

Acknowledgements

Thank you to the LPC Administration, Faculty, and Staff for their continued support of the Performing Arts.

Special thanks to:

Amy Mattern, Dean of Arts & Humanities
Ralitsa Ivanova-Olsson, Senior Admin. Assistant, Arts & Humanities
Cindy Browne Rosefield, Performing Arts & Theater Arts Coordinator
Jackie Hill, Performing Arts Center Operations Coordinator
Mike Rinaldi, Performing Arts Specialist, Lighting Engineer
Karl Haller, Stage Tech., Sound Engineer

Last but not least, a big thank you to everyone in attendance this evening. The choice to support live music and the arts tonight means more than we could ever properly express. We look forward to welcoming you back to one of our Performing Arts events in the future.

Upcoming Spring Events

Improvisation Lab Concert
Thursday, March 19, 4 p.m.

Jazz Combos Concert
Saturday, May 16, 7 p.m.

Jazz Band Concert
Friday, May 1st, 7 p.m.

Rutter Requiem
Saturday, May 16, 7:30 p.m.
Sunday, May 17, 4 p.m.

Choral Concert
Thursday, May 7, 7 p.m.

Trio 180
premieres
Student Compositions
Thursday, May 21, 7 p.m.

Chamber Orchestra Concert
Wednesday, May 13, 7 p.m.

For more information on the Music Program at LPC and Spring 2026 events, visit
www.laspositascollege.edu/music

A poster for the Applied Music Showcase. The background is a deep red with a gold border. At the top, the words "APPLIED MUSIC" are in large, bold, white, sans-serif capital letters. Below them, the word "Showcase" is written in a large, elegant, gold cursive script. In the center, the date "FEBRUARY 6, 2026" and time "7 PM" are in white, sans-serif capital letters. Below that, "MERTES MAIN STAGE" is also in white, sans-serif capital letters. Further down, the text "Featuring performances by talented students from the Las Positas College Applied Music Program" is written in a gold, serif font. At the bottom, there is a photograph of ten students, five standing in the back row and five sitting in the front row. They are dressed in formal or semi-formal attire. Below the photo, there are three logos: on the left, the "MERTES CENTER for the ARTS LAS POSITAS COLLEGE" logo; in the center, the "LAS POSITAS COLLEGE MUSIC DEPARTMENT" logo; and on the right, the "ALF STEINWAY SCHOOL STEINWAY & SONS" logo.

Thank You to Our Sponsors

This event would not be possible without the generosity of our sponsors. We are thankful for their belief in our students and the future of music at Las Positas College.

The Baker-La Fontaine Trust



L I V E R M O R E V A L L E Y
— a r t s —



Applied Music Faculty

A big Thank You to the faculty that accompany the applied students on their journey and guide them with expertise and mentorship.

Cindy Browne Rosefield – classical and jazz bass

Diana Cefalo – classical piano/composition

Shauna Fallihee – classical voice

Mario Godoy – composition

Julie Homi – jazz piano/composition

Grant Leimbach – woodwinds

Dan Marschak – jazz piano/composition

Jeff Marrs – jazz drums/percussion

Dr. Ann Miller – violin/viola

Ryan Pate – jazz guitar

Andreas Preponis – jazz voice

Francesca Preponis – jazz voice

Mario Silva – classical and jazz trumpet

Spencer Sussman – classical and jazz trombone

Performers

Students

Chris Chavez, trumpet / 3rd semester applied student
Lindsay Frederiksen, voice / 3rd semester applied student
Kian Goldsberry, guitar / 4th semester applied student
Derek Jensen, piano / 3rd semester applied student
Glenn Lauer, bass / applied program alumnus
Ryenne James Luis, piano / 2nd semester applied student
Regina Magpoc, piccolo / applied program alumnus
Ezequiel Munzon, drums / 2nd semester applied student
Ches Oliver, voice / applied program alumnus
Oliver Quihuis, saxophone / 4th semester applied student
Siya Sampige, voice / 4th semester applied student
Dario San Marchi, trombone / 4th semester applied student
Aidan Smith, saxophone / applied program alumnus
Zachary Smithson, trombone / applied program alumnus
Kathryn Taylor, voice/vibraphone / 4th semester applied student
Adam Vue, percussion / applied program alumnus
Phoebe Zheng, Piano / 4th semester applied student

