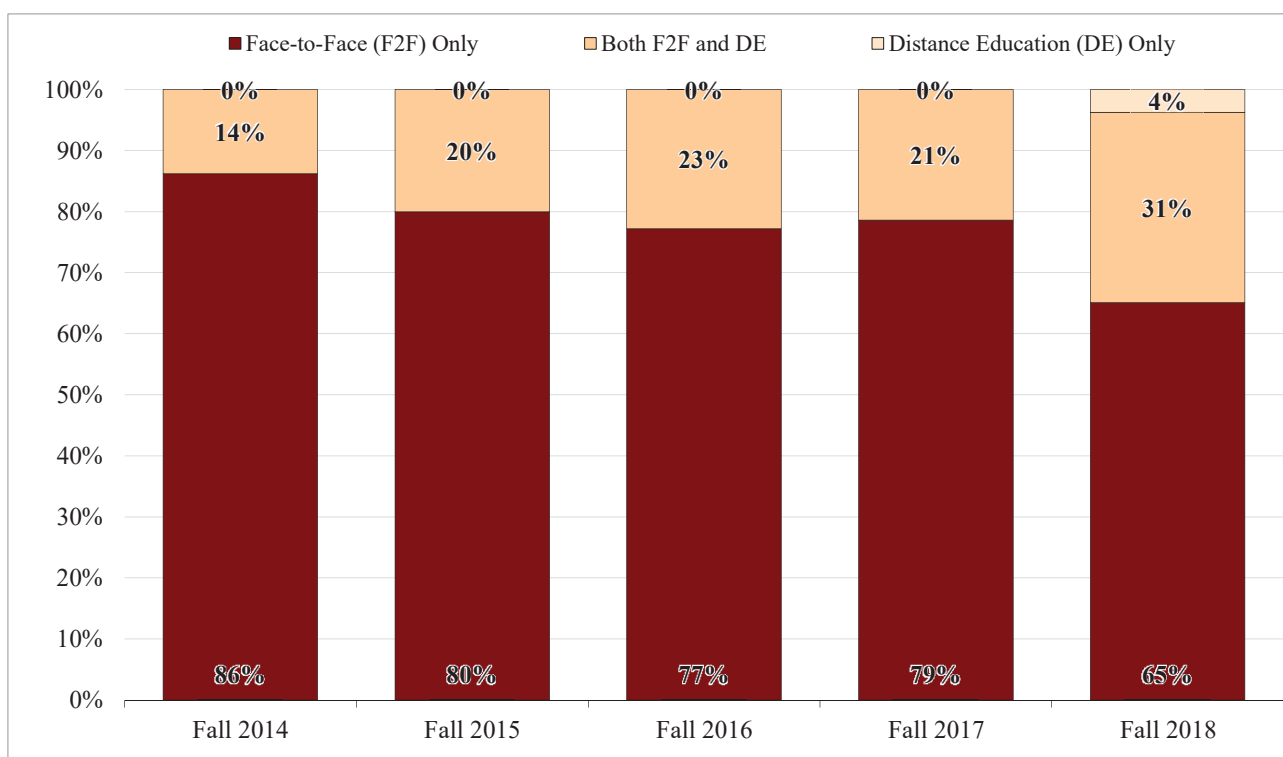
Student Unit Load

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Full-Time (12 units or more)	121	103	108	92	114
Part-Time (6 to 11.5 units)	55	59	51	53	63
Part-Time (0.5 to 5.5 units)	19	13	12	14	12
% Full-Time (12 units or more)	62%	59%	63%	58%	60%
% Part-Time (6 to 11.5 units)	28%	34%	30%	33%	33%
% Part-Time (0.5 to 5.5 units)	10%	7%	7%	9%	6%



Students Using Distance Education

Theater Arts (THEA)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Face-to-Face (F2F) Only	169	140	132	125	123
Both F2F and DE	27	35	39	34	59
Distance Education (DE) Only	0	0	0	0	7
% Face-to-Face (F2F) Only	87%	80%	77%	79%	65%
% Both F2F and DE	14%	20%	23%	21%	31%
% Distance Education (DE) Only	0%	0%	0%	0%	4%

