



Las Positas College

Program Review Discipline Data Packet

Fall 2013 to Fall 2017

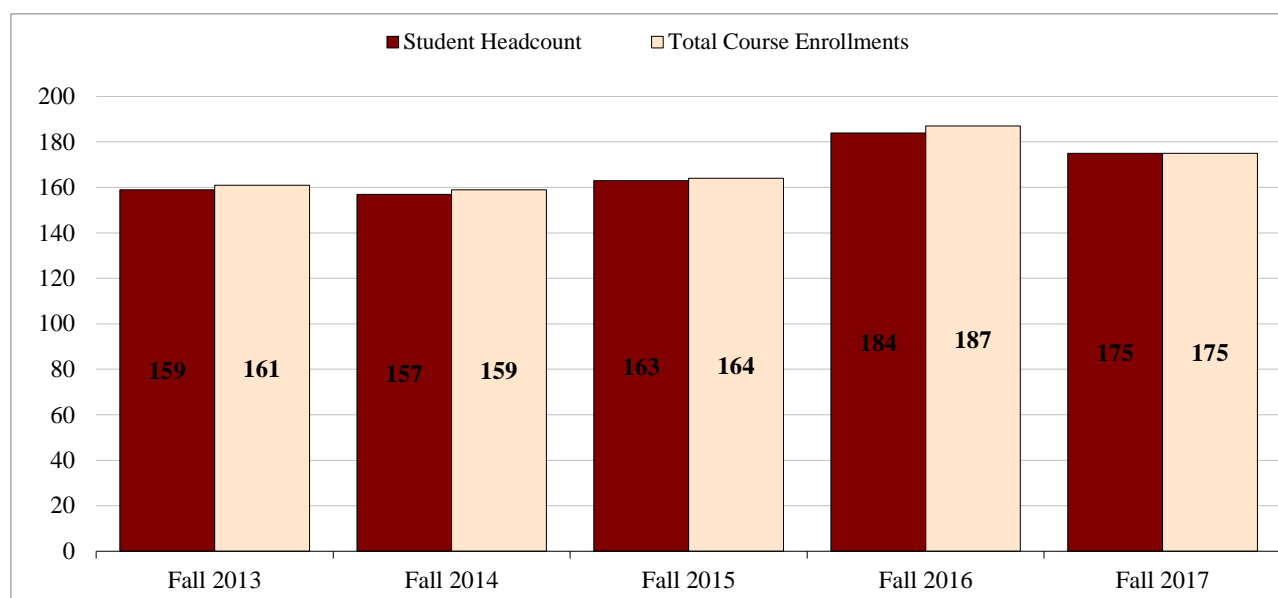
Discipline:

Art History (ARHS)

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Headcount & Enrollment

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Student Headcount	159	157	163	184	175
Total Course Enrollments	161	159	164	187	175



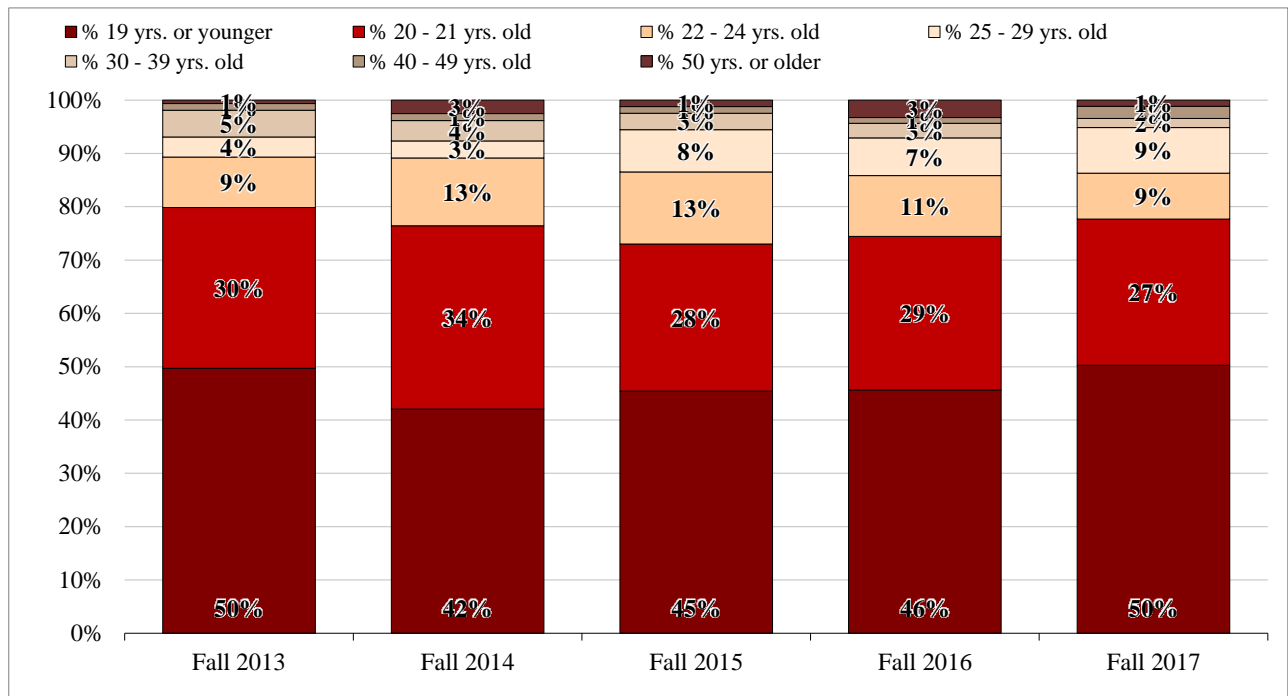
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

