Las Positas College

Program Review Discipline Data Packet

Spring 2014 to Spring 2018
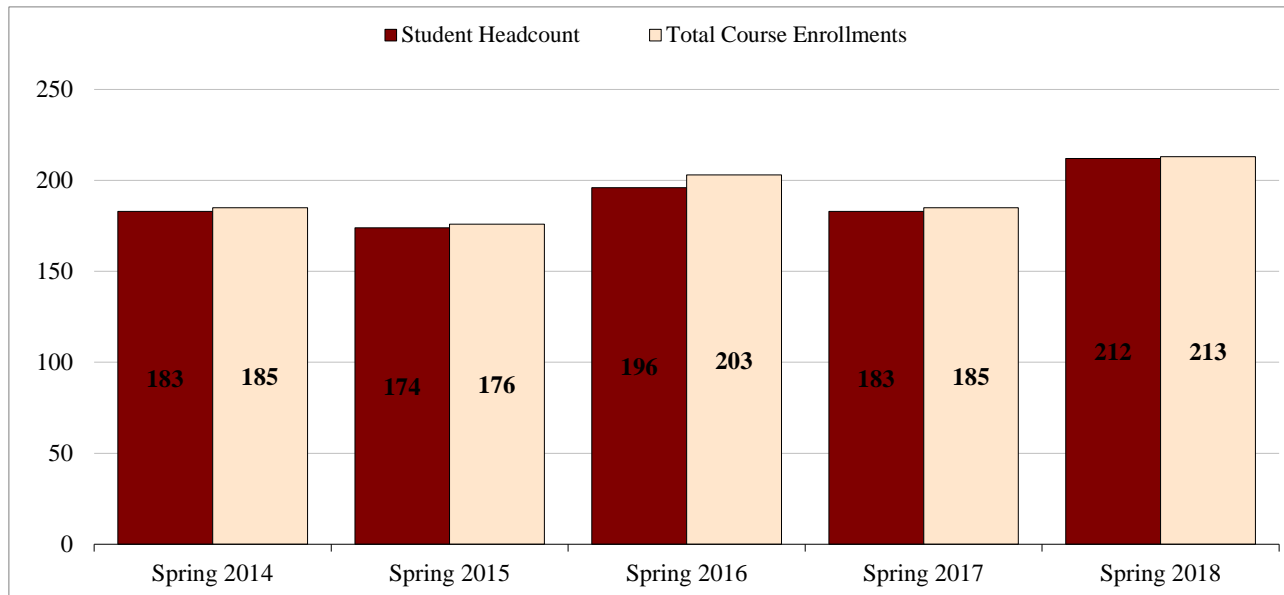
Discipline:

Art History (ARHS)

Office of Research, Planning and Institutional Effectiveness
Las Positas College

Headcount & Enrollment

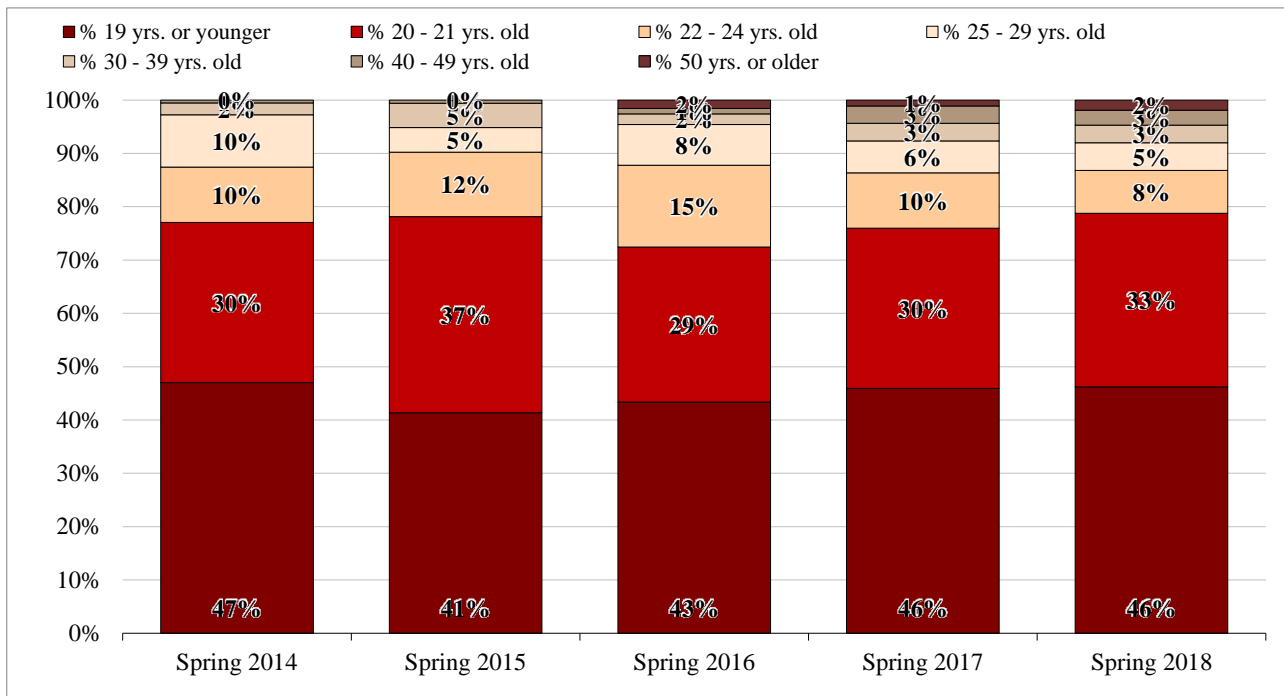| Art History (ARHS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Student Headcount	183	174	196	183	212
Total Course Enrollments	185	176	203	185	213

