

Las Positas College

Program Review Discipline Data Packet

Fall 2014 to Fall 2018

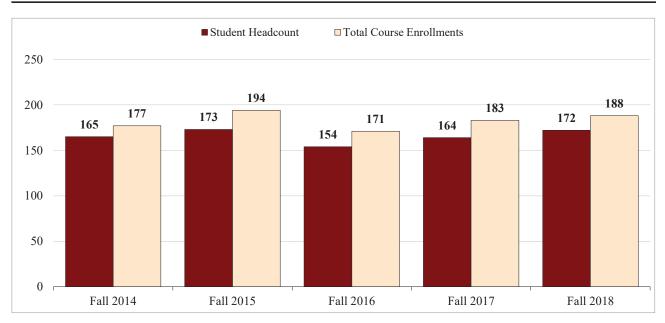
Discipline:

Art (ARTS)

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Headcount & Enrollment

Art (ARTS)						
		Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
Student Headcount	165	173	154	164	172	
Total Course Enrollments	177	194	171	183	188	



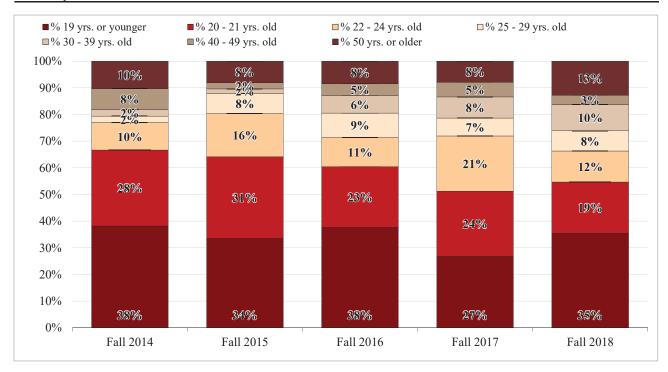
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

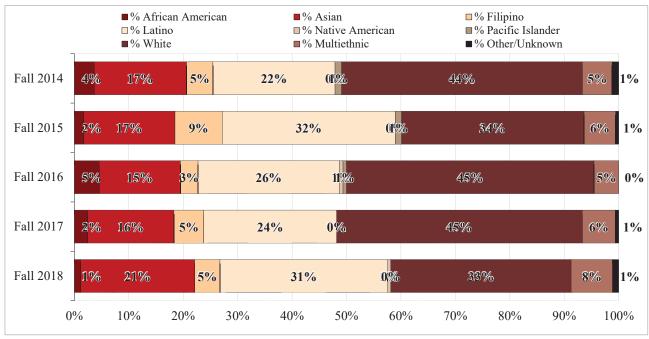
Student Demographics: Gender & Age

Art (ARTS)							
		Term					
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018		
Female	101	106	93	105	110		
Male	61	67	55	57	60		
19 yrs. or younger	63	58	58	44	61		
20-21 yrs. old	47	53	35	40	33		
22-24 yrs. old	17	28	17	34	20		
25-29 yrs. old	4	13	14	11	13		
30-39 yrs. old	4	3	10	13	17		
40-49 yrs. old	13	4	7	9	6		
50 yrs. or older	17	14	13	13	22		
% Female	62%	61%	63%	65%	65%		
% Male	38%	39%	37%	35%	35%		
% 19 yrs. or younger	38%	34%	38%	27%	35%		
% 20 - 21 yrs. old	28%	31%	23%	24%	19%		
% 22 - 24 yrs. old	10%	16%	11%	21%	12%		
% 25 - 29 yrs. old	2%	8%	9%	7%	8%		
% 30 - 39 yrs. old	2%	2%	6%	8%	10%		
% 40 - 49 yrs. old	8%	2%	5%	5%	3%		
% 50 yrs. or older	10%	8%	8%	8%	13%		



