

# 2019-2020 General Education Pattern for Associate of Science (AS) Degree

- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

Language and Rationality	higher, an IB score of 4 or higher, or a CLEP	PHYS 2A Introduction to Physics I
English Composition	score of 50 or higher.	PHYS 10 Descriptive Physics
Select 1 course; at least 3 units required	<b>2.</b> Complete one of the mathematics courses	PHYS 10L Descriptive Physics Lab
• Complete with a grade of 'C' or higher or 'P'	listed below at Las Positas College (with a	PSYC 4 Brain, Mind and Behavior
ENG 1A Critical Reading and Composition	grade of "C" or higher or "P").	Humanities
ENG 1AEX Critical Reading and Composition Expanded	3. Submit Documentation showing comple-	Select at least 1 course; at least 3 units required
Communication and	tion of one of the mathematics courses listed	ANTR 14 Intro. to Archaeological History of Mesoamerica
Analytical Thinking	below (or equivalent) at another institution	ASL 2A American Sign Language III
Select at least 1 course; at least 3 units required	(with a grade of "C" or higher or "P").	ASL 2B American Sign Language IV
ASL 1A American Sign Language I	CS 17 Discrete Mathematical Structures	ARHS 1 Introduction to Art History
ASL 1B American Sign Language II	MATH 1 Calculus I MATH 2 Calculus II	ARHS 2 Art of the Ancient Americas
BUSN 48 Human Relations in Organizations	MATH 3 Multivariable Calculus	ARHS 4 Western Art History - Ancient to Medieval
BUSN 52 Business Communications	MATH 5 Ordinary Differential Equations	ARHS 5 Western Art History - Renaissance to Contemporar
CIS 50 Intro to Computing Info Tech	MATH 7 Elementary Linear Algebra	ARHS 7 Modern Art History
CMST 1 Fundamentals of Public Speaking	MATH 10 Discrete Mathematical Structures	ARHS 8 Asian Art History
CMST 2 Oral Interpretation of Literature CMST 4 Intro. to Communication Studies	MATH 30 College Algebra for STEM	ARTS 2A Introduction to Drawing ARTS 10 Design and Materials
CMST 10 Interpersonal Communication	MATH 33 Finite Mathematics	ARTS 23 2-D Design
CMST 46 Argumentation and Debate	MATH 34 Calculus for Business and Social Sciences	CMST 2 Oral Interpretation of Literature
CMST 48 Activities in Forensics	MATH 39 Trigonometry	CMST 5 Readers Theater
CS 1 Computing Fundamentals I	MATH 40 Statistics and Probability	CMST 11 Intercultural Communication
CS 17 Discrete Mathematical Structures	MATH 47 Mathematics for Liberal Arts	ENG 11 Introduction to Creative Writing
FREN 1A Beginning French	MATH 50 Intermediate Algebra for SLAM	ENG 12A The Craft of Writing Fiction
FREN 1B Elementary French	MATH 52B Technical Int. Algebra for Automotive Tech. B MATH 53B Technical Intermediate Algebra for Welding B	ENG 12B The Craft of Writing Fiction: Intermediate
ITLN 1A Beginning Italian	MATH 55 Intermediate Algebra for BSTEM	ENG 13A Introduction to the Craft of Writing - Poetry
ITLN 1B Elementary Italian	MATH 55B Intermediate Algebra for BSTEM B	ENG 13B The Craft of Writing Poetry: Intermediate
MSCM 1 Introduction to Reporting & Newswriting	NMAT 250 Intermediate Algebra for SLAM	ENG 20 Studies in Shakespeare
MSCM 32A Introduction to Radio Production MATH 1 Calculus I	NMAT 255 Intermediate Algebra for BSTEM	ENG 32 U.S. Women's Literature
MATH 2 Calculus II	Natural Sciences	ENG 35 Modern American Literature ENG 41 Modern World Literature
MATH 3 Multivariable Calculus	Select at least 1 course; at least 3 units required	ENG 42 Literature of the African Diaspora in America
MATH 5 Ordinary Differential Equations	ANTR 1 Biological Anthropology	ENG 44 Literature of the American West
MATH 7 Elementary Linear Algebra	ANTR 13 Introduction to Forensic Anthropology	ENG 45 Studies in Fiction
MATH 10 Discrete Mathematical Structures	ASTR 10 Introduction to Astronomy: The Solar System	FREN 2A Intermediate French I
