



Las Positas College

Program Review Discipline Data Packet

Fall 2013 to Fall 2017

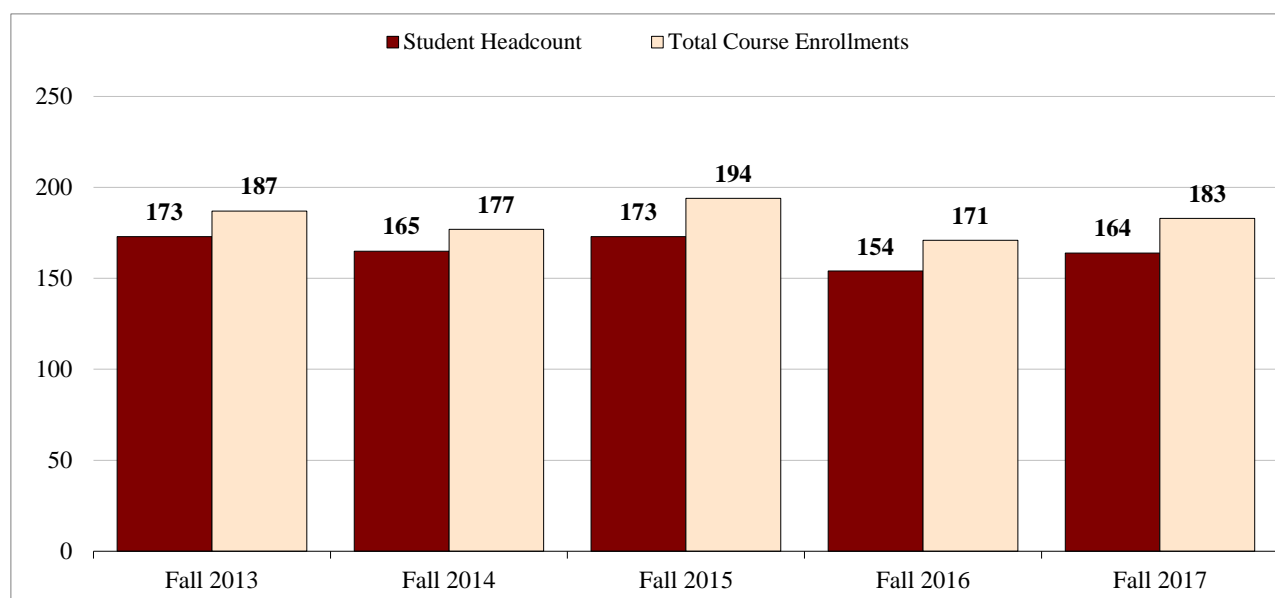
Discipline:

Art (ARTS)

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Headcount & Enrollment

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Student Headcount	173	165	173	154	164
Total Course Enrollments	187	177	194	171	183



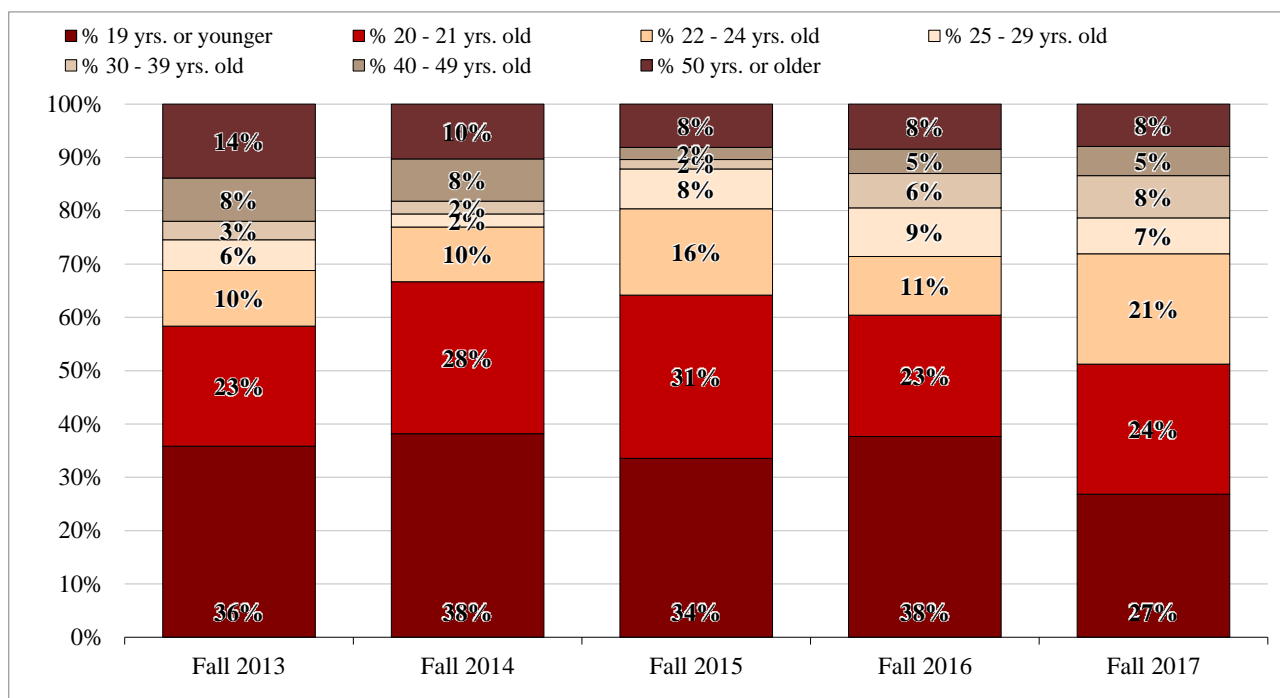
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