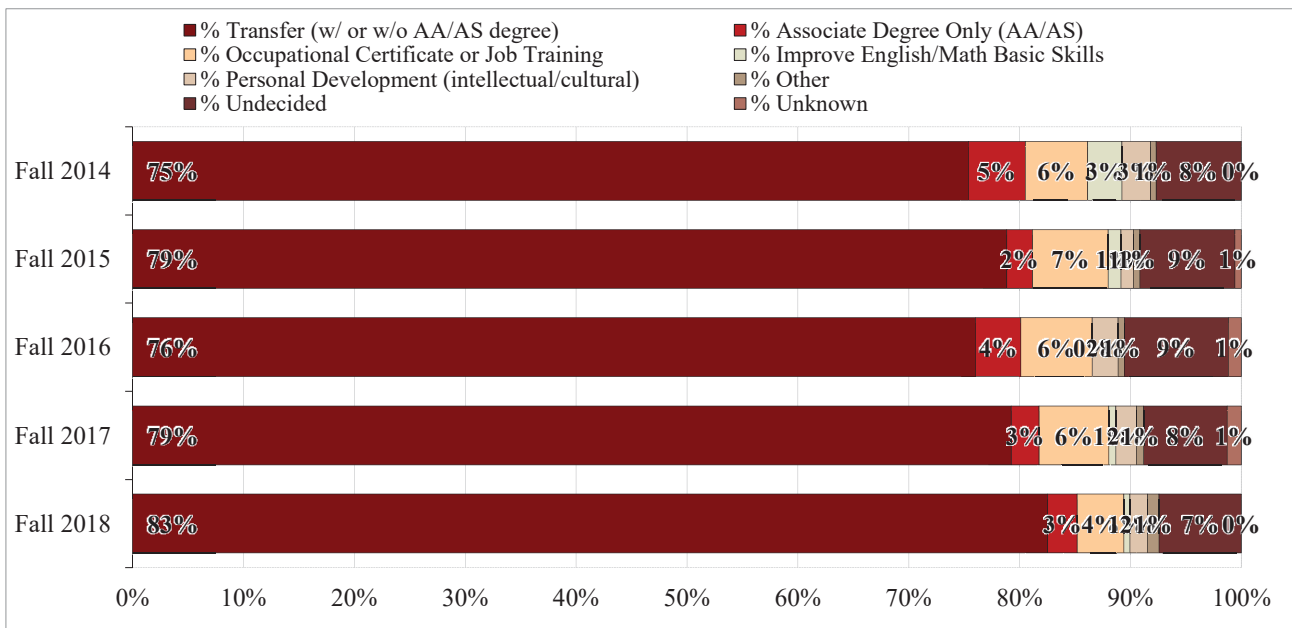


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Transfer (w/ or w/o AA/AS degree)	147	138	130	126	156
Associate Degree Only (AA/AS)	10	4	7	4	5
Occupational Certificate or Job Training	11	12	11	10	8
Improve English/Math Basic Skills	6	2	0	1	1
Personal Development (intellectual/cultural)	5	2	4	3	3
Other	1	1	1	1	2
Undecided	15	15	16	12	14
Unknown	0	1	2	2	0
% Transfer (w/ or w/o AA/AS degree)	75%	79%	76%	79%	83%
% Associate Degree Only (AA/AS)	5%	2%	4%	3%	3%
% Occupational Certificate or Job Training	6%	7%	6%	6%	4%
% Improve English/Math Basic Skills	3%	1%	0%	1%	1%
% Personal Development (intellectual/cultural)	3%	1%	2%	2%	2%
% Other	1%	1%	1%	1%	1%
% Undecided	8%	9%	9%	8%	7%
% Unknown	0%	1%	1%	1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