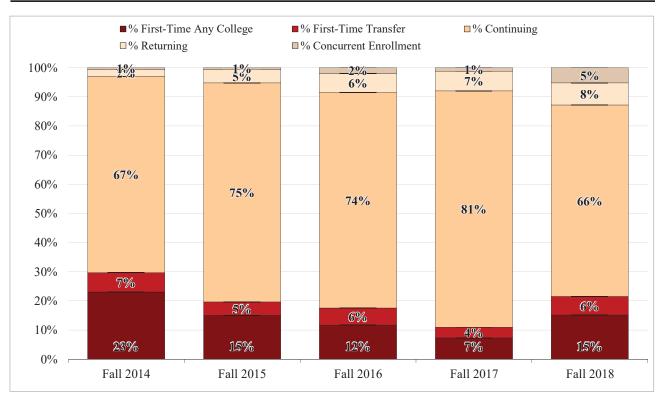
Student Demographic: Race-Ethnicity

Art (ARTS)							
		Term					
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018		
African American	6	3	7	4	2		
Asian	28	29	23	26	36		
Filipino	8	15	5	9	8		
Latino	37	55	40	40	53		
Native American	0	0	1	0	1		
Pacific Islander	2	2	1	0	0		
White	73	58	70	74	57		
Multiethnic	9	10	7	10	13		
Other/Unknown	2	1	0	1	2		
% African American	4%	2%	5%	2%	1%		
% Asian	17%	17%	15%	16%	21%		
% Filipino	5%	9%	3%	5%	5%		
% Latino	22%	32%	26%	24%	31%		
% Native American	0%	0%	1%	0%	1%		
% Pacific Islander	1%	1%	1%	0%	0%		
% White	44%	34%	45%	45%	33%		
% Multiethnic	5%	6%	5%	6%	8%		
% Other/Unknown	1%	1%	0%	1%	1%		



Student Enrollment Status

	Art (ART	S)			
			Term		
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
First-Time Any College	38	26	18	12	26
First-Time Transfer	11	8	9	6	11
Continuing	111	130	114	133	113
Returning	4	8	10	11	13
Concurrent Enrollment	1	1	3	2	9
% First-Time Any College	23%	15%	12%	7%	15%
% First-Time Transfer	7%	5%	6%	4%	6%
% Continuing	67%	75%	74%	81%	66%
% Returning	2%	5%	6%	7%	8%
% Concurrent Enrollment	1%	1%	2%	1%	5%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

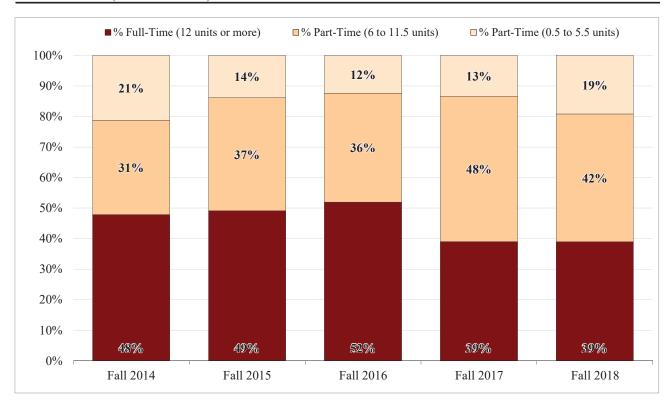
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

