



Las Positas College

**Program Review Discipline Data Packet**

Spring 2014 to Spring 2018

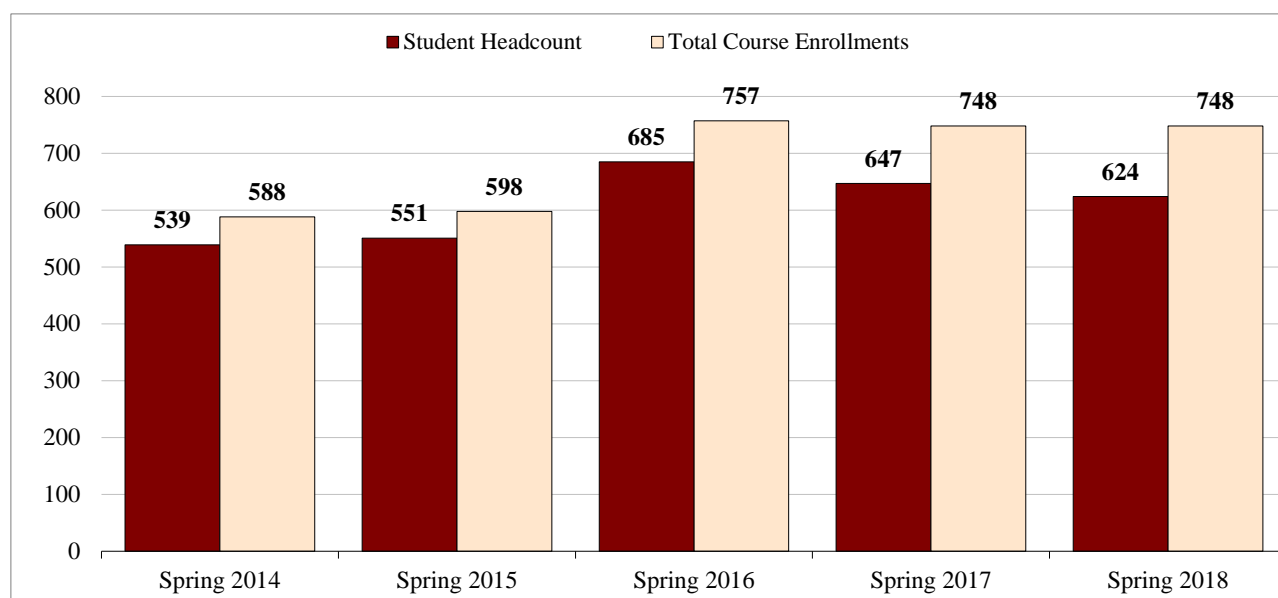
Discipline:

**Music (MUS)**

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## Headcount & Enrollment

	Music ( MUS )				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Student Headcount	539	551	685	647	624
Total Course Enrollments	588	598	757	748	748



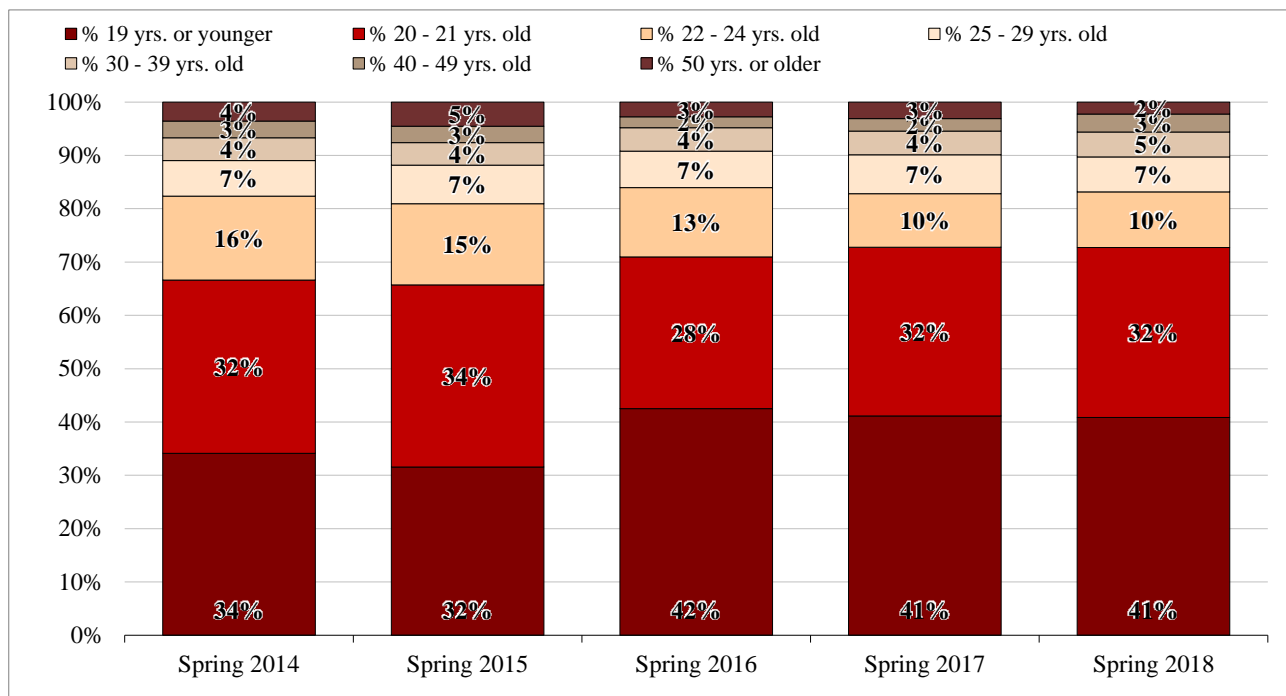
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