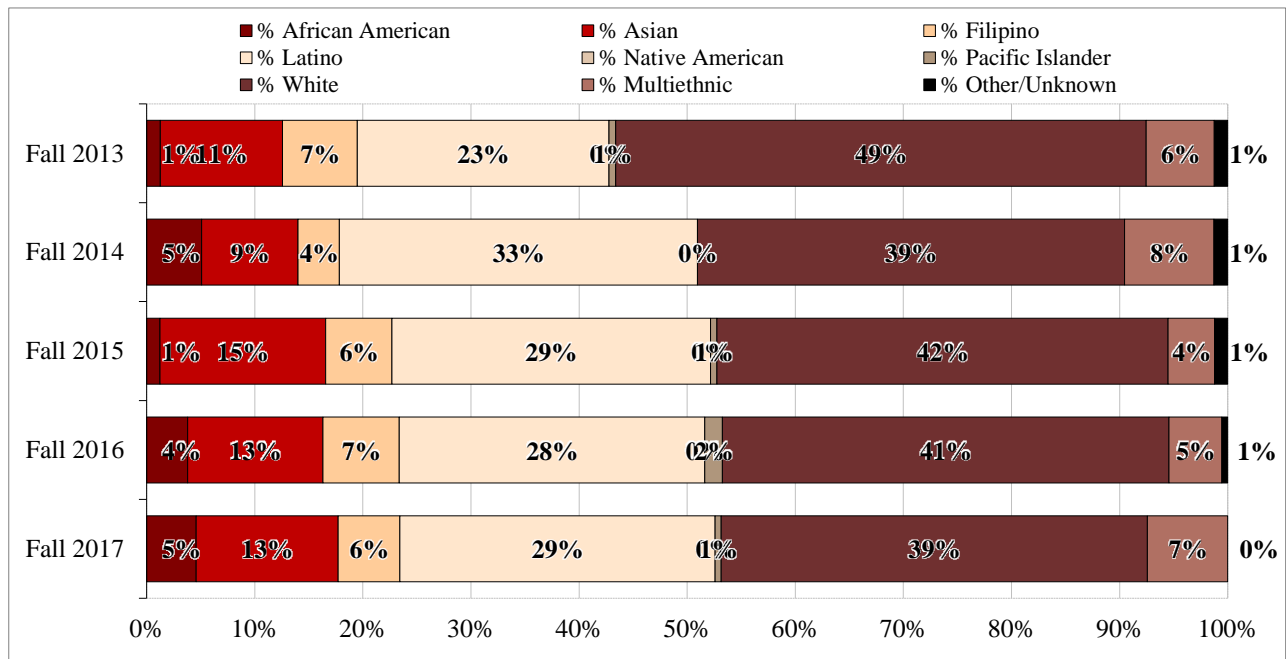
Student Demographics: Gender & Age

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Female	87	85	99	101	84
Male	72	71	62	81	90
19 yrs. or younger	79	66	74	84	88
20-21 yrs. old	48	54	45	53	48
22-24 yrs. old	15	20	22	21	15
25-29 yrs. old	6	5	13	13	15
30-39 yrs. old	8	6	5	5	3
40-49 yrs. old	2	2	2	2	4
50 yrs. or older	1	4	2	6	2
% Female	55%	54%	61%	55%	48%
% Male	45%	46%	39%	45%	52%
% 19 yrs. or younger	50%	42%	45%	46%	50%
% 20 - 21 yrs. old	30%	34%	28%	29%	27%
% 22 - 24 yrs. old	9%	13%	13%	11%	9%
% 25 - 29 yrs. old	4%	3%	8%	7%	9%
% 30 - 39 yrs. old	5%	4%	3%	3%	2%
% 40 - 49 yrs. old	1%	1%	1%	1%	2%
% 50 yrs. or older	1%	3%	1%	3%	1%