Collaborative Pianist

Dr. Jeremiah Trujillo

Faculty

Cindy Browne Rosefield, bass
Dan Marschak, piano
Andreas Preponis, drums

Dear Friends of the LPC Music Department,

Welcome to our 1st Annual Applied Music Showcase! Tonight, you will hear twelve of the nearly fifty applied students currently majoring in music at Las Positas College. Over the past year, these students have demonstrated exceptional creativity, dedication, and musical growth, and they were selected by their peers and faculty to represent the Applied Lessons Program in today's showcase.

The Applied Lessons Program offers students the opportunity to study their instrument with a private instructor while also building a strong musical foundation through theory coursework and active participation in performing ensembles. Together, these experiences prepare students for transfer, professional study, and lifelong engagement with music.

Events like tonight's showcase – and the success of our music students more broadly – are made possible through the generous support of our community. Contributions directly support essential program needs, including student travel to festivals and competitions, the hiring of guest artists and clinicians, and the maintenance and repair of instruments and performance equipment. These resources provide students with meaningful, real-world musical experiences that extend far beyond the classroom.

Your support helps ensure that the LPC Music Department remains accessible, vibrant, and artistically ambitious for all students. We are deeply grateful for your generosity and your belief in the power of music education. Please enjoy tonight's performance and join us in celebrating the talent and dedication of our applied music students.

Cindy Browne Rosefield, Dan Marschak & Andreas Preponis

Program

Derek Jensen – Jazz Piano

Ne Ja
with Ches Oliver & Kathryn Taylor, vocals
Derek Jensen

Blue Centipede
with Chris Chavez, trumpet
Derek Jensen

Oliver Quihuis – Saxophone

Sonata for Eb Alto Saxophone and Piano, Op. 19: I. With vigor
Paul Creston
(1906-1985)

Lindsay Frederiksen – Classical Voice

Selve Amiche
Antonio Caldara
(1670-1736)

My Life's Delight
Roger Quilter
(1877-1953)

Dario San Marchi – Jazz Trombone

Kyoto
with Zachary Smithson, trombone
Dario San Marchi

Down to Business
with Aidan Smith, saxophone
Dario San Marchi

Siya Sampige – Jazz Voice

Cry Me a River
Arthur Hamilton
(1926-2025)

Só Danco Samba
Antonio Carlos Jobim
(1927-1994)
Vinicius de Moraes
(1913-1980)

Phoebe Zheng – Piano

Novelette No. 3 in E minor
Francis Poulenc
(1899-1963)

Ryanne James Luis – Composition

Bad Beat
Ryanne James Luis
with Chris Chavez, trumpet; Oliver Quihuis, alto sax; Aidan Smith, tenor sax;
Zachary Smithson, trombone, Kian Goldsberry, guitar; Glenn Lauer, bass;
Ezequiel Munzon, drums; Ryanne James Luis, piano

INTERMISSION

Chris Chavez – Jazz Trumpet

Ship in a Bottle
Chris Chavez
with Regina Magpoc, piccolo; Kathryn Taylor, vibraphone

Adam Vue – Classical Percussion

Die Zwitschermaschine
Al Payson
(1934-2024)

Ghost Garden
Adam Hopper
(b. 1985)

Kathryn Taylor – Classical Voice

Noël des enfants qui n'ont plus de maison
Claude Debussy
(1862-1918)

Per pietà, bell'idol mio
Vincenzo Bellini
(1801-1835)

Kian Goldsberry – Jazz Guitar

S.O.S.
Wes Montgomery
(1923-1968)

Transitions
Emily Remler
(1957-1990)

Ches Oliver – Jazz Voice

It Might as Well Be Spring
Richard Rodgers
(1902-1979)
Oscar Hammerstein II
(1895-1960)
with Chris Chavez, trumpet

Don't You Worry 'Bout a Thing
Stevie Wonder
(b.1950)