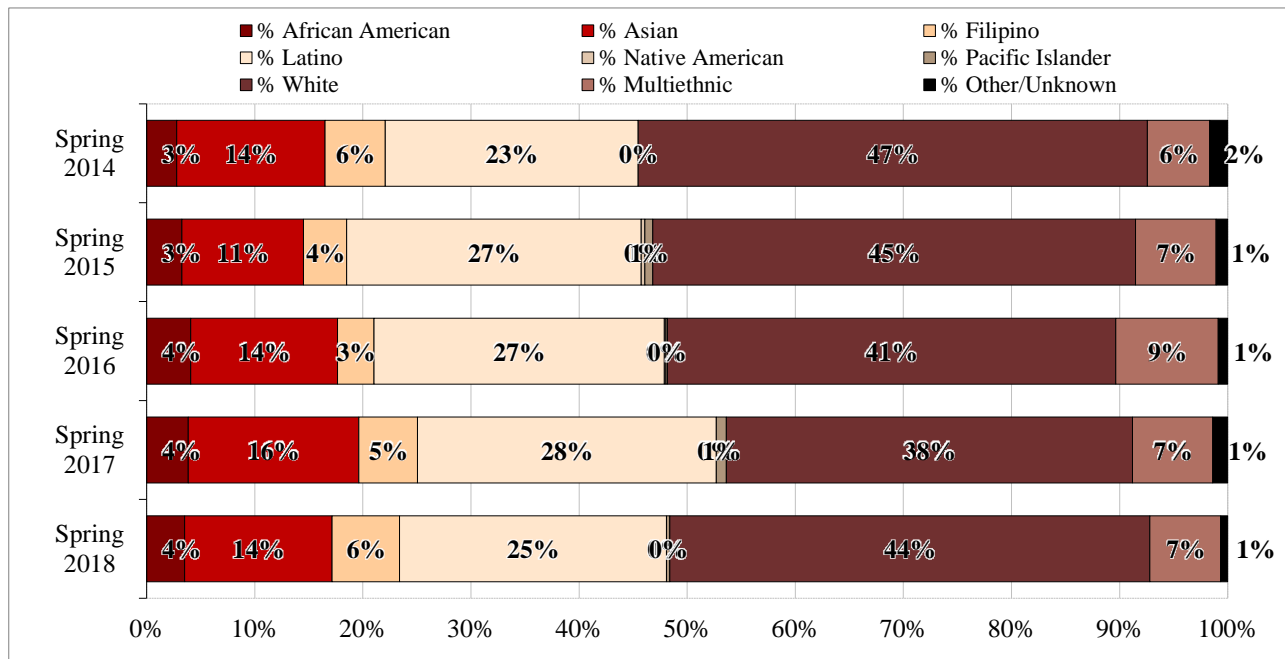
## Student Demographics: Gender & Age

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Female	243	251	332	290	296
Male	289	297	349	351	319
19 yrs. or younger	184	174	291	266	255
20-21 yrs. old	175	188	195	205	199
22-24 yrs. old	85	84	89	65	65
25-29 yrs. old	36	40	47	47	41
30-39 yrs. old	23	23	30	29	29
40-49 yrs. old	17	17	14	15	21
50 yrs. or older	19	25	19	20	14
% Female	46%	46%	49%	45%	48%
% Male	54%	54%	51%	55%	52%
% 19 yrs. or younger	34%	32%	42%	41%	41%
% 20 - 21 yrs. old	32%	34%	28%	32%	32%
% 22 - 24 yrs. old	16%	15%	13%	10%	10%
% 25 - 29 yrs. old	7%	7%	7%	7%	7%
% 30 - 39 yrs. old	4%	4%	4%	4%	5%
% 40 - 49 yrs. old	3%	3%	2%	2%	3%
% 50 yrs. or older	4%	5%	3%	3%	2%