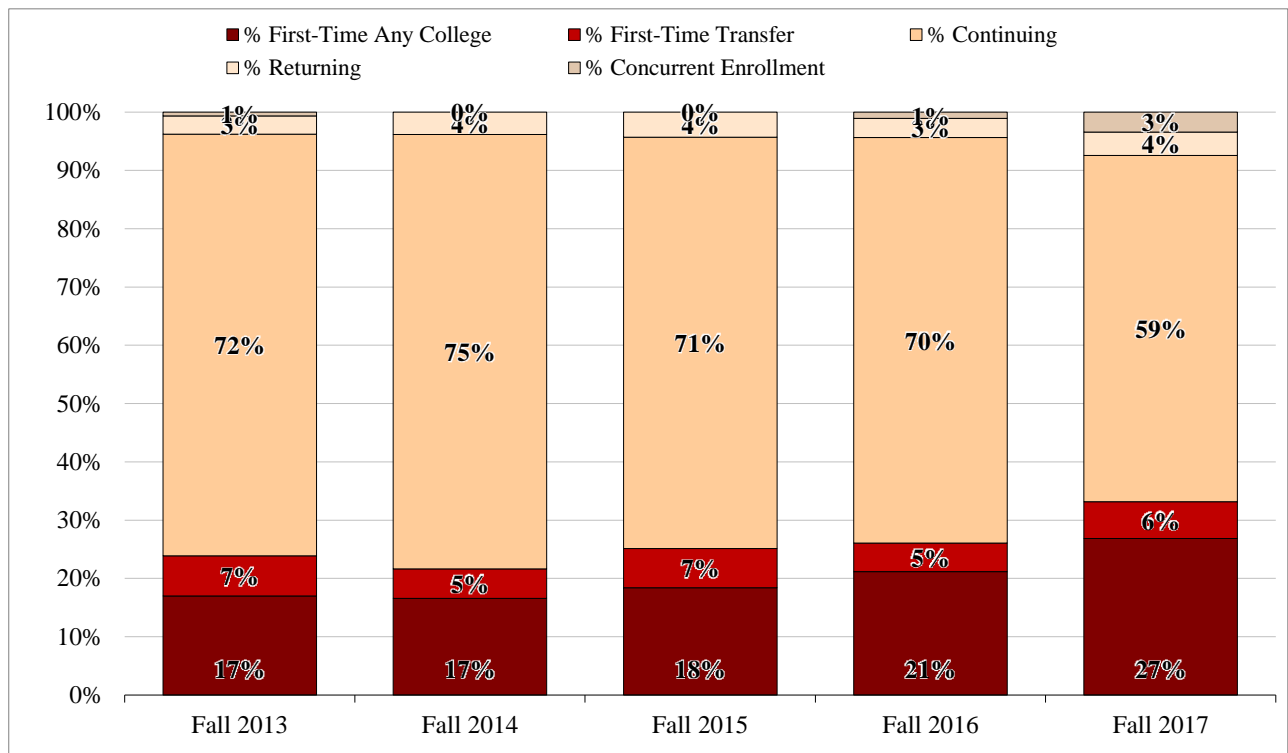
Student Demographic: Race-Ethnicity

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
African American	2	8	2	7	8
Asian	18	14	25	23	23
Filipino	11	6	10	13	10
Latino	37	52	48	52	51
Native American	0	0	0	0	0
Pacific Islander	1	0	1	3	1
White	78	62	68	76	69
Multiethnic	10	13	7	9	13
Other/Unknown	2	2	2	1	0
% African American	1%	5%	1%	4%	5%
% Asian	11%	9%	15%	13%	13%
% Filipino	7%	4%	6%	7%	6%
% Latino	23%	33%	29%	28%	29%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	1%	0%	1%	2%	1%
% White	49%	39%	42%	41%	39%
% Multiethnic	6%	8%	4%	5%	7%
% Other/Unknown	1%	1%	1%	1%	0%



Student Enrollment Status

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
First-Time Any College	27	26	30	39	47
First-Time Transfer	11	8	11	9	11
Continuing	115	117	115	128	104
Returning	5	6	7	6	7
Concurrent Enrollment	1	0	0	2	6
% First-Time Any College	17%	17%	18%	21%	27%
% First-Time Transfer	7%	5%	7%	5%	6%
% Continuing	72%	75%	71%	70%	59%
% Returning	3%	4%	4%	3%	4%
% Concurrent Enrollment	1%	0%	0%	1%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

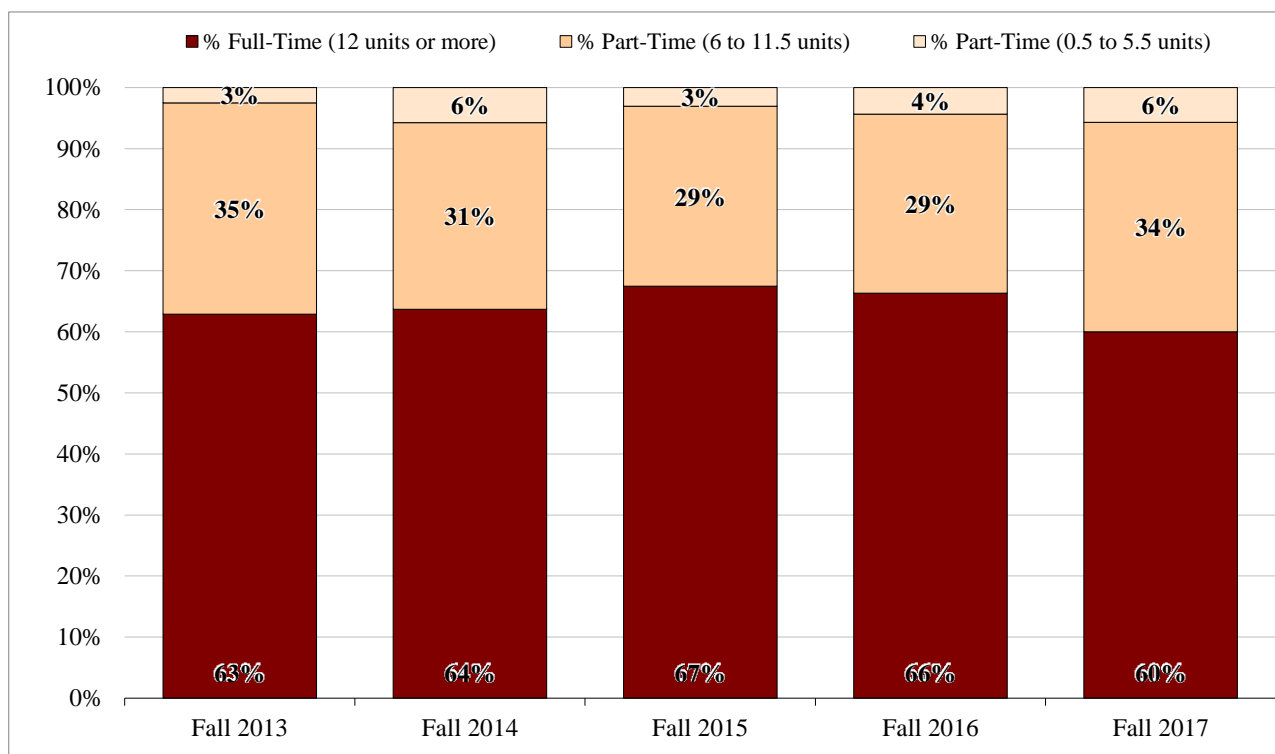
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

