



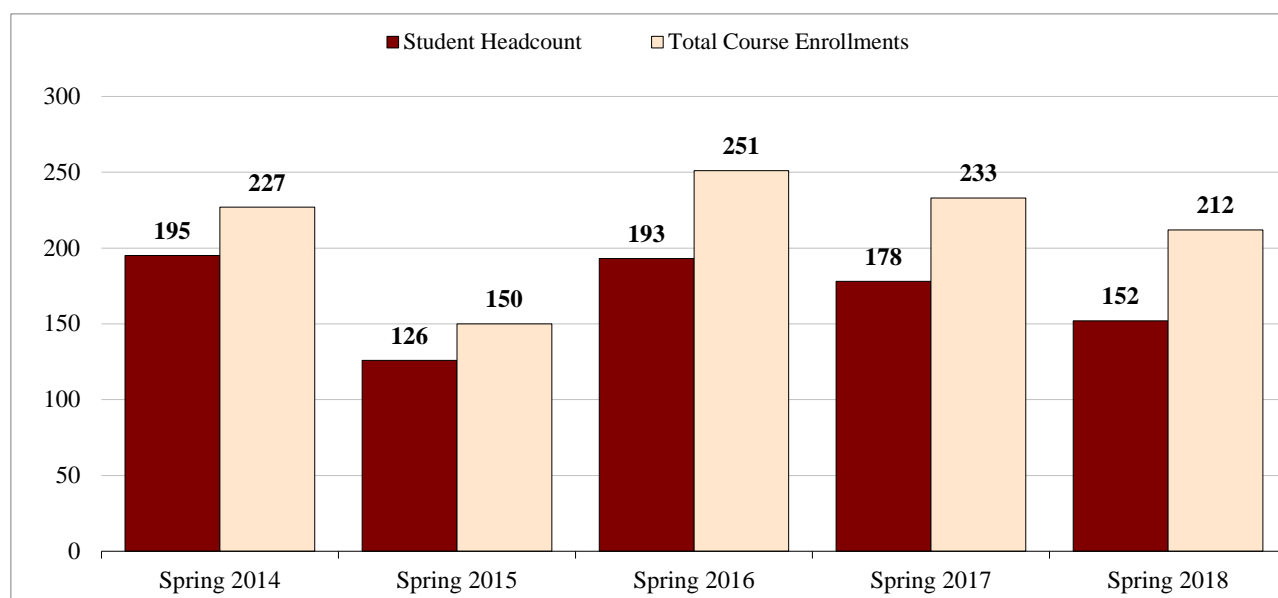
Las Positas College  
**Program Review Discipline Data Packet**  
Spring 2014 to Spring 2018

Discipline:  
**Theater Arts (THEA)**

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## Headcount & Enrollment

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Student Headcount	195	126	193	178	152
Total Course Enrollments	227	150	251	233	212



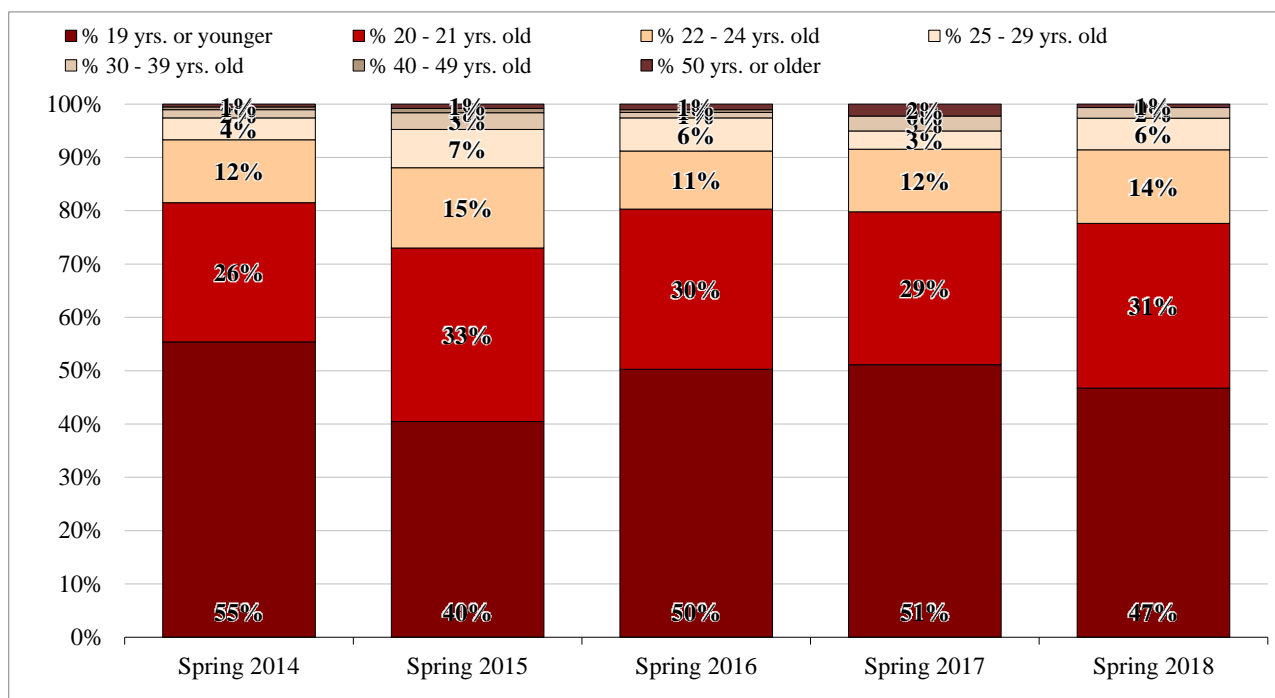
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