MATH 30 College Algebra for STEM	ASTR 20 Introduction to Astronomy: Stars and the Universe	GDDM 3 The History of Modern Design
MATH 33 Finite Mathematics	ASTR 30L Introduction to Astronomy Lab	GDDM 70 Photoshop and Lightroom for Photographers*
MATH 34 Calculus for Business and Social Sciences	BIO 1A General Botany	HIST 1 Western Civilization to 1600
MATH 39 Trigonometry	BIO 1B General Zoology	HIST 2 Western Civilization since 1600
MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts	BIO 1C Cell and Molecular Biology	HIST 14 History and American Cultures of California
MATH 50 Intermediate Algebra for SLAM	BIO 7A Human Anatomy BIO 7B Human Physiology	HIST 25 American Indian History HIST 28 History of the American West
	BIO 7C Microbiology	HIST 32 U.S. Women's History
MATH 52B Technical Int. Algebra for Auto. Technology B*	BIO 10 Intro. to the Science of Biology	HUMN 3 Introduction to Humanities
MATH 53A Technical Intermediate Algebra for Welding A*	BIO 20 Contemporary Human Biology	HUMN 4 Global Cinemas
MATH 53B Technical Intermediate Algebra for Welding B*	BIO 30 Introduction to College Biology	HUMN 6 Nature and Culture
MATH 55 Intermediate Algebra for BSTEM	BIO 40 Humans and the Environment	HUMN 7 Contemporary Humanities
MATH 55A Intermediate Algebra for BSTEM A*	BIO 50 Anatomy and Physiology	HUMN 10 American Arts and Ideas
MATH 55B Intermediate Algebra for BSTEM B*	BIO 60 Marine Biology	HUMN 11 Culture and Arts I: Ancient World to Renaissanc
PHIL 6 Introduction to Logic	CHEM 1A General College Chemistry I	HUMN 12 Culture and the Arts II: The Modern World
PHIL 8 Logic and Argumentation	CHEM 30A Intro to Applied Chemistry I	HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music
SPAN 1A Beginning Spanish SPAN 1B Elementary Spanish	CHEM 31 Intro to College Chemistry	MUS 1 Introduction to Music
SPAN 21 Spanish for Bilingual Spanish Speakers I	EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography	MUS 3 World Music
SPAN 22 Spanish for Bilingual Spanish Speakers II	GEOG 1L Introduction to Physical Geography Laboratory	MUS 4 Jazz in American Culture
SPAN 23 Introduction to Hispanic Literature	GEOG 8 Introduction to Atmospheric Science	MUS 5 American Cultures in Music
THEA 3A Beginning Improvisation	GEOG 15 Introduction to GIS	MUS 6 Basic Music Skills
THEA 25 Fundamentals of Stage Speech	GEOL 1 Physical Geology	MUS 12 Wind Ensemble
	GEOL 1L Physical Geology Laboratory	MUS 13 History of Rock & Roll
* Students must take both the A and B to meet this area		NALICIAL WALL
* Students must take both the A and B to meet this area Mathematics	GEOL 2 Historical Geology with Lab	MUS 14 Jazz Workshop
* Students must take both the A and B to meet this area Mathematics Proficiency in Mathematics may be met in one	GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters	MUS 19 Studies in Music Composition
* Students must take both the A and B to meet this area <b>Mathematics</b> Proficiency in Mathematics may be met in one of the following ways:	GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution	MUS 19 Studies in Music Composition MUS 20A Elementary Guitar
* Students must take both the A and B to meet this area Mathematics Proficiency in Mathematics may be met in one of the following ways: 1. Submit Documentation showing completion	GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution GEOL 12 Introduction to Oceanography	MUS 19 Studies in Music Composition MUS 20A Elementary Guitar MUS 21A Beginning Piano
* Students must take both the A and B to meet this area Mathematics Proficiency in Mathematics may be met in one	GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution GEOL 12 Introduction to Oceanography GEOL 12L Intro to Oceanography Laboratory	MUS 19 Studies in Music Composition MUS 20A Elementary Guitar



