



ARTS & HUMANITIES DIVISION SUMMARY 2023-2024

SECTION A: ACCOMPLISHMENTS & NOTABLE ITEMS

OVERARCHING THEMES FOR ACCOMPLISHMENTS/NOTABLE

- Enrollment is up and, on the rise, and many programs are rebounding from down-turns.
- Student success has improved in many programs, students are understanding the material, work is seen as strong in some disciplines.
- Programs won awards and had high achievements, for example in Forensics and Journalism and Media Studies
- Program growth in several departments, including gaining more majors, and some programs had more degrees and/or certificates awarded.
- Cross-departmental collaboration is happening, including within the division (e.g., dance, Actor's Conservatory, theater, and music) and outside the division (e.g., Communication Studies and English with learning communities).
- A lot of community engagement, including community performances, summer camps, and outreach with school districts.
- Many programs have been traveling with students, for example to conferences, tournaments, festivals.
- Programs spent time updating curriculum, both due to Title V required regular updates, AB705/1705 legislative mandates, and in response to student/community/labor market needs.
- Programs regularly participated in outreach opportunities on campus, such as Open House, New Hawk Day, and other tabling/resource fair days.
- Have been able to replace some vacant positions, such as the Photography Laboratory Technician and Senior Instructional Assistant in English.
- Hosted successful events for campus and community, such as Literary Arts Festival, Las Po Film Festival, conferences, tournaments.

PROGRAM SPECIFIC NOTES

American Sign Language -

- Creating new curriculum for online courses, and focusing on enhanced videos to improve online learning.
- With the moving of the adjunct faculty to a different position, the program will have new adjunct faculty in Spring 2024.
- Students enjoyed having office hours and break out rooms to attend, which increased their interaction with learning ASL.
- Students enjoyed having multiple videos to learn from rather than one video for each lesson.

Art & Art History -

- Both programs have great enrollment, so much so that there are waiting lists to get into the courses.
- Art History courses are very popular.
- Student artwork is strong.
- SLO outcomes demonstrate students continuing to show success in the courses.

Communication Studies -

- Offered a cohort of CMST 1 for both the UMOJA and Veterans First learning communities.
- Had the largest Forensics Team in the history of LPC's existence.
- Finished as a Top-5 school at both the International and National championship speech tournaments.
- Hosted a workshop with the Pedrozzi Scholars Middle School program.
- Hosted a regional speech tournament with 20 schools participating, including Texas, Wyoming and Colorado schools.
- Offered CMST's first HyFlex class.

Dance -

- Success rates for the Dance classes have remained high, and all classes in '22-23 have been at capacity or above.
- Working with the Actors Conservatory has been wonderful to develop relationships with continuing students.

English -

- Faculty joined the Veteran's First Mission Ready learning community, along with Communication Studies, to support student veterans.
- A second Puente cohort was added in Fall 2023, increasing the number of English faculty working with Puente to 2.
- After several years of enrollment challenges, Umoja English 1A and English 4 fast-track classes are fully-enrolled!
- *Havik* received Best of Show in Lit Art Journals at Associated Collegiate Press National Spring 2023 conference.
- Held coordination meetings with regional High School English departments.
- Responded to AI challenges by strengthening our dedication to linguistic justice practices and participating in Flex Day and Teaching Institute AI workshops.
- Hosted the Literary Arts Festival in May 2023, and held the 20th annual Poetry Slam.
- Onboarded and provided mentors for 6 new part-time faculty members, as well as hired a new lead senior instructional assistant.
- Received continued funding for Hypothesis digital annotation tool, and worked to promote its use through TLC and Flex Day sessions.
- [AB705/1705](#) -

- The program worked on student success in transfer-level English by piloting English 1AEX curriculum and pedagogical approaches with interventions, including Instructional Assistants supporting English 1A.
- Worked with the MLEA team to report to the state how they plan to spend AB 1705 monies.
- Identified potential initiatives/activities that will support student completion of transfer-level English in 1 year.
- Revised outlines for transfer composition courses to reflect linguistic justice research and values.
- Submitted new curriculum for English support courses.