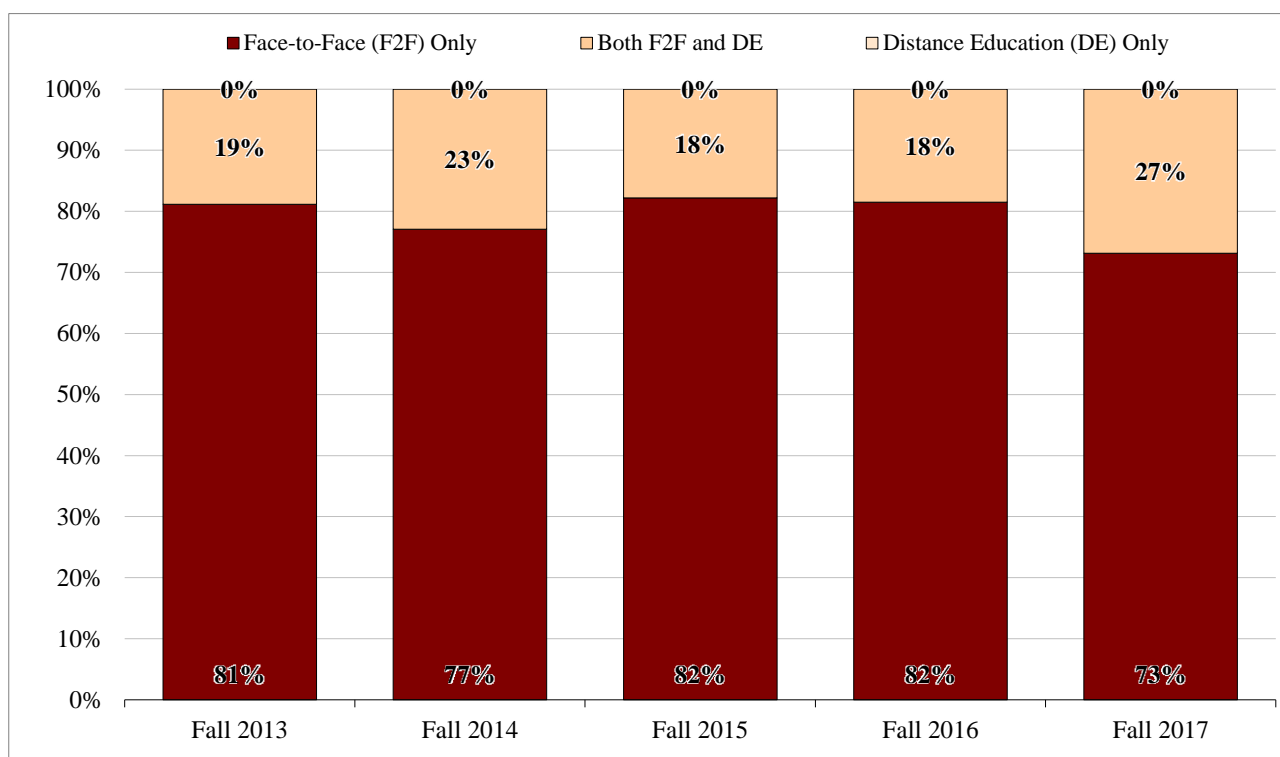
Student Unit Load

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Full-Time (12 units or more)	100	100	110	122	105
Part-Time (6 to 11.5 units)	55	48	48	54	60
Part-Time (0.5 to 5.5 units)	4	9	5	8	10
% Full-Time (12 units or more)	63%	64%	67%	66%	60%
% Part-Time (6 to 11.5 units)	35%	31%	29%	29%	34%
% Part-Time (0.5 to 5.5 units)	3%	6%	3%	4%	6%



Students Using Distance Education

Art History (ARHS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Face-to-Face (F2F) Only	129	121	134	150	128
Both F2F and DE	30	36	29	34	47
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	81%	77%	82%	82%	73%
% Both F2F and DE	19%	23%	18%	18%	27%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

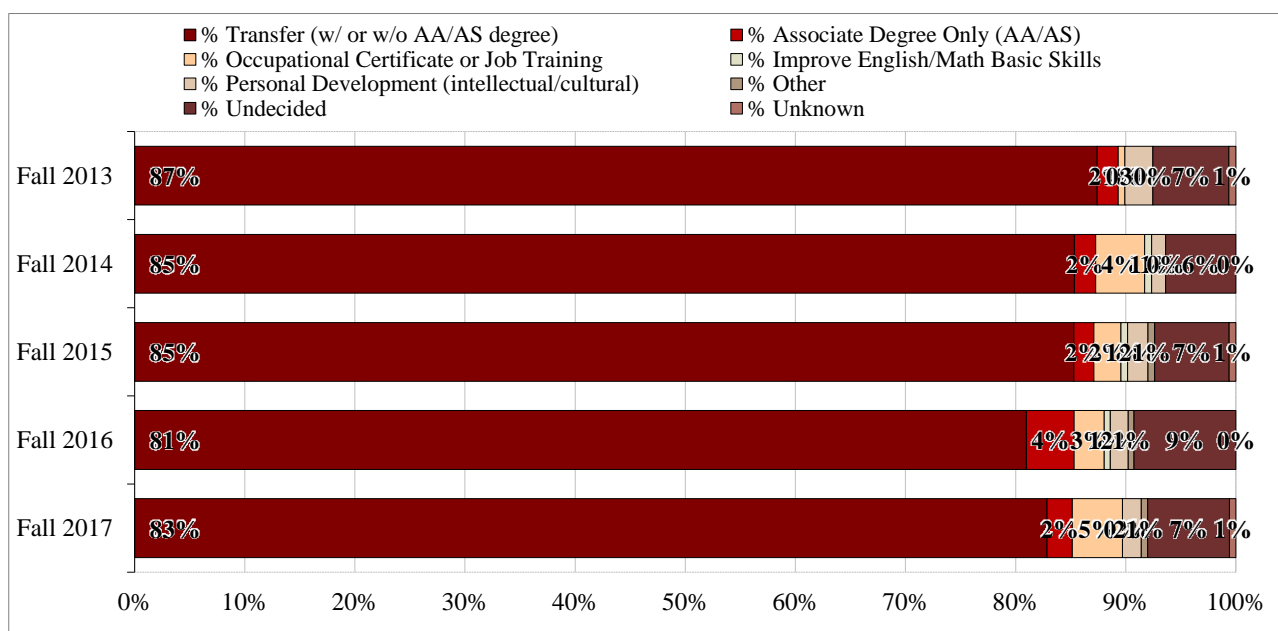


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Transfer (w/ or w/o AA/AS degree)	139	134	139	149	145
Associate Degree Only (AA/AS)	3	3	3	8	4
Occupational Certificate or Job Training	1	7	4	5	8
Improve English/Math Basic Skills	0	1	1	1	0
Personal Development (intellectual/cultural)	4	2	3	3	3
Other	0	0	1	1	1
Undecided	11	10	11	17	13
Unknown	1	0	1	0	1
% Transfer (w/ or w/o AA/AS degree)	87%	85%	85%	81%	83%
% Associate Degree Only (AA/AS)	2%	2%	2%	4%	2%
% Occupational Certificate or Job Training	1%	4%	2%	3%	5%
% Improve English/Math Basic Skills	0%	1%	1%	1%	0%
% Personal Development (intellectual/cultural)	3%	1%	2%	2%	2%
% Other	0%	0%	1%	1%	1%
% Undecided	7%	6%	7%	9%	7%
% Unknown	1%	0%	1%	0%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

