

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Establish a knowledge base and appreciation for health and wellness in the workplace; create a sense of urgency about wellness; prioritize wellness in decision-making, assessment, and accountability; and build capacity to support wellness.

Music Advisory Board Members 2025-2026

Peter Acronico*	Brad Barr
Simone Bley*	Chris Carter
Ken Cefalo	James Daly*
Phil Didlake*	Jim Douglas
Brian Fox*	Keith Hatschek
Will Magid	Lynda McManus
Markus Pawlik*	Tom Reynolds*
Lucas Schwyter*	Omri Shimron
Robert Sinclair	Katherine Westine
Peter Acronico	Diana Cefalo*
Mario Godoy	Karl Haller
Elisse LaBarre	Daniel Marschak*
Lilibeth Mata Juarez*	Amy Mattem*
Doug Siebum*	Andreas Preponis*
Cindy Rosefield*	Vicki Shipman

1. Welcome and Introductions

2. Review of [Agenda](#)

3. Review of Previous [Minutes](#)

4. Faculty Report (15 minutes)

- Program Update
- Enrollments
- Completions
- 2024-2025

Degree Type	Completions
Music A.A.	3
Music A.A.-T	6
Jazz Studies C.A.	1
Commercial Mus – Beg. Piano	3
Commercial Mus – Music Bus	1
Commercial Mus – Scor Film M	3

These #'s would be higher if automatic. Need to work with PT faculty more to encourage their students to fill the paperwork out.

Amy Mattem the Dean of the division clarified that some are auto-awarded now but not all, it's still a work in progress.

- Program Development/Opportunities
- [New Certificate of Achievement: Music Technology & Production](#) (Voting Item)

- Includes new classes Instruction to Sound Design which is incorporated on our Film Studies program
- Doug has background on it and will also incorporate the Intro to Stage Lighting which exists in Theater Dept. to make students as employable as possible
- We also added a new class that we will hopefully have for the first time next year Live Concert Sound – very hands on helping Karl in our venues
 - Doug asked: for the 1 unit Live Concert Sound is that lecture and lab?
 - Dan explained that it is just a lab course. Meaning no homework. It is a resource thing too since it is more manageable with the things we need to do and capacity
- James: Sees emphasis on live sound but what about recording studio?
 - Doug explained that recording studio experience will be covered in MUS 35 & 36. Doug will also teach the students Pro-Tools that can be applied even after the program
 - Will also teach stuff such as Izotope RX

- New Studio Renovations
 - In building 500, three rooms: new keyboard lab, recording studio, and control room
 - Dan mentioned that his piano will move to the new building
- James: Could you tell more about class offerings for the Occupational Work Experience/Internship
 - Dan explained that class is based on the hours that the student decides to choose. There are no relationships in place yet to send students off but want them in the future. James has pianos that need the tuning and he could give hours to students
 - Doug - at outpost they have an internship program there are other studios to send interns. The difference in units, Amy responded that it varies on hours the student chooses to sign up for Peter said Mary Lauffer said it would be 50-70hrs based on what they are trying to do.
 - Lucas has something similar at Chabot, if they still have challenge with what is available in the East Bay they work with the performing arts dept. A lot of companies hire both light and sounding. Same with AV it makes you more in demand so it makes sense to get students as prepared as possible and it already works in getting more enrollment on the program
- James: They have an internship program with the local high schools and how does that work for HS students to get credits to transfer over– can this transfer to performance credit? Cal High, because it is San Ramon. Amy explained articulation and CCAP agreements. She also covered the service area for LPC
- James asked if there are any video courses, on the photography dept. for live production, video and recording studio. Amy – we have a film studies program initiated as interdisciplinary and within it were videography courses and faculty makes cinematography, film component. Editing was just taught for first time in the fall and some of these courses will work together. Phil shared that at Berkeley School of Music they allow musicians to film musicians which allows students to know what to look for and what to catch
- Simone asked about Beginning Piano, where does that begin? Dan takes them from wherever they are at and start incorporating keyboard, scales, etc. and begin working as a group but also one-on-one short lessons and luckily have 2 tutors who are more advanced pianists who guide them. It is hard to learn this solo. This takes place in the lab and Dan uses [eNovative Piano](#).
- James: Is there a reason why they use that software? Just because it works, and easy to access
- [Updated Piano Tech](#) – Just added more electives so easier to earn
 - Program continues to thrive and be over cap. We presented about it at the MACCC. Had the first crop of completions this past semester
 - Just updated because we've taught it for 4 semesters. Only on Saturdays and many are non-traditional students and they have careers and want to make it more accessible and easier for them to complete. These are the long list of courses (mainly elective courses).
 - Peter: 15 people are on the waitlist for Piano Technology program
 - Students can take the PTG (piano technicians guild) test to become certified
 - Dan and music dept had zoom meeting with Steinway people but collaborations with large companies takes time for decisions to be made
 - Met with UOP to create an articulation similar to Jazz Conservatory but things move slowly
- Upcoming Events
 - [Feb 6 Applied Showcase & Fundraiser](#)
 - Looking for more Sponsors. Thank you, Chris Carter, and LVPAC and Tom Reynolds of LJS for donating. Would also welcome silent auction items
 - Serves as fundraiser but puts students in the eyes of the public. The applied students- they are the Music Majors and they selected who would represent them in the fundraiser. It will start with a reception and have students be present for their audience and create "Friends of the Music Dept Booster Program" there will be an opportunity drawing. Tickets are a bit higher. Looking for sponsorships.
 - Biggest expenses are Food & Wine
 - [BAMMFAD | Tuesday, March 24](#)
 - Have talked about expanding to undecided students on campus
 - CA Jazz Championships (Last year combo placed #2)
 - [Jazz Camp – June 22-25 Ellington Theme](#)
- Facilities News
 - Studio Design submitted to DSA. TBD what will happen – it came in over budget. It's slated for Spring 2027 opening