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

Student Demographics: Gender & Age

Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Female	99	95	100	105	118
Male	83	79	96	75	91
19 yrs. or younger	86	72	85	84	98
20-21 yrs. old	55	64	57	55	69
22-24 yrs. old	19	21	30	19	17
25-29 yrs. old	18	8	15	11	11
30-39 yrs. old	4	8	4	6	7
40-49 yrs. old	1	1	2	6	6
50 yrs. or older	0	0	3	2	4
% Female	54%	55%	51%	58%	56%
% Male	46%	45%	49%	42%	44%
% 19 yrs. or younger	47%	41%	43%	46%	46%
% 20 - 21 yrs. old	30%	37%	29%	30%	33%
% 22 - 24 yrs. old	10%	12%	15%	10%	8%
% 25 - 29 yrs. old	10%	5%	8%	6%	5%
% 30 - 39 yrs. old	2%	5%	2%	3%	3%
% 40 - 49 yrs. old	1%	1%	1%	3%	3%
% 50 yrs. or older	0%	0%	2%	1%	2%

Student Demographic: Race-Ethnicity

Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
African American	2	3	5	9	4
Asian	23	18	22	18	36
Filipino	15	6	8	5	6
Latino	46	53	64	56	58
Native American	0	0	0	0	1
Pacific Islander	0	1	1	1	1
White	84	77	80	78	96
Multiethnic	9	12	15	16	9
Other/Unknown	4	4	1	0	1
% African American	1%	2%	3%	5%	2%
% Asian	13%	10%	11%	10%	17%
% Filipino	8%	3%	4%	3%	3%
% Latino	25%	30%	33%	31%	27%
% Native American	0%	0%	0%	0%	<1%
% Pacific Islander	0%	1%	1%	1%	<1%
% White	46%	44%	41%	43%	45%
% Multiethnic	5%	7%	8%	9%	4%
% Other/Unknown	2%	2%	1%	0%	<1%
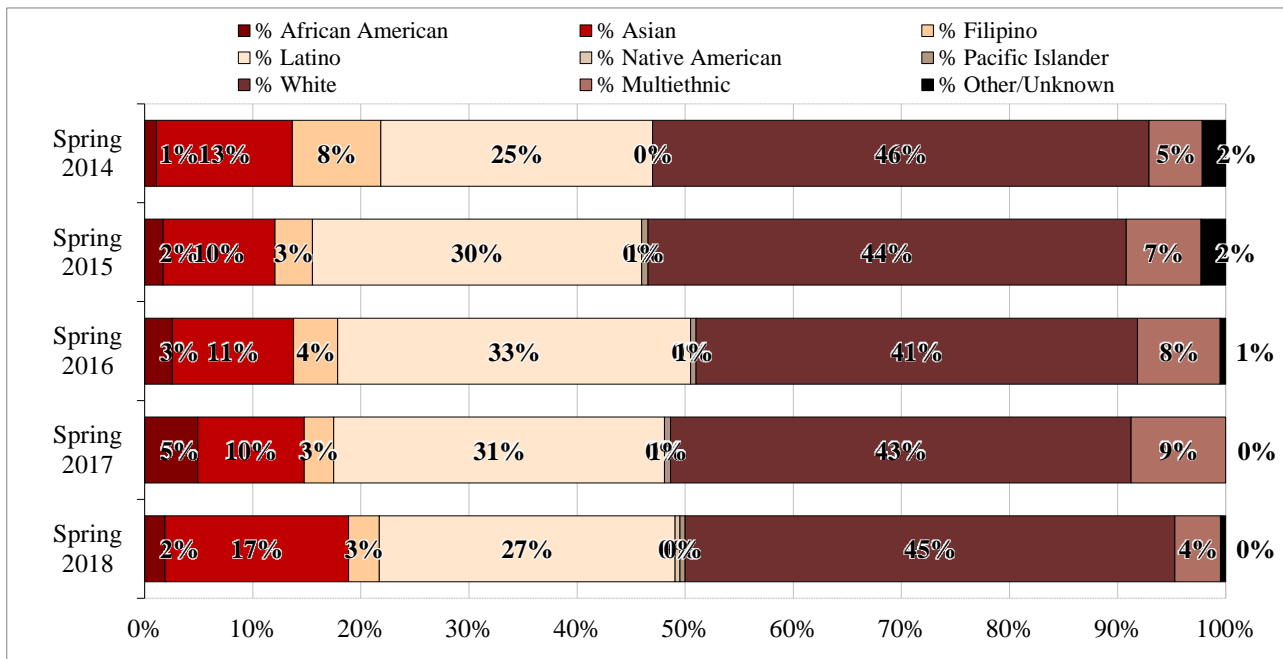
Student Enrollment Status

Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
First-Time Any College	1	4	8	5	7
First-Time Transfer	3	7	8	8	13
Continuing	160	159	171	165	176
Returning	0	4	7	3	4
Concurrent Enrollment	19	0	2	2	12
% First-Time Any College	1%	2%	4%	3%	3%
% First-Time Transfer	2%	4%	4%	4%	6%
% Continuing	87%	91%	87%	90%	83%
% Returning	0%	2%	4%	2%	2%
% Concurrent Enrollment	10%	0%	1%	1%	6%
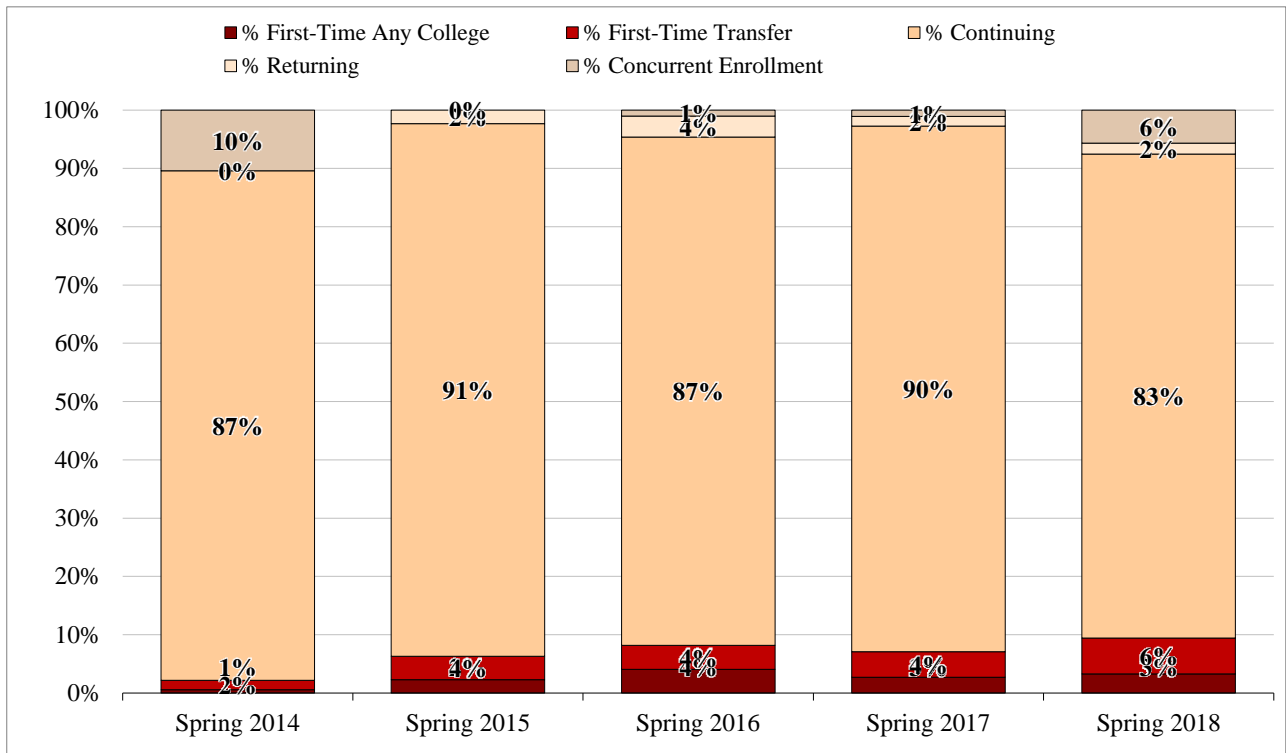
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Full-Time (12 units or more)	107	121	127	115	126
Part-Time (6 to 11.5 units)	57	42	57	60	75
Part-Time (0.5 to 5.5 units)	19	11	12	8	11
% Full-Time (12 units or more)	58%	70%	65%	63%	59%
% Part-Time (6 to 11.5 units)	31%	24%	29%	33%	35%
% Part-Time (0.5 to 5.5 units)	10%	6%	6%	4%	5%
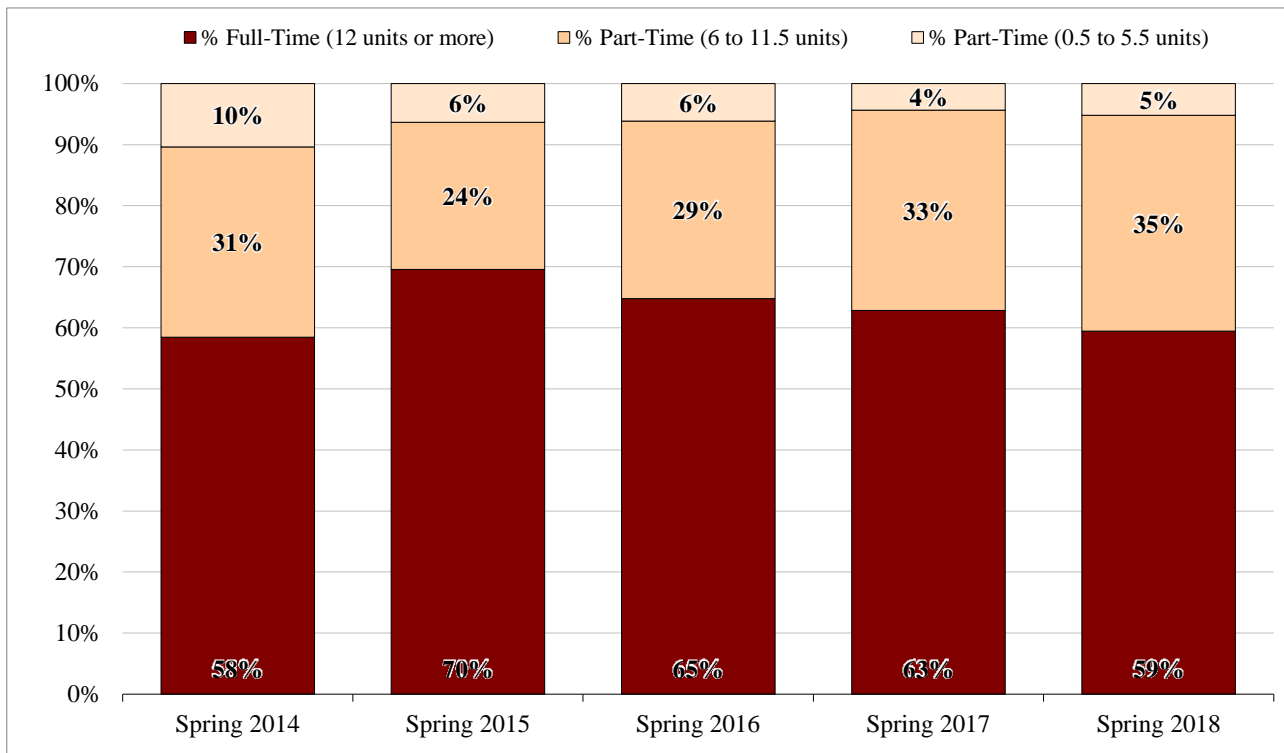
Students Using Distance Education