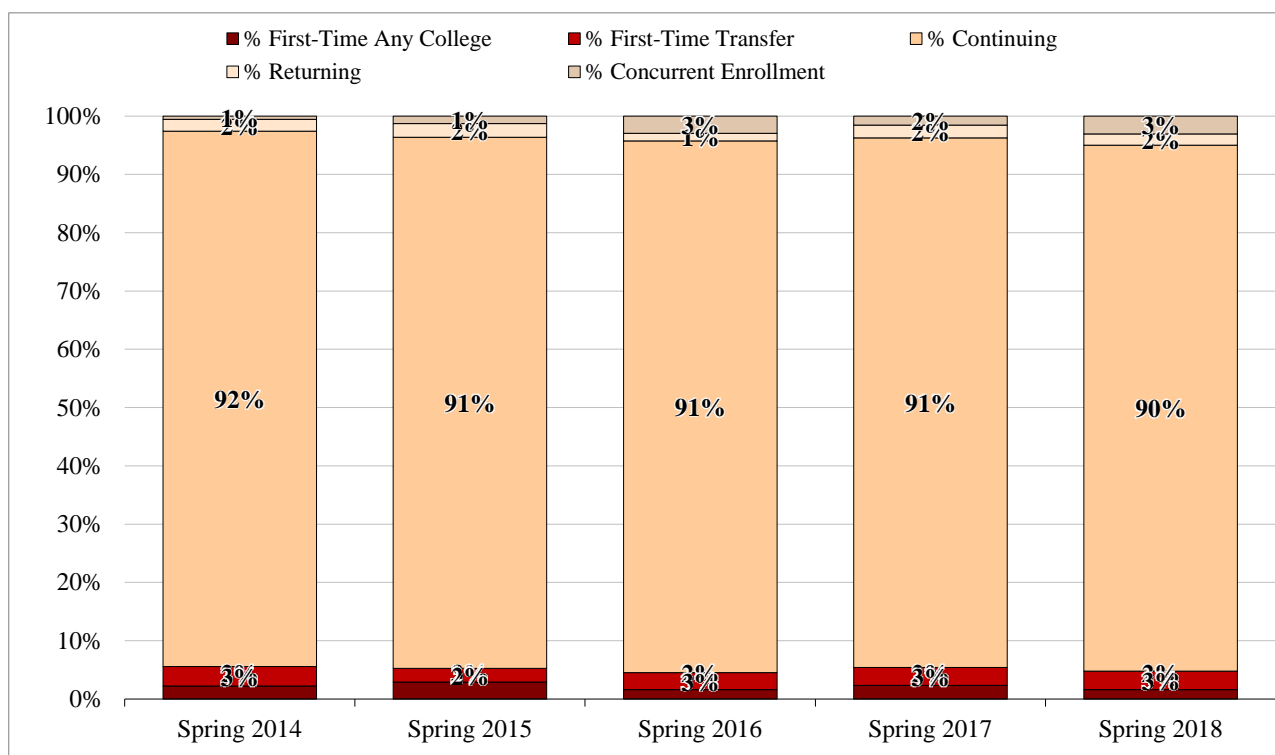
### Student Demographic: Race-Ethnicity

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
African American	15	18	28	25	22
Asian	74	62	93	102	85
Filipino	30	22	23	35	39
Latino	126	150	184	179	154
Native American	0	2	1	0	0
Pacific Islander	0	4	1	6	2
White	254	246	284	243	277
Multiethnic	31	41	65	48	41
Other/Unknown	9	6	6	9	4
% African American	3%	3%	4%	4%	4%
% Asian	14%	11%	14%	16%	14%
% Filipino	6%	4%	3%	5%	6%
% Latino	23%	27%	27%	28%	25%
% Native American	0%	<1%	<1%	0%	0%
% Pacific Islander	0%	1%	<1%	1%	<1%
% White	47%	45%	41%	38%	44%
% Multiethnic	6%	7%	9%	7%	7%
% Other/Unknown	2%	1%	1%	1%	1%



## Student Enrollment Status

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
First-Time Any College	12	16	11	15	10
First-Time Transfer	18	13	20	20	20
Continuing	495	502	624	588	563
Returning	11	13	9	14	12
Concurrent Enrollment	3	7	20	10	19
% First-Time Any College	2%	3%	2%	2%	2%
% First-Time Transfer	3%	2%	3%	3%	3%
% Continuing	92%	91%	91%	91%	90%
% Returning	2%	2%	1%	2%	2%
% Concurrent Enrollment	1%	1%	3%	2%	3%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

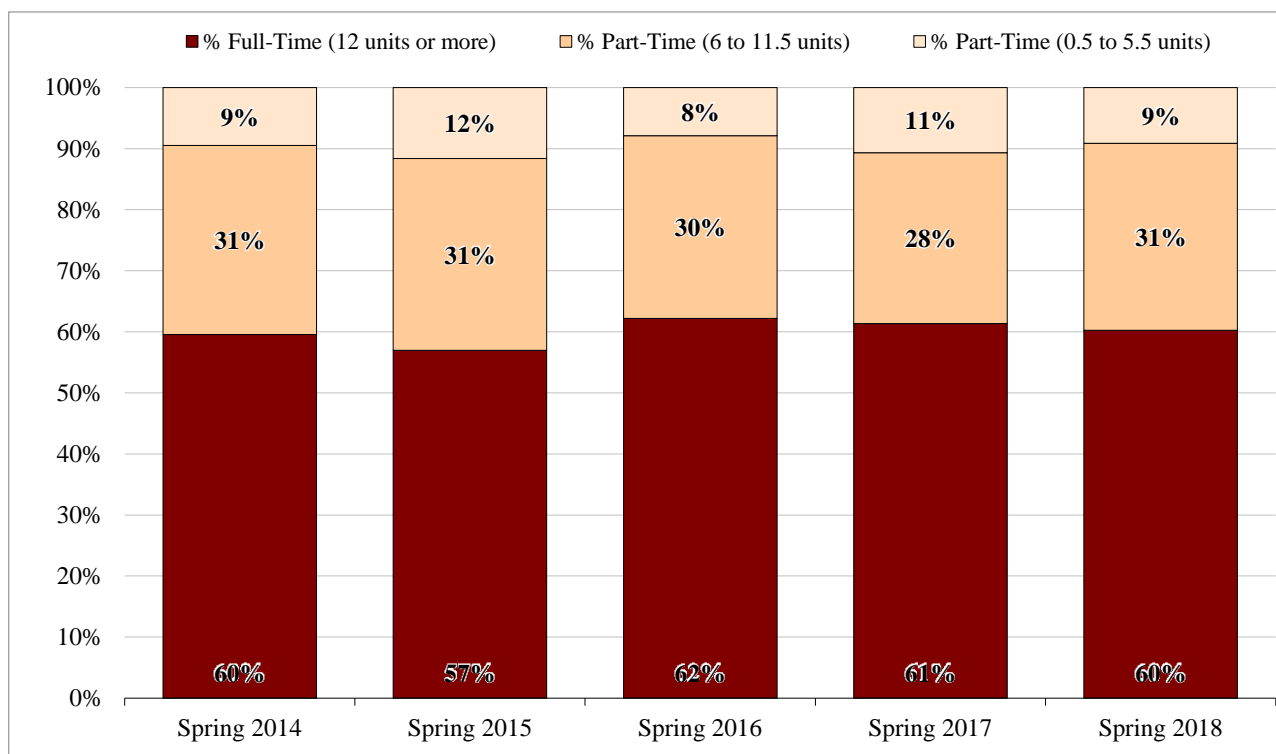
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