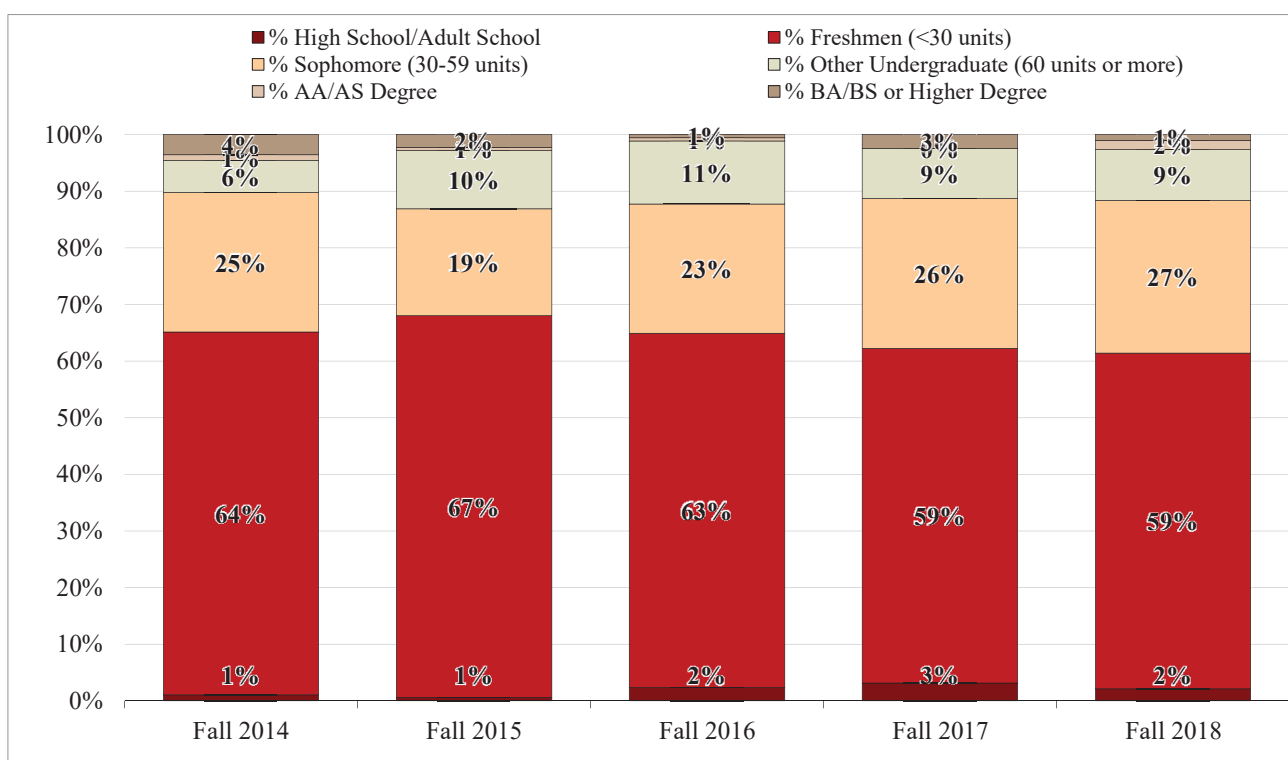
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