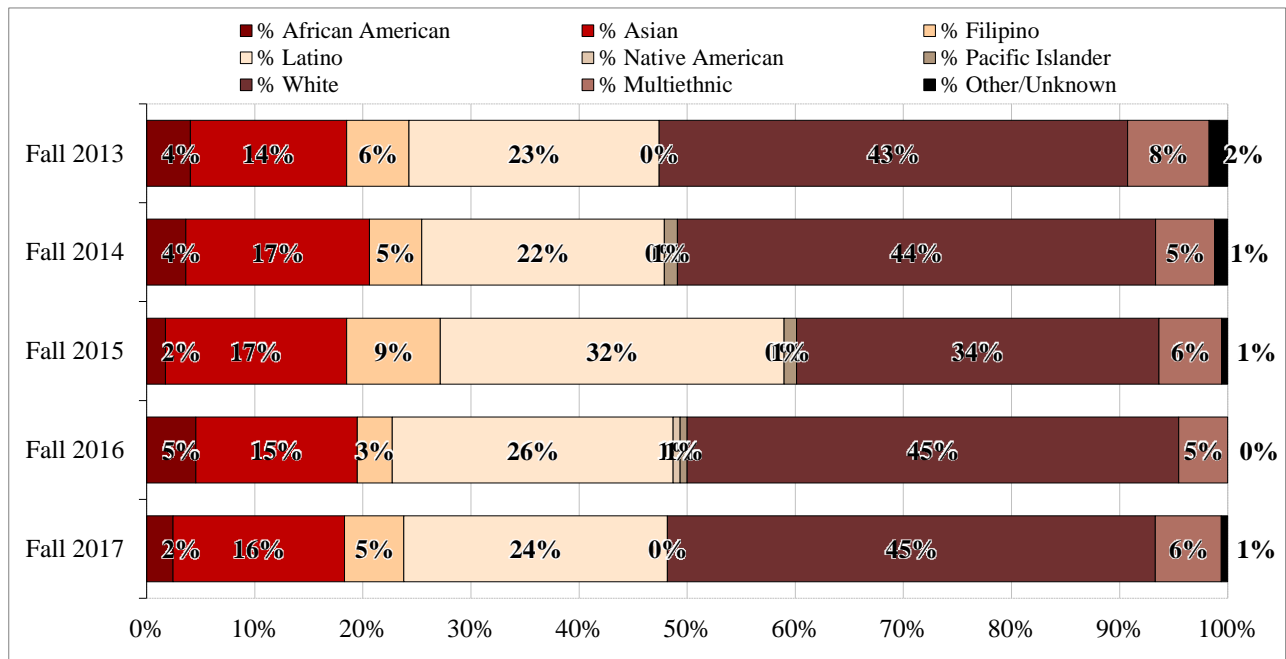
Student Demographics: Gender & Age

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Female	103	101	106	93	105
Male	70	61	67	55	57
19 yrs. or younger	62	63	58	58	44
20-21 yrs. old	39	47	53	35	40
22-24 yrs. old	18	17	28	17	34
25-29 yrs. old	10	4	13	14	11
30-39 yrs. old	6	4	3	10	13
40-49 yrs. old	14	13	4	7	9
50 yrs. or older	24	17	14	13	13
% Female	60%	62%	61%	63%	65%
% Male	40%	38%	39%	37%	35%
% 19 yrs. or younger	36%	38%	34%	38%	27%
% 20 - 21 yrs. old	23%	28%	31%	23%	24%
% 22 - 24 yrs. old	10%	10%	16%	11%	21%
% 25 - 29 yrs. old	6%	2%	8%	9%	7%
% 30 - 39 yrs. old	3%	2%	2%	6%	8%
% 40 - 49 yrs. old	8%	8%	2%	5%	5%
% 50 yrs. or older	14%	10%	8%	8%	8%