English as a Second Language -

- Hosted an in-person open house.
- Created new relationships with local partners.
- Hosted registration workshops for continuing students.
- Brought back ESL-targeted orientations in partnership with Counseling.
- Updated existing ESL curriculum and created new curriculum.
- Mirrored credit and noncredit to improve access for students.
- Reported a large growth in enrollments at every level.
- Brought back ESL Mega-Assessment event.

Film Studies -

- The relatively new program is thriving and now has 60+ declared majors!
- The growth and popularity of the program is thought to be attributed to the engaging courses from 6 different programs across campus and the offering of extracurricular activities such as Moonlight Movies and the Las Po Film Fest, in addition to the two film-related student clubs.
- HUMN 2, which is a core course for the program, has seen an increase in student success going from 85% in 2021 to 88% now in 2023. Similar trends can be seen in PHTO 58 and PHTO 69.
- The program had two adult learners enroll in a Humanities courses through the new LPC Lifelong Learning Academy.

Graphic Design and Digital Media -

- All instructors have completed HyFlex training and are offering this class modality to increase student success and retention while offering more flexibility.
- Title V required course and program updates have been completed and should be active by Fall 2024, while certain courses will be sunset due to no/low enrollments.
- Students seem to be more engaged and ready for in-person learning this past academic year.
- GDDM worked with ARTS to update the Three-Dimensional Design course which includes 3D software such as Blender and Maya.

Humanities -

- The program's success rate is at 77%, which is an improvement from last year. The goal is to keep success rate and productivity high.
- Optimistic about program growth in the future and course offerings remain strong with 19 sections taught during the '22-23 school year.
- There are increased enrollments of Asian and multi-ethnic students, first time students, and in-person students compared to the academic year prior.
- The program hopes to create a consistent rotating schedule of course offerings to allow for offering more sections of each course for each semester and reduce the number of preps for full time faculty member each semester.

Journalism and Media Studies -

- Initiated revision of all SLOs into the new program name.
- JAMS had 10 graduates from the program, including a LPC valedictorian, with many transferring to four-year colleges.
- Multiple students received awards throughout the year.
- *The Express* newspaper, *Naked* magazine, and *Havik* journal honored at national conference.
- Faculty planned and hosted JACC conference, and presented at multiple other journalism conferences, outreach events, government meetings, and festivals.
- Active in new STEAM building design, purchased new equipment for Podcast Studio, redesign of *Naked* and *Express* websites underway.
- Offered first summer camp to high school students, with future camps anticipated.

Music -

- Full time faculty member replacement hired for Choral/Vocal.
- Program has achieved over 40 Music Majors; classes are full and continue to grow.
- New CTE program in Piano technology is being piloted through community education, and will start as a credit program in 2024 due to strong labor demand.
- Expanding use of recording studio.
- Hosted successful jazz camps for middle school and high school.
- Combos participated in monthly jam sessions at Longevity Winery (community performances/events are strong!).
- New outreach specialist will be hired to help with recruiting.
- Continued outreach for BIPOC students, and worked to provide tools and supplies for students to meet student equity goals.
- Piano tutors have continued to be helpful to support student success; program has two, would be better with an additional tutor.
- Commercial music is a hotspot in this area due to independent contractors and gig economy.

Photography -

- Part-time instructors and laboratory technician hired.
- IER request approved for Epson printers and scanners.
- Photo exhibition for students: organized and displayed work, held award night.
- Las Po Film Festival hosted in collaboration with Film Studies.
- Advised student Filmmakers Association Club, including filmmaking challenges and monthly film screenings.
- Curriculum updated for all PHOTO classes
- Will host Spring Photo Exhibition 2024.

Theatre Arts -

- Return of students! Met or exceeded capacity in courses and looking forward to growing.
- Updating courses.
- Focus on increasing enrollment from Black community.
- Region is hotspot for technical theater jobs.