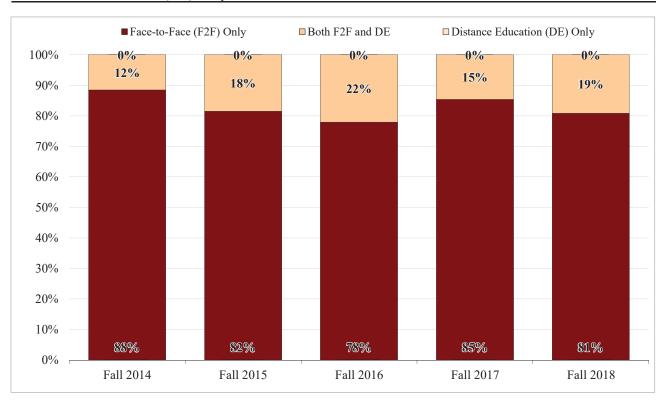
Student Unit Load

Art (ARTS)						
		Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
Full-Time (12 units or more)	79	85	80	64	67	
Part-Time (6 to 11.5 units)	51	64	55	78	72	
Part-Time (0.5 to 5.5 units)	35	24	19	22	33	
% Full-Time (12 units or more)	48%	49%	52%	39%	39%	
% Part-Time (6 to 11.5 units)	31%	37%	36%	48%	42%	
% Part-Time (0.5 to 5.5 units)	21%	14%	12%	13%	19%	



Students Using Distance Education

Art (ARTS)							
	Term						
(Categories reflect college-wide coursework)	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018		
Face-to-Face (F2F) Only	146	141	120	140	139		
Both F2F and DE	19	32	34	24	33		
Distance Education (DE) Only	0	0	0	0	0		
% Face-to-Face (F2F) Only	88%	82%	78%	85%	81%		
% Both F2F and DE	12%	18%	22%	15%	19%		
% Distance Education (DE) Only	0%	0%	0%	0%	0%		

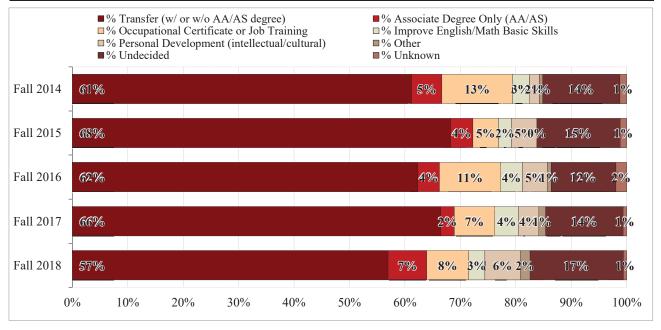


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

	Art (ART	S)			
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Transfer (w/ or w/o AA/AS degree)	101	118	96	109	98
Associate Degree Only (AA/AS)	9	7	6	4	12
Occupational Certificate or Job Training	21	8	17	12	13
Improve English/Math Basic Skills	5	4	6	7	5
Personal Development (intellectual/cultural)	3	8	7	6	11
Other	1	0	1	2	3
Undecided	23	26	18	23	29
Unknown	2	2	3	1	1
% Transfer (w/ or w/o AA/AS degree)	61%	68%	62%	66%	57%
% Associate Degree Only (AA/AS)	5%	4%	4%	2%	7%
% Occupational Certificate or Job Training	13%	5%	11%	7%	8%
% Improve English/Math Basic Skills	3%	2%	4%	4%	3%
% Personal Development (intellectual/cultural)	2%	5%	5%	4%	6%
% Other	1%	0%	1%	1%	2%
% Undecided	14%	15%	12%	14%	17%
% Unknown	1%	1%	2%	1%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

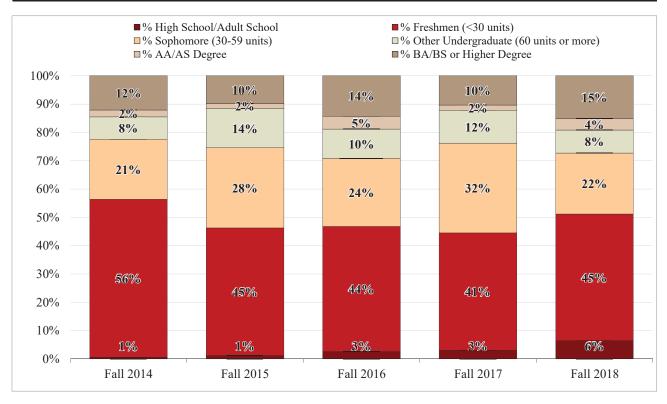
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