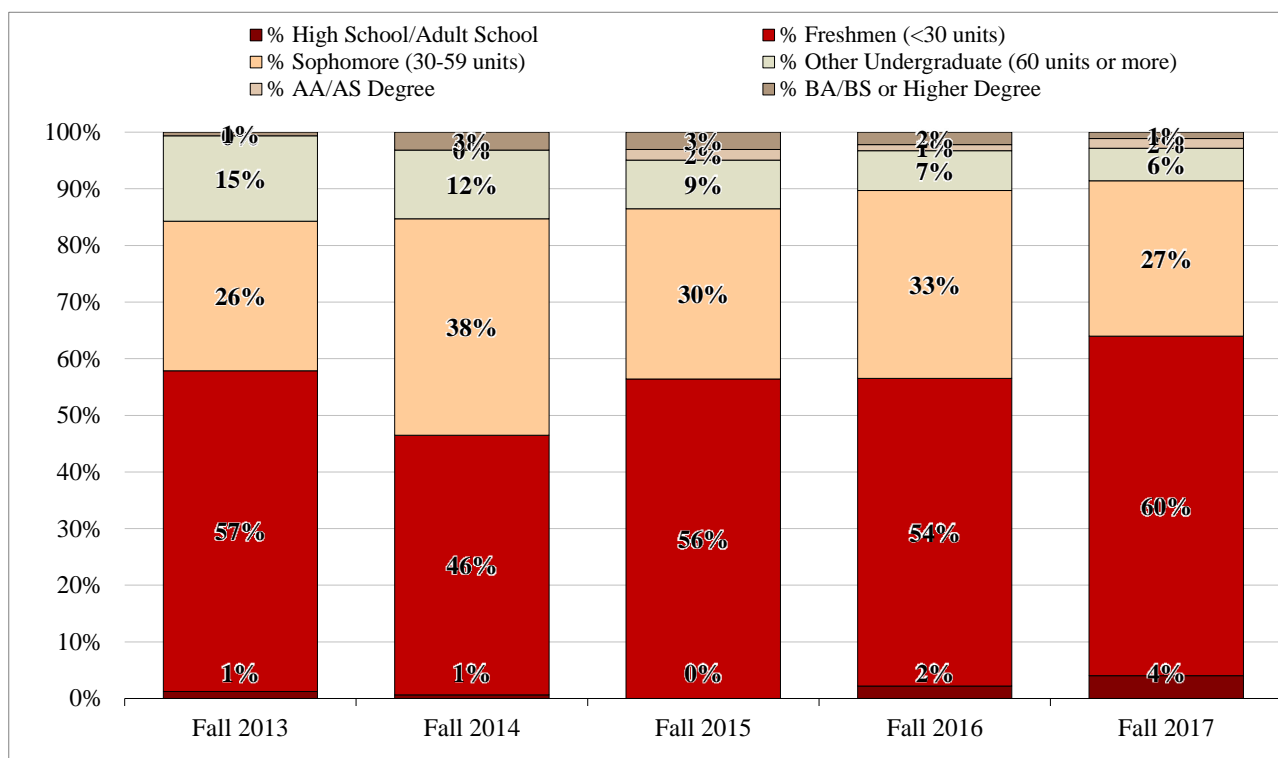
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