SECTION B: CHALLENGES AND NEEDS

OVERARCHING THEMES FOR CHALLENGES/NEEDS

- Facilities challenges, such as in JAMS and Music, including space issues in terms of size, configuration, accessibility, and so on.
- Programs experiencing staffing challenges, both with classified professionals (e.g., CMST, Music) and faculty (e.g., English)
- FTEF constraints, not enough FTEF to offer the needed courses for students to complete degrees/certificates or complete the next levels of a course (e.g., Music, Dance, Graphic Design and Digital Media, etc.).
- Budget constraints impact program's ability to obtain needed resources, staff their programs appropriately, accomplish their goals and reach full program potential.
- Processes are challenging programs, such as in business services and enrollment.
- Still working to get students back into classrooms across all programs consistently.
- State mandates are challenging for programs to implement and not always handed down with sufficient guidance provided (e.g., AB705/1705)

PROGRAM SPECIFIC NOTES

American Sign Language -

- Need access to video and lighting equipment to make videos look more professional and polished.

Art & Art History -

- *No challenges/needs reported in this program review*

Communication Studies -

- Understanding/navigating an ever-changing business office with new requirements and/or procedures for financial paperwork.
- Continued low enrollment for face-to-face classes, and an ever-increasing encouragement by administration to offer more online courses in their stead.
- Tracking and communicating with CMST majors who slide through our classes, earn a transfer degree, but never have a conversation with a full-time CMST instructor.
- A shrinking adjunct staff pool; many have not been given classes to teach because of cancellations and cuts, and they have moved on to other institutions and/or careers.
- A Forensics budget that has not been increased in over 15 years.

Dance -

- Challenged by limited FTEF, which decreases ability to offer diverse class options in different genres of dance, specifically non-Western and Eurocentric dance styles.
- In addition, the limited course options prohibit a continued development within technical styles offered and only allows for introductory courses rendering students looking for growth in dance to have very limited options. For example, can offer Level A of a style but the student would have to wait ~ three semesters to take the Level B.

English -

- Challenged by the limited number of full-time faculty in the department.
- The program has requested a total of three new positions but was ranked 7th in hiring priority; this is a challenge because a current full time faculty member is planning pre-retirement load reduction within the year, and department is still down 2 faculty positions that already retired, there are 2 faculty currently on sabbatical, and 1 on leave.
- With this decrease in faculty, the program has had to reduce their reassigned commitments and committee leadership roles.
- After attending a workshop called Data for Racial Justice sponsored by Puente and CCCCO, the program discovered that their student success rates revealed serious disproportionate impact (DI) for African American students, a moderate rate of DI for Latinx students, and a troubling surge of DI for Filipino students. The department is working on research and plans to address this.

English as a Second Language -

- The program is challenged by loss of students due to timing/registration of classes and not being able to be added; the program would like to go back to a 16-week semester schedule. Additionally, the program would also like an increase in FTEF to meet their *current* section offering needs.
- The program is challenged by the changing AB705 rules and guidance.
- The application process is a huge barrier for students, in addition to the rule that noncredit students must reapply every semester.

Film Studies -

- *No challenges/needs reported in this program review*

Graphic Design and Digital Media –

- Difficulty in offering capstone courses, such as Portfolio and Branding, regularly.
- With full SCFF implementation on the horizon, student completion certificates will become important and the program will strategically offer courses so that students can complete them in a reasonable timeframe; this may impede on the offering of intro classes which may impact overall enrollments.

Humanities-

- Continue to struggle with reporting SLOs due to technical issues with eLumen and limited number of various sections being taught each semester which results in little need for comparing across sections.
- Withdrawal rate is improving, but it looks one of the online sections could use some extra support in getting success rates up.
- Curriculum updates are needed for HUMN 3 and 10 and were submitted in Fall 2023.

Journalism and Media Studies -

- Funding shortfall for publications and websites, including challenges accessing Journalism Club co-curricular funds.
- Small staff relative to unique demands of program, including need to seek outside revenue sources which takes time.
- Physical distance between Media Lab and Podcast Studio.