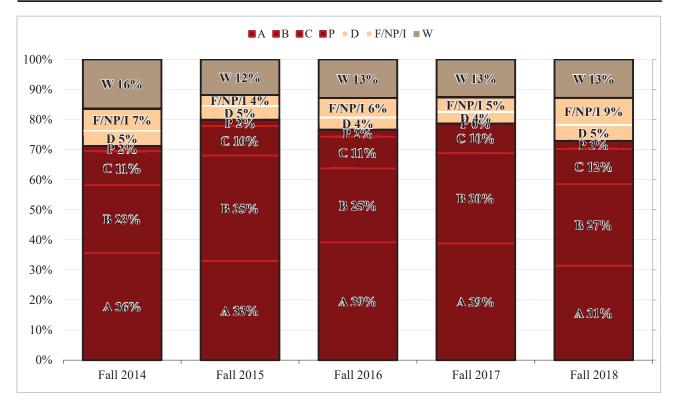
Highest Educational Level of Students

Art (ARTS)						
	Term					
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
High School/Adult School	1	2	4	5	11	
Freshmen (<30 units)	92	78	68	68	77	
Sophomore (30-59 units)	35	49	37	52	37	
Other Undergraduate (60 units or more)	13	24	16	19	14	
AA/AS Degree	4	3	7	3	7	
BA/BS or Higher Degree	20	17	22	17	26	
% High School/Adult School	1%	1%	3%	3%	6%	
% Freshmen (<30 units)	56%	45%	44%	41%	45%	
% Sophomore (30-59 units)	21%	28%	24%	32%	22%	
% Other Undergraduate (60 units or more)	8%	14%	10%	12%	8%	
% AA/AS Degree	2%	2%	5%	2%	4%	
% BA/BS or Higher Degree	12%	10%	14%	10%	15%	



Student Performance: Grade Distribution

Art (ARTS)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Total Course Enrollments	177	194	171	183	188
Course Success Rates	71%	80%	77%	79%	73%
A	36%	33%	39%	39%	31%
В	23%	35%	25%	30%	27%
C	11%	10%	11%	10%	12%
P	2%	2%	2%	0%	3%
Course Non-Success Rate	12%	8%	11%	9%	14%
D	5%	5%	4%	4%	5%
F/NP/I	7%	4%	6%	5%	9%
Withdrawals (W)	16%	12%	13%	13%	13%



Definitions:

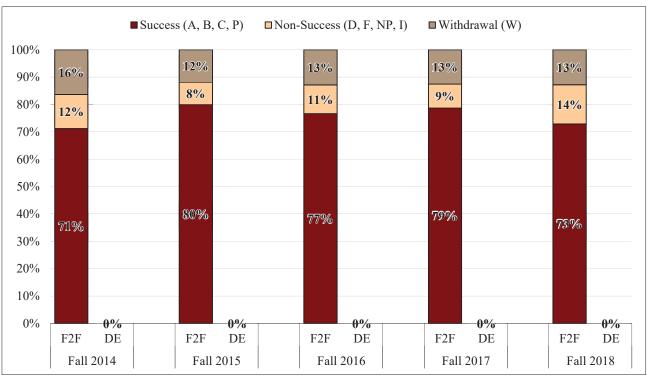
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Total Course Enrollments	177	194	171	183	188
Face-to-Face (F2F) Sections	177	194	171	183	188
Success Rates	71%	80%	77%	79%	73%
Non-Success Rates	12%	8%	11%	9%	14%
Withdrawals	16%	12%	13%	13%	13%
Distance Education (DE) Sections	_	_	_	_	_
Success Rates	_	_	_	_	_
Non-Success Rates	_	_	_	_	_
Withdrawals	_	_	_	_	_



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

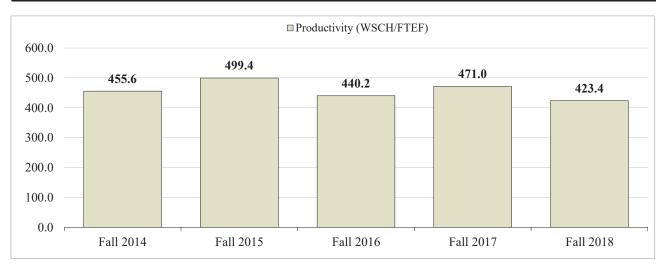
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or T') relative to all students receiving a grade.