| Art History (ARHS)					
	Term				
(Categories reflect college-wide coursework)	**Spring 2014**	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Face-to-Face (F2F) Only	138	126	144	135	143
Both F2F and DE	45	48	52	48	69
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	75%	72%	73%	74%	67%
% Both F2F and DE	25%	28%	27%	26%	33%
% Distance Education (DE) Only	0%	0%	0%	0%	0%
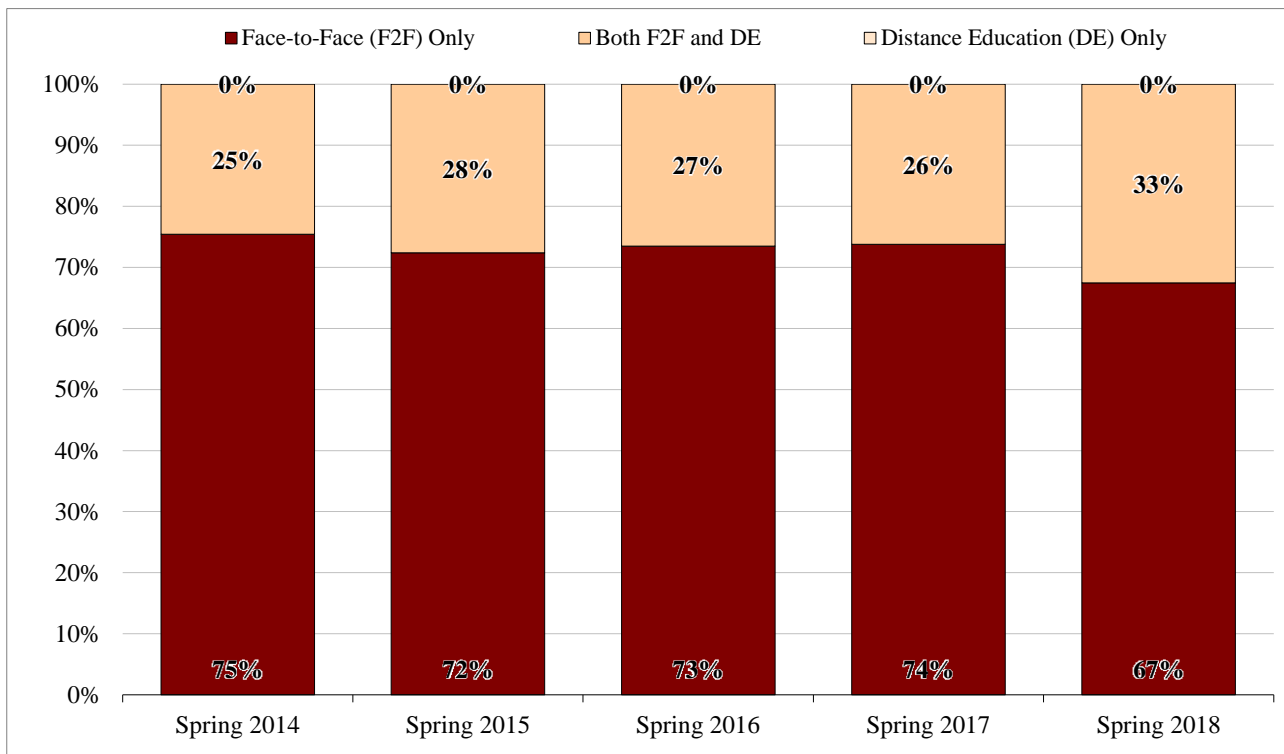
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