Music -

- Space issues- keyboard lab small and not ADA compliant. Increased enrollment in MUS 8A and MUS 38 means students do not have access to enough computers with keyboards.
- New instruments needed (Clavinovas).
- Sound isolation is not acoustically adequate in recording studio.

- Piano in 4130 is not suitable for performance or rehearsal, it is challenging to keep in tune, does not project enough, exhibits inconsistencies in timbre. Would like to seek replacement with another Steinway Spirio R.
- Lockers inadequate to store larger instruments.
- FTEF constraints mean only offering piano teaching cross-listed courses every other year. CTE classes prioritized, but unable to offer more classes/certificates. Considering collaborating with Chabot for music tech certificate, but need more FTEF.
- Desire to increase collaborative pianist to full time for more support of music and theatre faculty, and concern over payrate.
- Department Instructional assistant needed.
- Need additional IT staff to support department needs.

Photography -

- Down a full-time faculty member due to health issue. While Dean Amy Mattern found quick replacements, it still was a challenge.
- Lab technician resigned in 2022 right before full-time faculty member went on medical leave, which also put strain on department to hire quick replacement.

Theatre Arts -

- More course offerings needed to grow the program.
- Students experiencing mental health struggles; working to incorporate dialogue around mental health practices for artists and strategies for self-care into classes.
- Hoping to regain FTEF lost.

SECTION C: ANYTHING ELSE?

OTHER OBSERVATIONS

- Many programs have outreach and community engagement plans.
- Many programs will be involved in the planning for the STEAM building, much enthusiasm for more space.
- Several programs are working on new curriculum to meet existing and emerging needs.
- More efforts to hire part-time faculty and advocating for permanent positions (e.g., full-time faculty in English, classified positions).
- Piloting new programs (e.g., ESL short term classes and Piano Technology).
- Continuing to look for opportunities for students to travel for competitions, performances, conferences.
- Some programs creating Credit for Prior Learning opportunities and participating in Lifelong Learning Academy.

American Sign Language -

- The program plans to:
 - Create a bridge with the outreach program at the California School for the Deaf and universities that have Deaf Studies for students who wish to use sign language outside of the classroom.

Art & Art History -

- The program plans to:
 - Shift the focus in the ART department towards video game and entertainment design to accommodate interest in these fields.

Communication Studies -

- The program plans to:
 - Update their course outlines for a majority of their courses.
 - Increase their adjunct instructor pool.
 - Consider returning to hosting local high school or homeschool speech tournaments for our community.
 - Participate in face-to-face instruction for the FCI's Women's Prison program.

Dance -

- The program plans to:
 - Bring in some guest teachers to provide students a wider base of knowledge as well as a more equitable well-rounded perspective within the different genres of dance.
 - Host a Dance Concert in Spring 2024.
 - Work toward growing the Dance Department to more than one class per semester to provide more thorough education within the department for students.

English -

- The program plans to:
 - Create a Certificate of Competency of Writing and Communication in English and submit new literature courses to the Curriculum Committee.
 - Continue supporting and marketing RAW Center and Smart Shops.
 - Continue to focus on issues of equity in SLO inquiries, as well as through promoting linguistic justice.
 - Continue to work on their AB1705 initiatives outlined in their Program Review.
 - Seek ways to reduce faculty burnout.
 - Add another Creative Writing course to match increased interest and current trends at community colleges from around the state.

English as a Second Language -

- This program plans to:
 - Improve outreach with local high schools.
 - Distribute updated outreach materials.
 - Pilot a new program, ESL School Matters Program and a new course, Oral Communications.

- Research new course textbooks.
- The program shared a desire to have a dedicated ESL Counselor, and ESL student ambassadors to help other ESL students navigate the college system.