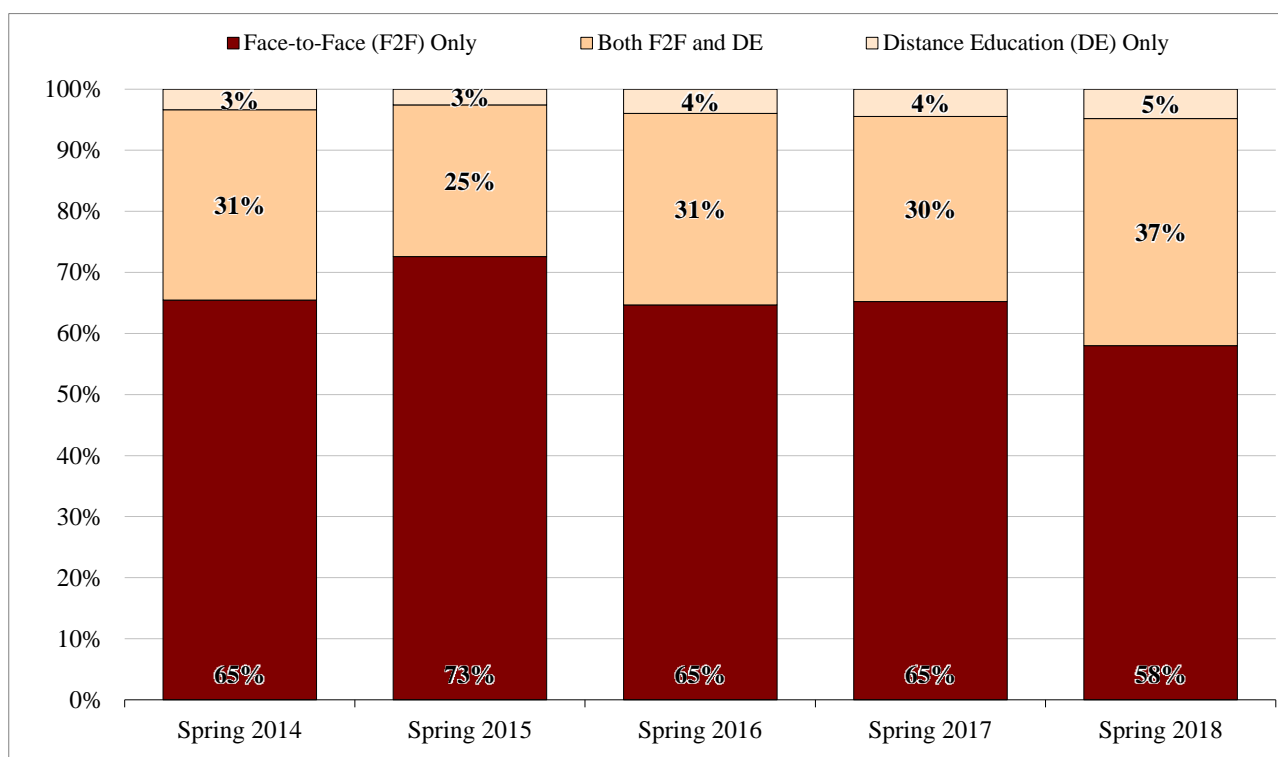
## Student Unit Load

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Full-Time (12 units or more)	321	314	426	397	376
Part-Time (6 to 11.5 units)	167	173	205	181	191
Part-Time (0.5 to 5.5 units)	51	64	54	69	57
% Full-Time (12 units or more)	60%	57%	62%	61%	60%
% Part-Time (6 to 11.5 units)	31%	31%	30%	28%	31%
% Part-Time (0.5 to 5.5 units)	9%	12%	8%	11%	9%



## Students Using Distance Education

Music ( MUS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Face-to-Face (F2F) Only	353	400	443	422	362
Both F2F and DE	168	137	215	196	232
Distance Education (DE) Only	18	14	27	29	30
% Face-to-Face (F2F) Only	65%	73%	65%	65%	58%
% Both F2F and DE	31%	25%	31%	30%	37%
% Distance Education (DE) Only	3%	3%	4%	4%	5%

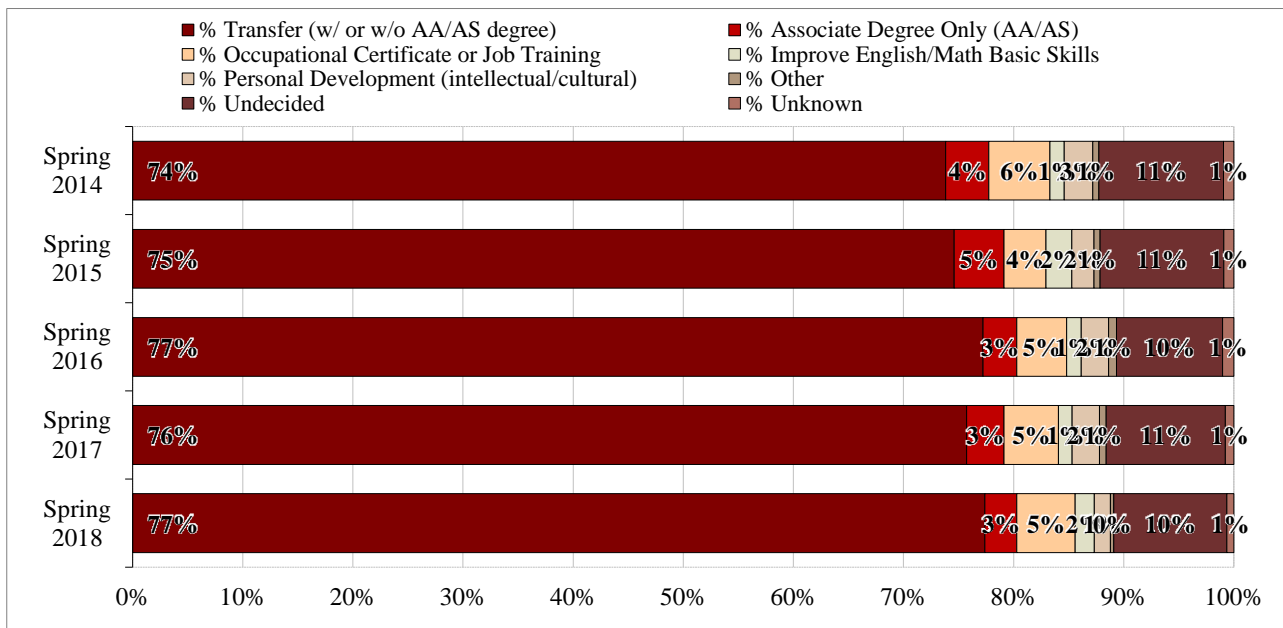


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Student Educational Goal

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Transfer (w/ or w/o AA/AS degree)	398	411	529	490	483
Associate Degree Only (AA/AS)	21	25	21	22	18
Occupational Certificate or Job Training	30	21	31	32	33
Improve English/Math Basic Skills	7	13	9	8	11
Personal Development (intellectual/cultural)	14	11	17	16	9
Other	3	3	5	4	2
Undecided	61	62	66	70	64
Unknown	5	5	7	5	4
% Transfer (w/ or w/o AA/AS degree)	74%	75%	77%	76%	77%
% Associate Degree Only (AA/AS)	4%	5%	3%	3%	3%
% Occupational Certificate or Job Training	6%	4%	5%	5%	5%
% Improve English/Math Basic Skills	1%	2%	1%	1%	2%
% Personal Development (intellectual/cultural)	3%	2%	2%	2%	1%
% Other	1%	1%	1%	1%	<1%
% Undecided	11%	11%	10%	11%	10%
% Unknown	1%	1%	1%	1%	1%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