- IER likely will get funded for necessary gear and software
- Expanded Keyboard Lab
- Will also mean the current lab will have more stations (up to 30) with only computers and MIDI controllers for Tech & Film Scoring
- The keyboard lab, the control room and the recording studio. The faculty brought their expertise to the drawing board with the designers. It is very different from a commercial agency because it has to be sent to division of design architect. This will be industry standard more space
- Special thanks to Doug who made this design possible
- Been writing grants to expand spaces
- Amphitheater construction is happening now – supposedly finished next summer.
 - The amphitheater and was built years ago and was not able to be completed with all the infrastructure to make it useful. There is not enough storage, control booth, partial shade, truss to hang things, and other relevant things, purchasing equipment to make it more accessible and easy to work with. It won't be ready this summer but our next summer theater production will be able to use the space
- Personnel News
 - We'll be hiring a new Classical Voice faculty.
 - Dan going on Sabbatical next year – Andreas coordinating and will be running this meeting next year

5. Industry Updates (45 minutes)

- Hiring Needs
 - James: Need more teachers. They get assigned a senior mentor instructor and then some immediately start teaching others need more guidance. Child psychology within music might be a good option for them
 - James: Increase demand in Arts Administration is also needed because of that she is able to walk into a fully salary, benefit job. You can decide how often you want to teach and still allocate time for performing on the side
 - A baseline of education so that they can already be exposed to different scenarios. Talking to the kids, how to approach parents, etc. Simone added that an abnormal psychology too, that as well for neurotypical kids. There's psychology to classroom management
 - Diana does address a few of those issues in the summer piano pedagogy classes. They are only offered every other year due to resources. They can earn the certificate in one summer.

Dan brought up Professor La Barre's request for the Music Business Certificate – she is currently working on creating a board members' career pathways recording to pass them along to the students in the summer classes. Wherever you are, you can film your area and the diverse areas you can use your degree on

Simone asked: Have you assessed why do the students in the program want to be a music major? Dan - Our more advanced students who clearly had more trainings are a bit more advanced and some are just starting but have some sort of interest.

The board also asked - What is the overall goal of the dept?

Collective response: There is a place for everyone that has a joy and passion for music. Doug – we talked about that in the music tech program. You shouldn't have to be a high-level musician to be in the program. Being realistic with grading and they are firm as well. Cindy – we also talk about goals with our students to help them find their realistic goals

- Skills in Demand
 - Phil: Music therapists in the area. They get reimbursed through the Regional Center of East Bay for kids with IEP's
 - Dan: We have students' interest but there is not enough educational spaces that do the program besides UoP and CSUN
 - Phil shared the crossover between anatomy, abnormal psych, ECE
 - UoP has an equivalency program once they have a music degree. What does the hourly composition look like? Phil is on a low end and is about \$100/hr. Phil brought up that its not all just about the performance aspect. Music Therapists now are encouraged to have private practices
- Emerging Trends/Technologies
 - Izotope RX is part of the program because of the high demand for recording. Even companies that are trying to record with AI are recording voices to feed into AI.

6. Recommendations from Advisory Board

- Recommendation Item: Music Technology & Production, CA
- Certificate of Achievement (effective Fall 2026)
Moteded by: Peter Acronico and Markus Pawlik seconds
All in favor; no opposition

7. Other Business / Good of the Order

8. Next Regular Meeting

9. Adjournment 1:46pm