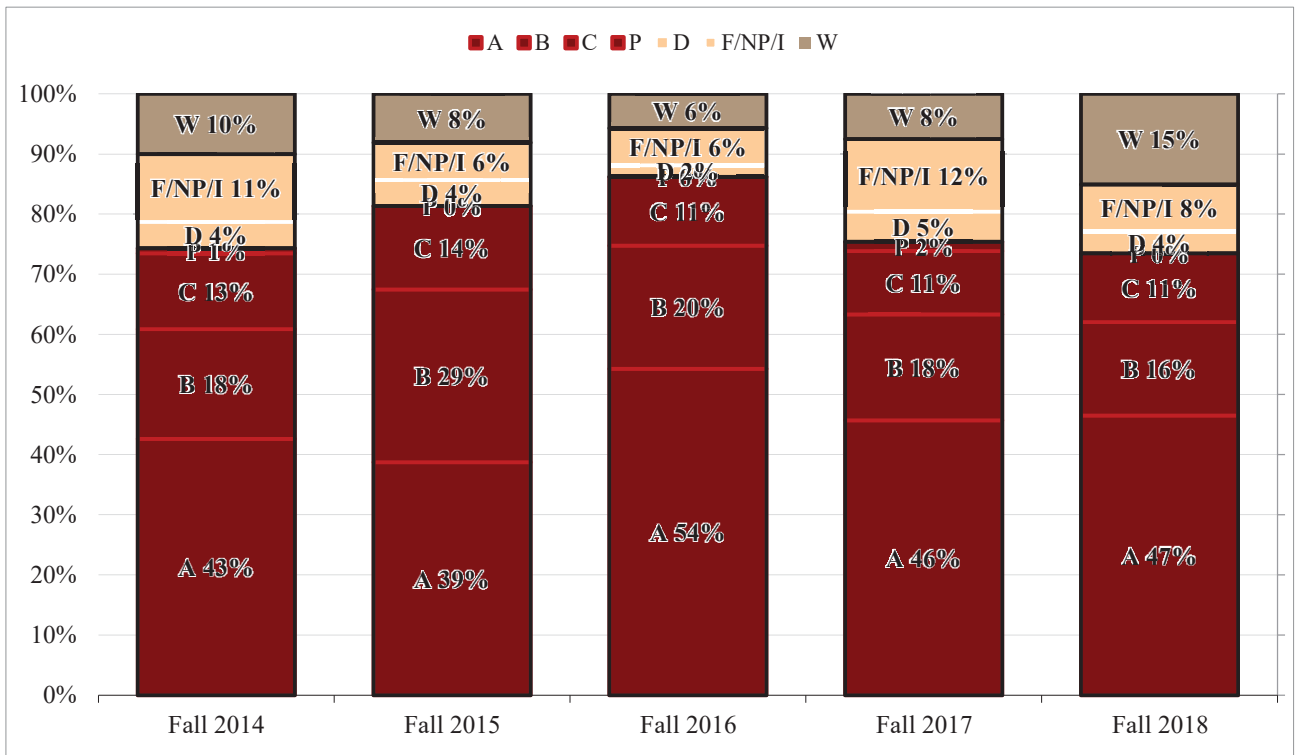
Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
High School/Adult School	2	1	4	5	4
Freshmen (<30 units)	125	118	107	94	112
Sophomore (30-59 units)	48	33	39	42	51
Other Undergraduate (60 units or more)	11	18	19	14	17
AA/AS Degree	2	1	1	0	3
BA/BS or Higher Degree	7	4	1	4	2
% High School/Adult School	1%	1%	2%	3%	2%
% Freshmen (<30 units)	64%	67%	63%	59%	59%
% Sophomore (30-59 units)	25%	19%	23%	26%	27%
% Other Undergraduate (60 units or more)	6%	10%	11%	9%	9%
% AA/AS Degree	1%	1%	1%	0%	2%
% BA/BS or Higher Degree	4%	2%	1%	3%	1%



Student Performance: Grade Distribution

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Total Course Enrollments	230	208	211	199	245
Course Success Rates	74%	81%	86%	75%	73%
A	43%	39%	54%	46%	47%
B	18%	29%	20%	18%	16%
C	13%	14%	11%	11%	11%
P	1%	0%	0%	2%	0%
Course Non-Success Rate	16%	11%	8%	17%	11%
D	4%	4%	2%	5%	4%
F/NP/I	11%	6%	6%	12%	8%
Withdrawals (W)	10%	8%	6%	8%	15%



Definitions:

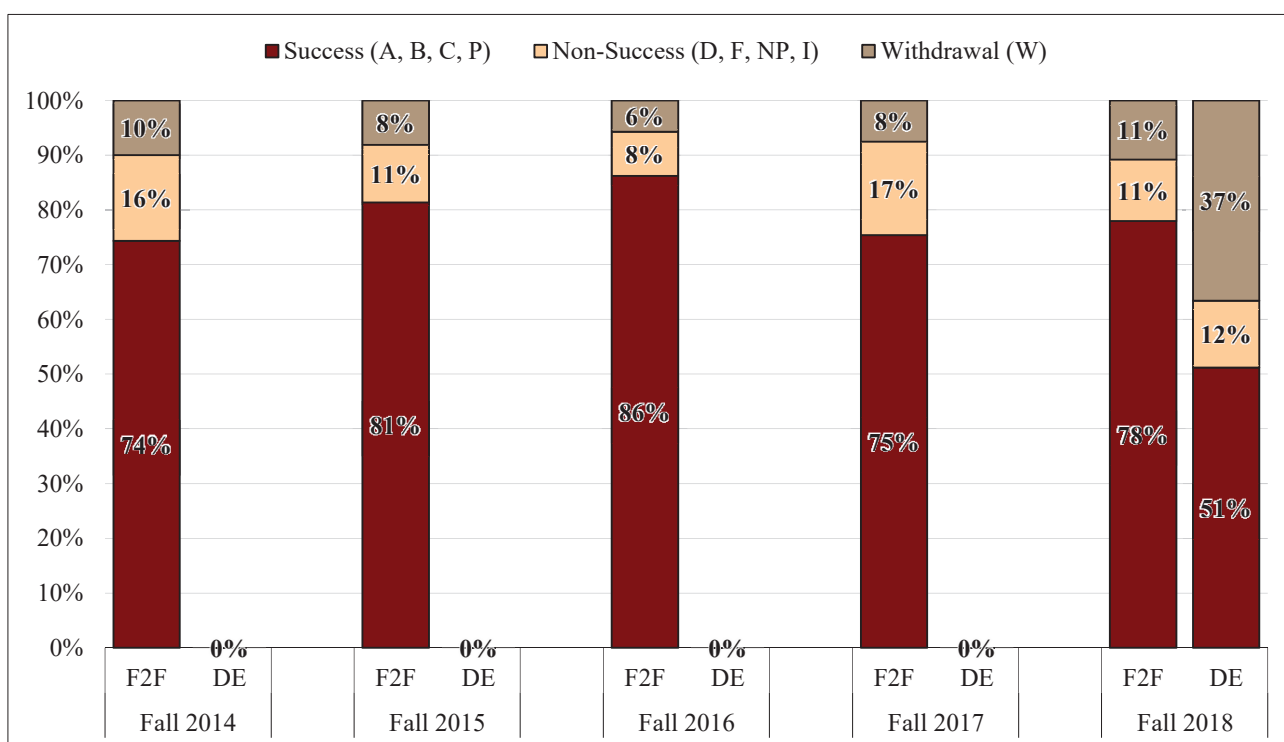
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Total Course Enrollments	230	208	211	199	245
Face-to-Face (F2F) Sections	230	208	211	199	204
Success Rates	74%	81%	86%	75%	78%
Non-Success Rates	16%	11%	8%	17%	11%
Withdrawals	10%	8%	6%	8%	11%
Distance Education (DE) Sections	0	0	0	0	41
Success Rates	—	—	—	—	51%
Non-Success Rates	—	—	—	—	12%
Withdrawals	—	—	—	—	37%