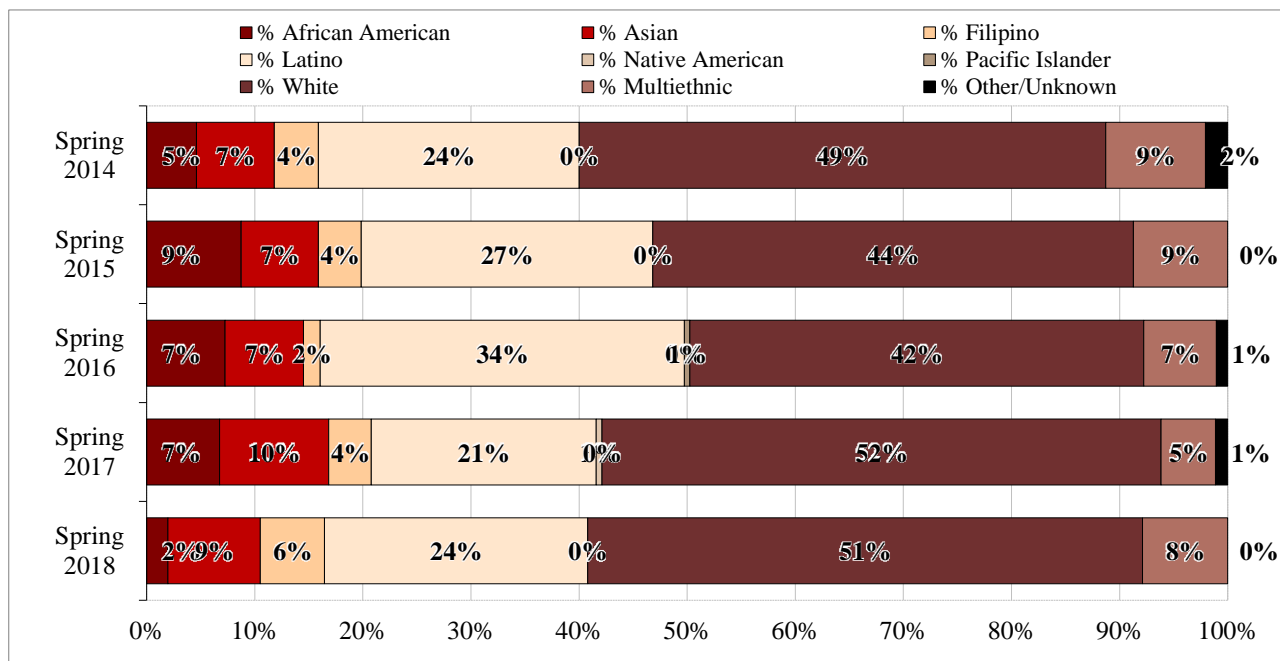
## Student Demographics: Gender & Age

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Female	88	49	92	82	78
Male	105	76	95	94	71
19 yrs. or younger	108	51	97	91	71
20-21 yrs. old	51	41	58	51	47
22-24 yrs. old	23	19	21	21	21
25-29 yrs. old	8	9	12	6	9
30-39 yrs. old	3	4	2	5	3
40-49 yrs. old	1	1	1	0	0
50 yrs. or older	1	1	2	4	1
% Female	46%	39%	49%	47%	52%
% Male	54%	61%	51%	53%	48%
% 19 yrs. or younger	55%	40%	50%	51%	47%
% 20 - 21 yrs. old	26%	33%	30%	29%	31%
% 22 - 24 yrs. old	12%	15%	11%	12%	14%
% 25 - 29 yrs. old	4%	7%	6%	3%	6%
% 30 - 39 yrs. old	2%	3%	1%	3%	2%
% 40 - 49 yrs. old	1%	1%	1%	0%	0%
% 50 yrs. or older	1%	1%	1%	2%	1%



