

- For a course to meet an Associate Degree General Education (ADGE) requirement, the course must be on the ADGE pattern during the academic year it is taken.
- Courses may be listed in more than one Area but will NOT be certified in more than one Area.

Area 1 - Language and Rationality (Two courses, with one course each from English Composition and Oral Communication and Critical Thinking: 6 units)
1A - English Composition (One course: 3 units) Must be completed with a "C" (or "P") or better.

ENGL C1000 Academic Reading and Writing

1B - Oral Communication and Critical Thinking (One course: 3 units)

 CMST 10 Interpersonal Communication
 CMST 46 Argumentation and Debate
 COMM C1000 Introduction to Public Speaking

 ENG 4 Critical Thinking and Writing About Literature
 ENGL C1001 Critical Thinking and Writing
 PHIL 6 Introduction to Logic

 PHIL 8 Logic and Argumentation
 SPAN 23 Introduction to Hispanic Literature
 THEA 53 Script Analysis

Area 2 - Mathematical Concepts and Quantitative Reasoning (One course: 3 units) Must be completed with a "C" (or "P") or better.

 BUSN 33 The Fundamentals of Personal and Family Financial Planning
 CS 17 Discrete Mathematical Structures
 MATH 1 Calculus I
 MATH 2 Calculus II
 MATH 3 Multivariable Calculus
 MATH 5 Ordinary Differential Equations

 MATH 7 Elementary Linear Algebra
 MATH 10 Discrete Mathematical Structures
 MATH 21 Precalculus
 MATH 22 Precalculus & Trigonometry
 MATH 27 Number Systems for Educators
 MATH 30 College Algebra for STEM

 MATH 33 Finite Mathematics
 MATH 34 Business Calculus
 MATH 39 Trigonometry
 MATH 47 Mathematics for Liberal Arts
 MATH 55 Intermediate Algebra
 STAT C1000 Introduction to Statistics

Area 3 - Arts and Humanities (One course: 3 units)

 ASL 2A American Sign Language III
 ASL 2B American Sign Language IV
 ARHS 1 Introduction to Art History
 ARHS 2 Art of the Ancient Americas
 ARHS 3 Arts of Africa, Oceania, & Indigenous North Americas
 ARHS 4 Western Art History - Ancient to Medieval
 ARHS 5 Western Art History - Renaissance to Contemporary
 ARHS 7 Modern Art History
 ARHS 8 Asian Art History
 ARTS 2A Introduction to Drawing
 ARTS 3A Figure and Composition I
 ARTS 7A Introduction to Watercolor Painting
 ARTS 12A Oil/Acrylic Painting: Beginning I
 CMST 2 Oral Interpretation of Literature
 CMST 11 Intercultural Communication
 ECE 61 Literature for the Young Child
 ENG 4 Critical Thinking and Writing About Literature
 ENG 11 Introduction to Creative Writing
 ENG 12A Craft of Writing Fiction
 ENG 12B Craft of Writing Fiction: Intermediate
 ENG 12C Craft of Writing Fiction: Advanced
 ENG 13A The Craft of Writing Poetry: Beginning
 ENG 13B The Craft of Writing Poetry: Intermediate
 ENG 20 Studies in Shakespeare
 ENG 32 U.S. Women's Literature
 ENG 35 Modern American Literature
 ENG 41 Modern World Literature
 ENG 42 Literature of the African Diaspora in America
 ENG 44 Literature of the American West

 ENG 45 Studies in Fiction
 ENGL C1001 Critical Thinking and Writing
 FLMS 5 Introduction to Film Editing
 FLMS 7 Introduction to Screenwriting
 GDDM 3 History of Graphic Design
 HIST 1 Western Civilization to 1600
 HIST 2 Western Civilization since 1600
 HIST 3 World History to 1500
 HIST 4 World History since 1500
 HIST 7 US History Through Reconstruction
 HIST 8 US History Post-Reconstruction
 HIST 14 History and American Cultures of California
 HIST 25 American Indian History
 HIST 28 History of the American West
 HIST 32 U.S. Women's History
 HUMN 2 Introduction to Film Studies
 HUMN 3 Introduction to Humanities
 HUMN 4 Global Cinemas
 HUMN 6 Nature and Culture
 HUMN 10 American Arts and Ideas
 HUMN 11 Culture and the Arts I: Ancient World to Renaissance
 HUMN 12 Culture and the Arts II: The Modern World
 HUMN 28 World Mythology
 KIN 3 Sports in Films & Documentaries
 MUS 1 Introduction to Music
 MUS 3 World Music
 MUS 4 Jazz in American Culture
 MUS 5 American Cultures in Music
 MUS 8A Music Theory and Musicianship 1