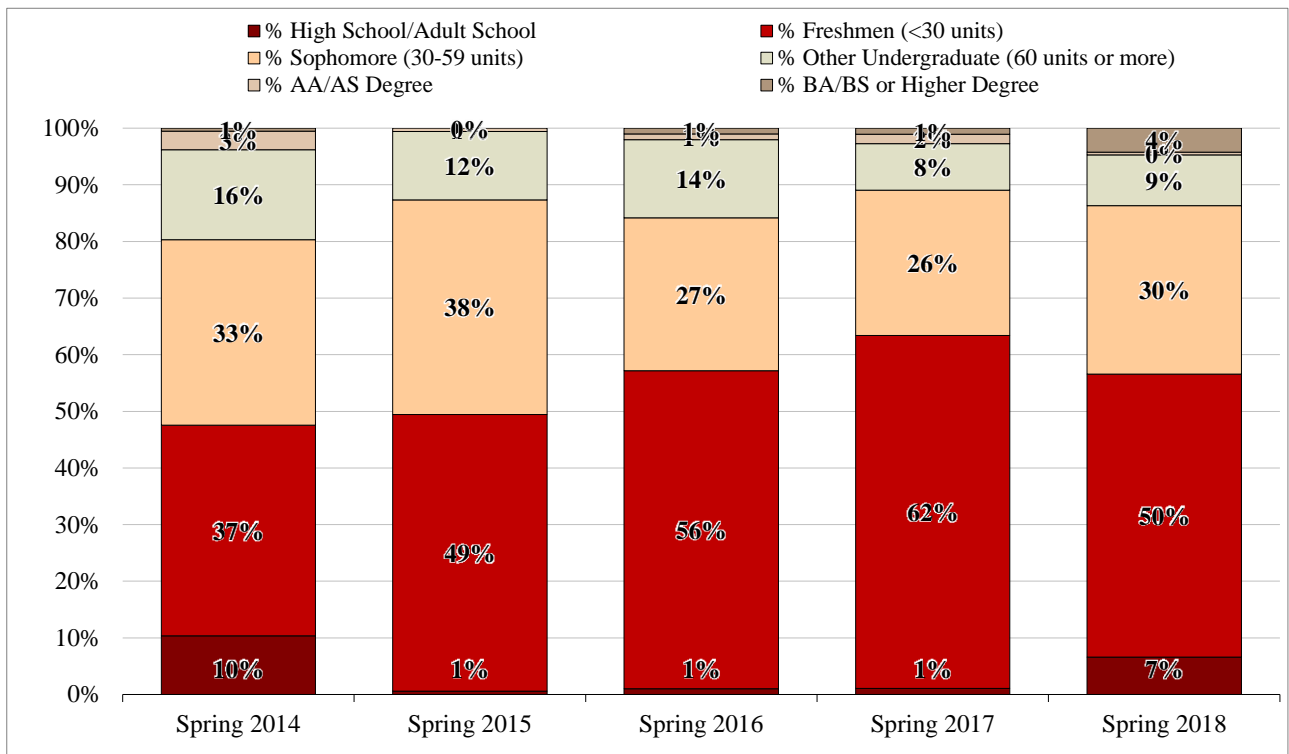| Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Transfer (w/ or w/o AA/AS degree)	143	146	167	157	169
Associate Degree Only (AA/AS)	5	3	2	6	6
Occupational Certificate or Job Training	6	10	7	7	4
Improve English/Math Basic Skills	0	0	1	0	2
Personal Development (intellectual/cultural)	1	0	2	1	4
Other	2	0	1	0	5
Undecided	20	14	12	11	21
Unknown	6	1	4	1	1
% Transfer (w/ or w/o AA/AS degree)	78%	84%	85%	86%	80%
% Associate Degree Only (AA/AS)	3%	2%	1%	3%	3%
% Occupational Certificate or Job Training	3%	6%	4%	4%	2%
% Improve English/Math Basic Skills	0%	0%	1%	0%	1%
% Personal Development (intellectual/cultural)	1%	0%	1%	1%	2%
% Other	1%	0%	1%	0%	2%
% Undecided	11%	8%	6%	6%	10%
% Unknown	3%	1%	2%	1%	<1%
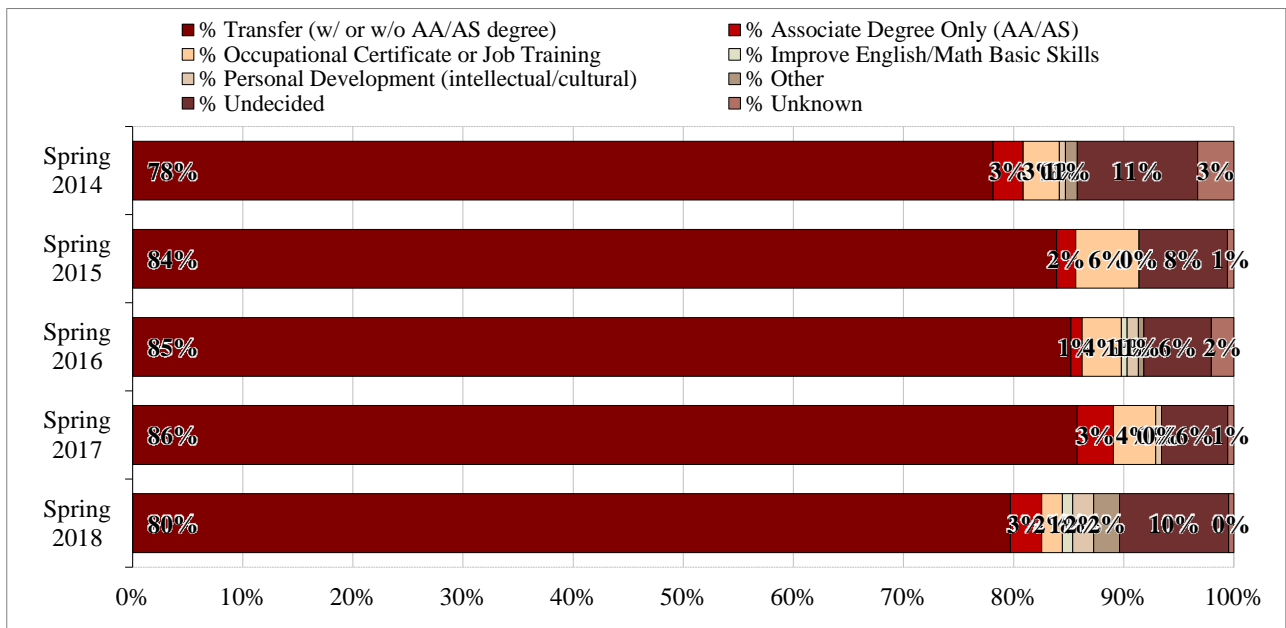
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Art History (ARHS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
High School/Adult School	19	1	2	2	14
Freshmen (<30 units)	68	85	110	114	106
Sophomore (30-59 units)	60	66	53	47	63
Other Undergraduate (60 units or more)	29	21	27	15	19
AA/AS Degree	6	1	2	3	1
BA/BS or Higher Degree	1	0	2	2	9
% High School/Adult School	10%	1%	1%	1%	7%
% Freshmen (<30 units)	37%	49%	56%	62%	50%
% Sophomore (30-59 units)	33%	38%	27%	26%	30%
% Other Undergraduate (60 units or more)	16%	12%	14%	8%	9%
% AA/AS Degree	3%	1%	1%	2%	<1%
% BA/BS or Higher Degree	1%	0%	1%	1%	4%