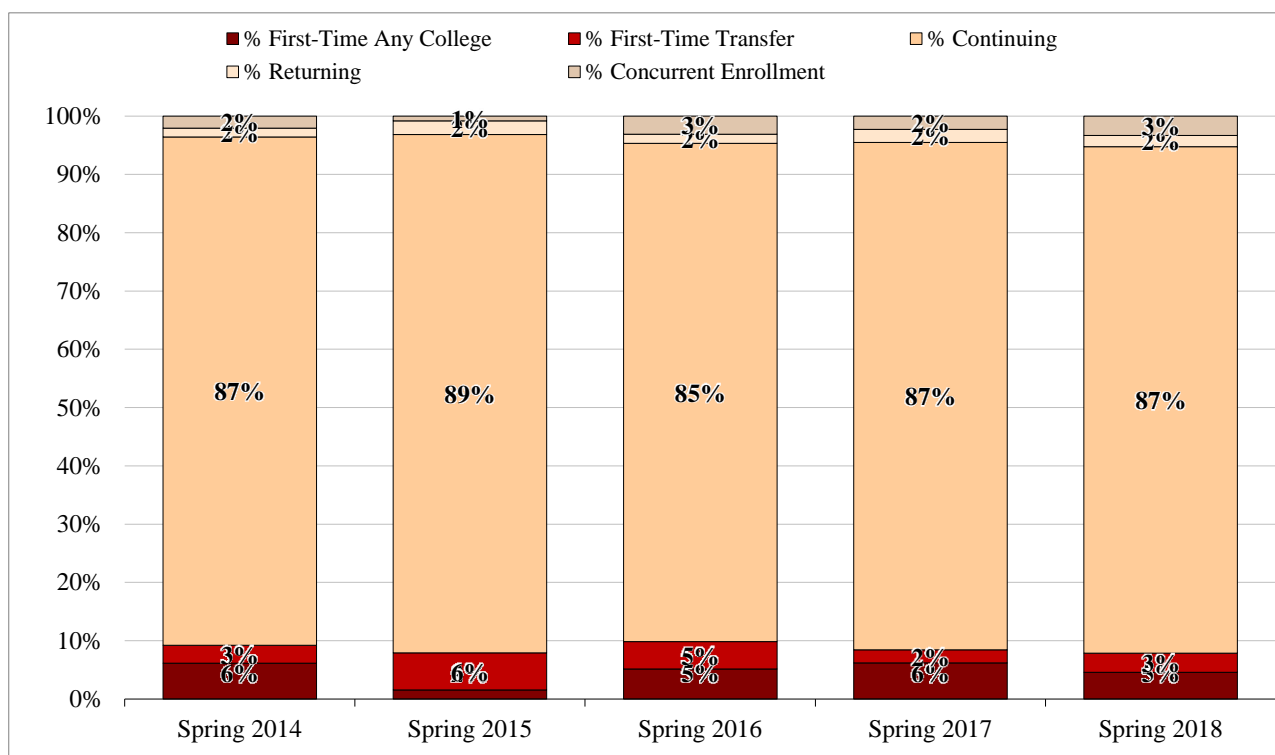
## Student Demographic: Race-Ethnicity

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
African American	9	11	14	12	3
Asian	14	9	14	18	13
Filipino	8	5	3	7	9
Latino	47	34	65	37	37
Native American	0	0	0	1	0
Pacific Islander	0	0	1	0	0
White	95	56	81	92	78
Multiethnic	18	11	13	9	12
Other/Unknown	4	0	2	2	0
% African American	5%	9%	7%	7%	2%
% Asian	7%	7%	7%	10%	9%
% Filipino	4%	4%	2%	4%	6%
% Latino	24%	27%	34%	21%	24%
% Native American	0%	0%	0%	1%	0%
% Pacific Islander	0%	0%	1%	0%	0%
% White	49%	44%	42%	52%	51%
% Multiethnic	9%	9%	7%	5%	8%
% Other/Unknown	2%	0%	1%	1%	0%



## Student Enrollment Status

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
First-Time Any College	12	2	10	11	7
First-Time Transfer	6	8	9	4	5
Continuing	170	112	165	155	132
Returning	3	3	3	4	3
Concurrent Enrollment	4	1	6	4	5
% First-Time Any College	6%	2%	5%	6%	5%
% First-Time Transfer	3%	6%	5%	2%	3%
% Continuing	87%	89%	85%	87%	87%
% Returning	2%	2%	2%	2%	2%
% Concurrent Enrollment	2%	1%	3%	2%	3%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

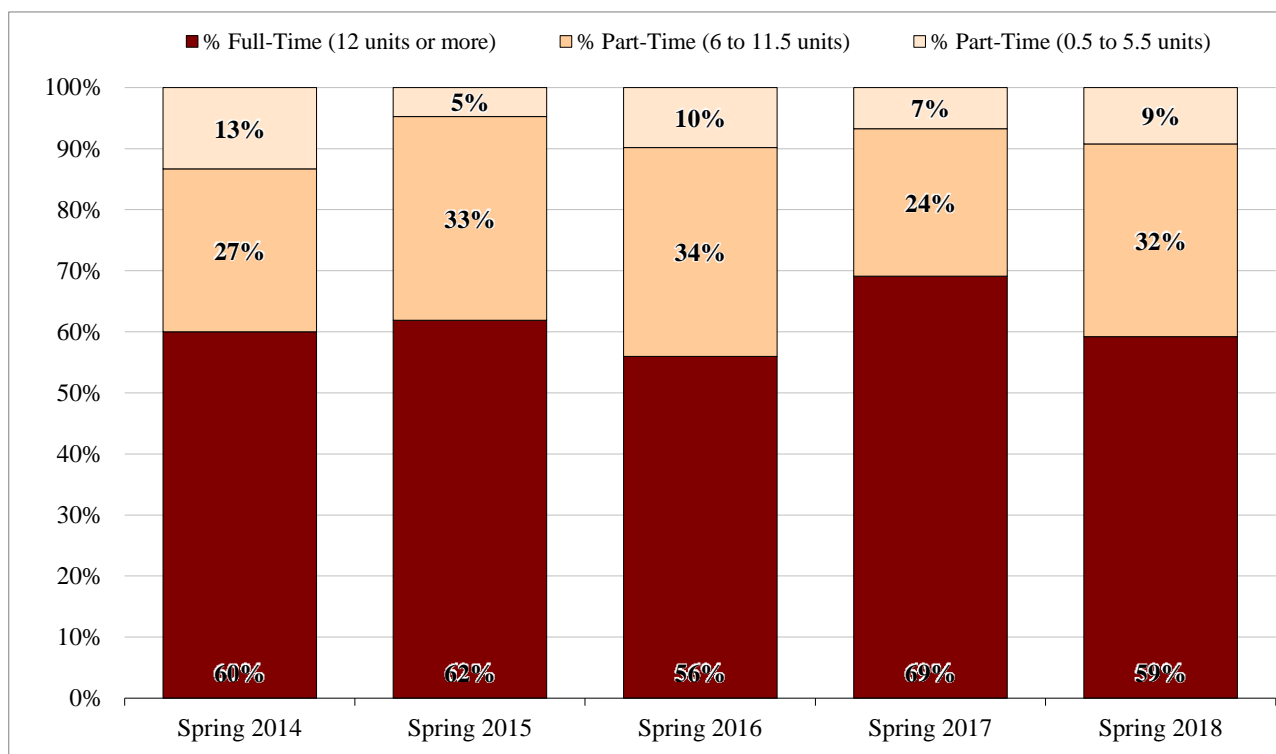
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