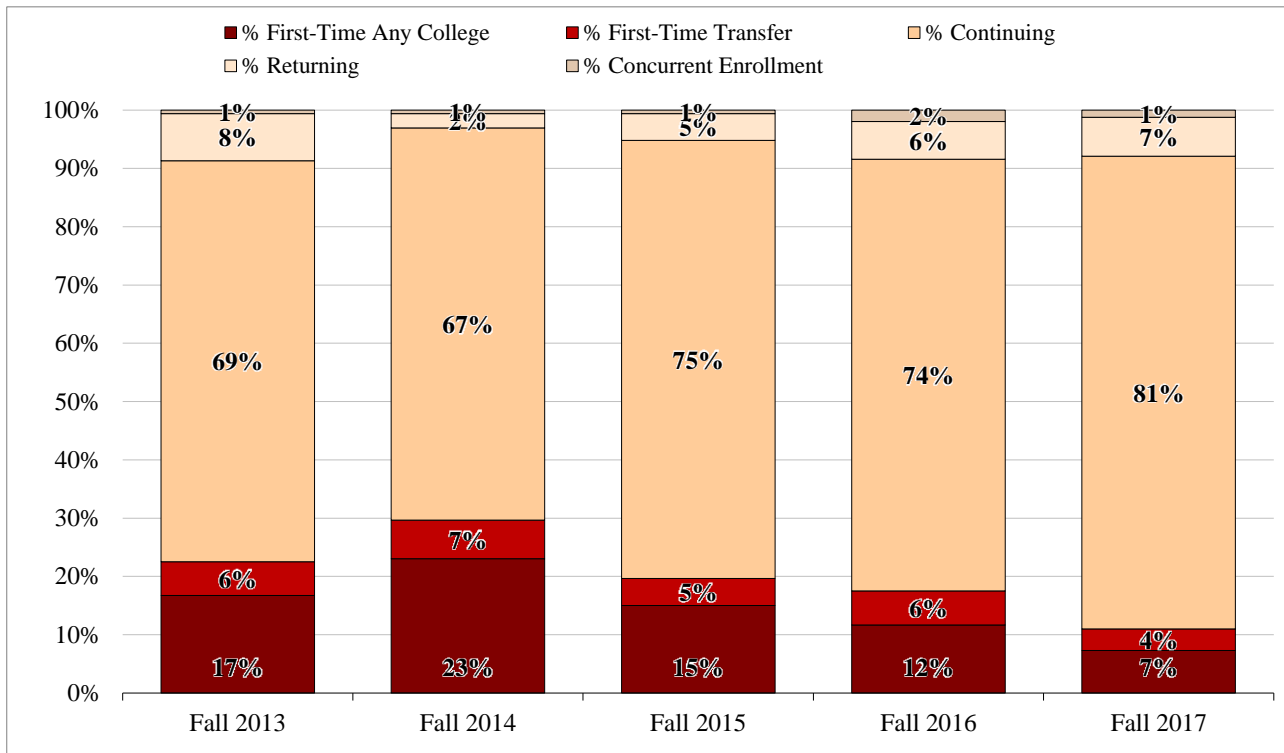
Student Demographic: Race-Ethnicity

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
African American	7	6	3	7	4
Asian	25	28	29	23	26
Filipino	10	8	15	5	9
Latino	40	37	55	40	40
Native American	0	0	0	1	0
Pacific Islander	0	2	2	1	0
White	75	73	58	70	74
Multiethnic	13	9	10	7	10
Other/Unknown	3	2	1	0	1
% African American	4%	4%	2%	5%	2%
% Asian	14%	17%	17%	15%	16%
% Filipino	6%	5%	9%	3%	5%
% Latino	23%	22%	32%	26%	24%
% Native American	0%	0%	0%	1%	0%
% Pacific Islander	0%	1%	1%	1%	0%
% White	43%	44%	34%	45%	45%
% Multiethnic	8%	5%	6%	5%	6%
% Other/Unknown	2%	1%	1%	0%	1%



Student Enrollment Status

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
First-Time Any College	29	38	26	18	12
First-Time Transfer	10	11	8	9	6
Continuing	119	111	130	114	133
Returning	14	4	8	10	11
Concurrent Enrollment	1	1	1	3	2
% First-Time Any College	17%	23%	15%	12%	7%
% First-Time Transfer	6%	7%	5%	6%	4%
% Continuing	69%	67%	75%	74%	81%
% Returning	8%	2%	5%	6%	7%
% Concurrent Enrollment	1%	1%	1%	2%	1%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

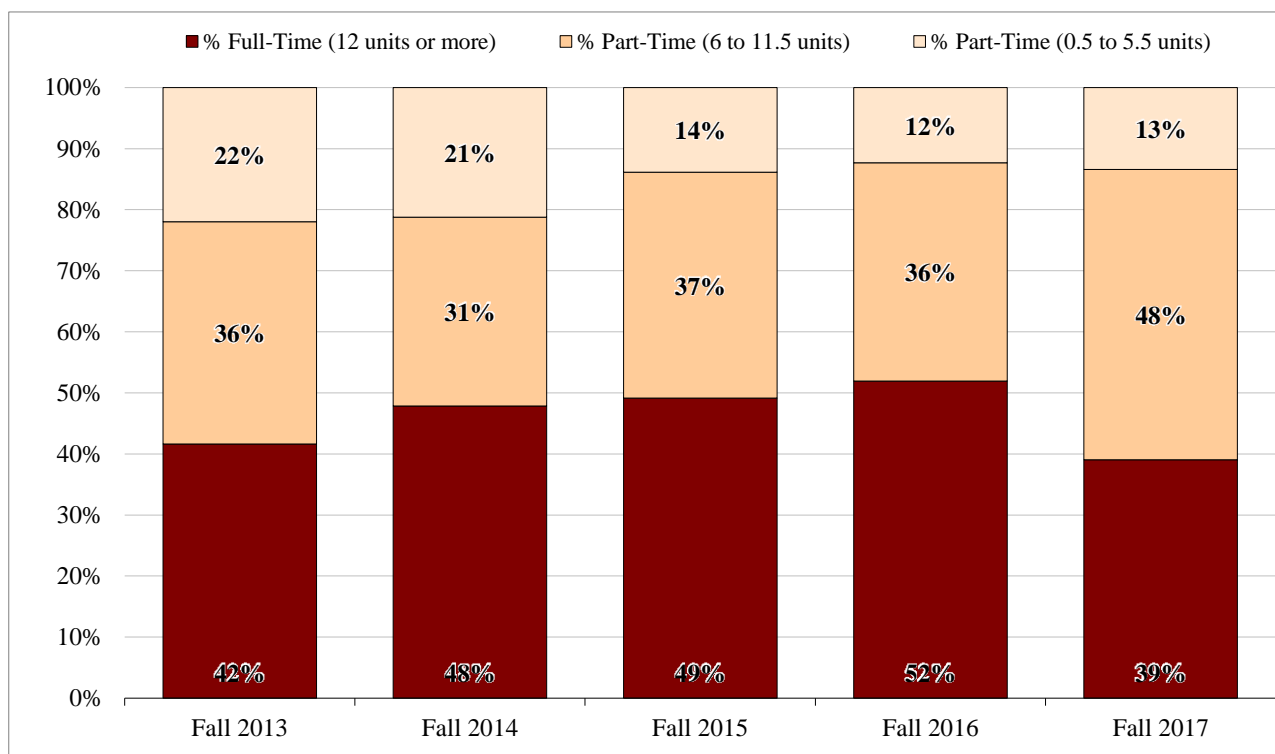
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