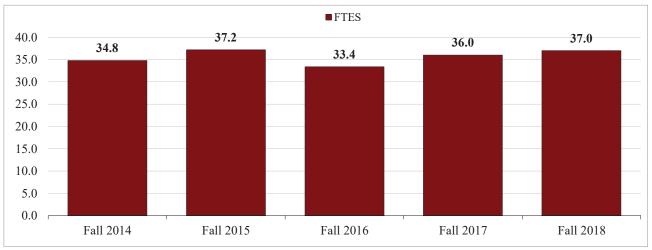
Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Art (ARTS)						
		<u>Term</u>				
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
WSCH	1,062	1,164	1,026	1,098	1,128	
FTES	34.8	37.2	33.4	36.0	37.0	
FTEF	2.3	2.3	2.3	2.3	2.7	
Productivity (WSCH/FTEF)	455.6	499.4	440.2	471.0	423.4	





Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

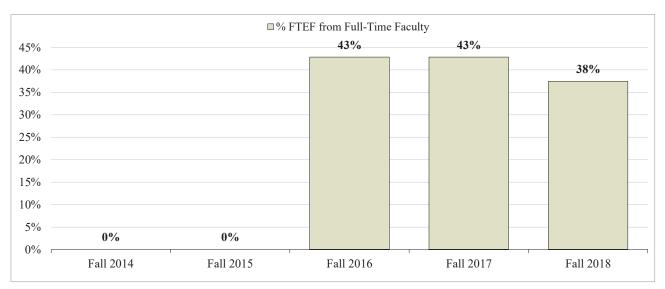
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

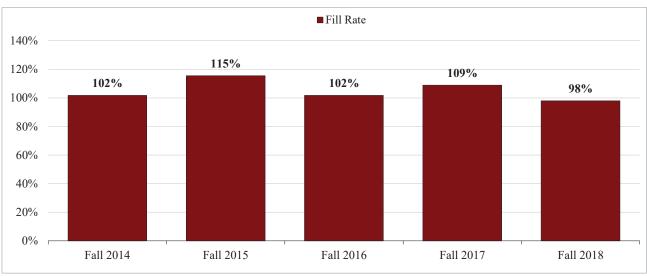
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

Art (ARTS)								
		Term						
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018			
FTEF from Full-Time Faculty	0.0	0.0	1.0	1.0	1.0			
% FTEF from Full-Time Faculty	0%	0%	43%	43%	38%			
Enrollments	177	194	171	183	188			
Capacity (seats available)	174	168	168	168	192			
Fill Rate	102%	115%	102%	109%	98%			





Definitions:

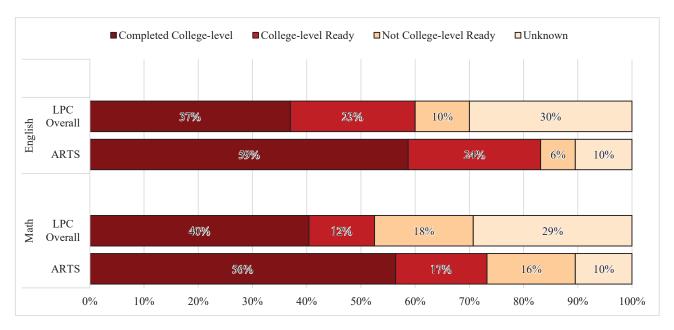
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

	Fall 2018			
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	101	59%	4,858	52%
College-level Ready	42	25%	2,005	22%
Not College-level Ready	11	7%	675	7%
Unknown	18	10%	1,776	19%
College Math				
Completed College-level	97	56%	4,134	44%
College-level Ready	29	17%	1,812	19%
Not College-level Ready	28	16%	1,583	17%
Unknown	18	10%	1,785	19%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.