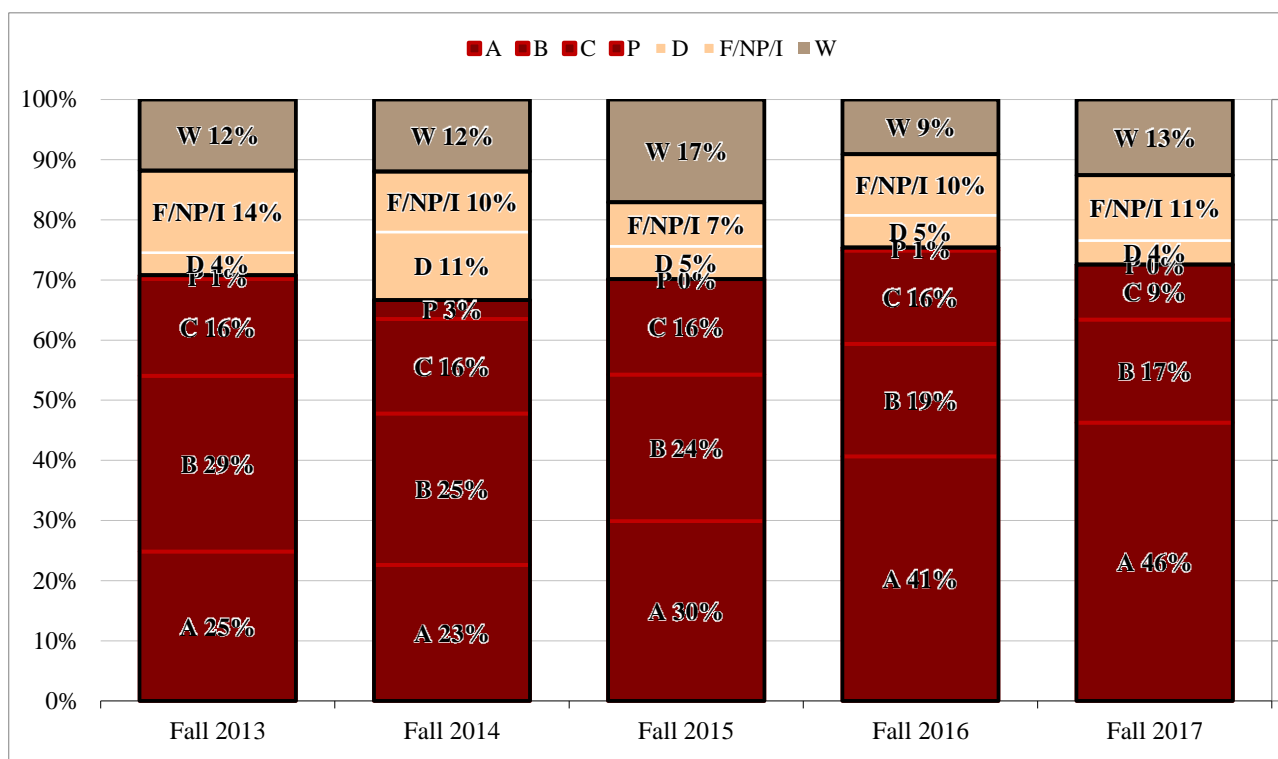
Highest Educational Level of Students

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
High School/Adult School	2	1	0	4	7
Freshmen (<30 units)	90	72	92	100	105
Sophomore (30-59 units)	42	60	49	61	48
Other Undergraduate (60 units or more)	24	19	14	13	10
AA/AS Degree	0	0	3	2	3
BA/BS or Higher Degree	1	5	5	4	2
% High School/Adult School	1%	1%	0%	2%	4%
% Freshmen (<30 units)	57%	46%	56%	54%	60%
% Sophomore (30-59 units)	26%	38%	30%	33%	27%
% Other Undergraduate (60 units or more)	15%	12%	9%	7%	6%
% AA/AS Degree	0%	0%	2%	1%	2%
% BA/BS or Higher Degree	1%	3%	3%	2%	1%



Student Performance: Grade Distribution

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	161	159	164	187	175
Course Success Rates	71%	67%	70%	75%	73%
A	25%	23%	30%	41%	46%
B	29%	25%	24%	19%	17%
C	16%	16%	16%	16%	9%
P	1%	3%	0%	1%	0%
Course Non-Success Rate	17%	21%	13%	16%	15%
D	4%	11%	5%	5%	4%
F/NP/I	14%	10%	7%	10%	11%
Withdrawals (W)	12%	12%	17%	9%	13%



Definitions:

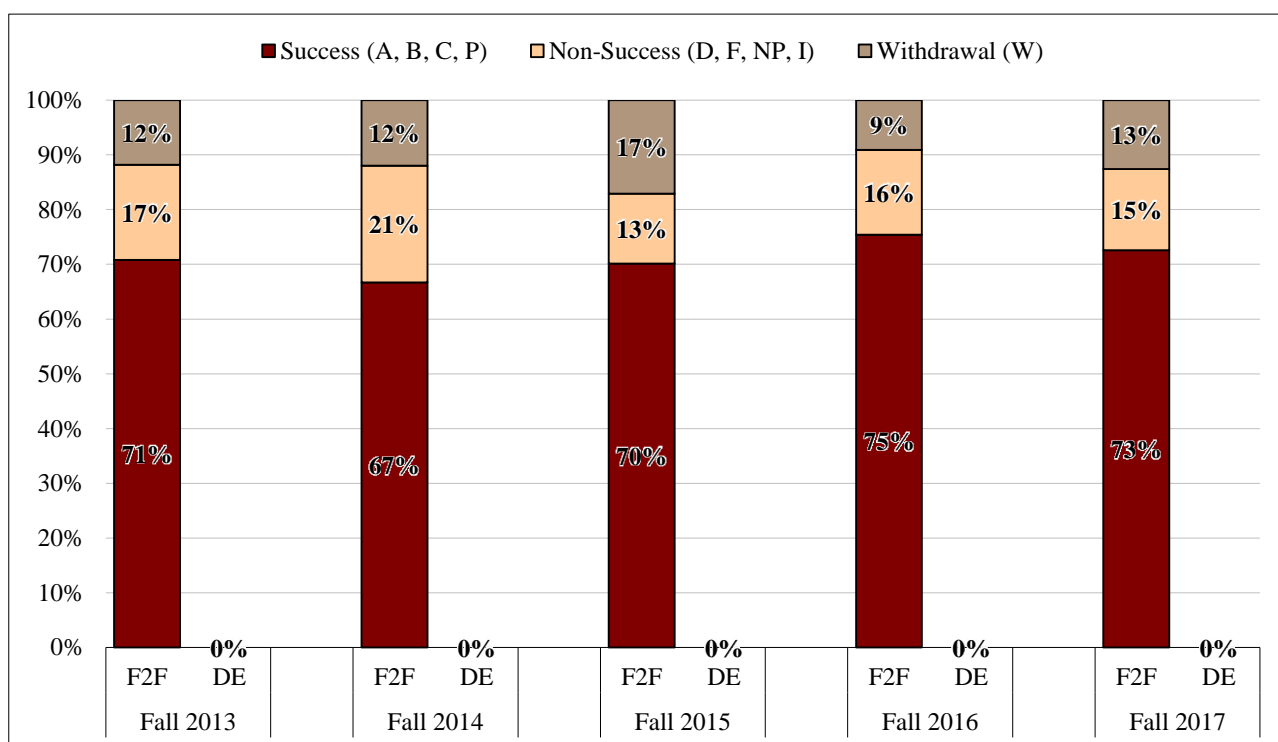
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	161	159	164	187	175
Face-to-Face (F2F) Sections	161	159	164	187	175
Success Rates	71%	67%	70%	75%	73%
Non-Success Rates	17%	21%	13%	16%	15%
Withdrawals	12%	12%	17%	9%	13%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