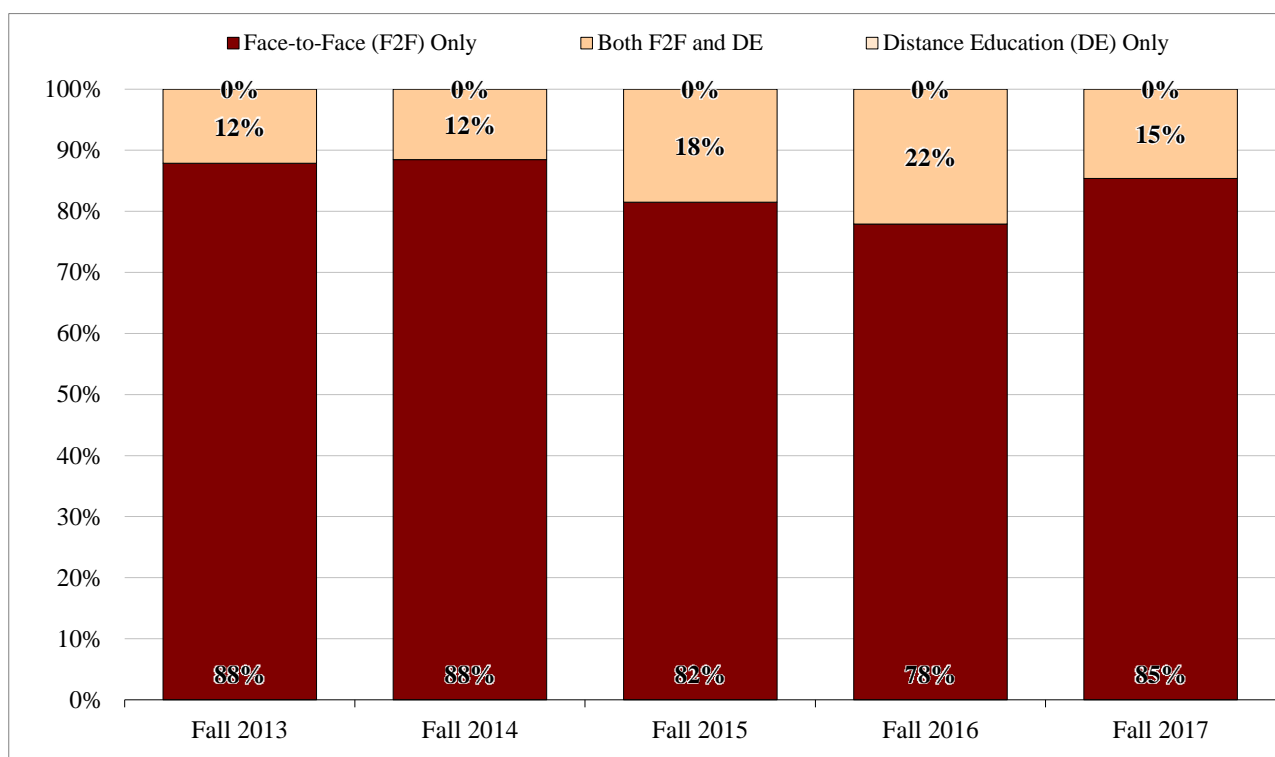
Student Unit Load

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Full-Time (12 units or more)	72	79	85	80	64
Part-Time (6 to 11.5 units)	63	51	64	55	78
Part-Time (0.5 to 5.5 units)	38	35	24	19	22
% Full-Time (12 units or more)	42%	48%	49%	52%	39%
% Part-Time (6 to 11.5 units)	36%	31%	37%	36%	48%
% Part-Time (0.5 to 5.5 units)	22%	21%	14%	12%	13%



Students Using Distance Education

Art (ARTS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Face-to-Face (F2F) Only	152	146	141	120	140
Both F2F and DE	21	19	32	34	24
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	88%	88%	82%	78%	85%
% Both F2F and DE	12%	12%	18%	22%	15%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

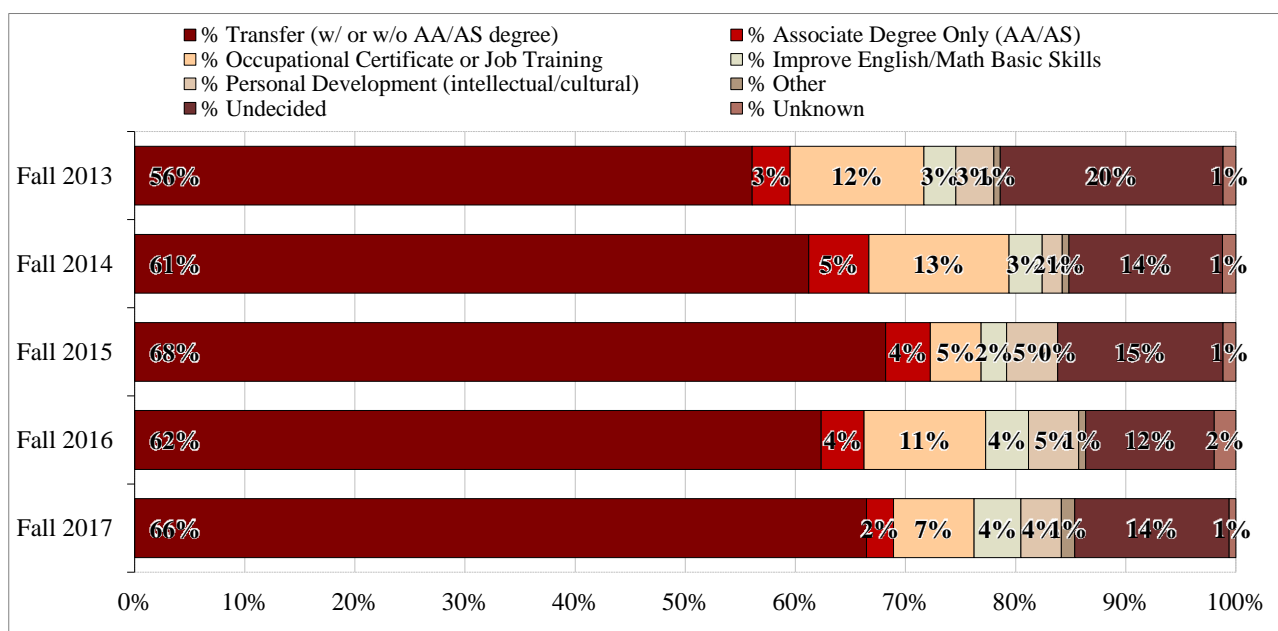


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Art (ARTS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Transfer (w/ or w/o AA/AS degree)	97	101	118	96	109
Associate Degree Only (AA/AS)	6	9	7	6	4
Occupational Certificate or Job Training	21	21	8	17	12
Improve English/Math Basic Skills	5	5	4	6	7
Personal Development (intellectual/cultural)	6	3	8	7	6
Other	1	1	0	1	2
Undecided	35	23	26	18	23
Unknown	2	2	2	3	1
% Transfer (w/ or w/o AA/AS degree)	56%	61%	68%	62%	66%
% Associate Degree Only (AA/AS)	3%	5%	4%	4%	2%
% Occupational Certificate or Job Training	12%	13%	5%	11%	7%
% Improve English/Math Basic Skills	3%	3%	2%	4%	4%
% Personal Development (intellectual/cultural)	3%	2%	5%	5%	4%
% Other	1%	1%	0%	1%	1%
% Undecided	20%	14%	15%	12%	14%
% Unknown	1%	1%	1%	2%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