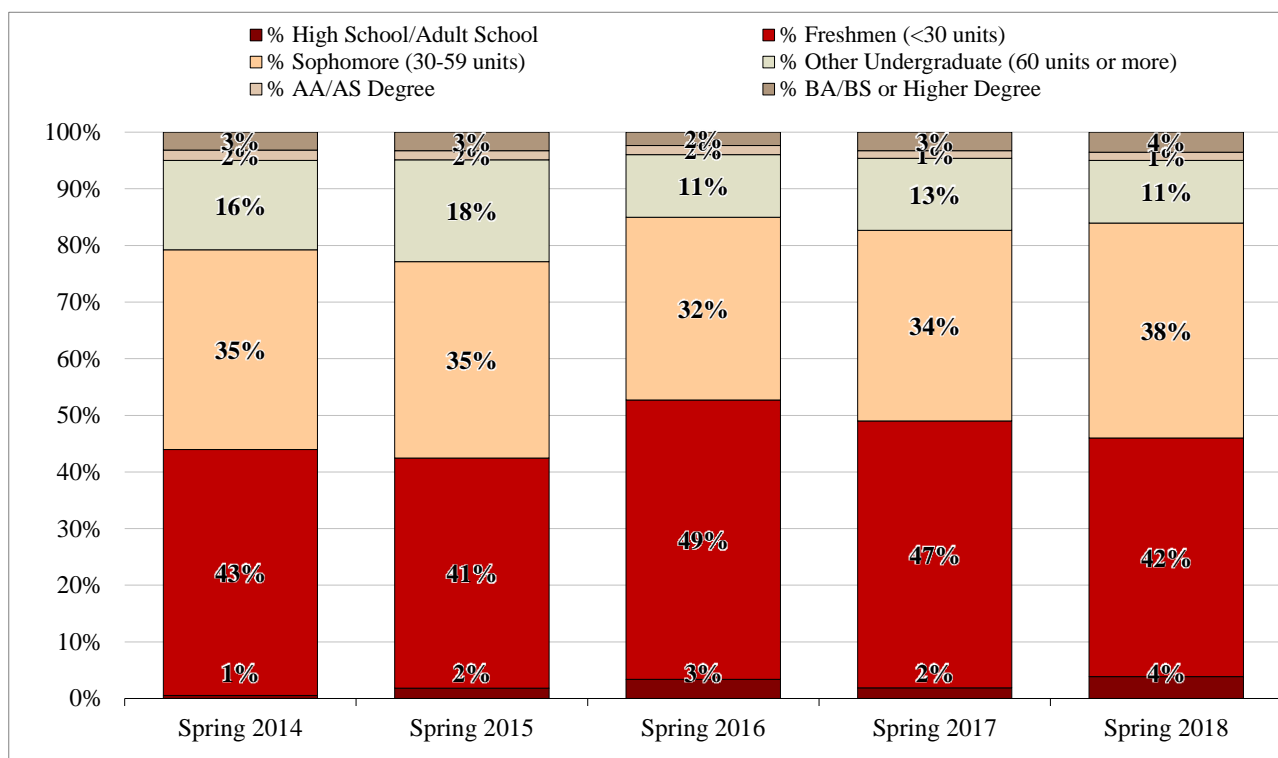
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



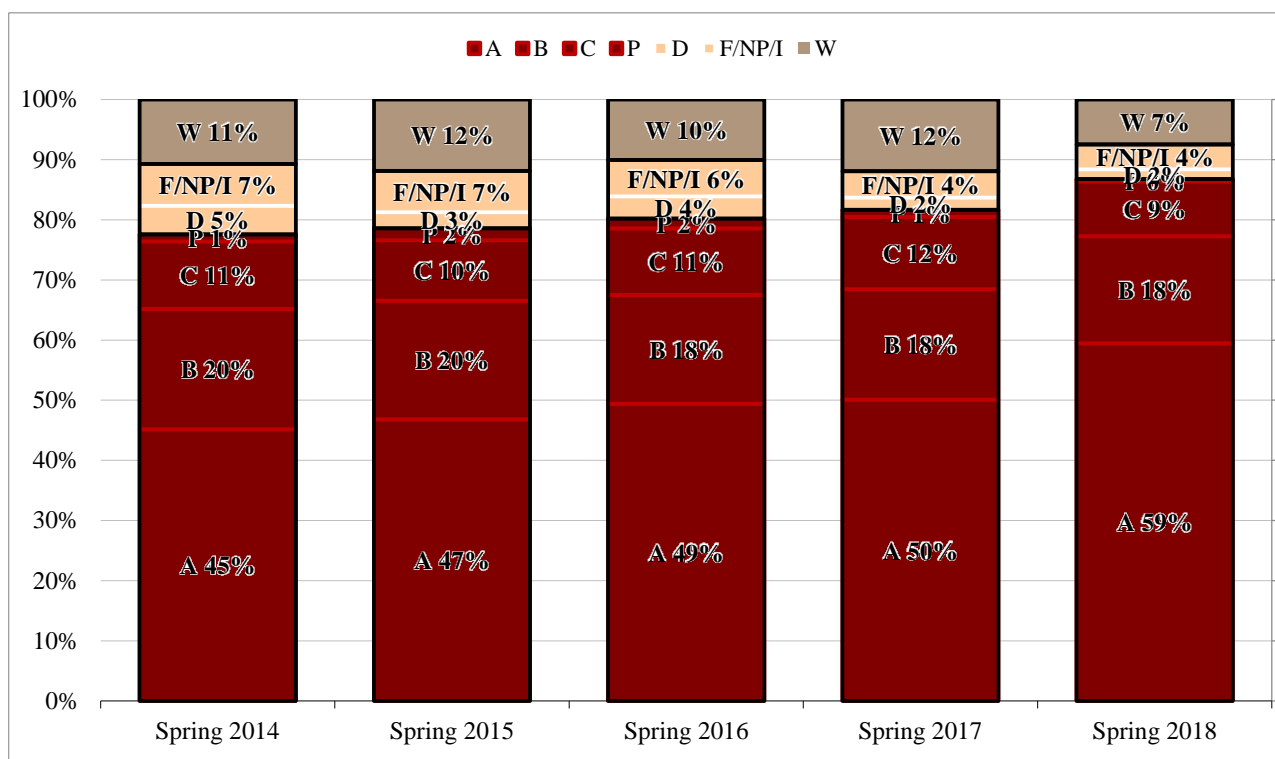
## Highest Educational Level of Students