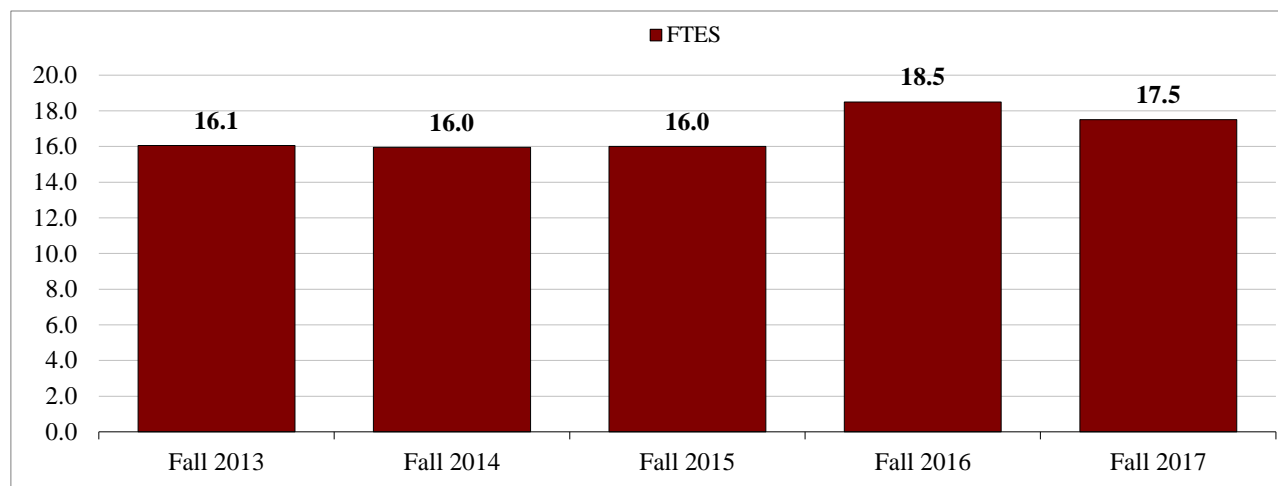
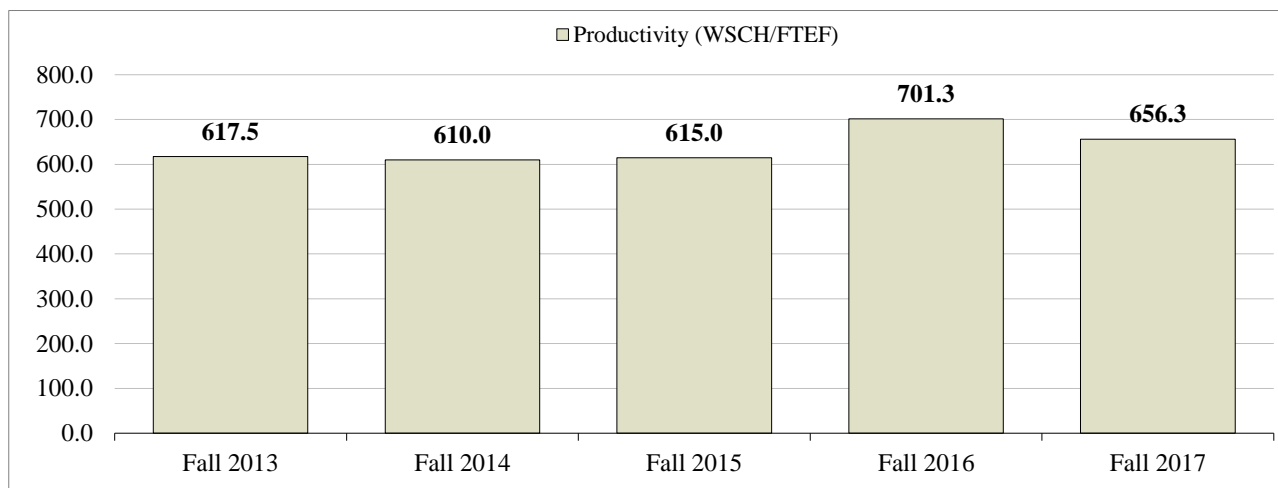
Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art History (ARHS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
WSCH	494	488	492	561	525
FTES	16.1	16.0	16.0	18.5	17.5
FTEF	0.8	0.8	0.8	0.8	0.8
Productivity (WSCH/FTEF)	617.5	610.0	615.0	701.3	656.3