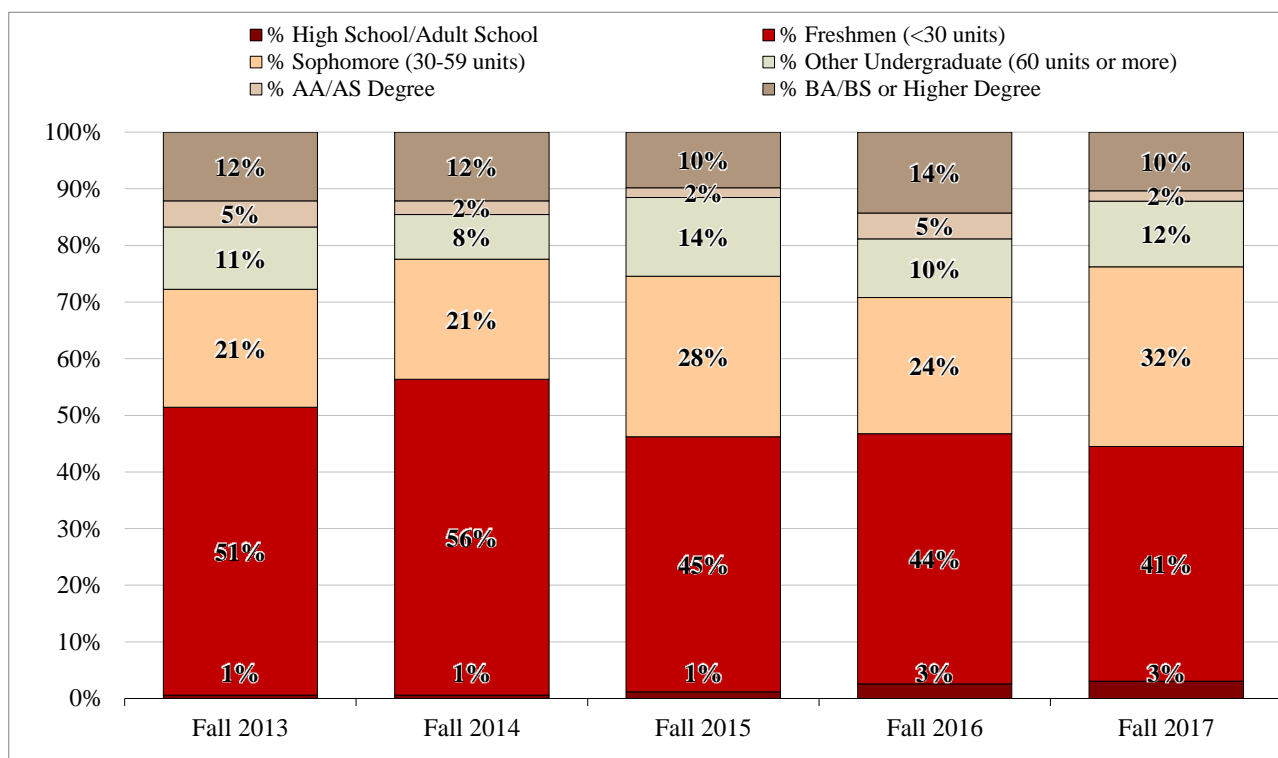
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