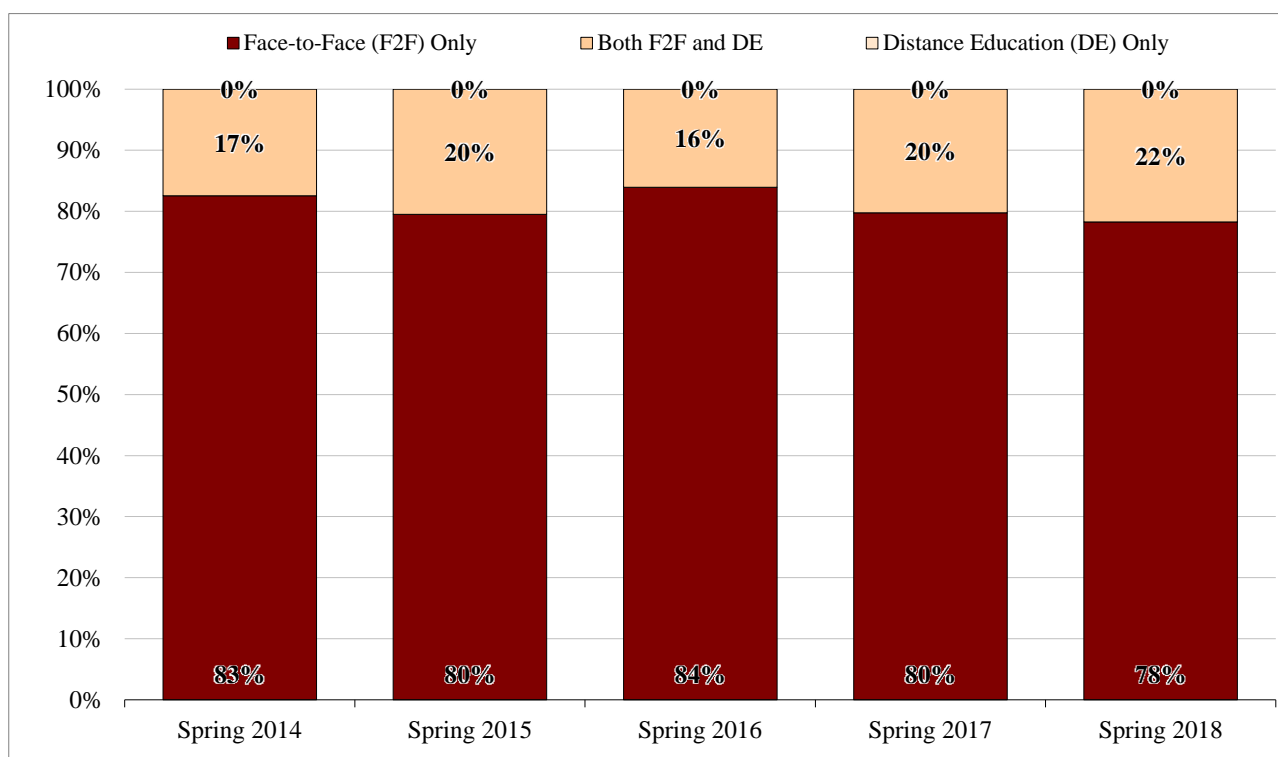
## Student Unit Load

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Full-Time (12 units or more)	117	78	108	123	90
Part-Time (6 to 11.5 units)	52	42	66	43	48
Part-Time (0.5 to 5.5 units)	26	6	19	12	14
% Full-Time (12 units or more)	60%	62%	56%	69%	59%
% Part-Time (6 to 11.5 units)	27%	33%	34%	24%	32%
% Part-Time (0.5 to 5.5 units)	13%	5%	10%	7%	9%



## Students Using Distance Education

Theater Arts ( THEA )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Face-to-Face (F2F) Only	161	101	162	142	119
Both F2F and DE	34	26	31	36	33
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	83%	80%	84%	80%	78%
% Both F2F and DE	17%	21%	16%	20%	22%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

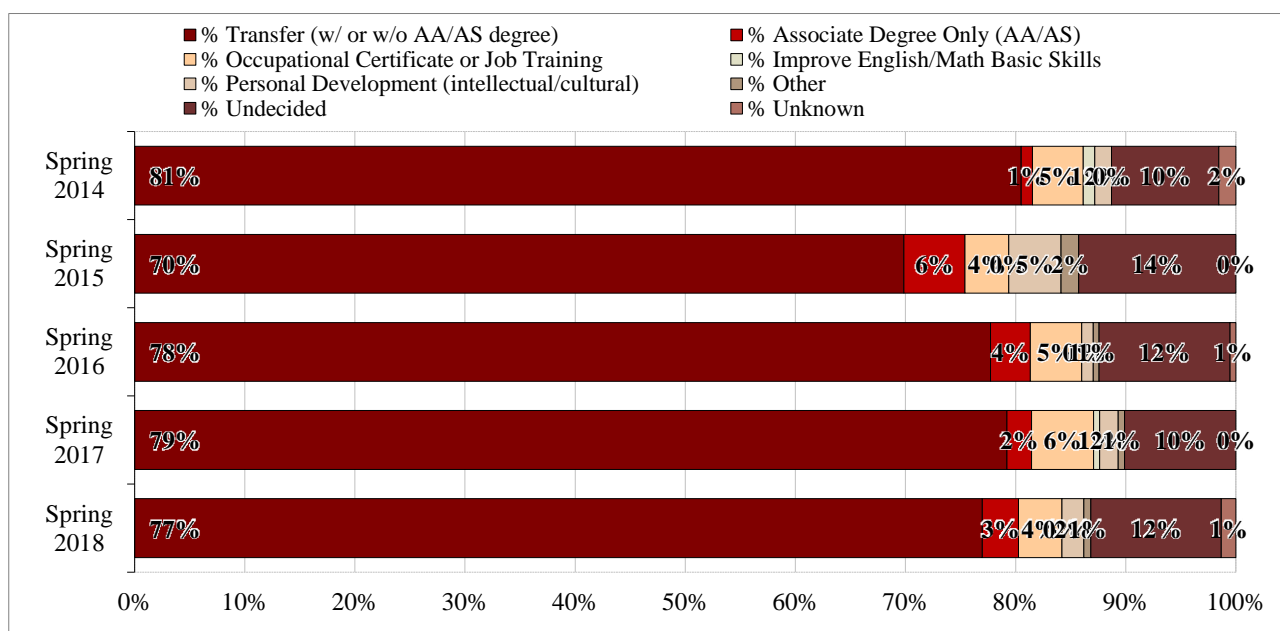


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Transfer (w/ or w/o AA/AS degree)	157	88	150	141	117
Associate Degree Only (AA/AS)	2	7	7	4	5
Occupational Certificate or Job Training	9	5	9	10	6
Improve English/Math Basic Skills	2	0	0	1	0
Personal Development (intellectual/cultural)	3	6	2	3	3
Other	0	2	1	1	1
Undecided	19	18	23	18	18
Unknown	3	0	1	0	2
% Transfer (w/ or w/o AA/AS degree)	81%	70%	78%	79%	77%
% Associate Degree Only (AA/AS)	1%	6%	4%	2%	3%
% Occupational Certificate or Job Training	5%	4%	5%	6%	4%
% Improve English/Math Basic Skills	1%	0%	0%	1%	0%
% Personal Development (intellectual/cultural)	2%	5%	1%	2%	2%
% Other	0%	2%	1%	1%	1%
% Undecided	10%	14%	12%	10%	12%
% Unknown	2%	0%	1%	0%	1%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