Film Studies -

- This program plans to:
 - Offer HUMN 4 Global Cinemas as part of the new LPC Lifelong Learning Academy in Spring 2024.
 - Try the large-lecture format for HUMN 2 Intro to Film Studies, and try out the new OER / ZTC digital textbooks.
 - Continue to improve in the area of SLO planning and assessments.
 - Work with PHTO to update two of the programs' courses and with KIN to have its new Sports in Film and Documentary course be included in the list of major electives for FLMS.
 - Based on student interest, explore creating new Film Studies courses in HUMN, PHTO or ENG for Film History and Film Genres, Digital Film Editing, and Screenwriting.
 - Host the 3rd annual Las Po Film Festival.
 - Participate in planning for new STEAM Building.

Journalism and Media Studies -

- Overall course success rate of 80% (LPC = 74.1%). Disaggregated data shows greater than LPC-average success across all groups.
- The Program plans to:
 - Create a portfolio Credit for Prior Learning option.
 - Design and launch a new *Express* website.
 - Continue to use mentors and embedded tutors related to design, archiving, and photo.
 - Increase podcasting and equipment.
- Labor market analysis showed SF Bay Area “is a hotspot” for journalism careers.
- Being able to offer Multimedia Reporting, and doing so using HyFlex/Fast Track allowed several more students to complete their degrees and/or certificates.

Music-

- Choirs returning to festivals and competitions, combos are performing in community, and program would like to engage in additional travel, including national and international.
- Would like to see ensembles increasingly performing in community.

Photography-

- New photography laboratory technician was hired to start in November 2023.
- Department has been promoting PHTO at all events and tabling opportunities.
- Will host a Spring Photo Exhibition in 2024.

SECTION D: DIVISION PRIORITIES

I. LIST OF UNIVERSAL NEEDS/PRIORITIES - IDENTIFIED BY ALL OR MOST PROGRAMS IN THE DIVISION

A. Quick fix (Can be done now or soon; may take little/no extra resources)

1. Address some resource needs with IER and new Division Lottery funding.
2. Note: We've already advocated for additional FTEF and was granted for many programs for 2024-2025.

B. Interim (more work required but can be done within the academic year)

1. Work with Business Office and Enrollment Services to address program concerns and find solutions to challenges.
2. Work with new Outreach Specialist to recruit students generally, but also with attention to filling in-person classes.
3. Dean requesting student major lists for all programs in A&H to facilitate targeted efforts and build sense of belonging within programs.

C. Structural process (longer-term work to be done to "resolve")

1. Continue to work on hiring needs for increased FTE of existing positions and adding new positions.
2. Identify additional one-time and ongoing revenue sources. For example, are there travel grants for students (e.g., music ensembles, student journalists, forensics team)?
3. Focus on efforts that facilitate degree and certificate completion, and matching offerings with pathways.
4. Work with Business Office and Enrollment Services to create sustained solutions that resolve issues such as enrollment challenges, navigating processes, and getting needs met.
5. Work to address space challenges and facilities issues.
6. Several programs have insufficient budgets to operate on a regular basis, for example, the programs and needs have grown and the budget has not (e.g., CMST) or is non-existent.

II. LIST OF PROGRAM NEEDS - IDENTIFIED BY ONLY ONE OR A FEW PROGRAMS, BUT STILL NEEDS CONSIDERATION

A. Quick fix (Can be done now or soon; may take little/no extra resources)

1. Work with ASL to borrow and eventually obtain video equipment.
2. Work with CMST on part-time faculty hiring needs.

B. Interim (more work required but can be done within the academic year)

1. Explore return of late start classes for ESL; if not possible in all sections, then in targeted sections.
2. Follow-up about non-credit re-application requirement with A&R and ITS.

3. Bring in acoustician to understand sound isolation needs of recording studio, then work to identify possible funding sources.
4. Address funding shortfall for JAMS publications.

C. Structural process (longer-term work to be done; research and investigation required to "resolve")

1. Space issues of Music department needs more discussion and research of options, consider spaces that will be vacated when STEAM building come online that are not going to become other buildings.