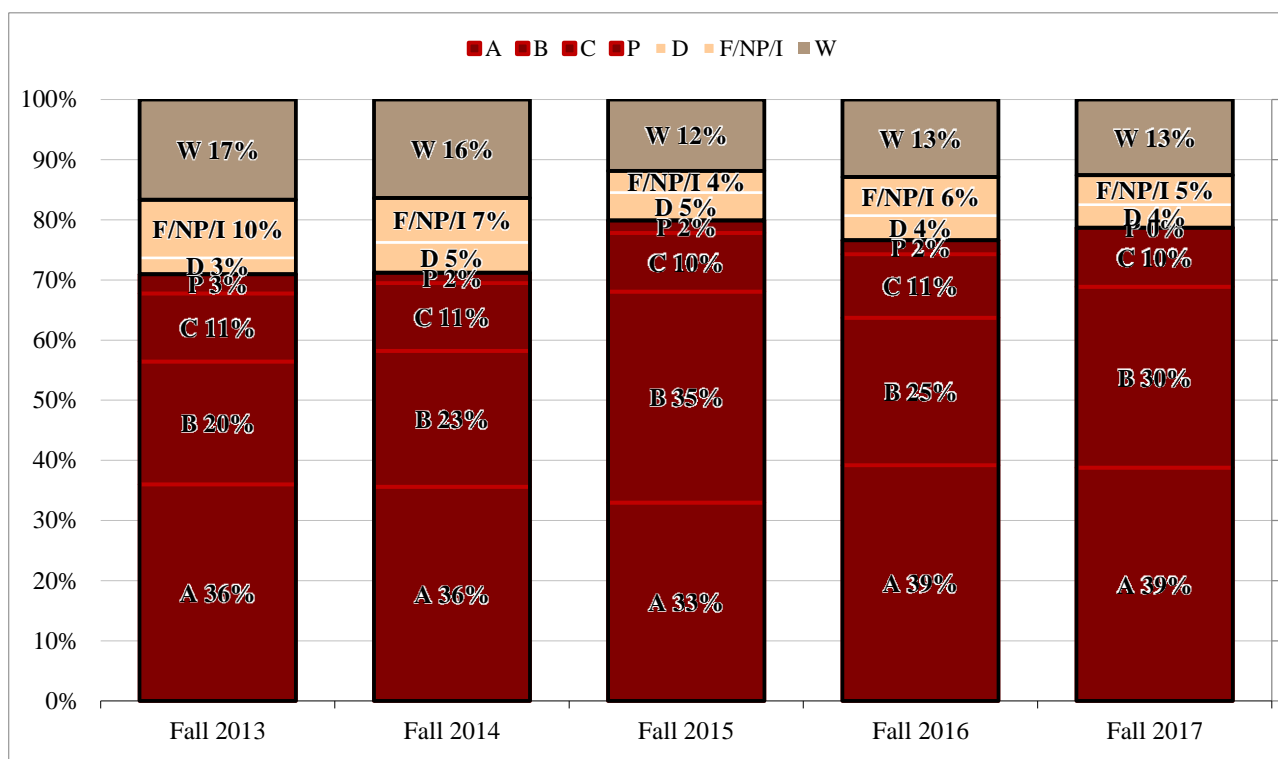
Highest Educational Level of Students

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
High School/Adult School	1	1	2	4	5
Freshmen (<30 units)	88	92	78	68	68
Sophomore (30-59 units)	36	35	49	37	52
Other Undergraduate (60 units or more)	19	13	24	16	19
AA/AS Degree	8	4	3	7	3
BA/BS or Higher Degree	21	20	17	22	17
% High School/Adult School	1%	1%	1%	3%	3%
% Freshmen (<30 units)	51%	56%	45%	44%	41%
% Sophomore (30-59 units)	21%	21%	28%	24%	32%
% Other Undergraduate (60 units or more)	11%	8%	14%	10%	12%
% AA/AS Degree	5%	2%	2%	5%	2%
% BA/BS or Higher Degree	12%	12%	10%	14%	10%



Student Performance: Grade Distribution

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	187	177	194	171	183
Course Success Rates	71%	71%	80%	77%	79%
A	36%	36%	33%	39%	39%
B	20%	23%	35%	25%	30%
C	11%	11%	10%	11%	10%
P	3%	2%	2%	2%	0%
Course Non-Success Rate	12%	12%	8%	11%	9%
D	3%	5%	5%	4%	4%
F/NP/I	10%	7%	4%	6%	5%
Withdrawals (W)	17%	16%	12%	13%	13%



Definitions:

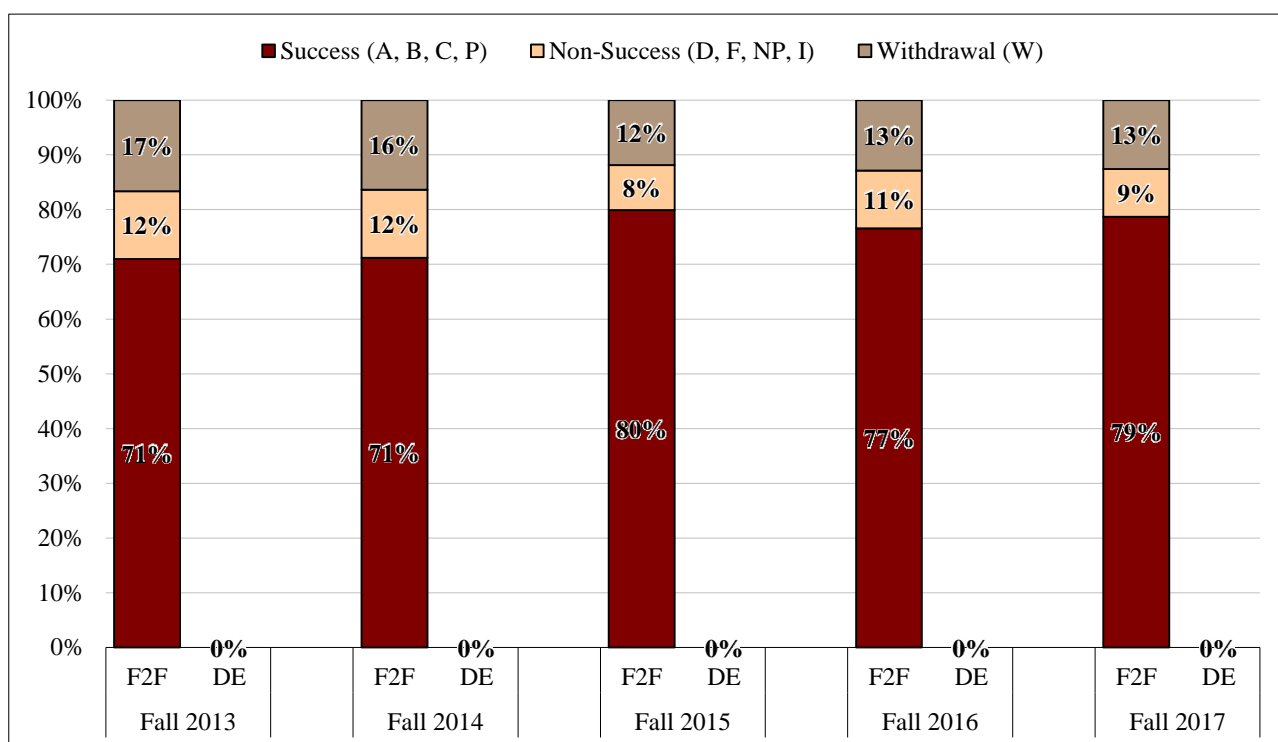
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	187	177	194	171	183
Face-to-Face (F2F) Sections	187	177	194	171	183
Success Rates	71%	71%	80%	77%	79%
Non-Success Rates	12%	12%	8%	11%	9%
Withdrawals	17%	16%	12%	13%	13%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