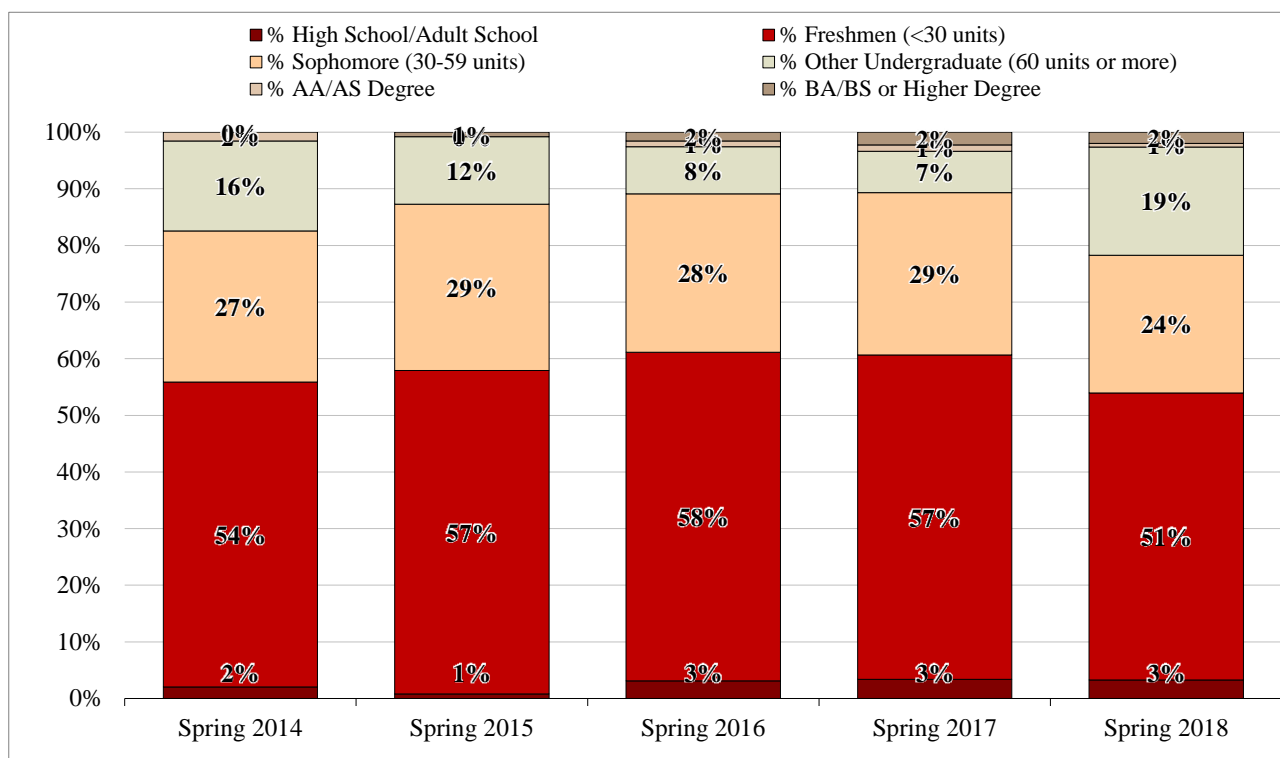
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



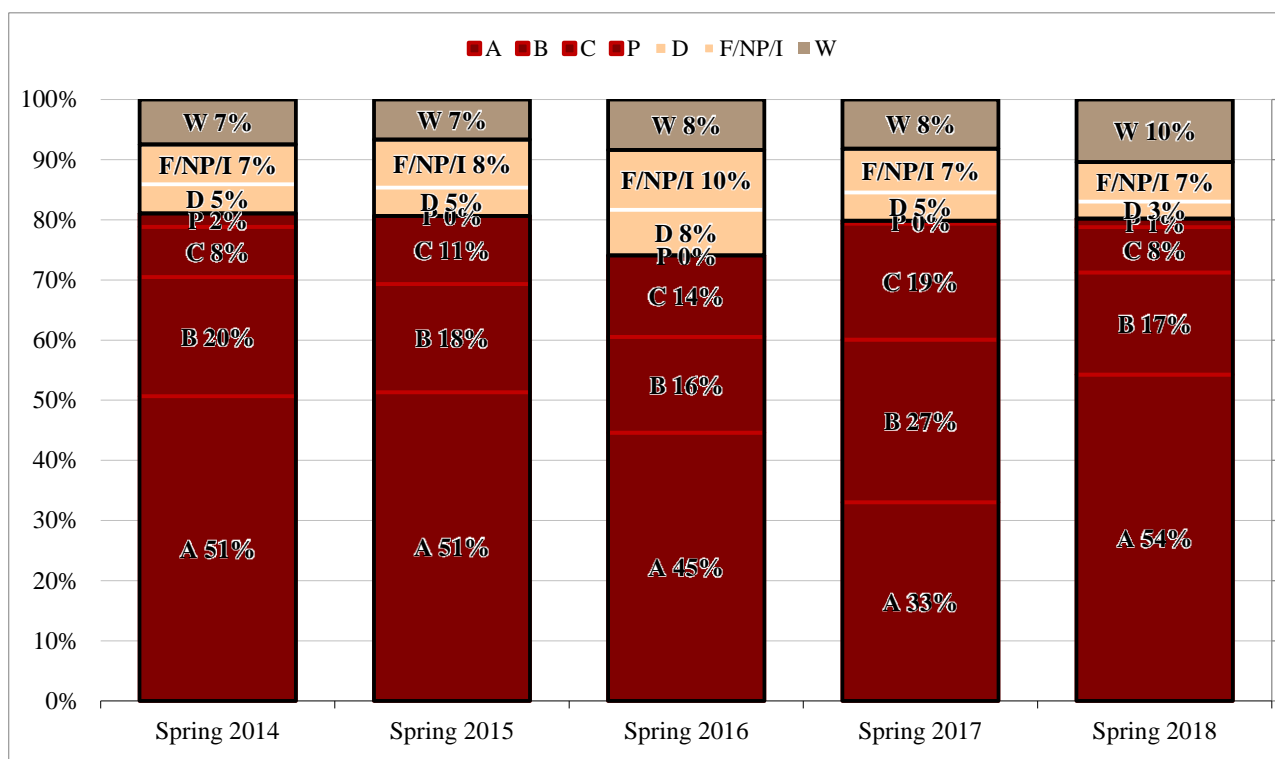
## Highest Educational Level of Students