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
High School/Adult School	3	10	23	12	24
Freshmen (<30 units)	234	224	338	305	263
Sophomore (30-59 units)	190	191	221	218	237
Other Undergraduate (60 units or more)	85	99	76	82	69
AA/AS Degree	10	9	11	9	9
BA/BS or Higher Degree	17	18	16	21	22
% High School/Adult School	1%	2%	3%	2%	4%
% Freshmen (<30 units)	43%	41%	49%	47%	42%
% Sophomore (30-59 units)	35%	35%	32%	34%	38%
% Other Undergraduate (60 units or more)	16%	18%	11%	13%	11%
% AA/AS Degree	2%	2%	2%	1%	1%
% BA/BS or Higher Degree	3%	3%	2%	3%	4%



## Student Performance: Grade Distribution

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
<b>Total Course Enrollments</b>	<b>588</b>	<b>598</b>	<b>757</b>	<b>748</b>	<b>748</b>
<b>Course Success Rates</b>	<b>78%</b>	<b>79%</b>	<b>80%</b>	<b>82%</b>	<b>87%</b>
A	45%	47%	49%	50%	59%
B	20%	20%	18%	18%	18%
C	11%	10%	11%	12%	9%
P	1%	2%	2%	1%	<1%
<b>Course Non-Success Rate</b>	<b>12%</b>	<b>10%</b>	<b>10%</b>	<b>6%</b>	<b>6%</b>
D	5%	3%	4%	2%	2%
F/NP/I	7%	7%	6%	4%	4%
<b>Withdrawals (W)</b>	<b>11%</b>	<b>12%</b>	<b>10%</b>	<b>12%</b>	<b>7%</b>



### Definitions:

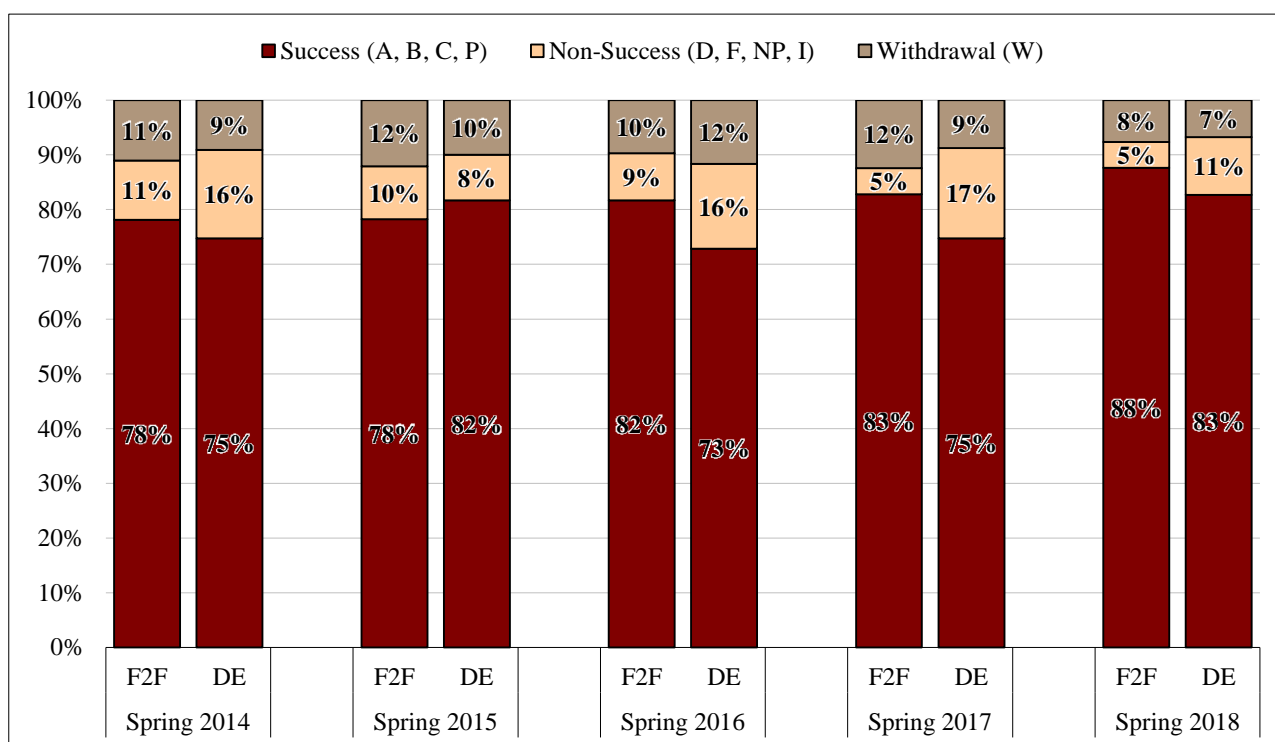
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
<b>Total Course Enrollments</b>	<b>588</b>	<b>598</b>	<b>757</b>	<b>748</b>	<b>748</b>
<b>Face-to-Face (F2F) Sections</b>	<b>489</b>	<b>538</b>	<b>628</b>	<b>645</b>	<b>615</b>
Success Rates	78%	78%	82%	83%	88%
Non-Success Rates	11%	10%	9%	5%	5%
Withdrawals	11%	12%	10%	12%	8%
<b>Distance Education (DE) Sections</b>	<b>99</b>	<b>60</b>	<b>129</b>	<b>103</b>	<b>133</b>
Success Rates	75%	82%	73%	75%	83%
Non-Success Rates	16%	8%	16%	17%	11%
Withdrawals	9%	10%	12%	9%	7%