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

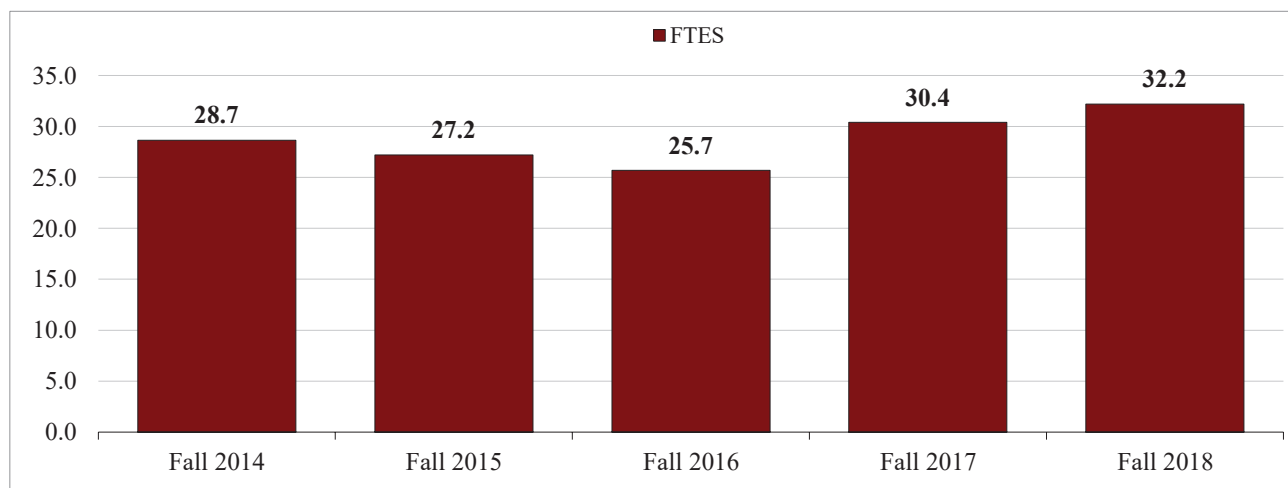
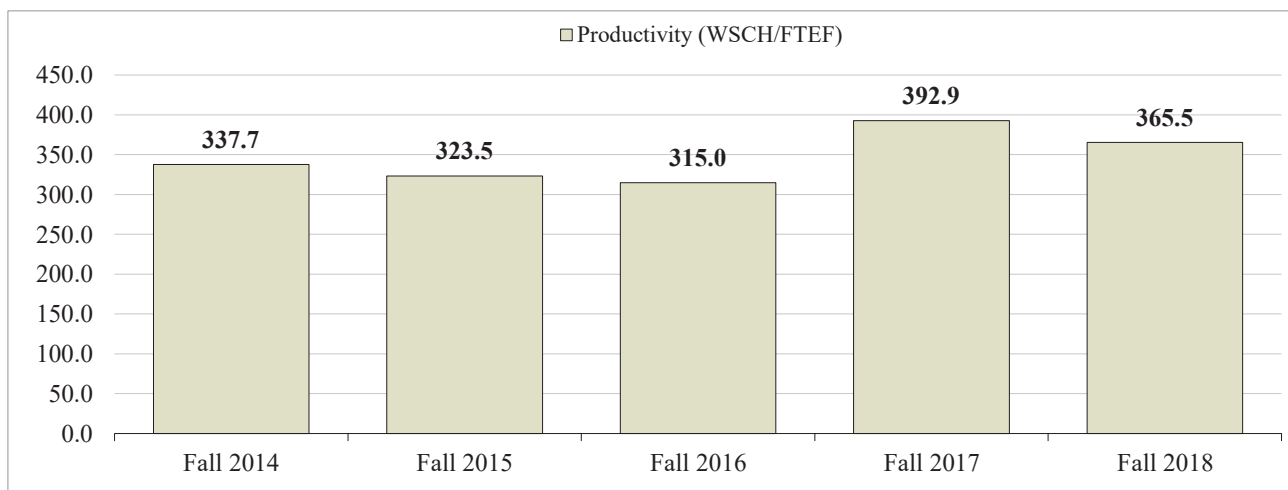
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Theater Arts (THEA)				
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
WSCH	867	841	777	913	993
FTES	28.7	27.2	25.7	30.4	32.2
FTEF	2.6	2.6	2.5	2.3	2.7
Productivity (WSCH/FTEF)	337.7	323.5	315.0	392.9	365.5