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
High School/Adult School	4	1	6	6	5
Freshmen (<30 units)	105	72	112	102	77
Sophomore (30-59 units)	52	37	54	51	37
Other Undergraduate (60 units or more)	31	15	16	13	29
AA/AS Degree	3	0	2	2	1
BA/BS or Higher Degree	0	1	3	4	3
% High School/Adult School	2%	1%	3%	3%	3%
% Freshmen (<30 units)	54%	57%	58%	57%	51%
% Sophomore (30-59 units)	27%	29%	28%	29%	24%
% Other Undergraduate (60 units or more)	16%	12%	8%	7%	19%
% AA/AS Degree	2%	0%	1%	1%	1%
% BA/BS or Higher Degree	0%	1%	2%	2%	2%



## Student Performance: Grade Distribution

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
<b>Total Course Enrollments</b>	<b>227</b>	<b>150</b>	<b>251</b>	<b>233</b>	<b>212</b>
<b>Course Success Rates</b>	<b>81%</b>	<b>81%</b>	<b>74%</b>	<b>80%</b>	<b>80%</b>
A	51%	51%	45%	33%	54%
B	20%	18%	16%	27%	17%
C	8%	11%	14%	19%	8%
P	2%	0%	0%	<1%	1%
<b>Course Non-Success Rate</b>	<b>11%</b>	<b>13%</b>	<b>18%</b>	<b>12%</b>	<b>9%</b>
D	5%	5%	8%	5%	3%
F/NP/I	7%	8%	10%	7%	7%
<b>Withdrawals (W)</b>	<b>7%</b>	<b>7%</b>	<b>8%</b>	<b>8%</b>	<b>10%</b>



### Definitions:

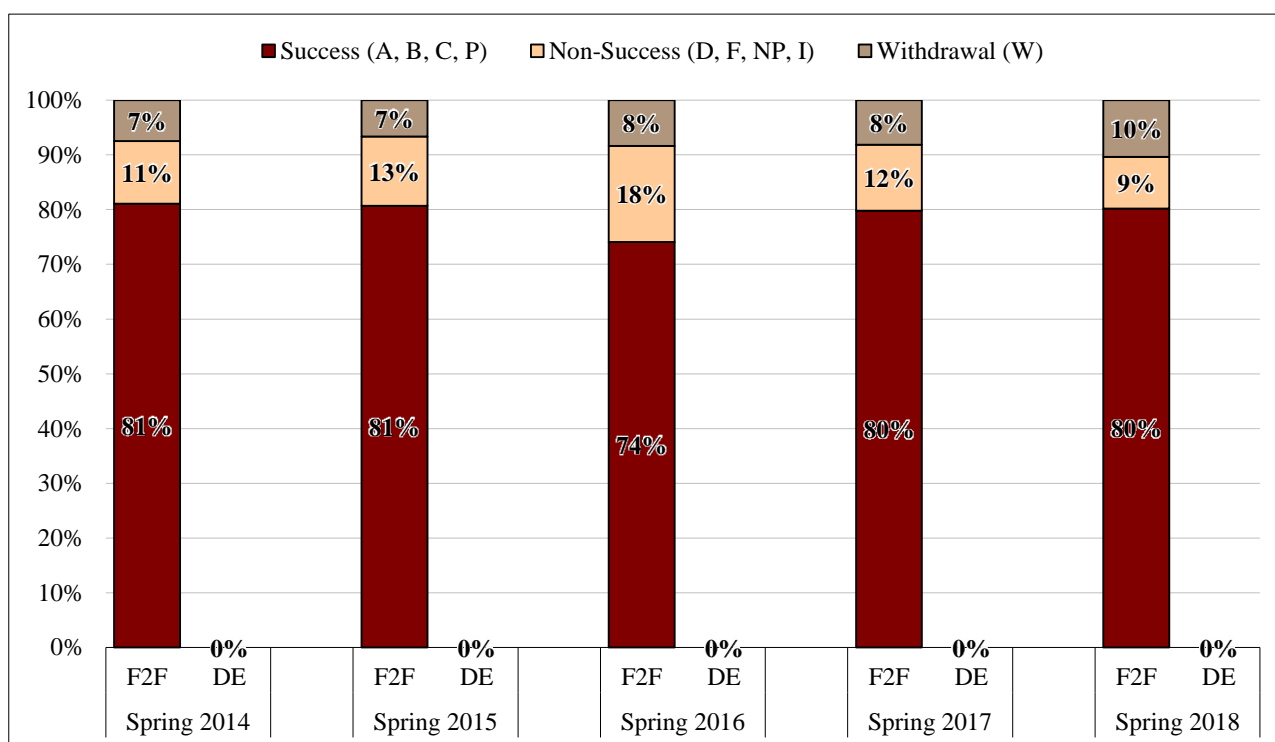
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
<b>Total Course Enrollments</b>	<b>227</b>	<b>150</b>	<b>251</b>	<b>233</b>	<b>212</b>
<b>Face-to-Face (F2F) Sections</b>	<b>227</b>	<b>150</b>	<b>251</b>	<b>233</b>	<b>212</b>
Success Rates	81%	81%	74%	80%	80%
Non-Success Rates	11%	13%	18%	12%	9%
Withdrawals	7%	7%	8%	8%	10%
<b>Distance Education (DE) Sections</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