Office of Research, Planning and Institutional Effectiveness
Las Positas College

Student Performance: Grade Distribution

| Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Total Course Enrollments	185	176	203	185	213
Course Success Rates	**75%**	**63%**	**76%**	**73%**	**81%**
A	25%	28%	31%	36%	49%
B	29%	22%	29%	23%	20%
C	19%	11%	15%	14%	11%
P	2%	1%	1%	1%	1%
Course Non-Success Rate	**12%**	**17%**	**12%**	**12%**	**9%**
D	2%	7%	5%	5%	3%
F/NP/I	10%	10%	7%	7%	6%
Withdrawals (W)	**13%**	**20%**	**12%**	**15%**	**10%**
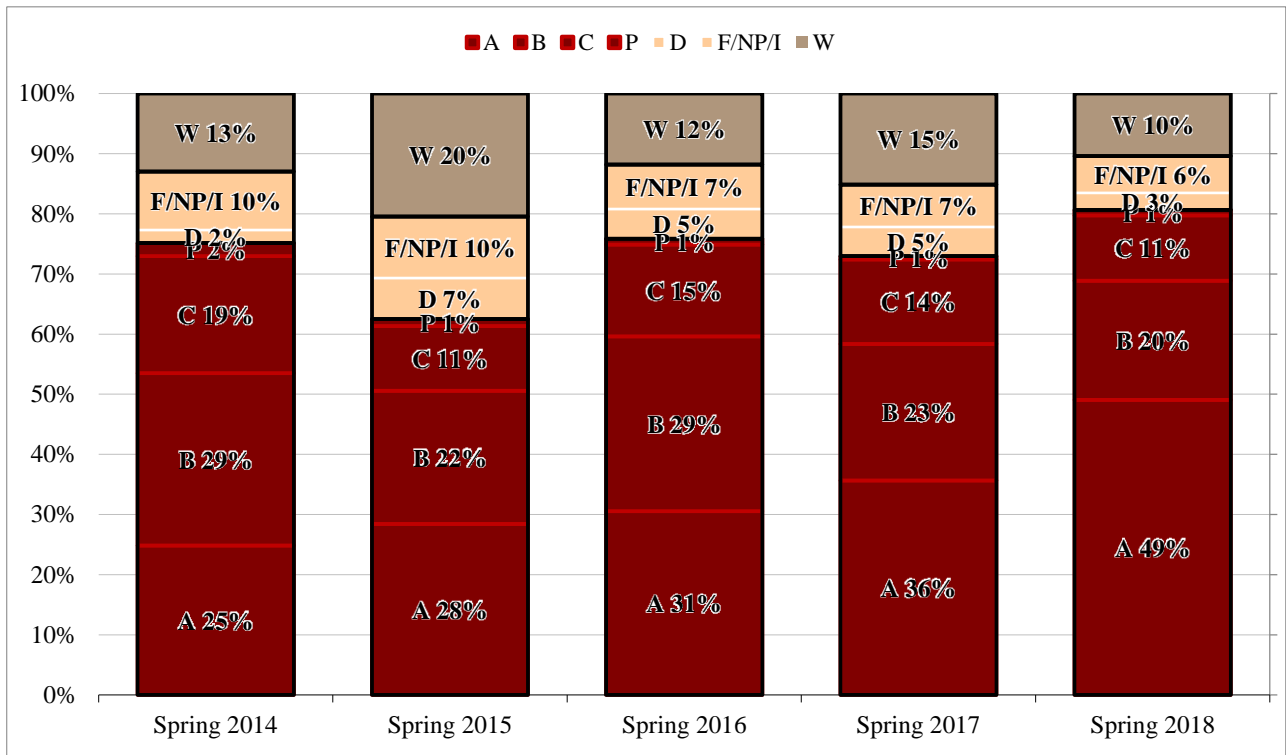
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

| Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
Total Course Enrollments	**185**	**176**	**203**	**185**	**213**
Face-to-Face (F2F) Sections	**185**	**176**	**203**	**185**	**213**
Success Rates	75%	63%	76%	73%	81%
Non-Success Rates	12%	17%	12%	12%	9%
Withdrawals	13%	20%	12%	15%	10%
Distance Education (DE) Sections	**—**	**—**	**—**	**—**	**—**
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—
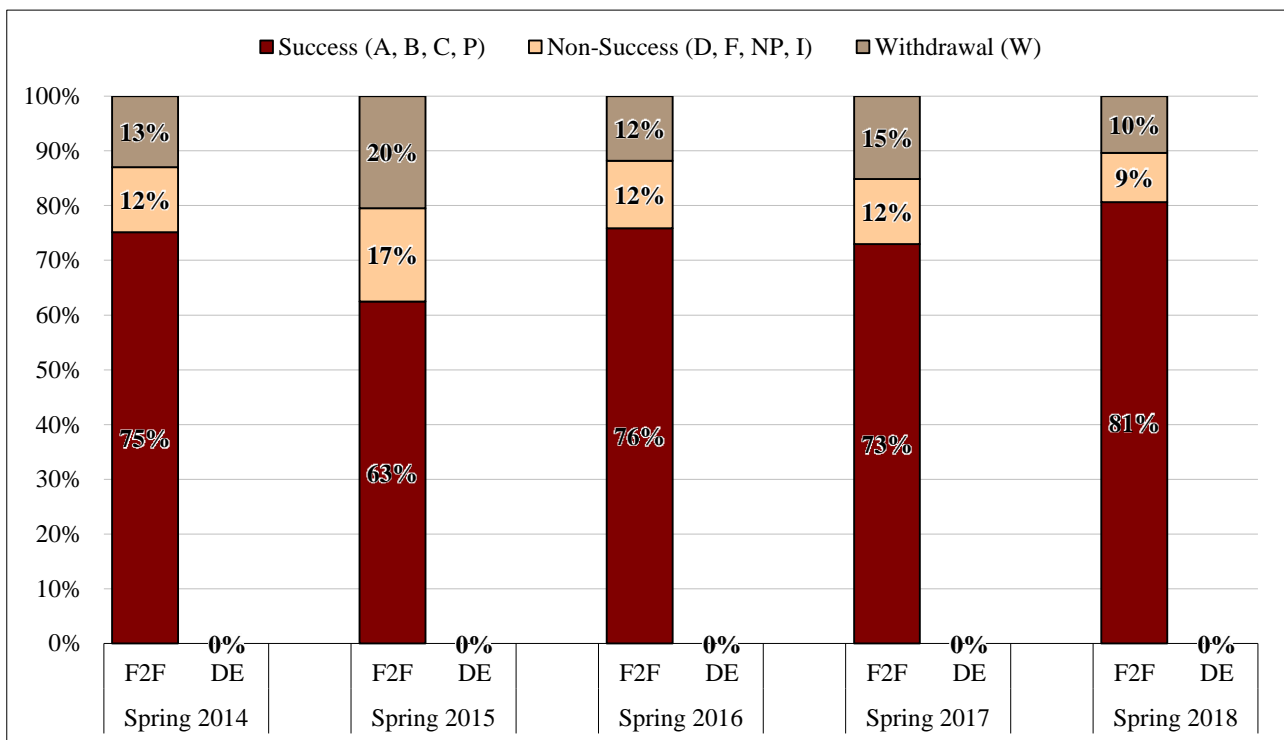
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