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

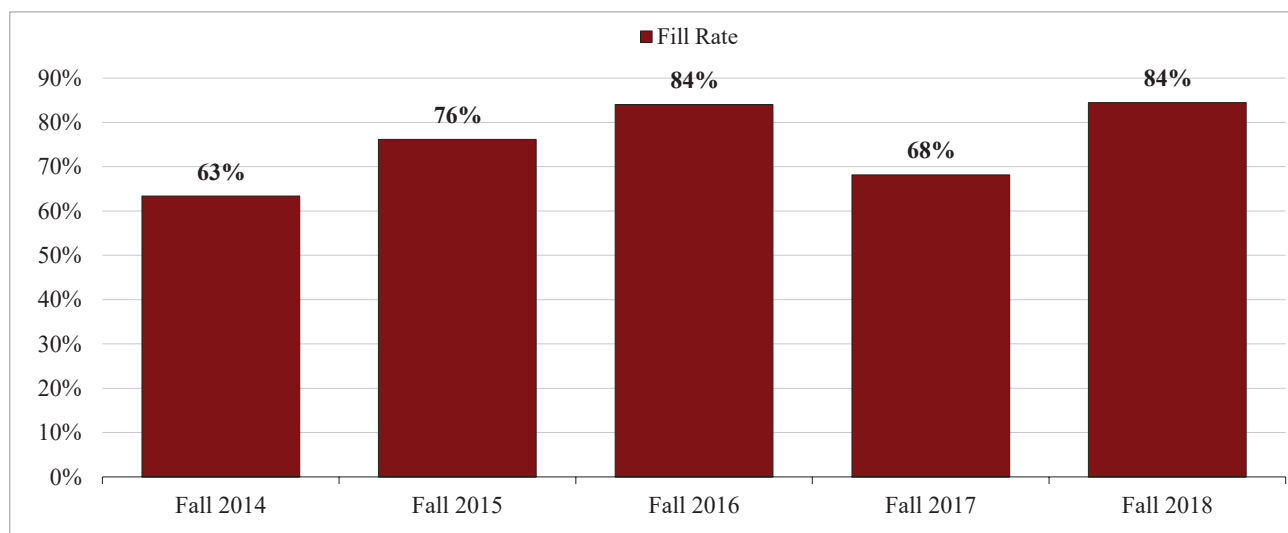
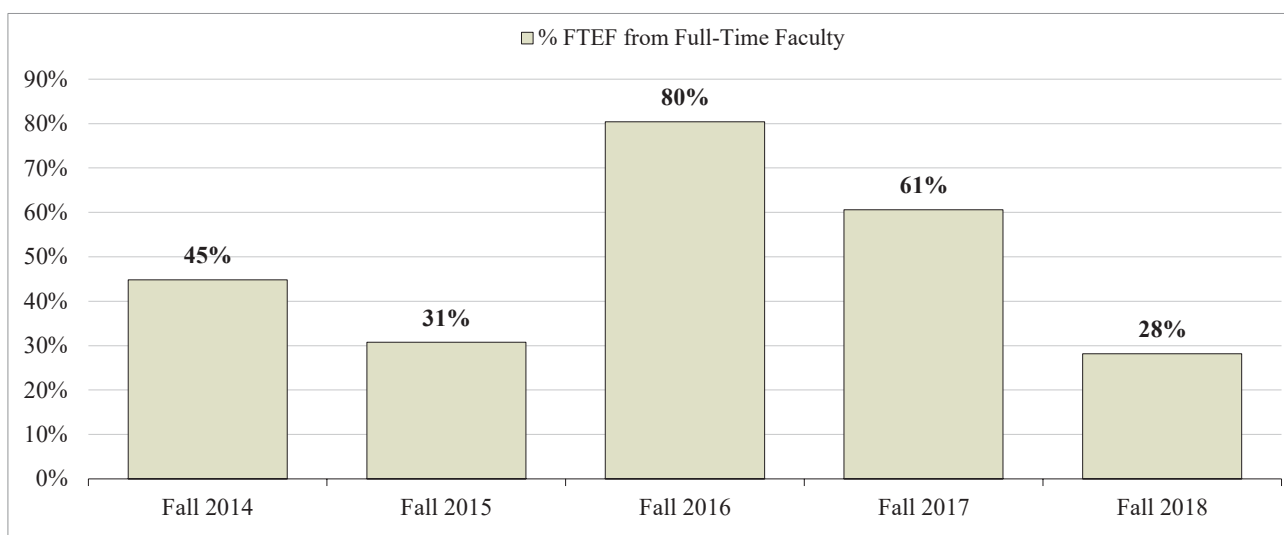
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