**Definitions:**

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

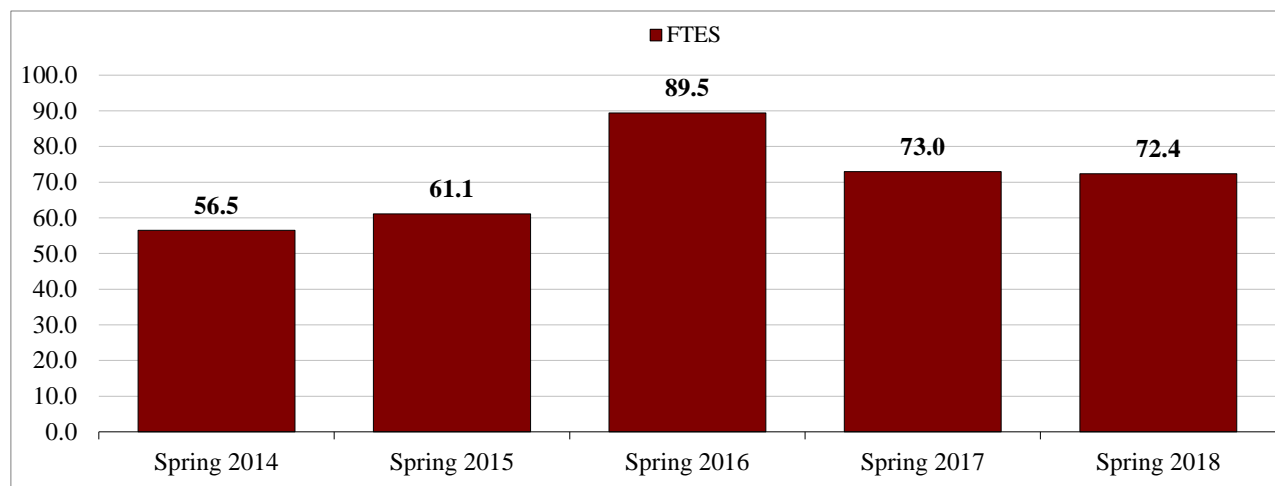
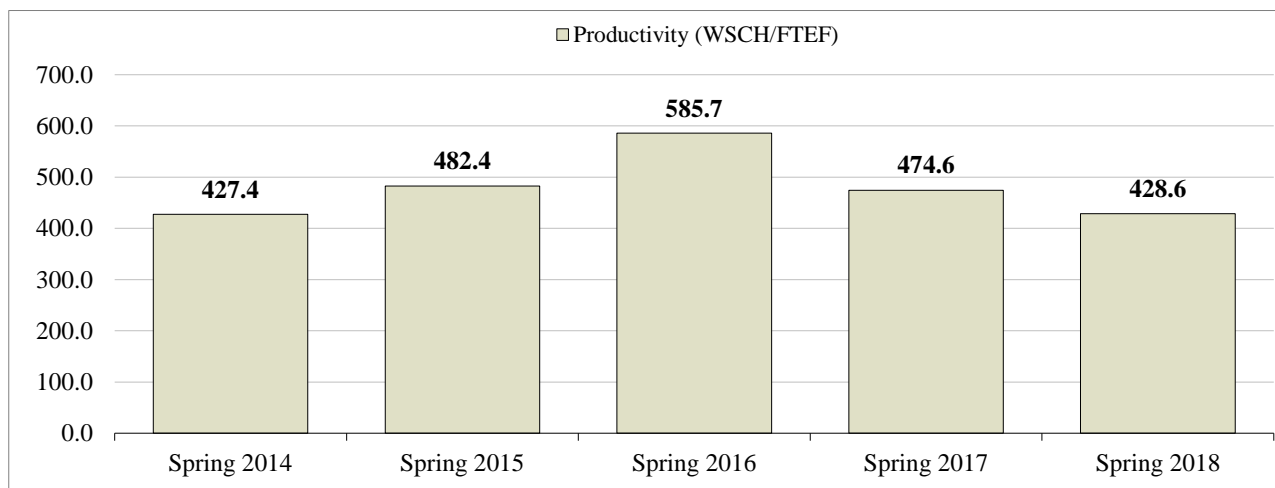
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

	Music ( MUS )				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
WSCH	1,752	1,873	2,772	2,270	2,243
FTEs	56.5	61.1	89.5	73.0	72.4
FTEF	4.1	3.9	4.7	4.8	5.2
Productivity (WSCH/FTEF)	427.4	482.4	585.7	474.6	428.6



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEs** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