Art History (ARHS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
WSCH	501	528	609	555	639
FTES	16.2	17.0	20.0	18.1	21.0
FTEF	1.0	0.8	1.0	1.2	1.2
Productivity (WSCH/FTEF)	501.0	660.0	609.0	462.5	532.5
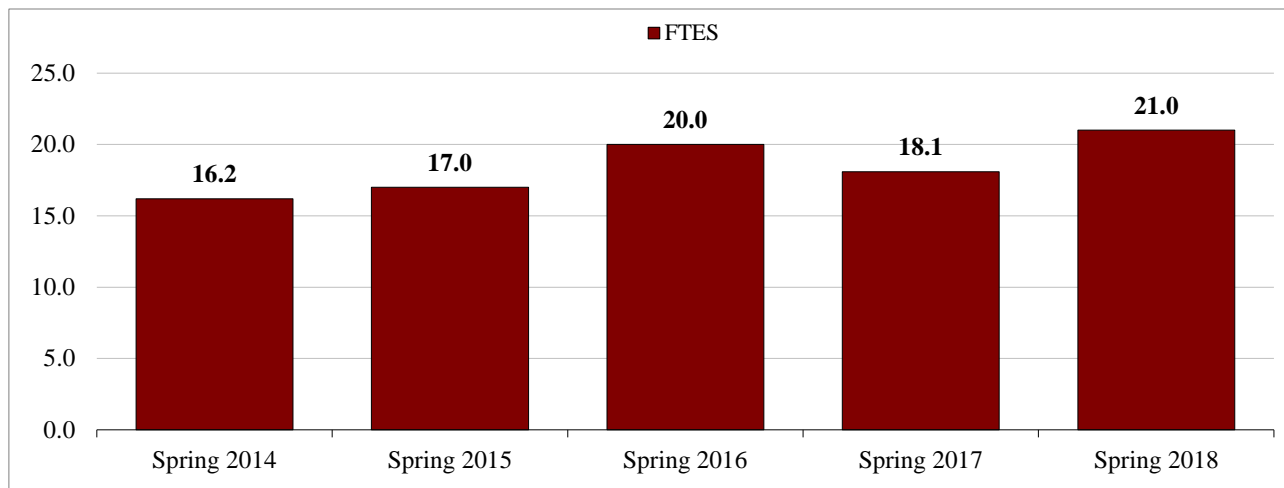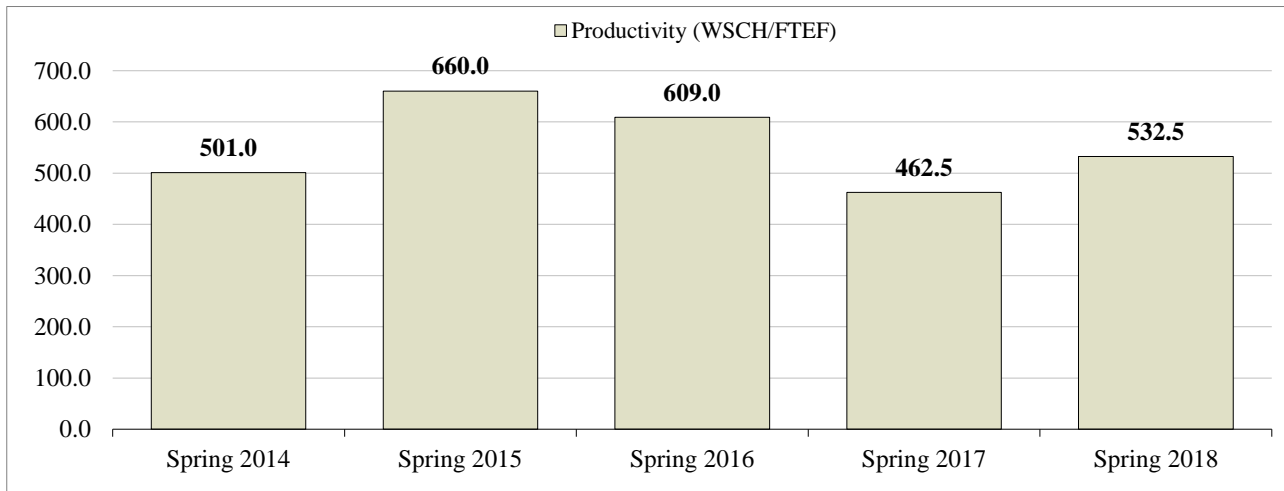
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

Art History (ARHS)					
	Term				
	Spring 2014	**Spring 2015**	**Spring 2016**	**Spring 2017**	**Spring 2018**
FTEF from Full-Time Faculty	0.4	0.0	0.0	0.0	0.0
% FTEF from Full-Time Faculty	40%	0%	0%	0%	0%
Enrollments	185	176	203	185	213
Capacity (seats available)	176	176	220	264	264
Fill Rate	105%	100%	92%	70%	81%