	Theater Arts (THEA)				
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
FTEF from Full-Time Faculty	1.2	0.8	2.0	1.4	0.8
% FTEF from Full-Time Faculty	45%	31%	80%	61%	28%
Enrollments	230	208	211	199	245
Capacity (seats available)	363	273	251	292	290
Fill Rate	63%	76%	84%	68%	84%



Definitions:

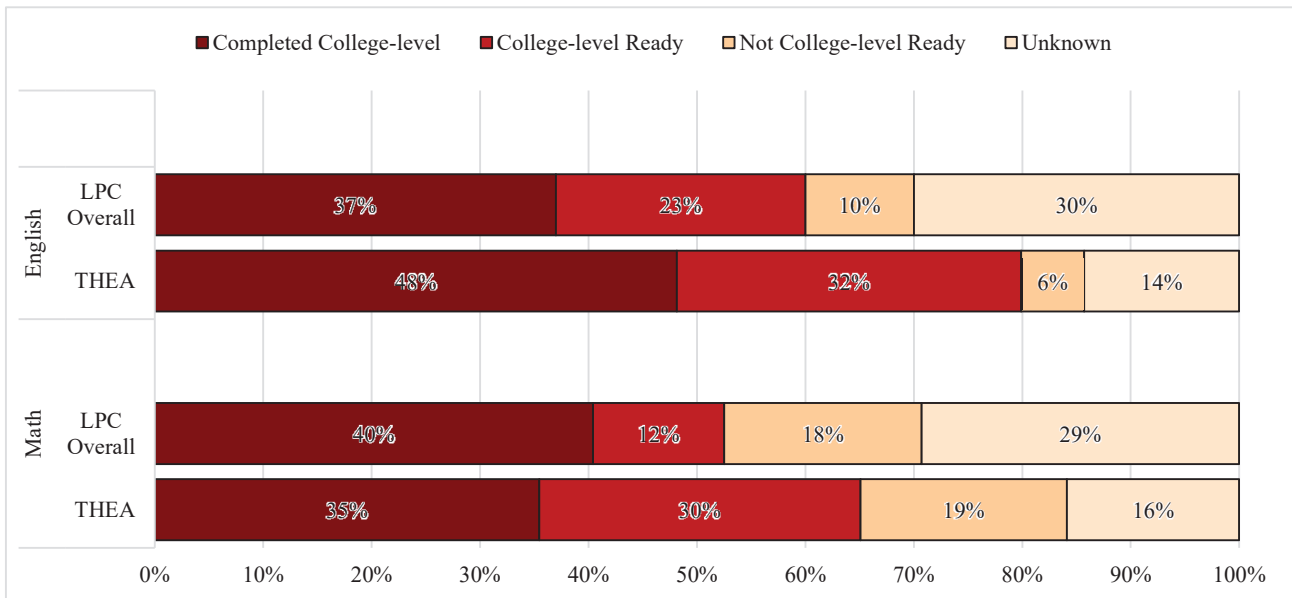
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Fall 2018				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	91	48%	4,858	52%
College-level Ready	60	36%	2,005	22%
Not College-level Ready	11	7%	675	7%
Unknown	27	15%	1,776	19%
College Math				
Completed College-level	67	35%	4,134	44%
College-level Ready	56	30%	1,812	19%
Not College-level Ready	36	19%	1,583	17%
Unknown	30	16%	1,785	19%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.