### Definitions:

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

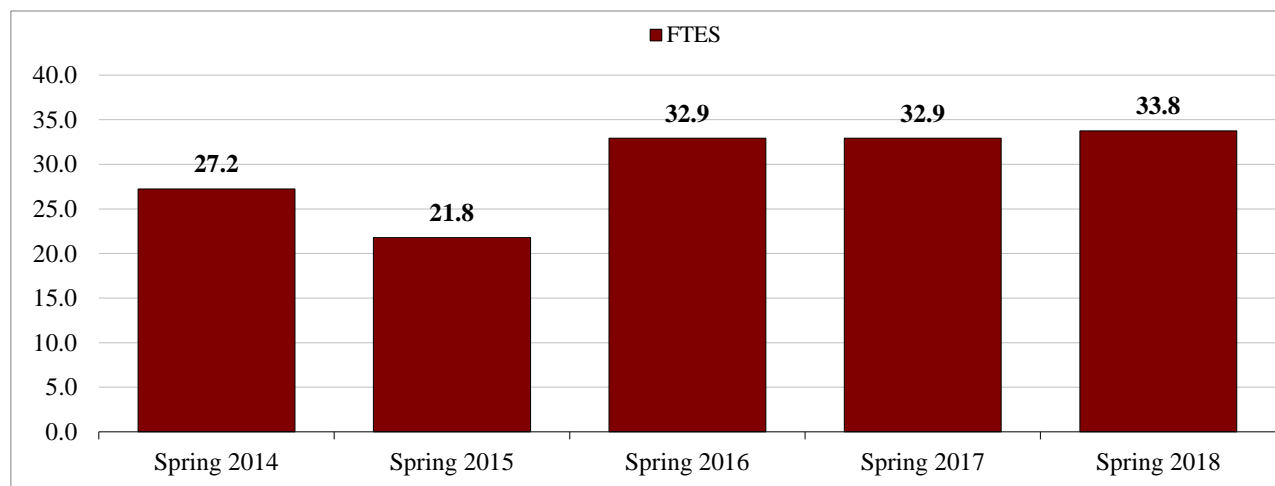
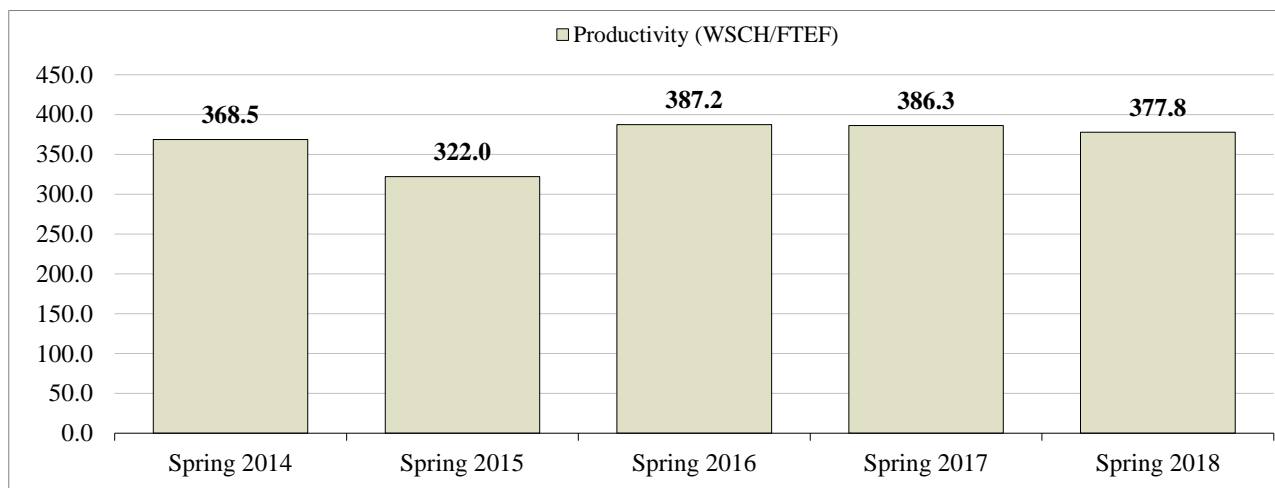
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
WSCH	817	660	1,016	1,001	1,029
FTEs	27.2	21.8	32.9	32.9	33.8
FTEF	2.2	2.1	2.6	2.6	2.7
Productivity (WSCH/FTEF)	368.5	322.0	387.2	386.3	377.8



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEs** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