□ % FTEF from Full-Time Faculty
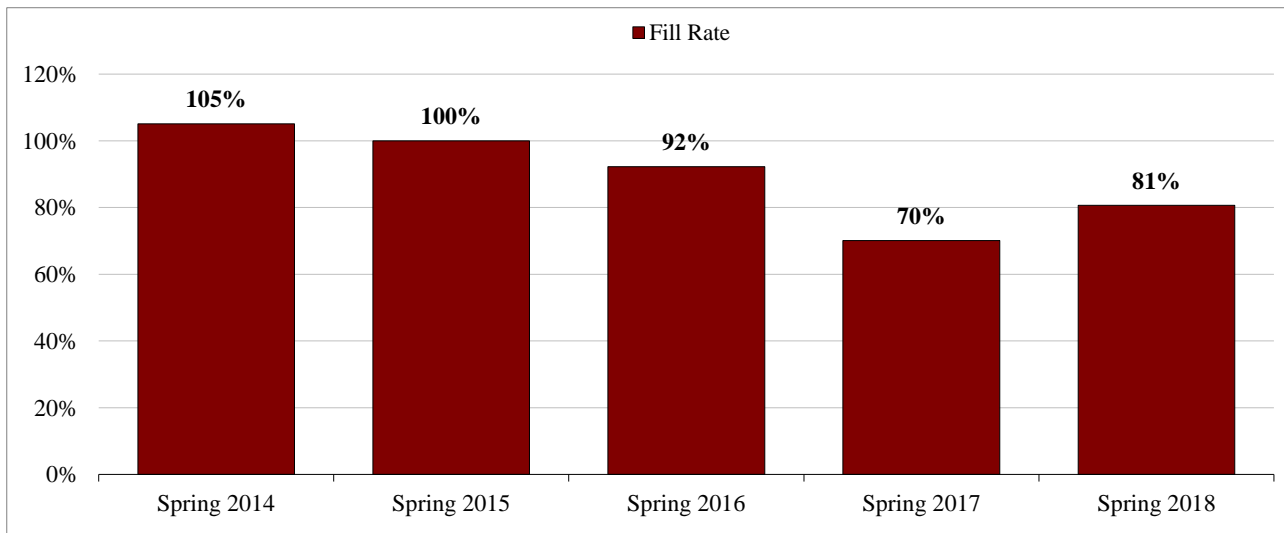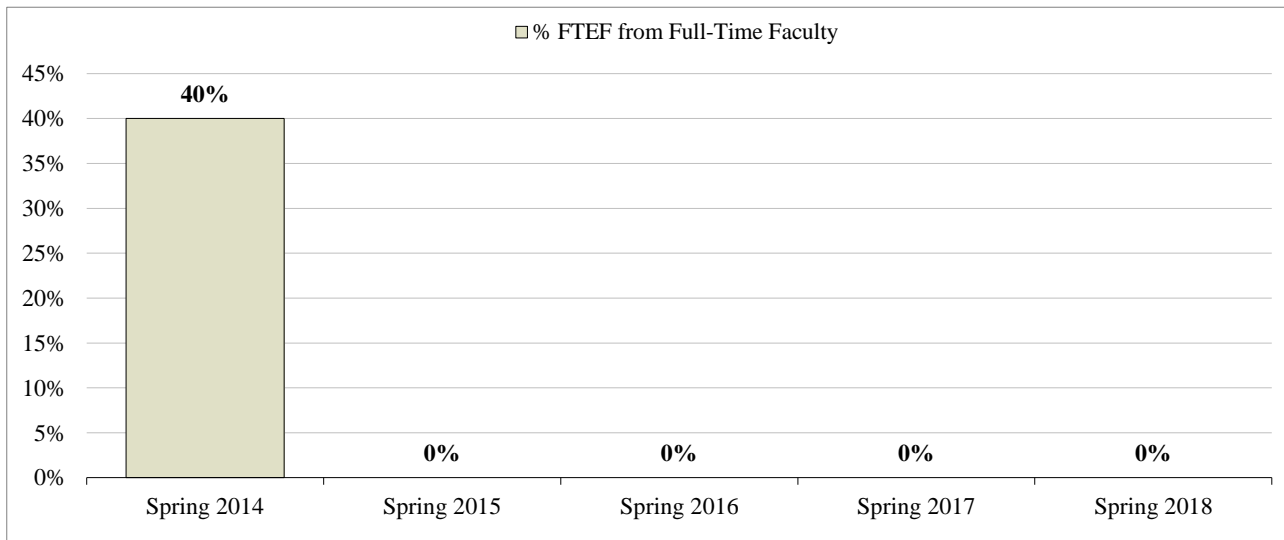
**■ Fill Rate**

Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Spring 2018				
	ARHS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	127	60%	4,955	54%
College-level Ready	37	17%	1,319	14%
Not College-level Ready	8	4%	619	7%
Unknown	40	19%	2,260	25%
College Math				
Completed College-level	127	60%	4,980	54%
College-level Ready	24	11%	974	11%
Not College-level Ready	24	11%	1,239	14%
Unknown	37	17%	1,960	21%
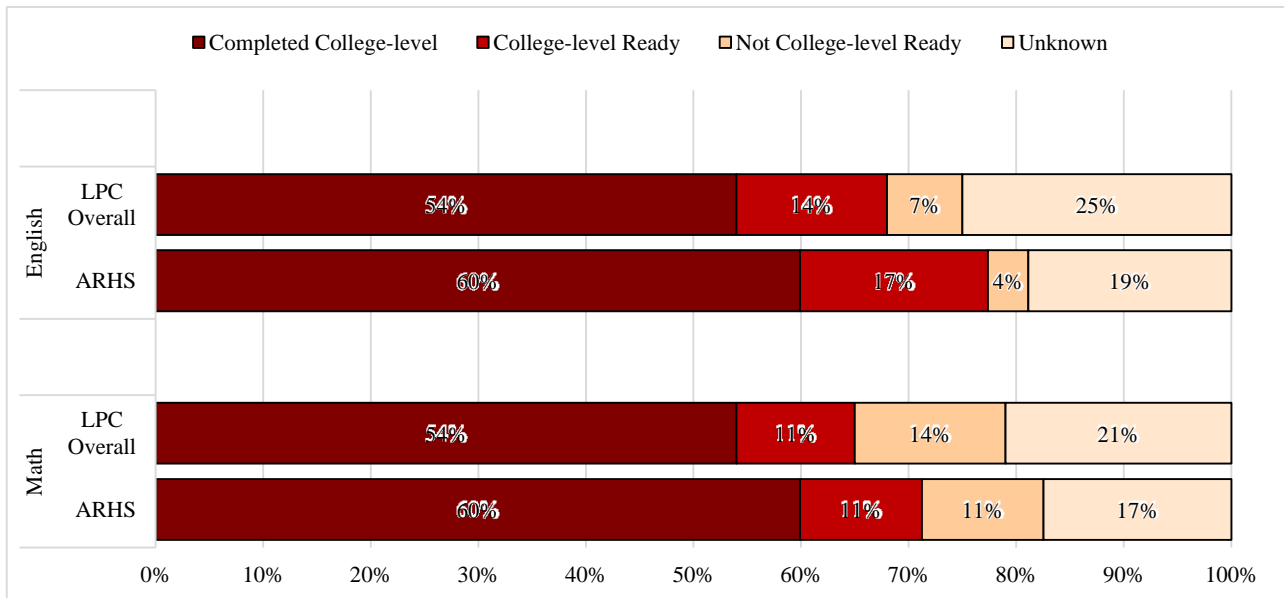
Definitions:

College English

> **Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.
> **College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.
> **Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.
> **Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

> **Completed College-level** is defined as succesfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.
> **College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet succesfully complete the course.
> **Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet succesfully complete the course.
> **Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.