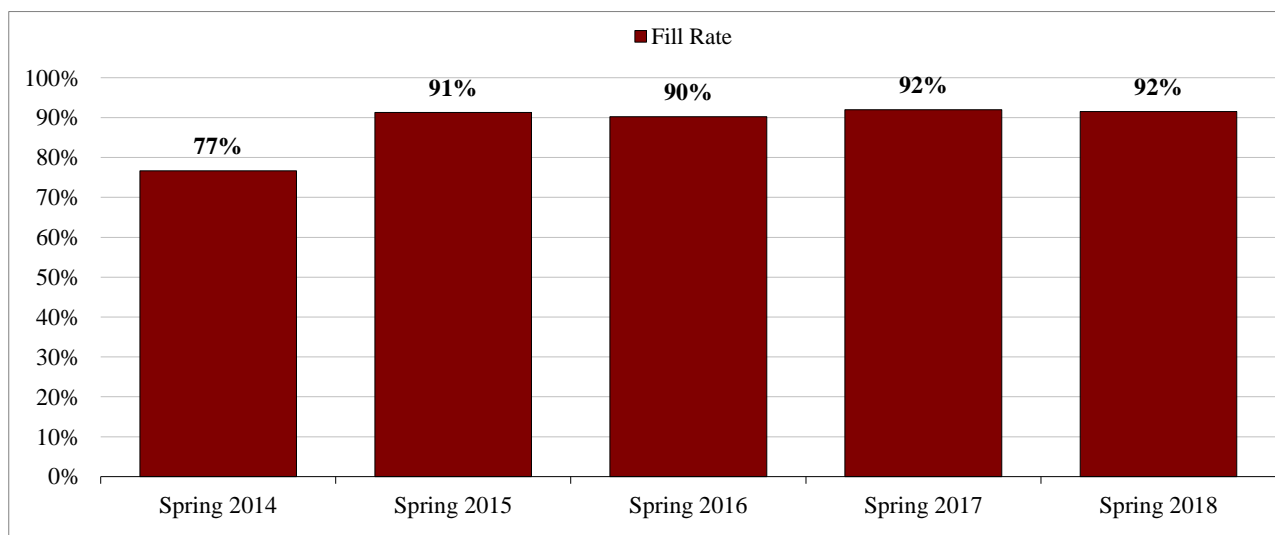
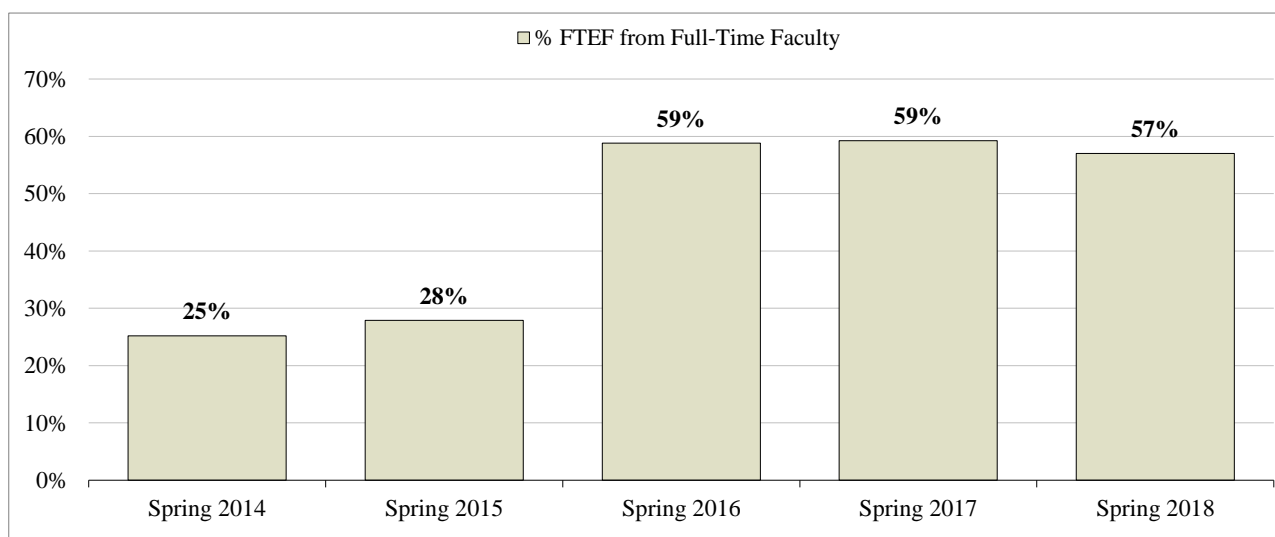
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## Enrollment Management: Part 2

Music ( MUS )					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
FTEF from Full-Time Faculty	1.0	1.1	2.8	2.8	3.0
% FTEF from Full-Time Faculty	25%	28%	59%	59%	57%
Enrollments	588	598	757	748	748
Capacity (seats available)	767	655	839	813	817
Fill Rate	77%	91%	90%	92%	92%



### Definitions:

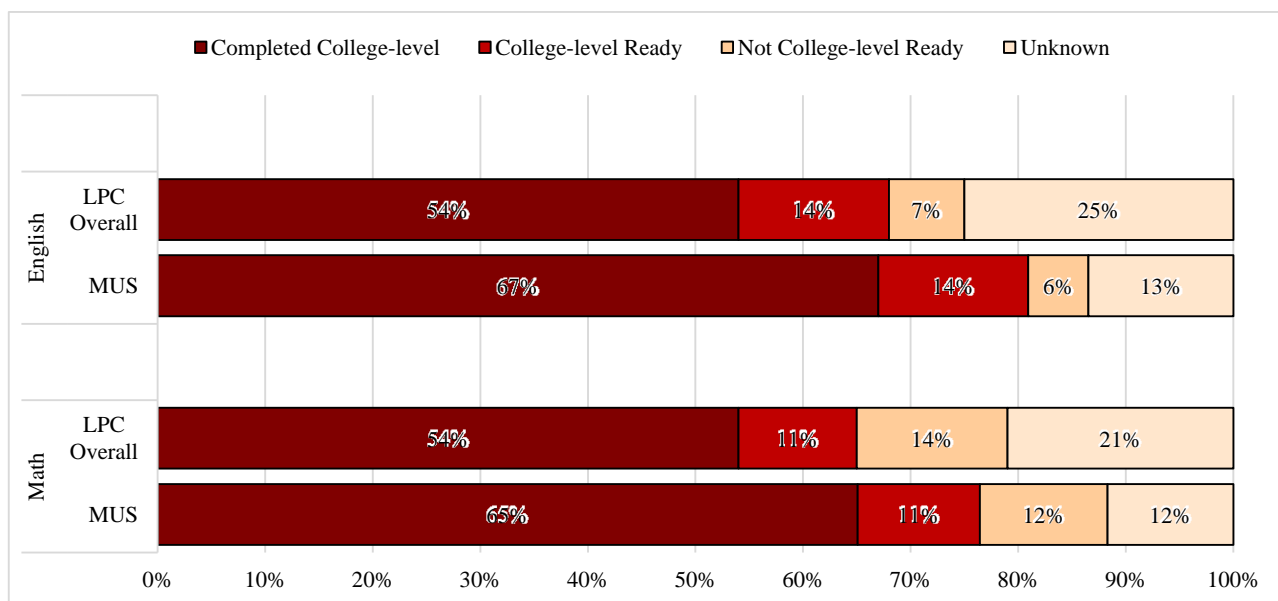
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## College Readiness: English & Math Proficiency

Spring 2018				
	MUS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	418	67%	4,955	54%
College-level Ready	87	14%	1,319	14%
Not College-level Ready	35	6%	619	7%
Unknown	84	13%	2,260	25%
<b>College Math</b>				
Completed College-level	406	65%	4,980	54%
College-level Ready	71	11%	974	11%
Not College-level Ready	74	12%	1,239	14%
Unknown	73	12%	1,960	21%



### Definitions:

#### College English

**Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

**Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

**Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

#### College Math

**Completed College-level** is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

**Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

**Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.