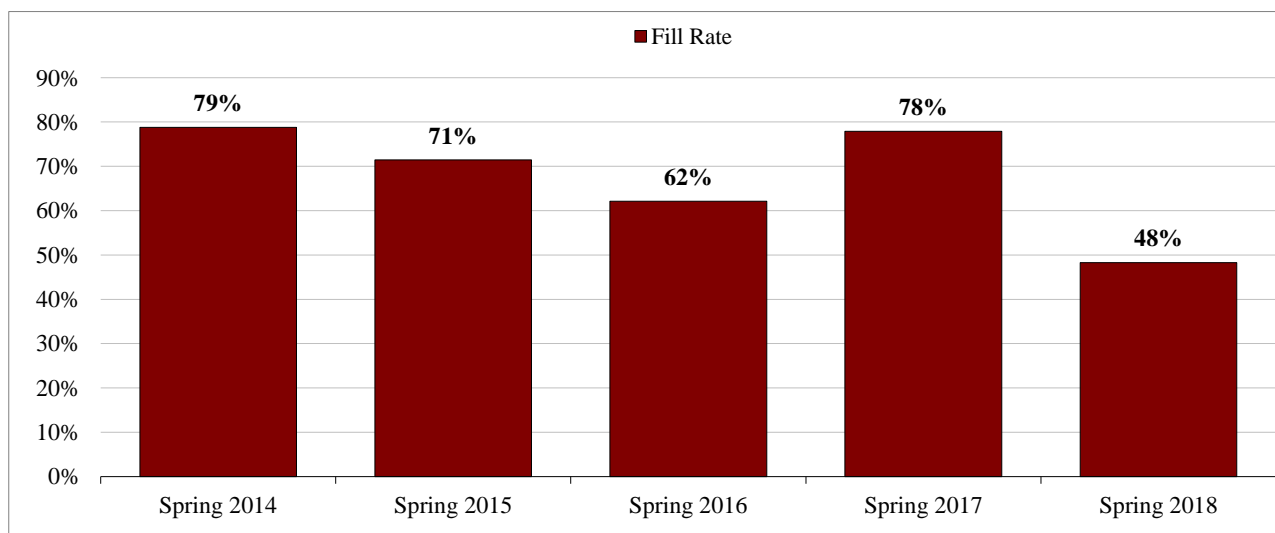
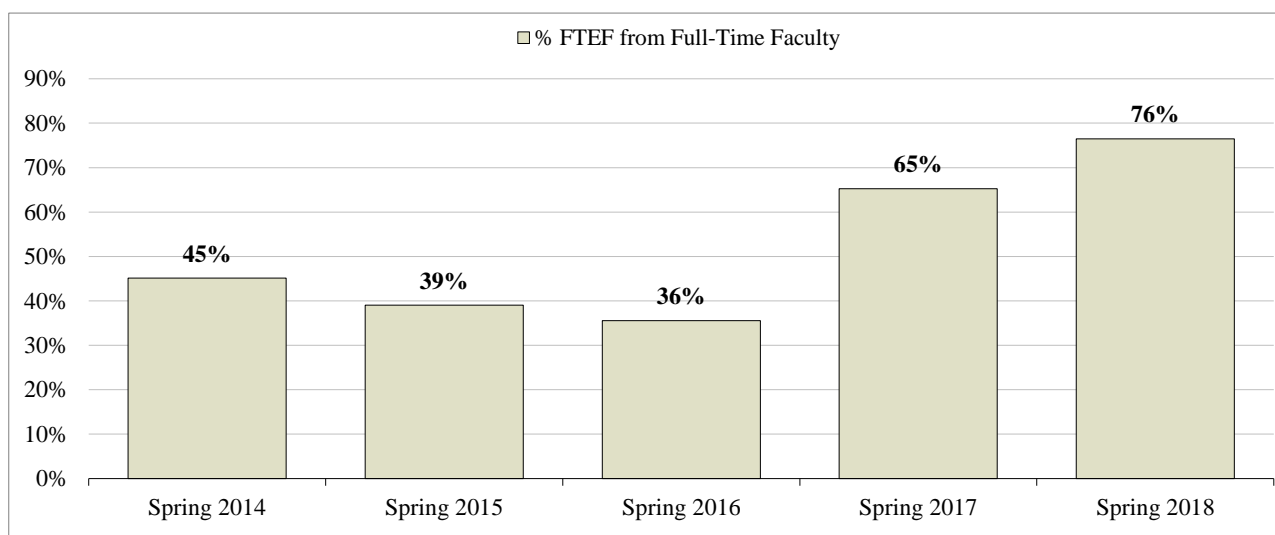
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## Enrollment Management: Part 2

Theater Arts ( THEA )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
FTEF from Full-Time Faculty	1.0	0.8	0.9	1.7	2.1
% FTEF from Full-Time Faculty	45%	39%	36%	65%	76%
Enrollments	227	150	251	233	212
Capacity (seats available)	288	210	404	299	439
Fill Rate	79%	71%	62%	78%	48%



### Definitions:

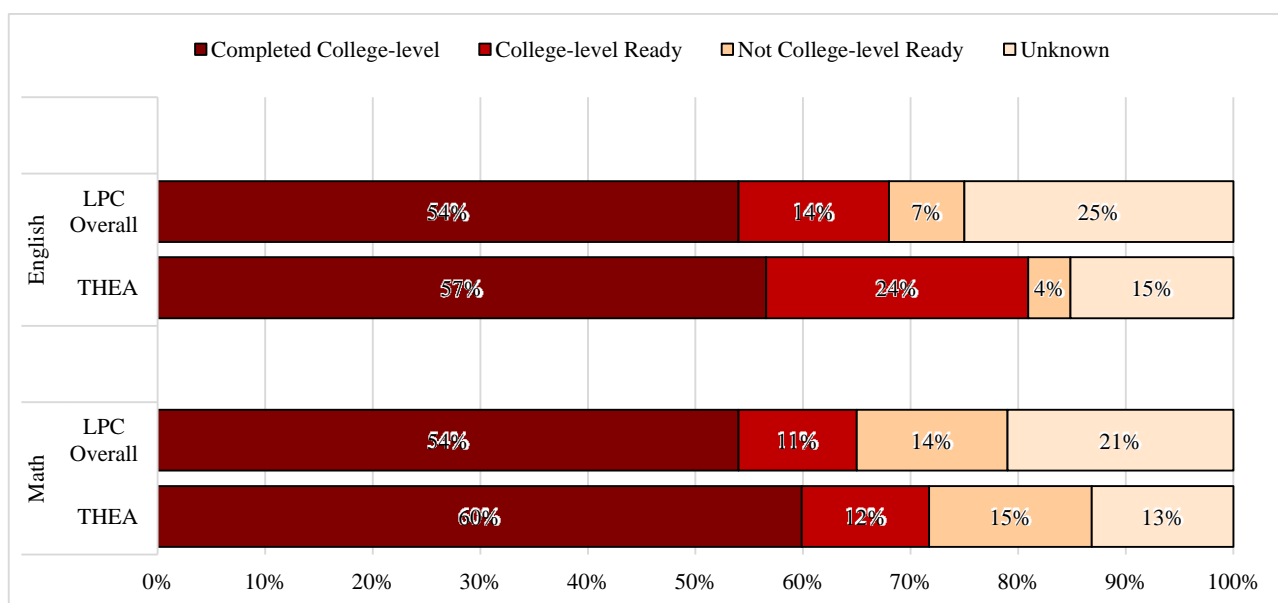
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## College Readiness: English & Math Proficiency

Spring 2018				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	86	57%	4,955	54%
College-level Ready	37	24%	1,319	14%
Not College-level Ready	6	4%	619	7%
Unknown	23	15%	2,260	25%
<b>College Math</b>				
Completed College-level	91	60%	4,980	54%
College-level Ready	18	12%	974	11%
Not College-level Ready	23	15%	1,239	14%
Unknown	20	13%	1,960	21%



### Definitions:

#### College English

**Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

**Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

**Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

#### College Math

**Completed College-level** is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

**Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

**Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.