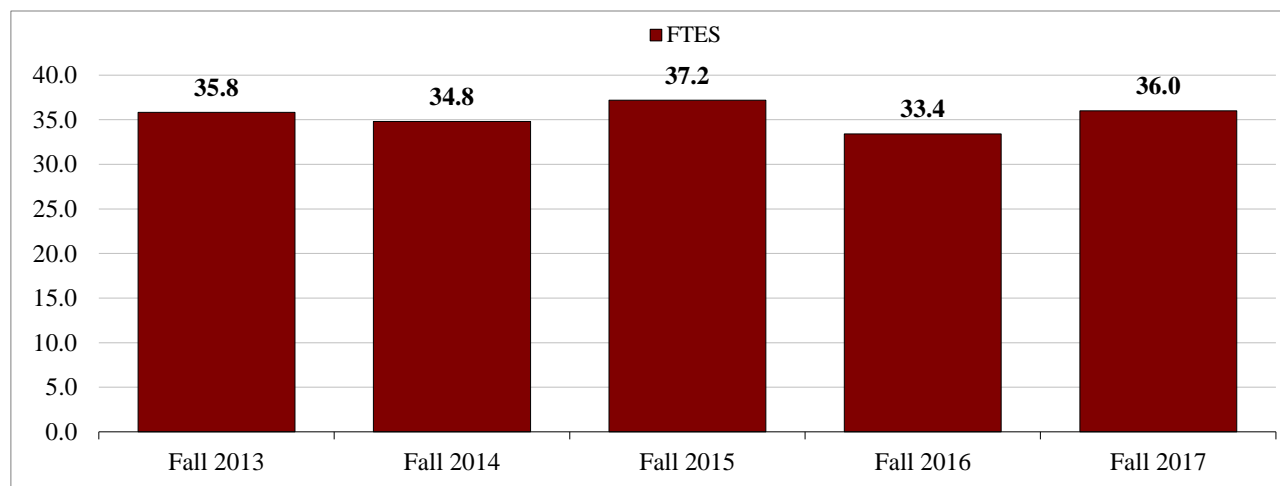
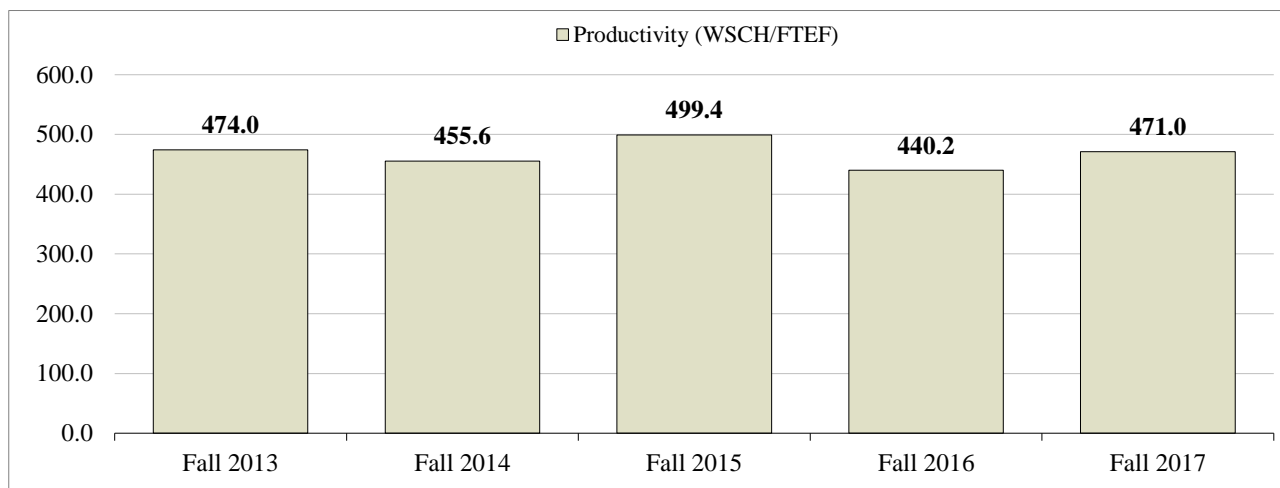
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
WSCH	1,105	1,062	1,164	1,026	1,098
FTES	35.8	34.8	37.2	33.4	36.0
FTEF	2.3	2.3	2.3	2.3	2.3
Productivity (WSCH/FTEF)	474.0	455.6	499.4	440.2	471.0