 MUS 8B Music Theory and Musicianship 2
 MUS 13 History of Rock & Roll
 MUS 19 Music Composition
 MUS 34 Music in Film
 PHIL 1 God, Nature, Human Nature
 PHIL 2 Ethics
 PHIL 3 Aesthetics
 PHIL 4 Introduction to Philosophy: Knowledge
 PHIL 5 Feminist Philosophy
 PHIL 6 Introduction to Logic
 PHIL 8 Logic and Argumentation
 PHTO 67 History of Photography
 POLI 25 Introduction to Political Theory
 RELS 1 Religions of the World
 RELS 3 Introduction to Women's Spirituality
 SPAN 2A Intermediate Spanish I
 SPAN 2B Intermediate Spanish II
 SPAN 21 Spanish for Spanish Speakers I
 SPAN 22 Spanish for Spanish Speakers II
 SPAN 23 Introduction to Hispanic Literature
 THEA 1A Theory/Practice of Acting I
 THEA 1B Theory/Practice of Acting II
 THEA 4 Modern American Theater
 THEA 5 Theater for Young Audiences
 THEA 10 Introduction to Dramatic Arts
 THEA 11 Stage to Screen
 THEA 52 Introduction to Design
 WLDT 71 Welding for the Arts

Area 4 - Social and Behavioral Sciences (One course: 3 units)

 AJ 50 Introduction to Administration of Justice
 AJ 60 Criminal Law
 AJ 66 Juvenile Procedures
 ANTR 1 Biological Anthropology
 ANTR 2 Introduction to Archaeology
 ANTR 3 Cultural Anthropology
 ANTR 4 Language and Culture
 ANTR 7 Native American Cultures of North America
 ANTR 8 World Prehistory in an Archaeological Perspective
 ANTR 12 Magic/Religion/Witchcraft/Healing
 ANTR 13 Introduction to Forensic Anthropology
 BUSN 18 Business Law
 BUSN 20 International Business
 BUSN 30 Business Ethics and Society
 CMST 3 Group Communication
 CMST 4 Introduction to Communication Studies
 CMST 10 Interpersonal Communication
 CMST 11 Intercultural Communication
 ECE 10 Introduction to Education
 ECE 56 Child Growth and Development
 ECE 62 Child, Family and Community
 ECE 79 Teaching in a Diverse Society
 ECON 1 Principles of Microeconomics
 ECON 2 Principles of Macroeconomics
 ECON 10 General Economics
 ENG 44 Literature of the American West
 ETHS 1 Introduction to Ethnic Studies
 ETHS 5 Psychology of Race and Identity
 ETHS 6 Introduction to Race and Ethnicity
 ETHS 10 Introduction to African American and Black Studies

 ETHS 20 Introduction to Asian American Studies
 ETHS 30 Introduction to Chicana and Latinx Studies
 ETHS 40 Introduction to Native American Studies
 GEOG 1 Introduction to Physical Geography
 GEOG 2 Cultural Geography
 GEOG 5 World Regional Geography
 GEOG 12 Geography of California
 GEOG 15 Introduction to GIS
 GS 1 Introduction to Global Studies
 GS 2 Global Issues
 HEA 3 Women's Health
 HEA 7 Introduction to Public Health
 HEA 11 Health and Social Justice
 HIST 1 Western Civilization to 1600
 HIST 2 Western Civilization since 1600
 HIST 3 World History to 1500
 HIST 4 World History since 1500
 HIST 7 US History Through Reconstruction
 HIST 8 US History Post-Reconstruction
 HIST 14 History and American Cultures of California
 HIST 25 American Indian History
 HIST 28 History of the American West
 HIST 32 U.S. Women's History
 JAMS 1 Introduction to Mass Communications
 JAMS 2 Introduction to Media
 LGBT 1 Introduction to LGBTQ Studies
 LGBT 2 Lesbian, Gay, Bisexual, Transgender, and Queer Psychology
 MKTG 50 Introduction to Marketing
 NTRN 10 Perspectives in Cultural Nutrition
 PCN 3 Theories & Concepts of Counseling: An Introduction

 PCN 5 Introduction to Social Work & Human Services
 PCN 13 Multicultural Issues in Contemporary America
 POLI 12 Introduction to California State and Local Government
 POLI 20 Comparative Government
 POLI 25 Introduction to Political Theory
 POLI 30 International Relations
 POLS C1000 American Government and Politics
 PSYC 3 Introduction to Social Psychology
 PSYC 4 Brain, Mind and Behavior
 PSYC 6 Abnormal Psychology
 PSYC 12 Life-span Psychology
 PSYC 13 Psychology of Women
 PSYC 15 Abnormal Child Psychology
 PSYC 17 The Psychology of Sleep and Dreams
 PSYC 21 Psychology of Race and Identity
 PSYC 25 Research Methods
 PSYC 27 Introduction to Cognitive Science
 PSYC C1000 Introduction to Psychology
 SOC 1 Principles of Sociology
 SOC 3 Introduction to Race and Ethnicity
 SOC 4 Marriage and Family Relations
 SOC 5 Introduction to Global Studies
 SOC 6 Social Problems
 SOC 7 Sociology of Sexuality
 SOC 11 Sociology of Gender
 SOC 12 Popular Culture
 SOC 13 Research Methods
 WMST 1 Introduction to Women's Studies
 WMST 2 Global Perspective of Women