## 2019-2020 General Education Pattern for Associate of Science (AS) Degree

SOC 6 Social Problems

MUS 34 Music in Film MUS 37 Music Industry Career Development MUS 38 Applied Lesson MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46A Beginning Jazz Choir MUS 46B Advanced Jazz Choir PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nat. PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers\* RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 American Cultures in Theater THEA 5 Theater for Young Audiences THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film As Art & Communication THEA 14 Bay Area Theatre WLDT 71 Welding for the Arts \* GDDM 70 + PHTO 70 maximum credit 1 course **Program-Based General Education** Requirement At least 3 units required You will need 1 course to satisfy this area. The course is specific to each A.S. Degree Major; see the 2019-20 Catalog or the A.S. program

### coordinator. Social and Behavioral Sciences

Solcal and behavioral Sciences Select 1 course; at least 3 units required AJ 50 Intro to Admin of Justice AJ 60 Criminal Law AJ 66 Juvenile Procedures ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Perspective ANTR 6 Anthropology of Sex and Gender

#### ANTR 7 Native American Cultures of North America ANTR 8 World Prehistory in Archaeological Perspective ANTR 12 Magic/Religion/Witchcraft/Healing ANTR 13 Introduction to Forensic Anthropology ANTR 14 Introduction to the Arch. History of Mesopo. BUSN 18 Business Law **BUSN 20 International Business** BUSN 30 Business Ethics and Society CMST 3 Group Communication ECE 15 Abnormal Child Psychology ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the United States ECON 10 General Economics GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MSCM 5 Introduction to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Intro. to California State and Local Government POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities

SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women Kinesiology Select at least 1 course; at least 1 unit required • Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher. • The Kinesiology requirement may be waived for Veterans with a DD214 - honorable discharge. DANC 1 Introduction to Dance DANC 2A Jazz Dance Fundamentals/Beginning DANC 2B Jazz Dance Beginning/Intermediate DANC 3A Ballet Fundamentals/Beginning DANC 4A Modern/Contemporary Dance A DANC 4B Modern/Contemporary Dance B DANC 5A Dance Composition 5Å DANC 5B Dance Composition 5B DANC 6A Dance Prod.-Choreography A DANC 6B Dance Prod.-Choreography B FST FSC1 Fire Service Con. & Phys. Agility Development 1 FST FSC2 Fire Service Con. & Phys. Agility Development 2 Any Kinesiology Intercol. Athletics Course (KIN 31A-65) Any Kinesiology Activity Course (KIN AAE-ZUM1) American Cultures Complete 1 course with a grade of 'C' or higher or 'P' Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.
ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ENG 44 Literature of the American West ECE 79 Teaching in a Diverse Society HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction PCN 13 Multicultural Issues in Contemporary America POLI 12 Intro. to California State and Local Government SOC 3 Cultural and Racial Minorities

THEA 4 American Cultures in Theater

WMST 1 Introduction to Women's Studies

### **Graduation Requirements**

1. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better.

SOC 4 Marriage and Family Relations

SOC 5 Introduction to Global Studies

- 2. Complete a minimum of 12 units at Las Positas College.
- 3. Complete all General Education (GE) Requirements for the Associate of Science Degree.
- 4. Select a major and complete all major requirements plus GE and electives to total 60 units.
- 5. All courses required for the Major must be completed with a 'C' or 'P.'