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

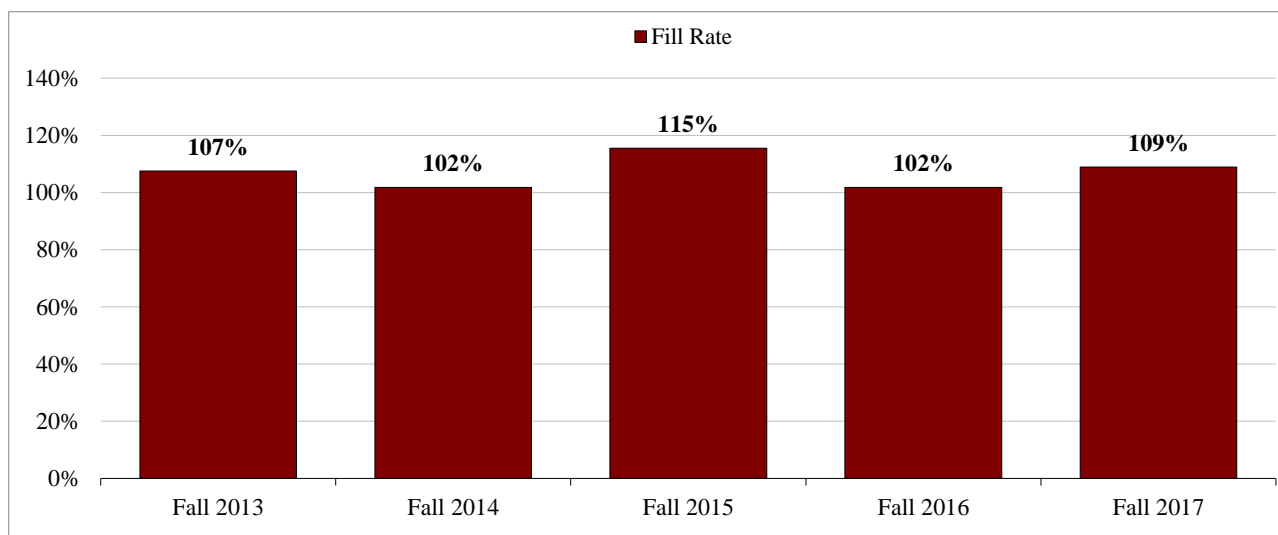
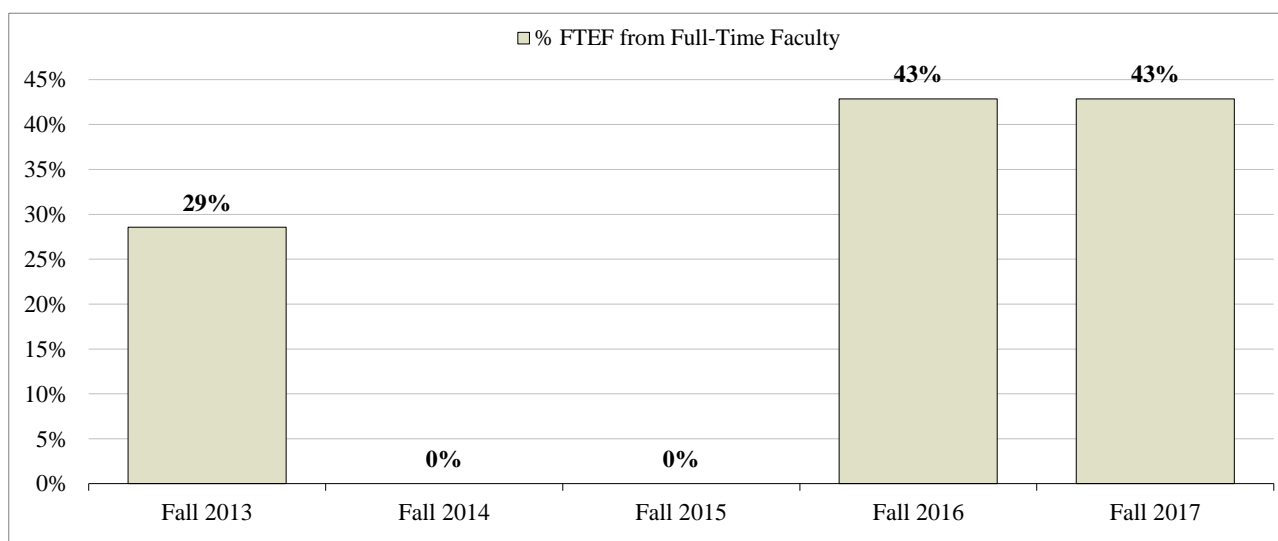
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

	Art (ARTS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
FTEF from Full-Time Faculty	0.7	0.0	0.0	1.0	1.0
% FTEF from Full-Time Faculty	29%	0%	0%	43%	43%
Enrollments	187	177	194	171	183
Capacity (seats available)	174	174	168	168	168
Fill Rate	107%	102%	115%	102%	109%



Definitions:

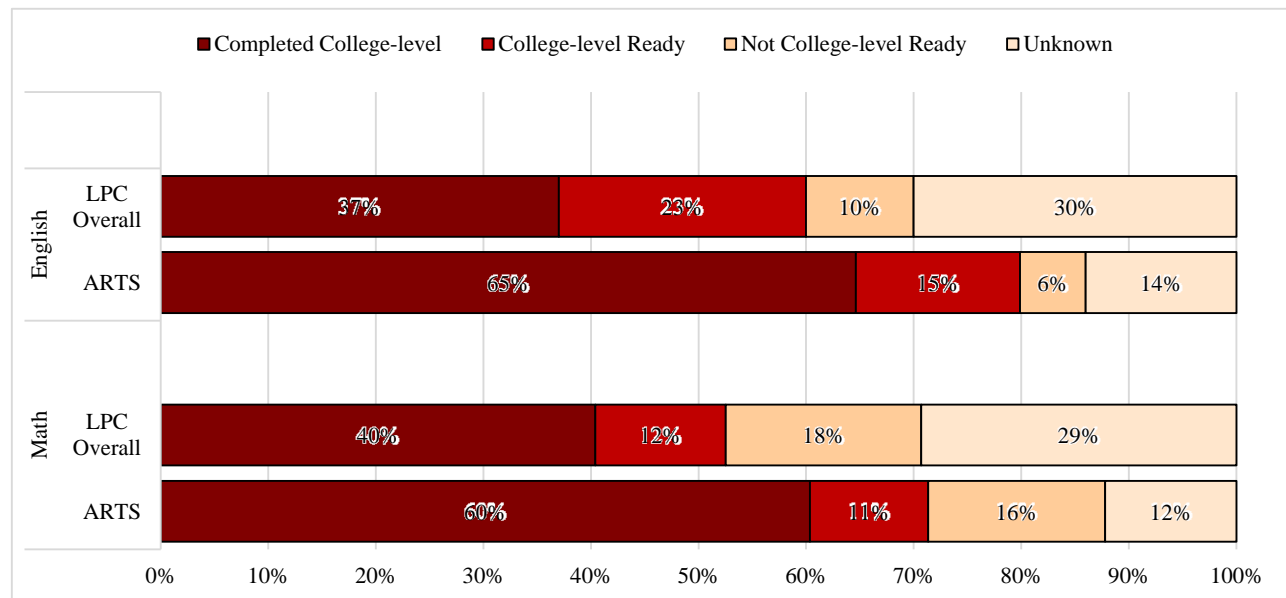
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Fall 2017				
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	106	65%	3,485	37%
College-level Ready	25	16%	2,141	23%
Not College-level Ready	10	7%	904	10%
Unknown	23	14%	2,842	30%
College Math				
Completed College-level	99	60%	3,738	40%
College-level Ready	18	11%	1,138	12%
Not College-level Ready	27	16%	1,733	18%
Unknown	20	12%	2,763	29%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.