Area 5 - Natural Sciences (One course: 3 units)

ANTR 1 Biological Anthropology	BIO 60 Marine Biology	GEOL 1 Physical Geology
ANTR 13 Introduction to Forensic Anthropology	BIO 70 Field Biology	GEOL 2 Historical Geology
ASTR 31 Introduction to Astronomy: The Solar System	CHEM 1A General College Chemistry I	GEOL 5 Environmental Geology: Hazards & Disasters
ASTR 32 Introduction to Astronomy: Stars and the Universe	CHEM 1B General College Chemistry II	GEOL 7 Environmental Geology: Resources, Use Impact & Pollution
BIO 1A General Botany	CHEM 6 Environmental Chemistry	GEOL 12 Introduction to Oceanography
BIO 1B General Zoology	CHEM 12A Organic Chemistry I	GEOL 20 Earth Science for Educators
BIO 1C Cell and Molecular Biology	CHEM 12B Organic Chemistry II	PHYS 1A General Physics I
BIO 7A Human Anatomy	CHEM 30A Introductory and Applied Chemistry I	PHYS 1B General Physics II
BIO 7B Human Physiology	CHEM 30B Introductory and Applied Chemistry II	PHYS 1C General Physics III
BIO 7C Microbiology	CHEM 31 Introduction to College Chemistry	PHYS 1D General Physics IV
BIO 10 Introduction to the Science of Biology	EVST 5 Energy and Sustainability	PHYS 2A Introduction to Physics I
BIO 20 Contemporary Human Biology	GEOG 1 Introduction to Physical Geography	PHYS 2B Introduction to Physics II
BIO 30 Introduction to College Biology	GEOG 8 Introduction to Atmospheric Science	PHYS 10 Descriptive Physics
BIO 40 Humans and the Environment	GEOG 12 Geography of California	PSYC 4 Brain, Mind and Behavior
BIO 50 Anatomy and Physiology	GEOG 15 Introduction to GIS	

Area 6 - Ethnic Studies (One course: 3 units)

ETHS 1 Introduction to Ethnic Studies	ETHS 10 Introduction to African American and Black Studies	ETHS 40 Introduction to Native American Studies
ETHS 5 Psychology of Race and Identity	ETHS 20 Introduction to Asian American Studies	PSYC 21 Psychology of Race and Identity
ETHS 6 Introduction to Race and Ethnicity	ETHS 30 Introduction to Chicanx and Latinx Studies	SOC 3 Introduction to Race and Ethnicity

Area 7 - Kinesiology (One course: 1 unit)

Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office. Veterans with DD214 honorable discharge receive a waiver for this area.

DANC 1 Introduction to Dance	DANC 4A Modern/Contemporary Dance A	DANC 6B Choreography for the Stage Beginning/Intermediate
DANC 2A Jazz Dance Fundamentals/Beginning	DANC 4B Modern/Contemporary Dance B	FST 7 Fire Service Conditioning & Physical Agility Development
DANC 2B Jazz Dance Beginning/Intermediate	DANC 5A Dance Composition Fundamentals/Beginning	Any Kinesiology Intercollegiate Athletics Course (KIN 32A-65)
DANC 3A Ballet Fundamentals/Beginning	DANC 6A Choreography for the Stage Fundamentals/Beginning	Any Kinesiology Activity Course (KIN AF1-ZUM1)

Area 8 - Health (One course: 3 units) Not required for AS degrees.

Veterans with DD214 honorable discharge receive a waiver for this area.

ECE 54 Child Health, Safety and Nutrition	HEA 7 Introduction to Public Health	NTRN 1 Introduction to Nutrition Science
HEA 1 Introduction to Personal Health	HEA 11 Health and Social Justice	PSYC 10 Psychology of Human Sexuality
HEA 3 Women's Health	KIN 30 Introduction to Kinesiology	

Area 9 - American Institutions (One course: 3 units) Not required for AS degrees.

HIST 7 US History Through Reconstruction	HIST 14 History and American Cultures of California	HIST 32 U.S. Women's History
HIST 8 US History Post-Reconstruction	HIST 25 American Indian History	POLS C1000 American Government and Politics

Graduation Requirements for Associate of Arts and Associate of Science Degrees

Select a major and complete all major requirements plus GE and electives to total 60 or more units:

1. Complete a minimum of 60 units with a cumulative grade point average of **2.0 or better**.
2. Complete a minimum of 12 units at Las Positas College.
3. Complete the ADGE or Cal-GETC pattern or have completed a Bachelor's degree* from an institution with accreditation from an ICAS approved accreditor.
4. All courses required for the major must be completed with a grade of **"C" (or "P") or better**.

* Students are required to submit an official transcript to LPC's Admissions and Records office.

Please note that Las Positas and Chabot College DO NOT share General Education patterns - if you are interested in taking a course at Chabot College, please be sure to see a counselor.