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

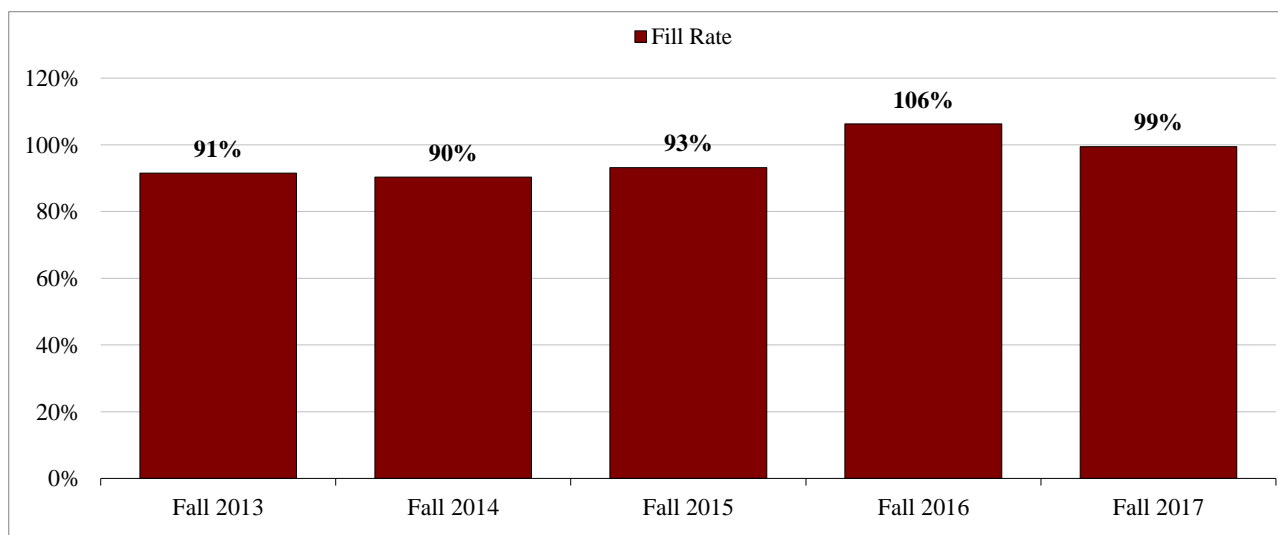
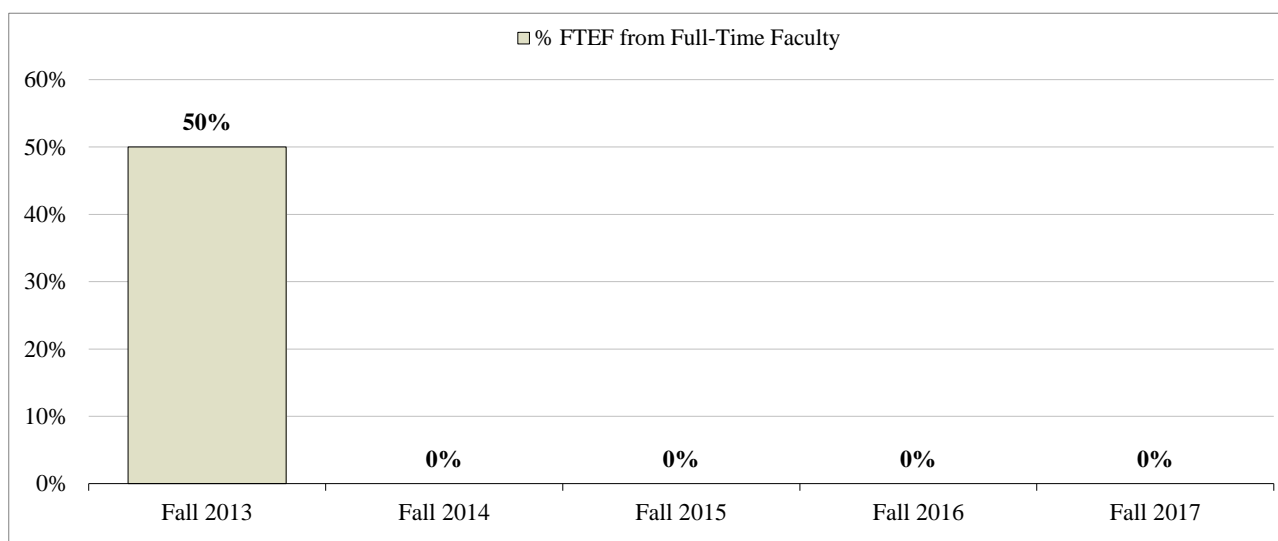
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

Art History (ARHS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
FTEF from Full-Time Faculty	0.4	0.0	0.0	0.0	0.0
% FTEF from Full-Time Faculty	50%	0%	0%	0%	0%
Enrollments	161	159	164	187	175
Capacity (seats available)	176	176	176	176	176
Fill Rate	91%	90%	93%	106%	99%



Definitions:

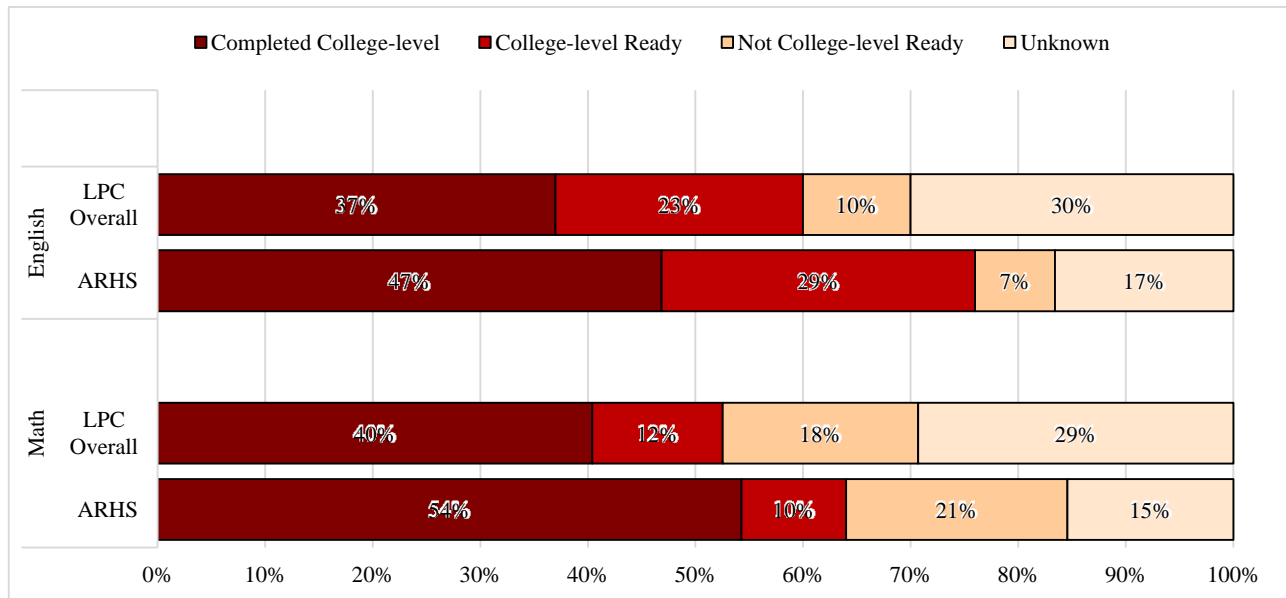
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Fall 2017				
	ARHS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	82	47%	3,485	37%
College-level Ready	51	27%	2,141	23%
Not College-level Ready	13	8%	904	10%
Unknown	29	16%	2,842	30%
College Math				
Completed College-level	95	54%	3,738	40%
College-level Ready	17	10%	1,138	12%
Not College-level Ready	36	21%	1,733	18%
Unknown	27	15%	2,763	29%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.